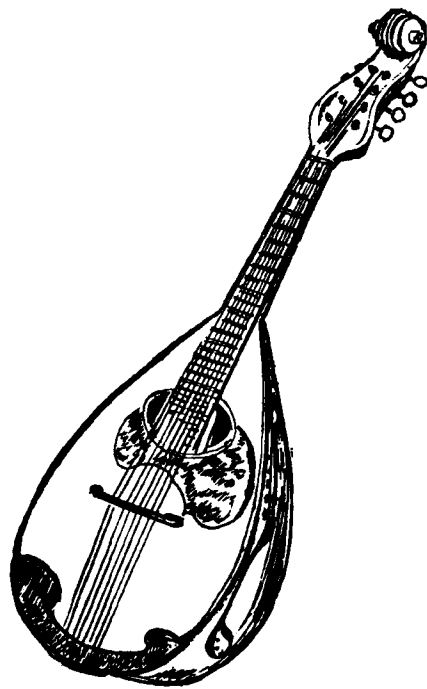


*Raffaele Calace*

*Op. 96 Duetti 1° Fascicolo*

*(Due Mandolini)*



*Edizioni Calace*

09605-00

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DUETTO II.

Andante.

1<sup>o</sup>

A

B

rall: C tempo

D

E

F

G

09605-01

Barcarola (in G)

DUETTO III.

1°

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into several sections labeled A through F. Section A begins with a first ending bracket. Section B features a four-measure rest at the start. Section C contains a complex sixteenth-note passage. Section D is characterized by a steady eighth-note accompaniment. Section E includes a six-measure rest. Section F concludes with a final sixteenth-note flourish. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

1°

1<sup>o</sup> *p*

A

B

*meno*

0 1 1 2 # 1 1 2 3 0 # # 2 3

C

D *tempo*

E

*rall.* 1<sup>o</sup> *Tempo*

F

*affrett.*

# DUETTI PER DUE VIOLINI O MANDOLINI

A - *Moderato*

B - *Andante*

C - *Barcarola*

D - *All. grazioso*

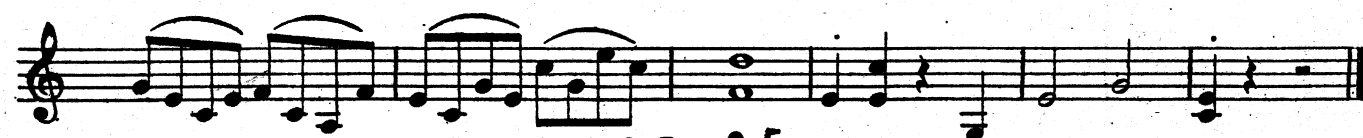
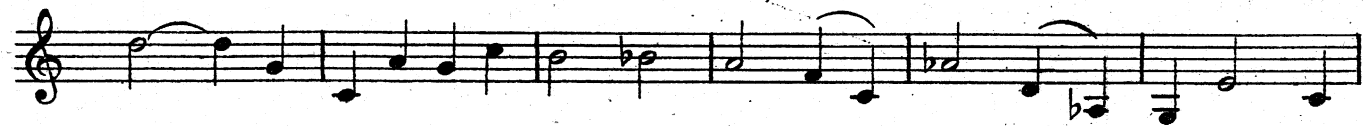
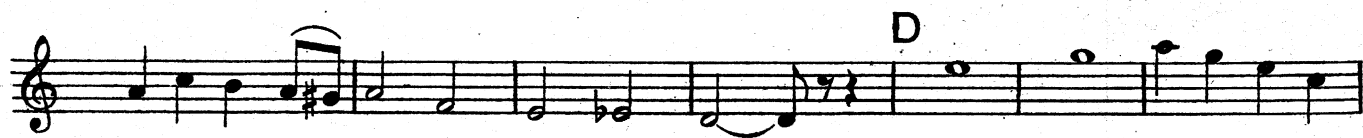
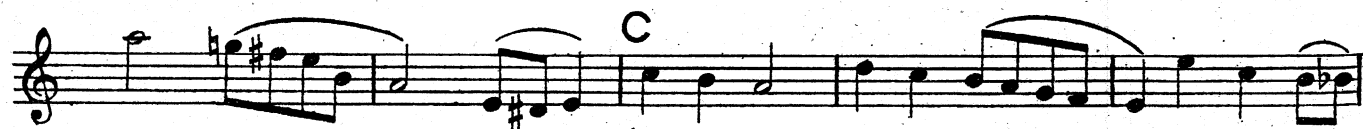
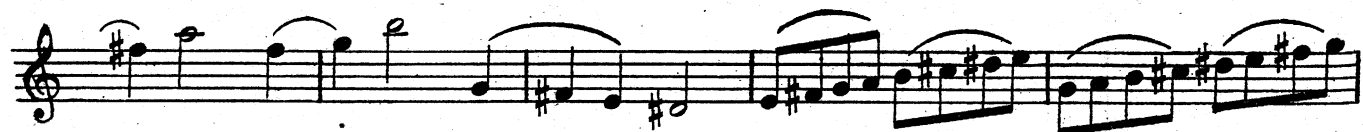
## FASCICOLO I

di RAFFAELE CALACE

Op.96

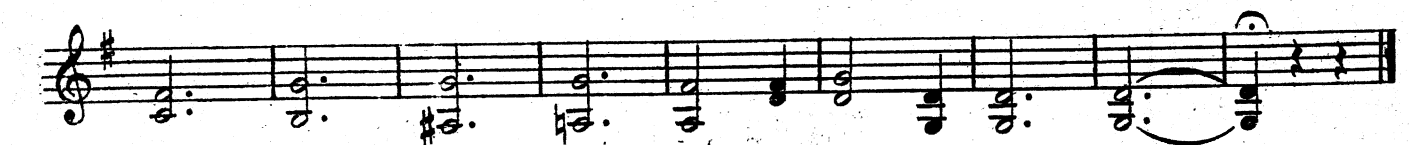
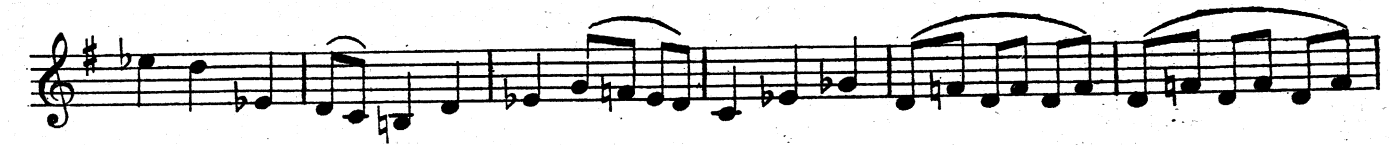
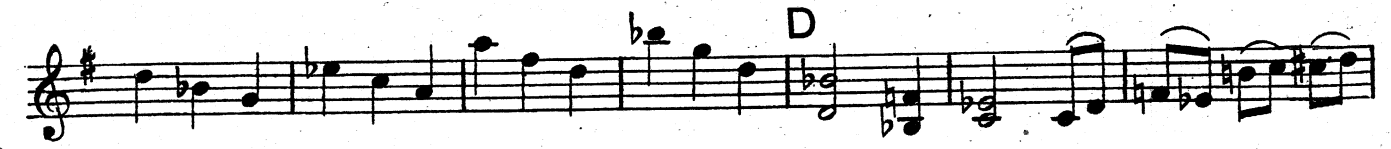
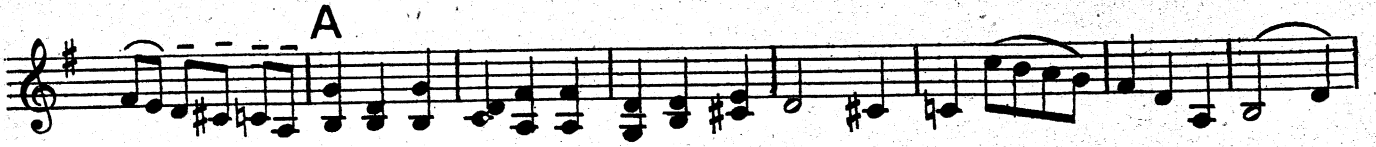
### DUETTO I.

Moderato.



DUETTO II.

Andante.



DUETTO III.

Barcarola (in 6)

2°

A

pp

B

C

D

E

F

2°

09605-02



DUETTO IV.

Allegretto grazioso.

2°

A

B

*meno*

C

D

E

*rall.:*

*1.º Tempo*

*affrett:*

2°