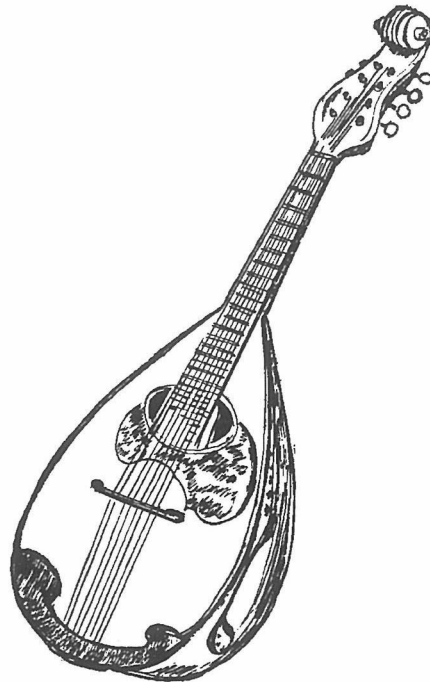


*Raffaele Calace*

*Op.105 Danza Spagnola*

*(Orchestra a Plectro)*



*Edizioni Calace*

10512-00

[www.calace.it](http://www.calace.it) - [racalace@tin.it](mailto:racalace@tin.it) - +39(0)81 5515983

# Danza Spagnola

Raffaello Calace  
Op. 105 - F. 95 F

Mandolini I

Mandolini II

Mandole

Chitarra

Mandoloni  
celli

Basso

Mandolini I

Mandolini II

Mandole

Chitarra

Mandoloni  
celli

Basso

*Mandolin*  
I  
II

*Mandole*

*Chitarra*

*Mandoloni  
celli*

*Basso*

*Mandolin*  
I  
II

*Mandole*

*Chitarra*

*Mandoloni  
celli*

*Basso*

*affrettando e cresc. - - -* **B** a tempo

*Violini*  
I  
II

*Mandole*

*Chitarra*

*Mandolin  
celli*

*Basso*

*Violini*  
I  
II

*Mandole*

*Chitarra*

*Mandolin  
celli*

*Basso*

Mandolini I  
Mandolini II  
Mandole  
Chitarra  
Mandobloncelli  
Basso

Mandolini I  
Mandolini II  
Mandole  
Chitarra  
Mandobloncelli  
Basso

*crec. ed affett...*  
*crec. ed affett...*  
*crec. ed affett...*  
*crec... ed affettando*

*atempo*

*ff* *pp* *pp* *pp*

*Mandolini*  
*Mandole*  
*Chitarra*  
*Mandolin celli*  
*Basso*

D

*Mandolini*  
*Mandole*  
*Chitarra*  
*Mandolin celli*  
*Basso*

*Mandolin*  
I  
II  
*Mandole*  
*Chitarra*  
*Mandolin celli*  
*Basso*

*F*  
*meno*  
*col canto*  
*meno*

*Mandolin*  
I  
II  
*Mandole*  
*Chitarra*  
*Mandolin celli*  
*Basso*

*col canto*  
*col canto*  
*col canto*

*Vece staccato*  
18

*ff*

Musical score for the first system, featuring five staves:

- Mandolini I & II:** Mandolin I has a melodic line with a slur and a fermata. Mandolin II has a rhythmic accompaniment.
- Mandole:** Accompaniment with a *pp* dynamic marking.
- Chitarra:** Accompaniment with a *pp* dynamic marking.
- Mandolin celli:** Accompaniment with a *pp* dynamic marking.
- Basso:** Bass line with a *pp* dynamic marking.

Handwritten annotation: *imitando la velocità del mandolino* (imitating the speed of the mandolin).

*Largo espressivo*

Musical score for the second system, featuring five staves:

- Mandolini I & II:** Mandolin I has a melodic line with a slur and a fermata. Mandolin II has a rhythmic accompaniment.
- Mandole:** Accompaniment with a *staccato* marking.
- Chitarra:** Accompaniment with a *staccato* marking.
- Mandolin celli:** Accompaniment with a *FF* dynamic marking.
- Basso:** Bass line with a *FF* dynamic marking.

Handwritten annotations: *FF tremolo* and *tremolo*.





Mandolin I

Mandole

Chitarra

Mandoloni

Piano

Mandolin II

Mandole

Chitarra

Mandoloni

Piano

Allegro

Largo

Allegro

Assai Largo

This is a handwritten musical score for a string quartet with mandolin and guitar. The score is arranged in two systems of staves. The first system includes Mandolin I, Mandole, Chitarra, Mandoloni, and Piano. The second system includes Mandolin II, Mandole, Chitarra, Mandoloni, and Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three sections by vertical bar lines. The first section is marked 'Allegro' and features a 'rit.' (ritardando) marking. The second section is also marked 'Allegro'. The third section is marked 'Assai Largo' and features a 'rit.' marking. Dynamics markings include 'pp' (pianissimo), 'ppp' (pianissimissimo), and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1<sup>o</sup> Tempo

affettuoso

Musical score for the first system, featuring five staves:

- Mandolini** (I & II): Melodic lines with slurs and dynamic markings *pp* and *mezzo*.
- Mandole**: Melodic line with dynamic markings *pp* and *cresc.*
- Chitarra**: Rhythmic accompaniment with dynamic markings *pp* and *cresc.*
- Mandolin celli**: Rhythmic accompaniment with dynamic markings *pp* and *cresc.*
- Basso**: Rhythmic accompaniment.

1<sup>o</sup> Tempo

Musical score for the second system, featuring five staves:

- Mandolini** (I & II): Melodic lines with slurs and dynamic markings *pp* and *ff*.
- Mandole**: Melodic line with dynamic markings *pp* and *ff*.
- Chitarra**: Rhythmic accompaniment with dynamic markings *pp* and *ff*.
- Mandolin celli**: Rhythmic accompaniment with dynamic markings *pp* and *ff*.
- Basso**: Rhythmic accompaniment with dynamic markings *pp* and *ff*.

Mandolin I

Mandole

Chitane

Mandolin celli

Basso

Mandolin II

Mandole

Chitane

Mandolin celli

Basso

*aff. subit.*

Handwritten musical score for five instruments. The score is written on five staves. The instruments are labeled on the left: Flute I, Flute II, Mandolin, Chitarra (Guitar), and Mandolin/Cello/Bassi. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the main body of the music. The third measure contains the ending. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *FF e deciso* (Flute I), *deciso FF* (Flute II), *FF deciso* (Mandolin), *FF* (Guitar), and *deciso e FF* (Mandolin/Cello/Bassi). The Flute I part has a first ending bracket over the first measure. The Mandolin part has a first ending bracket over the first measure. The Guitar part has a first ending bracket over the first measure. The Mandolin/Cello/Bassi part has a first ending bracket over the first measure. The Flute II part has a first ending bracket over the first measure. The Mandolin part has a first ending bracket over the first measure. The Guitar part has a first ending bracket over the first measure. The Mandolin/Cello/Bassi part has a first ending bracket over the first measure.