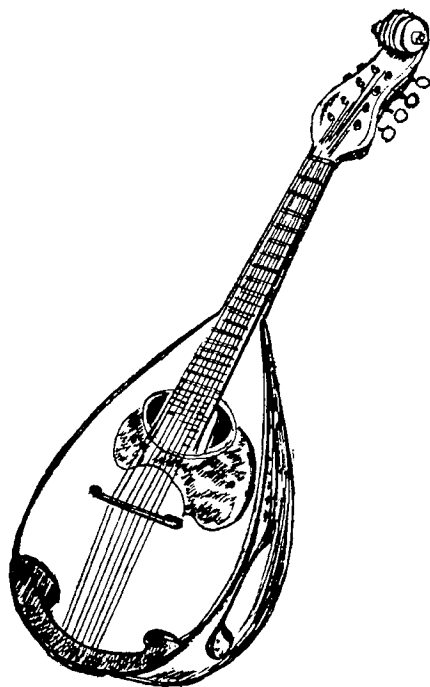


Raffaele Calace

Op.155 Concerto

(Orchestra a Plettro)



Edizioni Calace

15512-00

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Concerto (per 4 strumenti a plectro e chitarra)

Raffaello Calace
N. 1020 - op. 155

Larghetto *Al. M. 76*

Mandoline I

" II

Mandola in sol

Liuto o mandolinella

Chitarra

Basso ad libitum

Mandolin I

" II

Mandola

Mandolinella o liuto

Chitarra

Basso ad libitum

a

Mandolino

Mandola

Mandoloncello o liuto

Chitarra

Basso ad libitum

pp

pppp

pppp

pppp

Mandolino

Mandola

Mandoloncello o liuto

Chitarra

Basso ad libitum

mf.

mf.

mf.

mf.

B Cantabile

Handelino I
Handelino II
Handelino
Handelino cello o binto
Chitarras
Basso ad libitum

Handelino I
Handelino II
Handelino
Handelino cello o binto
Chitarras
Basso ad libitum

con grazie

4

©

Mandolin I

Mandolin II

Mandola

Mandolin cello o liuto

Chitarra

Basso as libitum

espressivo

ppp stentato molto

ppp

stent. molto

pp

ppp stentato molto

Mandolin I

Mandolin II

Mandola

Mandolin cello o liuto

Chitarra

Basso as libitum

Tempo

mf.

I: Tempo

ppp

I: Tempo

I: Tempo

I: Tempo

Musical score for the first system, featuring:

- Mandolin I
- Mandolin II
- Mandola
- Mandolin alto & plectrum
- Chitarra
- Basso as libitum

Dynamic markings include *ppp* and *rall*. The score includes melodic lines with slurs and rhythmic patterns.

Musical score for the second system, featuring:

- Mandolin I
- Mandolin II
- Mandola
- Mandolin alto & plectrum
- Chitarra
- Basso as libitum

Dynamic markings include *m.*, *rall.*, *ppp*, *pp*, and *op*. Performance instructions include *con grazia* and *a Tempo*. The score includes melodic lines with slurs and rhythmic patterns.

Handwritten musical score for a string quartet and guitar. The score is arranged in two systems of staves. The first system includes two violin staves (I and II), a viola staff, a cello and double bass staff, a guitar staff, and a double bass staff. The second system includes two violin staves (I and II), a viola staff, a cello and double bass staff, a guitar staff, and a double bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system features a dynamic marking of *mf.* (mezzo-forte) and a *mf.* dynamic marking. The second system features a *rall.* (rallentando) marking and a *ppp a tempo* (pianissimo) marking. The guitar staff includes a *rall.* marking and a *p a tempo* (piano) marking. The double bass staff includes a *rall.* marking and a *p a tempo* (piano) marking. The score is numbered 1, 2, and 3 at the bottom right.

F Largo espressivo

Musical score for the first system, measures 4-10. Instruments include Mandolin I, Mandolin II, Mandola, Mandolin cello or liuto, and Chitarra. The score features various musical notations such as slurs, accents, and dynamic markings like *ppp* Tremolo leggiero and *pp* Tremolo. A *mf.* marking is present in measure 7, and *rall. pp* markings are in measures 9 and 10.

4 5 6 7 8 9 10 **F** 1 2 3

Musical score for the second system, measures 11-17. Instruments include Mandolin I, Mandolin II, Mandola, Mandolin cello or liuto, and Chitarra. The score features various musical notations such as slurs, accents, and dynamic markings like *F* and *mf.*. A *mf.* marking is present in measure 11, and *F* markings are in measures 12, 13, and 14.

4 5 6 7 8 9 10 11

Mandolini I

Mandolini II

Mandola

Mandolo cello o brio

Chitarra

Basso as b3 b4

Mandolini I

Mandolini II

Mandola

Mandolo cello o brio

Chitarra

Basso as b3 b4

Handobini I

Handobini II

Handoba

Handoboncello e basso

Chitarra

Basso ad libitum

g 1^o Tempo

dim-- pp ppp rall.

staccato leggero

1^o Tempo

schizzando

dim-- pp ppp

rall.... 1^o Tempo

1^o Tempo

dim-- ppp

1^o Tempo

dim-- ppp

1^o Tempo

Handobini I

Handobini II

Handoba

Handoboncello e basso

Chitarra

Basso

fat

rall molto

rall molto

1^o tempo

Musical score for the first system, featuring:

- Mandolin I & II:** Treble clef, starting with *pp* dynamics. Mandolin I includes triplets and accents.
- Chitarra:** Treble clef, starting with *pp* dynamics.
- Mandolin cello solito:** Treble clef, starting with *pppp* dynamics.
- Chitarra:** Bass clef, starting with *pppp* dynamics.
- Piano ad libitum:** Bass clef, starting with *pppp* dynamics.

Tempo markings include *rall* and *Tempo*.

Musical score for the second system, featuring:

- Mandolin I & II:** Treble clef, featuring complex chordal textures and a *tr* (trill) marking.
- Chitarra:** Treble clef, featuring a *pppp* dynamic marking.
- Mandolin cello solito:** Treble clef, featuring a *pp* dynamic marking.
- Chitarra:** Bass clef, featuring a *pp* dynamic marking.
- Piano ad libitum:** Bass clef, featuring a *pp* dynamic marking.

Tempo markings include *staccato*.

Mandolin
I

II

Mandola

Titano
Concels
lute

Chitarra

Basso
al libitum

This system of handwritten musical notation includes five staves. The top staff is for Mandolin I, showing complex chordal textures with many beamed notes and some slurs. The second staff is for Mandolin II, with a similar but slightly less dense texture. The third staff is for Mandola, featuring a steady eighth-note accompaniment. The fourth staff is for Titano Concels lute, also with eighth-note accompaniment. The fifth staff is for Chitarra, with a more active eighth-note line. The bottom staff is for Basso al libitum, providing a simple bass line with eighth notes.

Mandolin
I

II

Mandola

Mandola
cello o chit

Chitarra

Basso
al libitum

This system of handwritten musical notation includes five staves. The top staff is for Mandolin I, continuing the complex chordal textures. The second staff is for Mandolin II. The third staff is for Mandola. The fourth staff is for Mandola cello o chit, with eighth-note accompaniment. The fifth staff is for Chitarra. The bottom staff is for Basso al libitum, with a simple bass line.

Mandolin I

Mandolin II

Mandola

Mandoblon
cello o viola

Chitarra

Basso
ad libitum

Mandolin I

Mandolin II

Mandola

Mandoblon
o viola

Chitarra

Basso
ad libitum

rall.

Tempo

ff

rall.

rall.

rall.

Handoblu I
ppp

Handoblu II
ppp

Handobla
ppp

Handobluette
o huto

Chitarra

Basso
as libitum

rall.

rall

Handoblu I
trif... trif.

Handoblu II

Handobla

Handobluette
o huto

Chitarra

Basso
as libitum

8^{va} *staccato in tempo*

Cantabile

Musical score for measures 6-15. Instruments include Mandolin I, Mandolin II, Mandola, Mandobaxcello o liuto, Chitarra, and Bass ad libitum. The score includes melodic lines with notes and rests, and bass lines with measure numbers 6 through 15. The Mandobaxcello part includes the instruction "sempre tremolo".

Musical score for measures 16-22. Instruments include Mandolin I, Mandolin II, Mandola, Mandobaxcello o liuto, Chitarra, and Bass ad libitum. The score includes melodic lines with notes and rests, and bass lines with measure numbers 16 through 22. The Mandolin I part includes the instruction "mpo rit." and a triplet of sixteenth notes in measure 22. The Mandobaxcello part has a fermata in measure 22.

M Grandioso

Mandolin I

Mandolin II

Mandola

Mandolin cello o basso

Chitarra

Dam. as lib. *rit.*

Mandolin I

Mandolin II

Mandola

Mandolin cello o basso

Chitarra

Dam. as lib. *rit.*

Handwritten musical score for guitar, consisting of two systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of a composer's manuscript.

System 1 (Top):

- Staff I: *Viol.* (Violin)
- Staff II: *Viol.* (Violin)
- Staff III: *Viol.* (Violin)
- Staff IV: *Viol.* (Violin)
- Staff V: *Viol.* (Violin)
- Staff VI: *Viol.* (Violin)

System 2 (Bottom):

- Staff I: *Viol.* (Violin)
- Staff II: *Viol.* (Violin)
- Staff III: *Viol.* (Violin)
- Staff IV: *Viol.* (Violin)
- Staff V: *Viol.* (Violin)
- Staff VI: *Viol.* (Violin)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is dense and detailed, typical of a handwritten manuscript.

N Lurco

Handoblin I

Handoblin II

Handoba

Handoblon cello o huto

Chitarra

Basso ad libitum

Largo

Largo pp

Largo pp

1 2 3 4 5 6

Handoblin I

Handoblin II

Handoba

Handoblon cello o huto

Chitarra

Basso

7 8 9 10 11 12 13 14 15

Mandolin I
Mandolin II
Clarinete
Saxofono Alto
Basso
al Contrabbasso

Mandolin I
Mandolin II
Clarinete
Saxofono Alto
Basso
al Contrabbasso

Deciso

Violini
Violle
Symphon
Alto
Basso

Violini
Violle
Symphon
Alto
Basso

Mandoline
Mandola
Mandolin, cello o liuto
Chitarra
Basso ad libitum

The image shows a handwritten musical score for five instruments. The staves are arranged vertically. The top staff is for Mandoline, the second for Mandola, the third for Mandolin, cello, or liute, the fourth for Chitarra, and the fifth for Basso ad libitum. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'FFF' (fortissimo) and 'FF' (fortissimo). There are also some handwritten annotations and a large scribble on the right side of the page.

I Mandolino Concerto di pletro (op. 155) No. 20 R. Calace

larghett.

pp *p* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tremolo leggiero

cantabile *con grage* *stacc. molto* *ppp* *ppp*

Tempo inf. *1. Tempo*

Tempo inf. *rall. pp con grage*

rall. *Tempo*

mf. rall. *pp*

pp

2 *rall.* *Voltare subito*

Handwritten musical score for piano. The score consists of ten staves of music. The notation includes various dynamics (pp, mf, p, ppp, f, dolce, epp), articulations (staccato, staccato leggiero, staccato inteso), and performance instructions (Tremolo leggero, marcato, poco affettato, e cresc., rall., molto, sempre rall., dolce epp.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

M

Grandioso

F

Fatu

Largo

cresc.

ff

Deciso

cresc.

ff

sempre cresc.

ff

Mandolino

Concerto op 155 - #1020

R. Calace

Larghetto

pp
ppp
pp tremolollegiero
B
pp cantabile
pp staccato
pp
mp
D
ppp a tempo
pp con grazia
rall. pp
rall.
Volta e subito

F Largo espressivo

pp Tremolo leggero
mf. un poco affettato 1mf. F. e marcato

I tempo
p rall. p I tempo pp

rall. p

6

6

6

6 rall. pppp

L **M** Grandioso

pppp

Handwritten musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Largo**: A large 'L' with the word 'Largo' written next to it.
- pp**: Pianissimo, indicated by a hairpin and the letters 'pp'.
- mf**: Mezzo-forte, indicated by the letters 'mf'.
- cresc**: Crescendo, indicated by a dashed line with the word 'cresc' above it.
- FFF**: Fortissimo, indicated by the letters 'FFF'.

The score also features a treble clef, a common time signature (C), and various musical symbols like slurs, ties, and accents. The handwriting is in black ink on white paper.

Mandolin in Sol

Concerto of 155

di P. Calace

pp
p
mf
ppp *Tranolo stretto*
pp
cattabile
staccato pppp
Tempo mf.
rall.
a tempo
rall.
staccato leggiero
rall. a tempo
pp con grazia
rall. *Tranolo leggiero*
mf.
un poco affrettato

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- FF** (Fortissimo) at the beginning of the second staff.
- stent.** (stentato) in the second staff.
- ppp** (pianississimo) in the second staff.
- rall.** (rallentando) in the second staff.
- I tempo** (first tempo) in the third staff.
- pp** (pianissimo) in the third staff.
- rall. molto** (rallentando molto) in the third staff.
- rall** (rallentando) in the fourth staff.
- Staccato leggiero** (staccato, light) in the fourth staff.
- rall.** (rallentando) in the sixth staff.
- F** (Forte) in the seventh staff.
- M** (Moderato) in the eighth staff.
- Voltare subito** (turn immediately) in the eighth staff.

M Grandioso

tremolo
rF

The musical score consists of ten staves. The first staff begins with a tremolo marking and a dynamic of *rF*. The second and third staves continue the melodic line. The fourth staff features sixteenth-note runs with a *dim.* marking and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes a *Deciso* marking and a *pp* dynamic. The seventh staff has a *FF* dynamic and a *cresc.* marking. The eighth staff has a *FFF* dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final flourish.

Lento

Concerto op 153

Rubiacca

Handwritten musical score for Concerto op 153 by Rubiacca. The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *FF*. Performance instructions like *Lento*, *Tempo*, *rall.*, and *Fin marcato* are present. The score includes complex rhythmic patterns and articulation marks.

Stent. *rall.*
I. Tempo *FF* *rall.* *rall. Tempo*
pp e cantabile
pp Marcato
rall.
Cantabile
M Grandioso
FF
marcato *rall. moll*
Largo
pp
Volturne subito

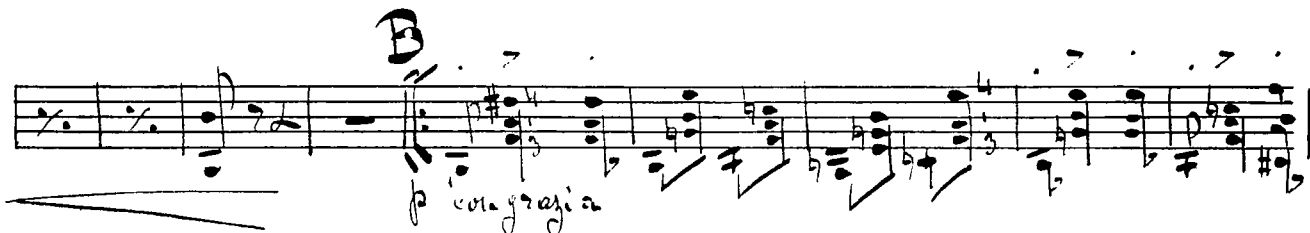
Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, and *ppp*. A circled word "Deciso" is written above the second staff. The score concludes with a double bar line on the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines.

Chitarra

Concerto of 155-1620 P. Calace

(as l'orbitum)



Rigat. per chitarra lav. - De Manno - Napoli

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first three measures contain chords marked *mf.*. The fourth measure has a *rall* marking above it. The staff continues with a melodic line and a bass line.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line. A *pp* dynamic marking is present at the beginning.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line. A *rall* marking is above the first measure, and a *Tempo* marking is above the second measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. A large *F* dynamic marking is above the first measure. The tempo marking *Largo espressivo* is written above the staff. The piece includes slurs, a *vibrato* marking, and dynamic markings *marcato F* and *mezzofortissimo*.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line. A *staccato* marking is above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a melodic line with slurs and a bass line. A *rall* marking is above the first measure, and a *Tempo* marking is above the second measure. The piece ends with a *ppp* dynamic marking.

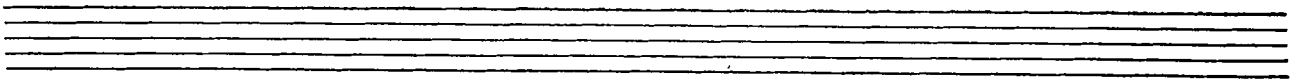
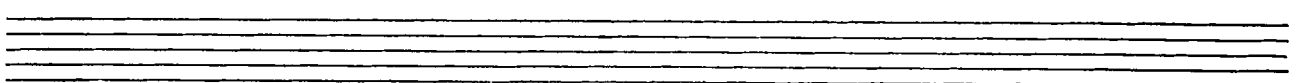
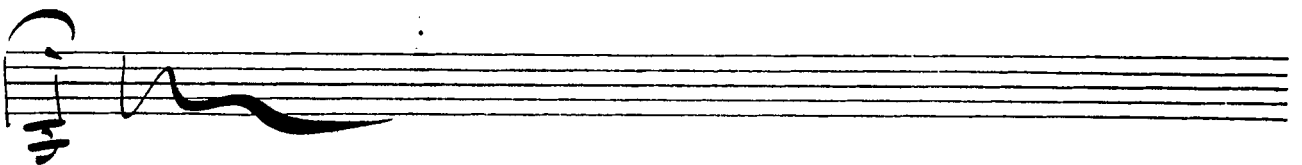
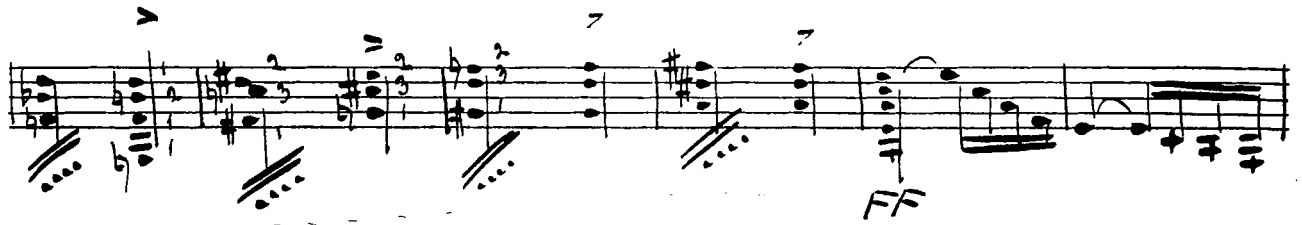
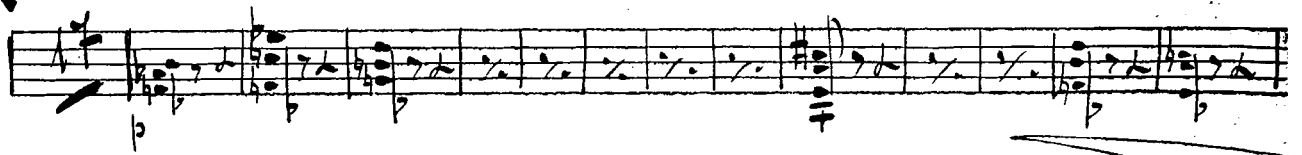
rall. Tempo *H*
Staccato pp

H

M Grandioso

voltare subito

2 Largo



Basso

Q

mf. *ppp*

pp

pp

stentato pp *mf.*

I tempo *rall. tempo*

pp.

F rall. pp *F* *Largo espressivo*

pp *stentato*

I tempo *rall. I tempo* *pp*

rall. tempo

ppp staccato

rall. F *I tempo*

Allegro
N. grandioso

Handwritten musical score for a single melodic line. The score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with 'ff' (fortissimo) and includes dynamic markings such as 'pp' (pianissimo) and 'cresc.' (crescendo). The tempo is indicated as 'N. Largo'. The notation includes various note values, rests, and slurs. The final staff of the piece ends with a fermata over a whole note.