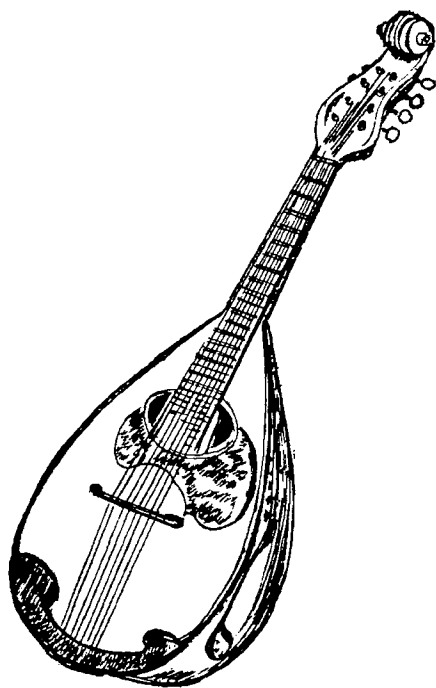


Raffaele Calace

*Op. 60 Romanza s. p.
(Quartetto Classico)*



Edizioni Calace

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Romanza s.p.

Mandolino I.

RAFFAELE CALACE
(Op. 60)

LARGHETTO ♩ = 80

mf

gliss.

ff

rit.

3

3

sentito

4

f

5 animando

f

8

f

stent. pp

1

pp

4

1

8

ff

p

Mandolino I.

UN POCO MENO

7

cantabile espressivo

rit. — tempo

8

armonioso

f

p

f *sentito* *p*

pp

9

I. TEMPO

f

rit. a piacere mf

f

rit. p

Mandolino I.

3 10

f *sentito*

marcato

con fuoco

glisse

affrett. *rall.*

affrett.

tremolo

marcato *tremolo*

tremolo

sentito

tremolo stretto *rit.* *gliss.*

Mandolino I.

rit. *energico* *gliss.* 4 corda

glissando leggermente *lento* *affrett.* *rall. molto*

pp

ppp

Romanza s. p.

Mandolino II.

RAFFAELE CALACE
(Op. 60)

LARGHETTO ♩ = 80

The musical score is written for Mandolino II in G major (one sharp) and 2/4 time. It begins with a tempo marking of LARGHETTO at 80 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The second staff contains a first ending bracket. The third staff is marked fortissimo (ff) and includes accents. The fourth staff has a second ending bracket and a ritardando (rit.) instruction. The fifth staff features a triplet and a third ending bracket. The sixth staff continues with accents. The seventh staff has a fourth ending bracket and a forte (f) dynamic. The eighth staff is marked f and includes the instruction animando. The ninth staff continues with accents. The final staff concludes with a pianissimo (pp) dynamic and a staccato (stent.) instruction.

Mandolino II.

4 *f* *pp*

4 1 8 **7** *UN POCO MENO*
ff *p* *P cantabile*

rit. > tempo **8** *armonioso*

f *p*

f

p

pp **3** *mf*

9 *I. TEMPO*
mf

Mandolino II

glissé
rit. tempo p

rit. p

3 10

marcato LENTO
Cadenza del I^o Mand. pp

glissé

ppp

Romanza s. p.

RAFFAELE CALACE
(Op. 60)

Mandola in Sol

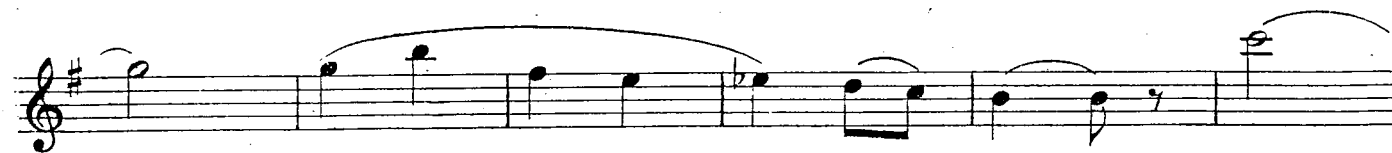
LARGHETTO ♩ = 86

The musical score is written for Mandola in Sol in G major, 2/4 time, with a tempo of LARGHETTO (♩ = 86). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff includes a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a *rit.* (ritardando) marking. The fourth staff has a third ending bracket labeled '3' and a *f sentito* (forte, felt) dynamic. The fifth staff continues the melodic line. The sixth staff has a fourth ending bracket labeled '4' and a *f* dynamic. The seventh staff includes a fifth ending bracket labeled '5', a *f animando* (forte, with animation) dynamic, and a *3* fingering. The eighth staff has a *f* dynamic, a *stent. pp* (stentato, pianissimo) dynamic, and a *tempo* marking. The ninth staff has a *f* dynamic. The tenth staff concludes with a *pp* (pianissimo) dynamic.


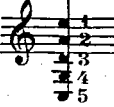
Mandola in Sol

UN POCO MENO

Mandola in Sol



Romanza s.p.

Liuto  oppure: 

RAFFAELE CALACE
(Op. 60)

LARGHETTO $\text{♩} = 80$
1





molto sentito







Liuto

4 *f* *pp rall.*

ff *mf*

p *dolce*

a piacere *rall.*

7 UN POCO MENO

pp

rit.

tempo

8

p

f

Liuto

f *mp cantabile*

f tremolo stretto

9 I. TEMPO

p

p *f*

rit. *mf*

10

f

f

f *marcato* *LENTO*

Cadenza del 1º Mand. *pp molto legato*

pp

pp

Accompagnamento chitarra.

Romanza S.p. ⁵⁰

M. Caballé

Adagio

Da capo
al segno
e p

This image shows a handwritten musical score consisting of approximately 15 staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and articulation marks. The score is written in a style that suggests a working draft or a composer's sketch. The upper portion of the page contains several staves with intricate melodic lines, including many slurs and accents. The middle section features a large, complex passage with many beamed notes and some unusual rhythmic groupings. The lower portion of the page shows more rhythmic patterns, possibly for a lower instrument or voice part, with some notes written in a shorthand or shorthand-like notation. The overall impression is one of a highly detailed and technically demanding piece of music.