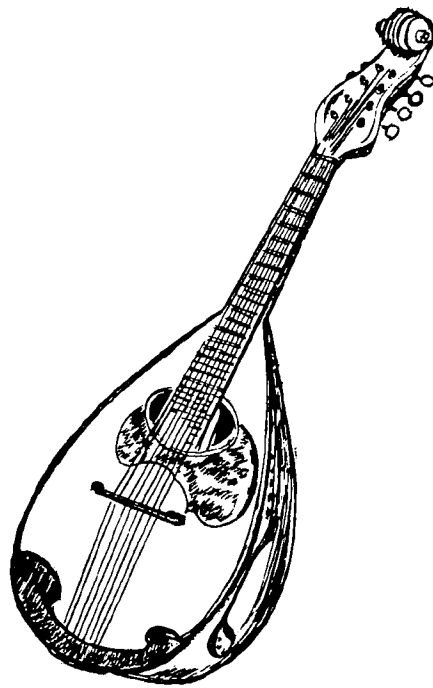


*Raffaele Calace*  
*Op.95 Novelletta*  
*(Quartetto romantico)*



*Edizioni Calace*

09511-00

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# NOVELLETTA

PRIMO

RAFFAELE CALACE  
OP. 96

M. M.  $\text{♩} = 72$

*p*

*f* *pp*

*un poco più*

*pp*

*alissé*

*ppp tremolate strette*

*rall*

*tempo* *lento*

A

B

C

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PRIMO

tempo *glissé* *glissé* *molto lento* *I. tempo*

*mf* *p*

*cresc.*

*affrett.* *bd.* *pp*

*f* *stent.* *pp*

*cresc.*

*f* *stent.*

*pp* *8<sup>a</sup>*

*pp e lento* *8<sup>a</sup>* *ppp*

# NOVELLETTA

SECONDO

RAFFAELE CALACE

Op. 95

M. M.  $\text{♩} = 72$

*p*

**A**

*pp*

*un poco più*

**B**

*pp* *mf*

*mf*

**C**

*ppp* *rall.*

*tempo* *lento* *tempo*

SECONDO

1. tempo

*rall.* *f* *mf*

*cresc.* *ff* *affrd.*

*stent.* *pp*

*cresc.* *ff*

*pp* *lento*

*rall.* *ppp* *lento*

Chord markers: **D**, **E**, **F**

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked '1. tempo'. The first staff begins with a *rall.* marking, followed by a *f* dynamic and a *mf* dynamic. A boxed chord marker 'D' is placed above the staff. The second staff continues the melodic line. The third staff features a *cresc.* marking and a *ff* dynamic, ending with an *affrd.* instruction. The fourth staff continues the melodic development. The fifth staff includes accents (>) and a *pp* dynamic. The sixth staff starts with a boxed chord marker 'E', followed by accents and a *pp* dynamic. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff begins with a boxed chord marker 'F', a *pp* dynamic, and a *lento* marking. The ninth staff continues the melodic line. The tenth staff concludes with a *rall.* marking and a *ppp* *lento* dynamic.

# NOVELLETTA

MANDOLA

M. M.  $\text{♩} = 72$

RAFFAELE CALACE

Op. 96

1

1

A

pp

un poco più

B

pp

mf

C

pp

rall.

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MANDOLA

tempo *tento* *mf*

*mf* *l. tempo* **D**

*mf*

*cresc.* *affreti.*

*pp*

**E** *stent.* *pp*

*cresc.* *stent.* *ff*  $\frac{3}{4}$

**F** *pp*

*lento* *pp*

# NOVELLETTA

CHITARRA

RAFFAELE CALACE

Op. 95

M. M.  $\text{♩} = 72$

*p*

*p*

*pp*

*ppp*

*un poco più*

*p*

*stent.*

*sentito*

*rull.*

A

B

C



CHITARRA

tempo

rall.

1

molto lento

**D** 1. tempo

mf

p

cresc.

affrett.

**E** stent

pp

cresc.

stent.

**F**

pp

pp e molto lento