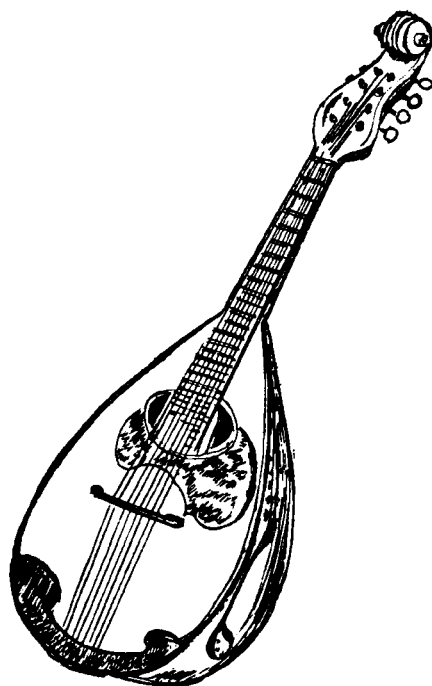


Raffaele Calace

Op.49 2° Preludio

(Mandolino solo)



Edizioni Calace

04901-00

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II PRELUDIO

Op. 49

Mandolino solo

RAFFAELE CALACE



ff

pp
pp a tempo

glisse II corda
glisse II corda

a piacere rall.
a piacere rall.

ff

molto legato
pp

ff

glisse

p

ten.
a piacere

28

* Il tremolo stretto toccando rapidamente le tre corde
Prop. R. CALACE, Napoli.

+ * il sol e mi - IV e III corda
il la - II corda vuota

ppp *ff rit.* glisse

ppp

glisse *pp leggero* *come da lontano* *marcato*

glisse *f affrett.* *tremolo* *rall.*

p *ppp* *leggero* *a tempo* *marcato*

04901-02

gliss.

fff *tremolo*

riprendendo il tremolo con forza

tremolo

Le note di sopra tremolano quelle di sotto battute mantenendo il valore di sole vibrazione

gliss.

gliss.

gliss.

gliss.

affrett.

Questo mordente si fa solamente con la mano sinistra

*a piacere
pò rit.* **ppp** *rall.*

This musical staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a bass line with rhythmic patterns. The dynamics range from *ppp* to *rall.*

1^a Corda
4 glisse. 2

This staff continues the melodic line, featuring a glissando marked "4 glisse. 2" and a first string marking "1^a Corda".

Glisse

This staff shows a glissando marking "Glisse" and a series of notes with a downward slant, indicating a glissando effect.

VELOCE

This staff is marked "VELOCE" and contains a rapid, continuous melodic line.

4^a Corda

This staff is marked "4^a Corda" and features a dense, rapid melodic passage.

affrettato

This staff includes fingering numbers (1, 2, 0, 3) and is marked "affrettato", indicating a fast and lively tempo.

un poco rall.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests. Includes fingerings (2, 3, 1, 2) and the instruction *rall.*

Staff 5: Musical notation with notes and rests. Includes a circled section with a *cresc.* marking and the instruction *affrett.*

Staff 6: Musical notation with notes and rests. Includes a *ff* dynamic marking and the instruction *largamente*. A section is marked *Cortissimo tremolo energico*.

Staff 7: Musical notation with notes and rests. Includes a *rall.* marking, the instruction *1^o tempo affrett.*, and a *cres.* marking.

Staff 8: Musical notation with notes and rests. Includes the instruction *vivace*.