V.E LIVRE
DE PIECES
DE VIOLE

Contenant

Trois Suites et deux Sonates

DÉDIÉ

A Madame

PAR

M.R DE CAIX

D'HERVELOIS.

Gravé par Mlle. Bertin.

Prix en blanc 8.tt

A PARIS

Chez { *L'Auteur, rüe du Jour vis a vis le grand portail St. Eustache.*
Madame Boivin, Marchande rüe St. Honoré à la Regle d'Or.
Monsieur le Clerc, Marchand rüe du Roule à la Croix d'Or.

A LYON

Monsieur de Brotonne, Md. rüe Merciere près la banière de france.

AVEC PRIVILEGE DU ROY. 1748.

Madame

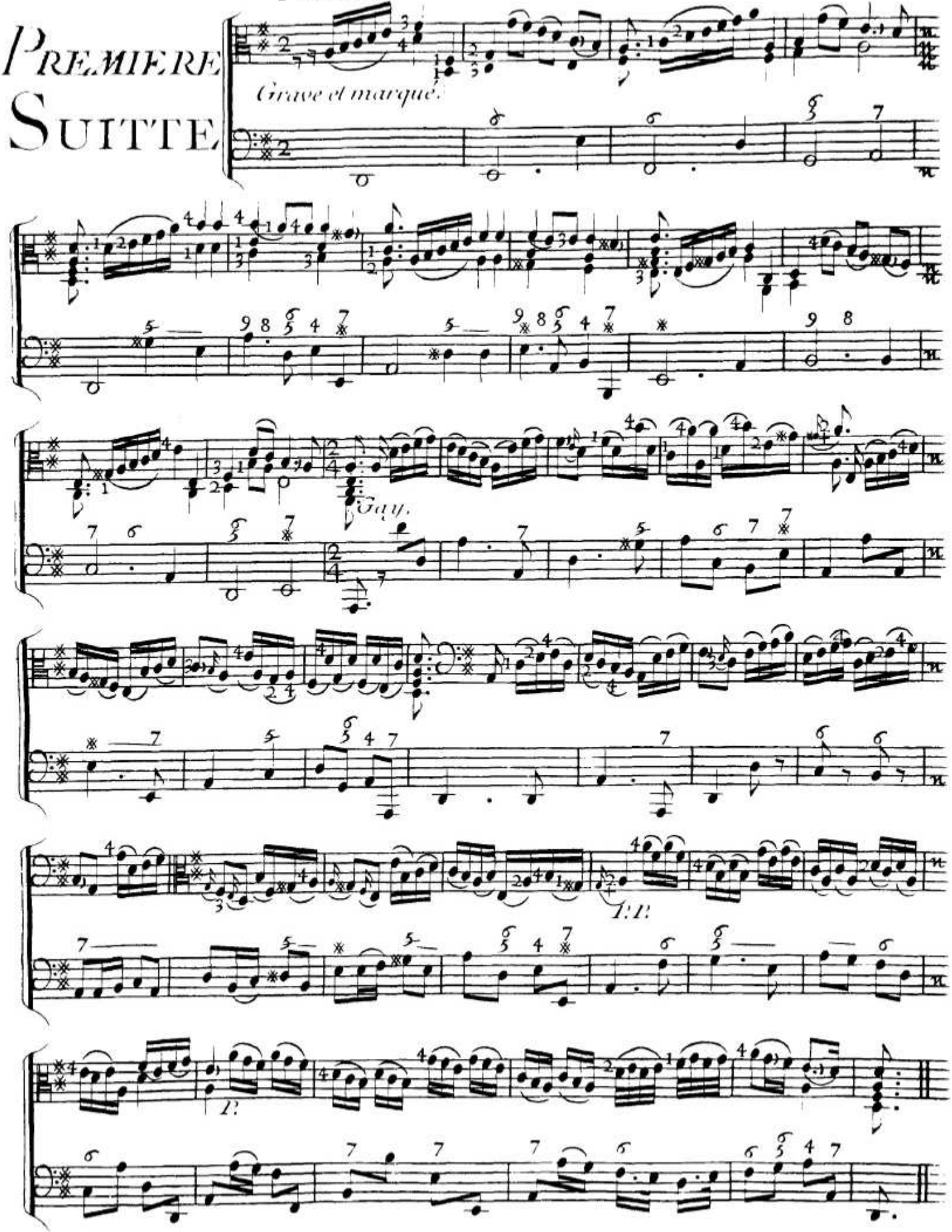
Assez heureux pour avoir pû contribuer à l'amuse =
= ment d'une aussi grande Princesse, permettez moy de
vous offrir les fruits de mes travaux Lyriques. C'est un
hommage, Madame, que les Arts doivent rendre
à la protection glorieuse que vous leur accordez et à l'honneur
que vous leur faites par vos talens. l'accüeil favorable dont
vous avez daigné honorer quelques uns de mes foibles ouvrages
justifie la liberté que je prens de les faire paroître sous vôtre
auguste nom et de publier le très profond respect avec lequel
je suis

Madame

Vôtre très humble et très
Obëissant Serviteur
DE CAIX D'HERVELOIS.

PREMIERE SUITTE

Prelude.



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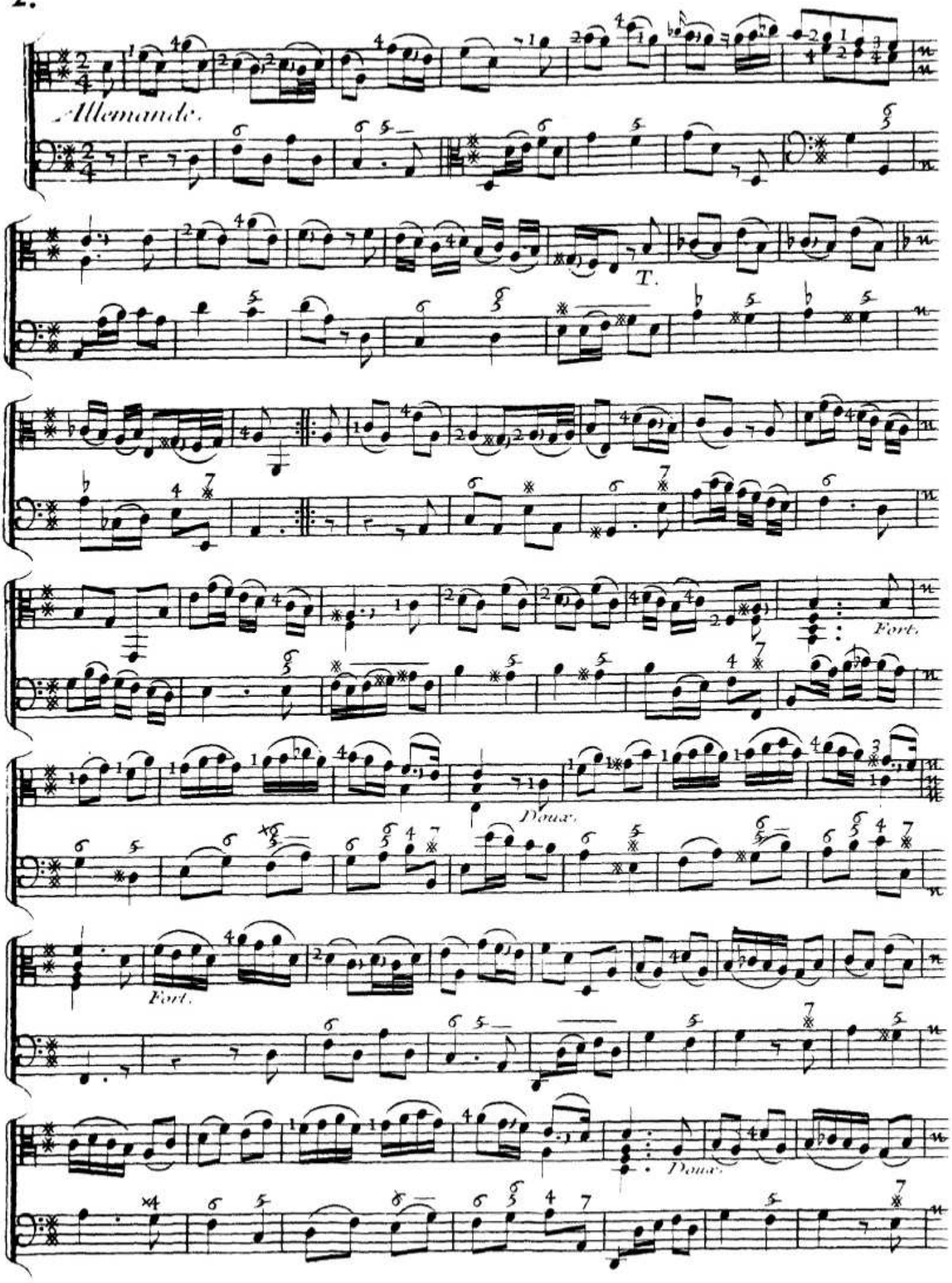
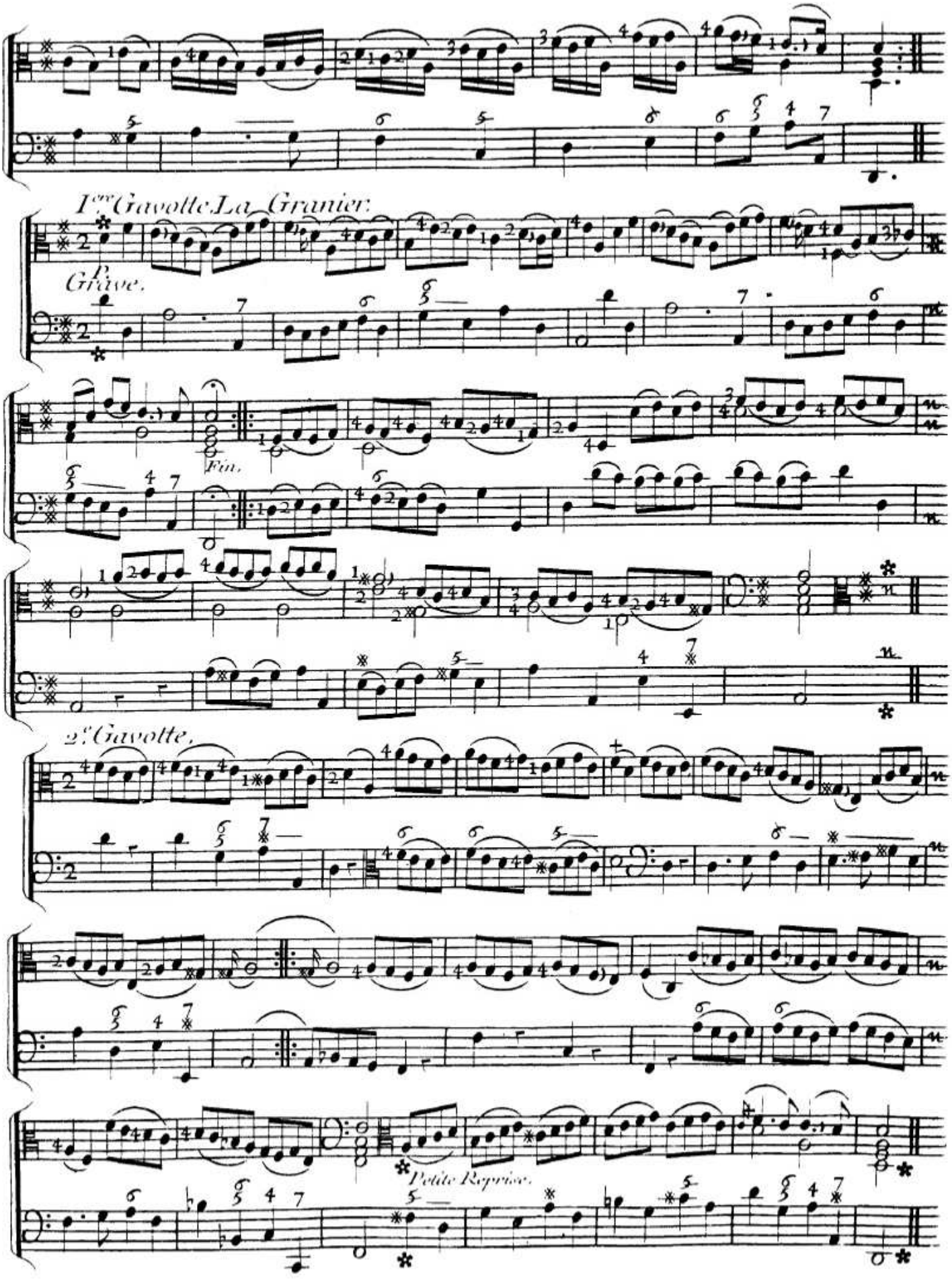
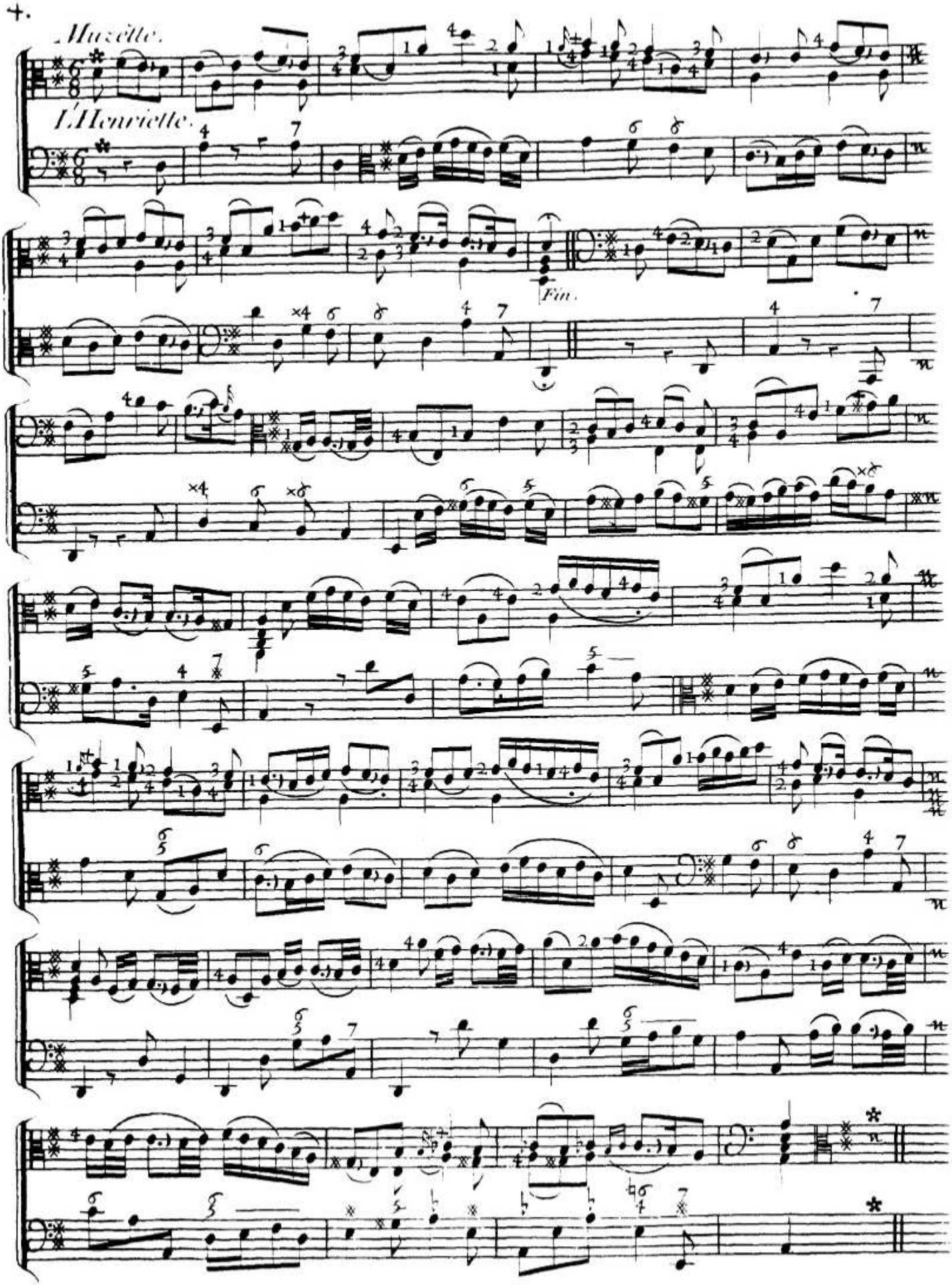
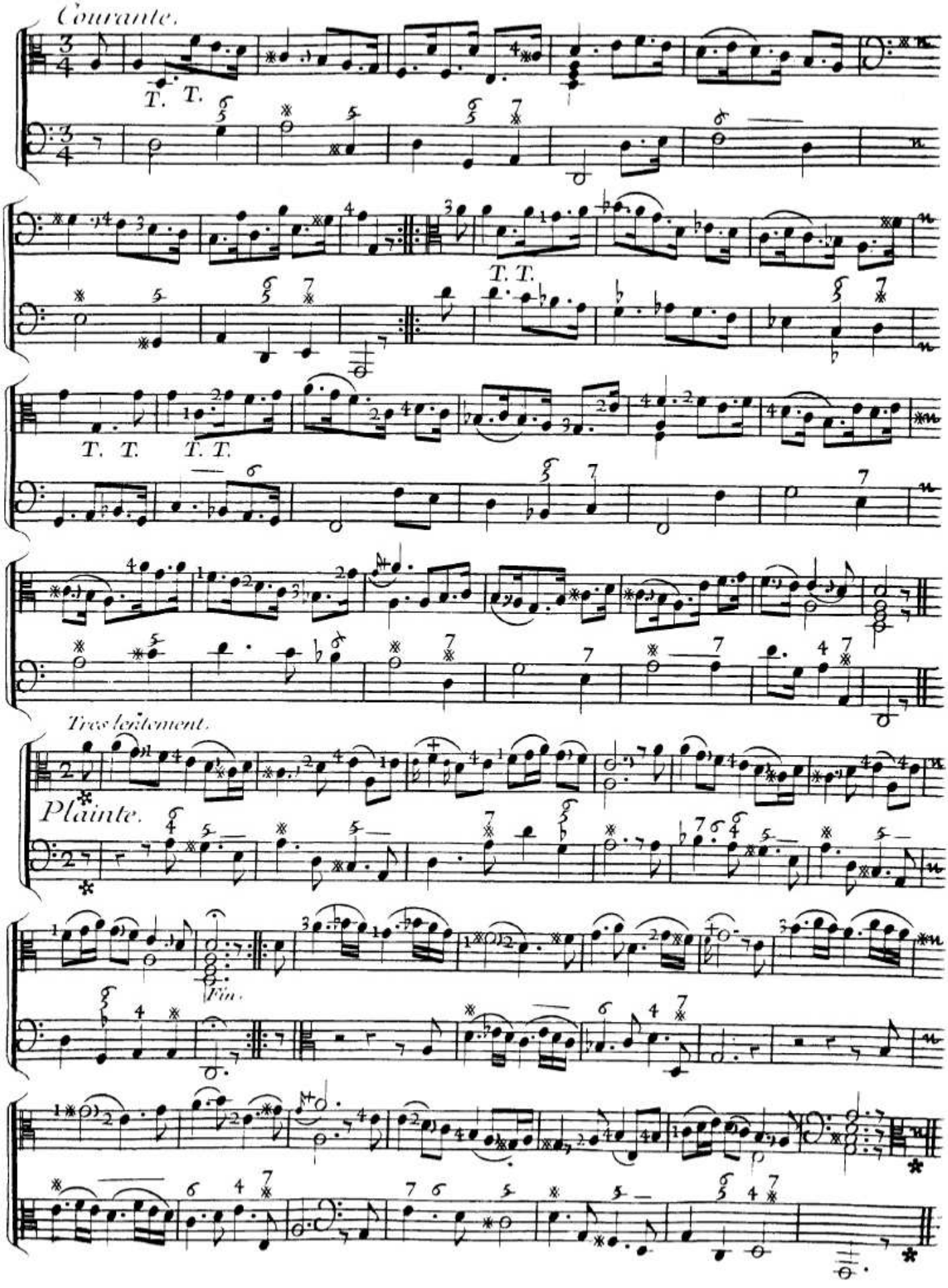


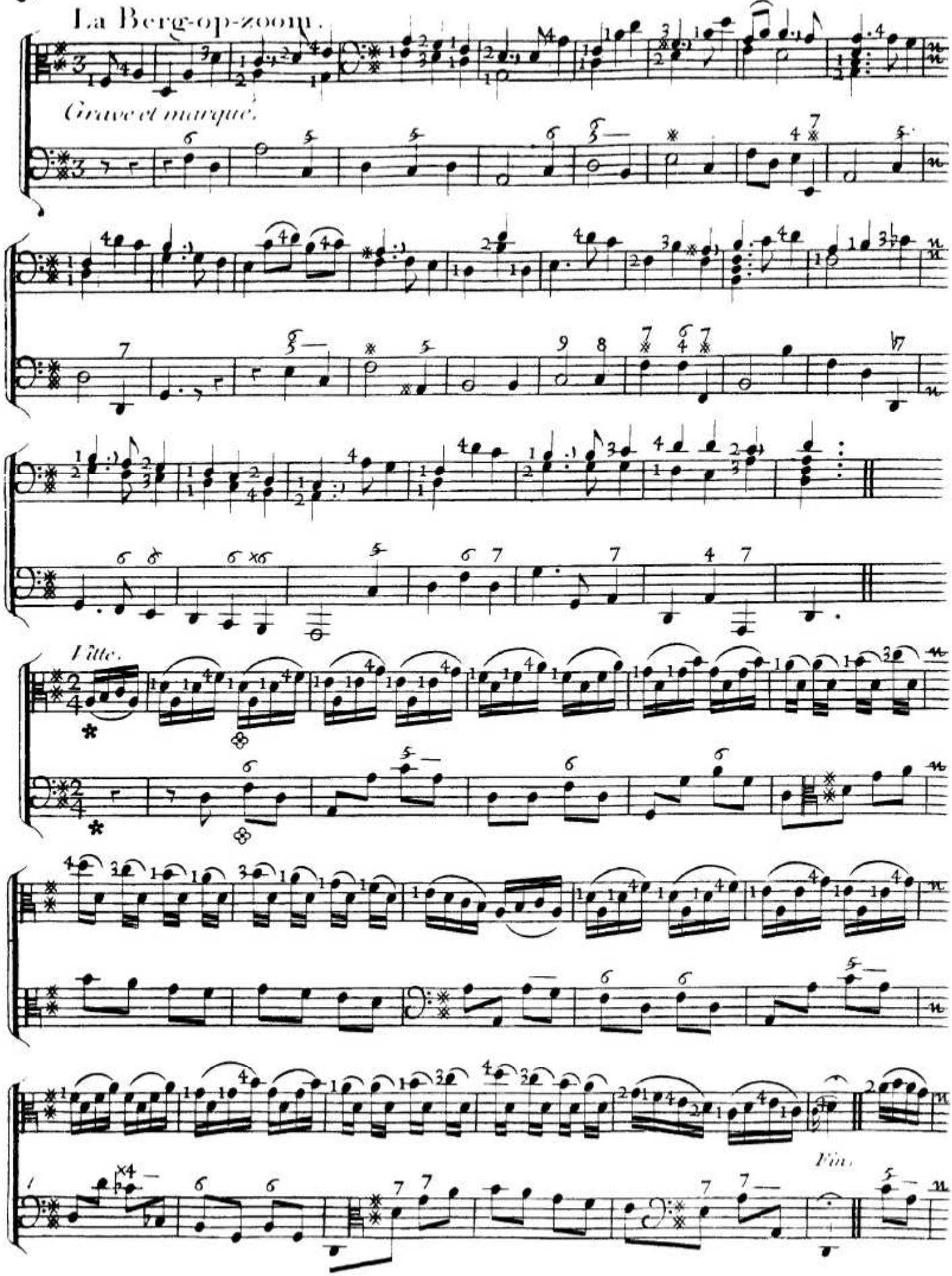

1.er Gavotte La Granier.
P.
Grave.
Fin.
2.e Gavotte.
Petite Reprise.

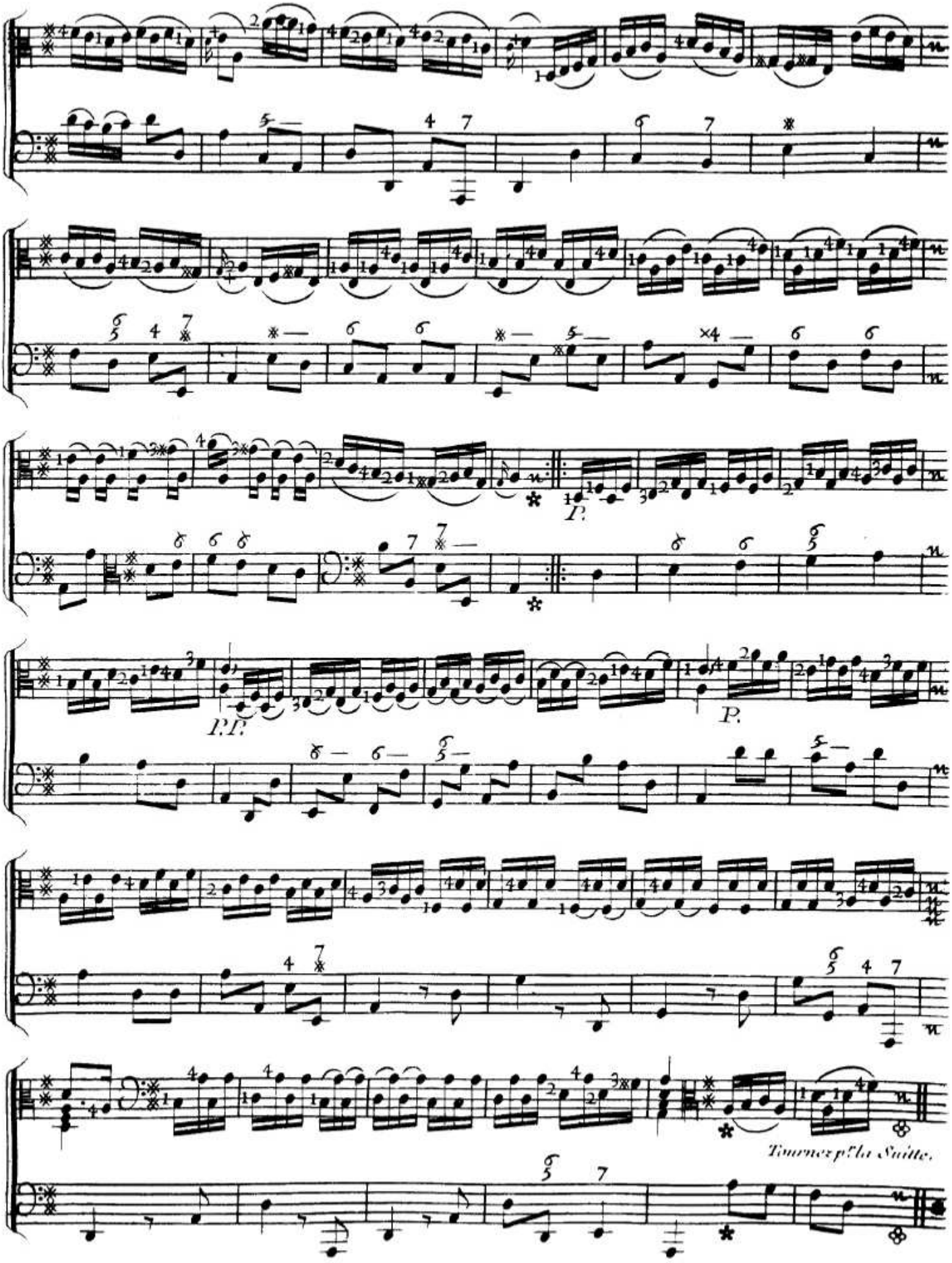
4.



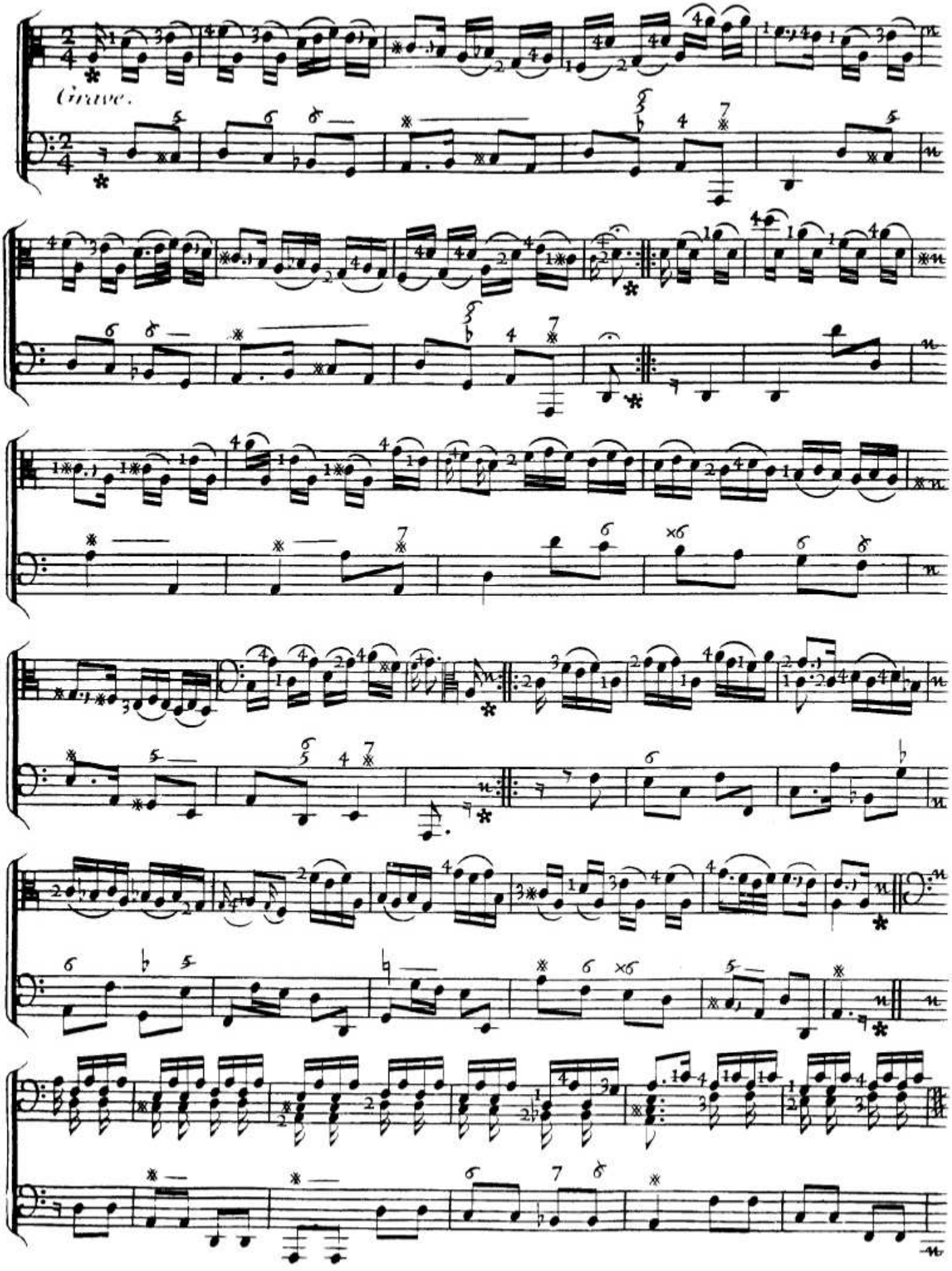

Courante.
T. T.
T. T.
T. T. T. T.
Très lentement.
Plainte.
Fin.

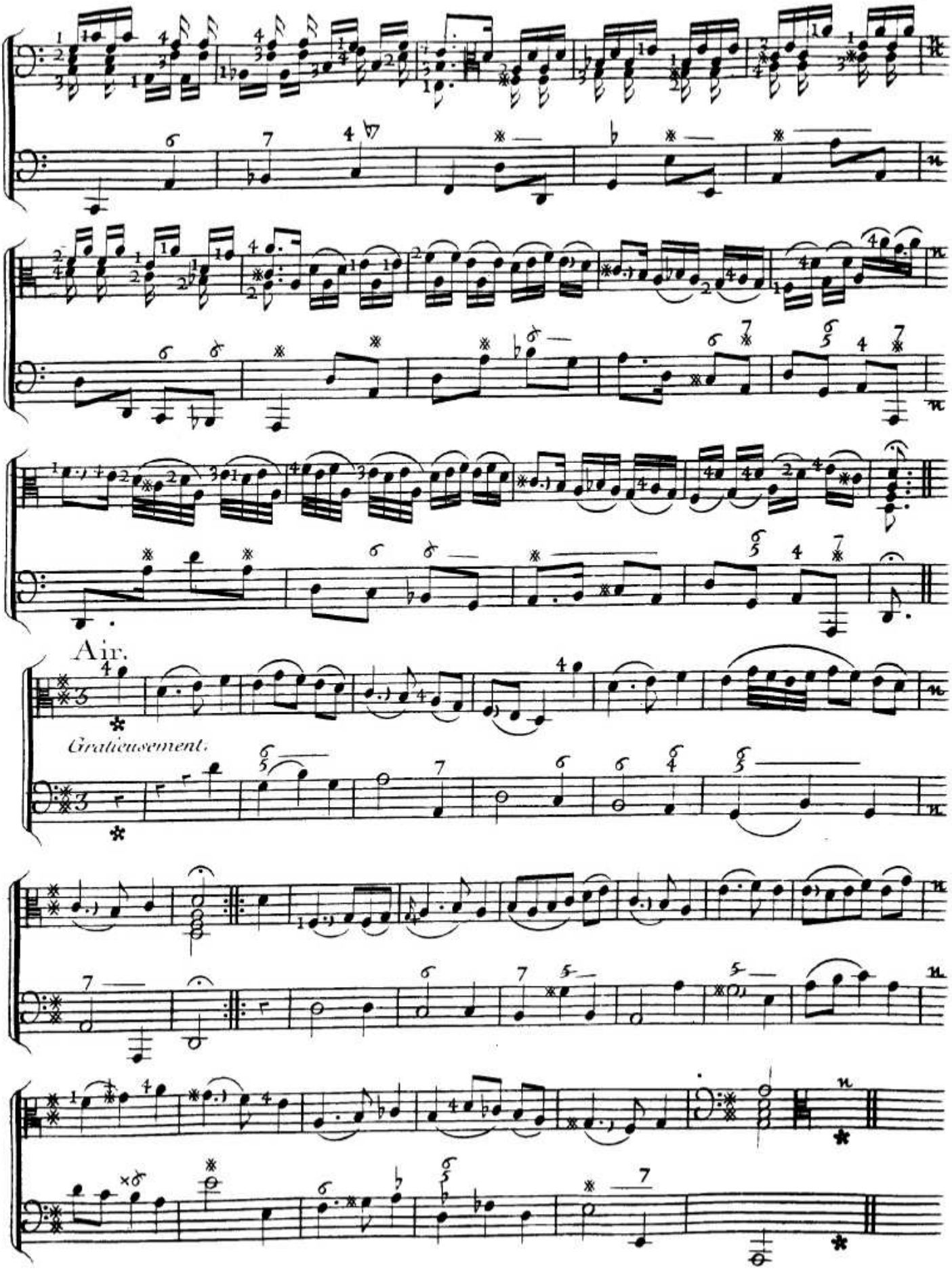
6.

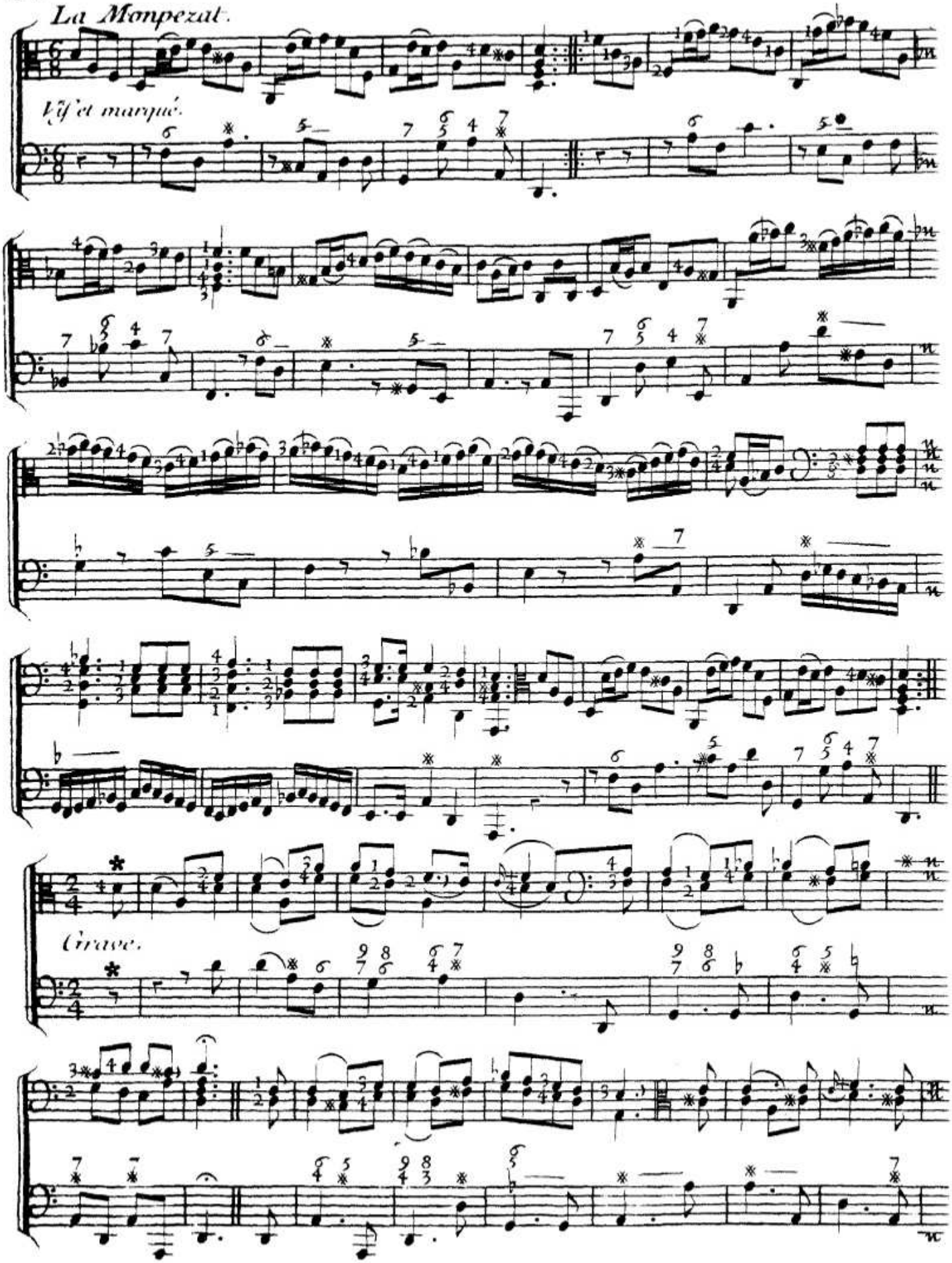


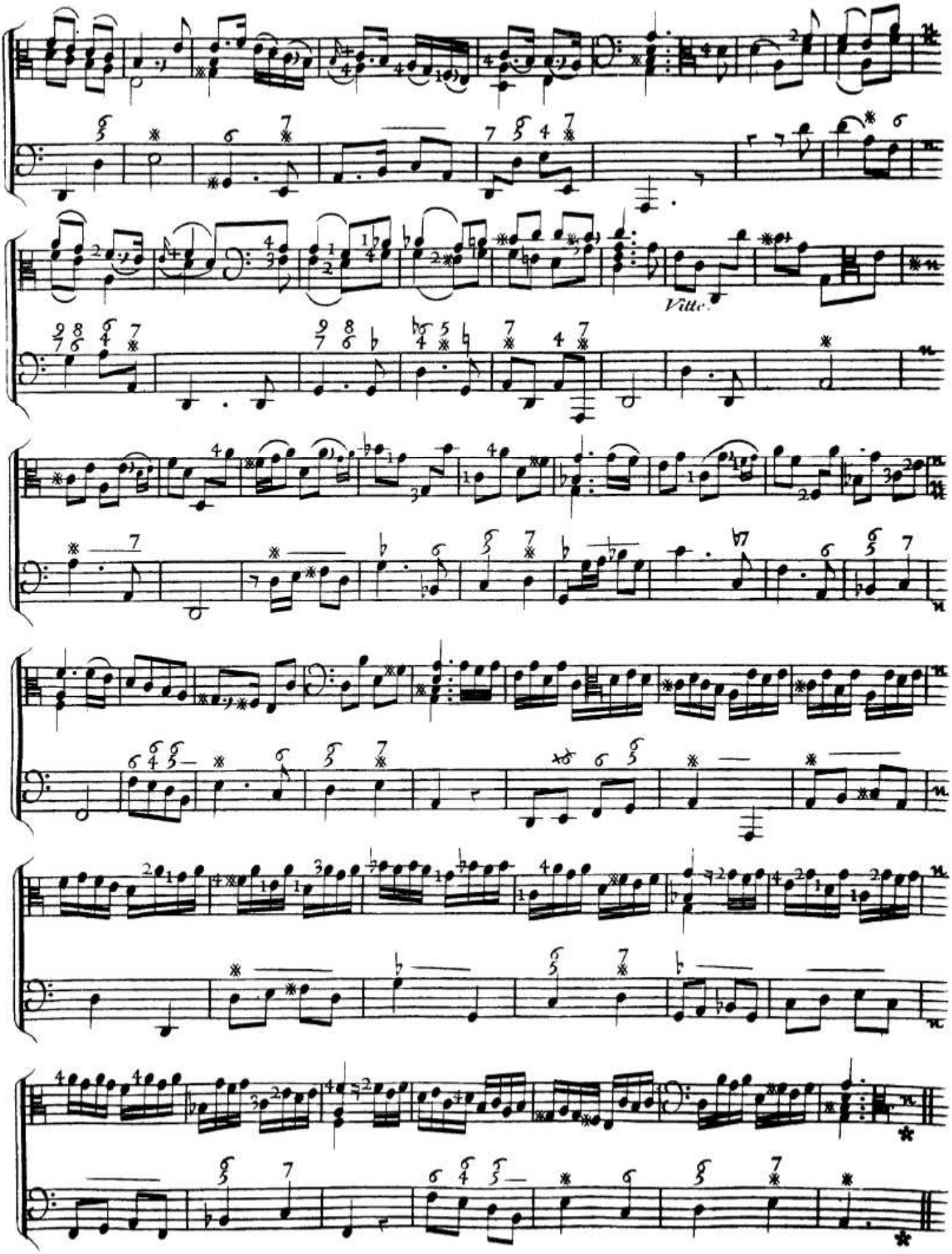

P.
P.P.
P.
Tournez p.r la Suitte.

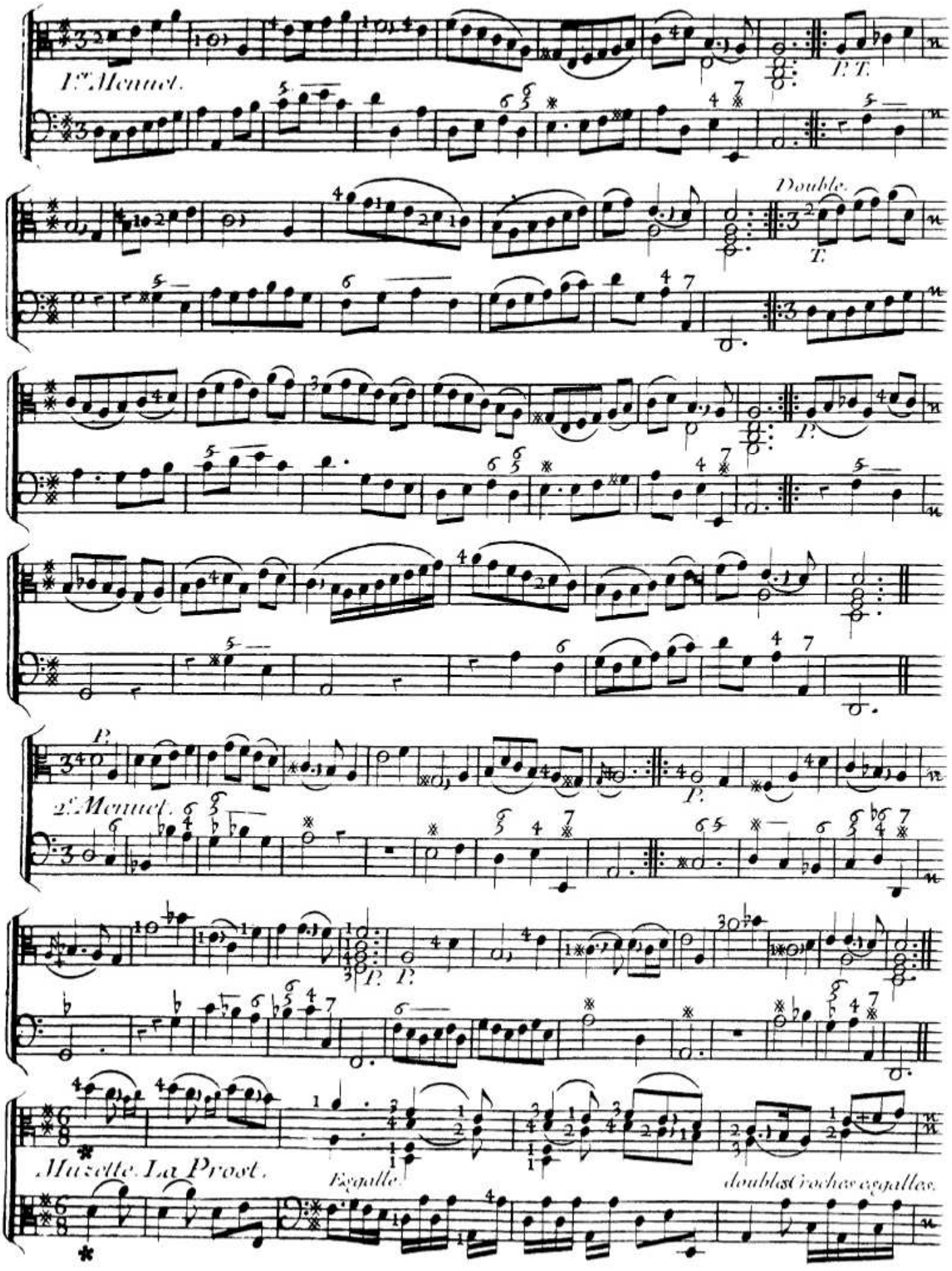
8.

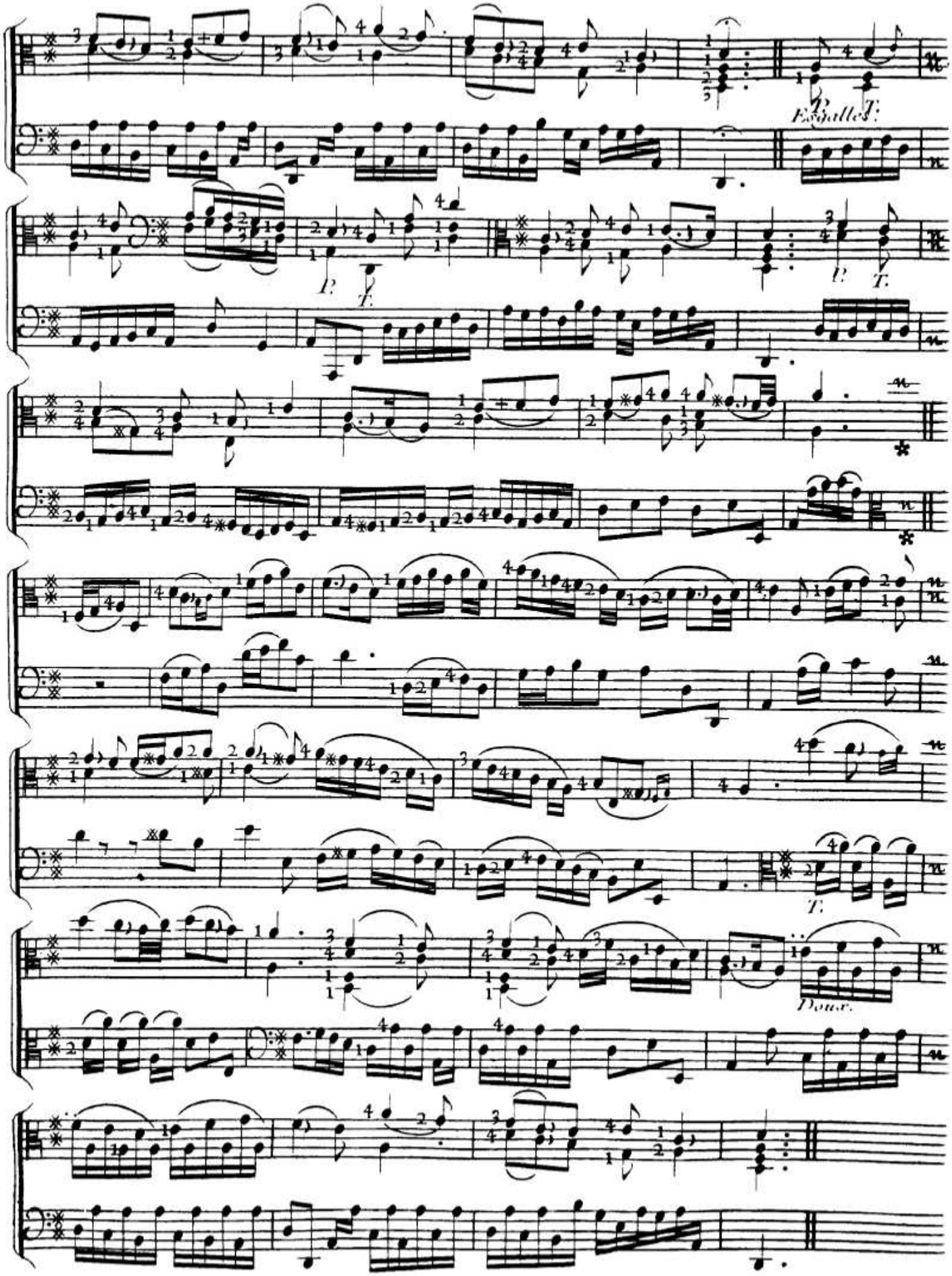


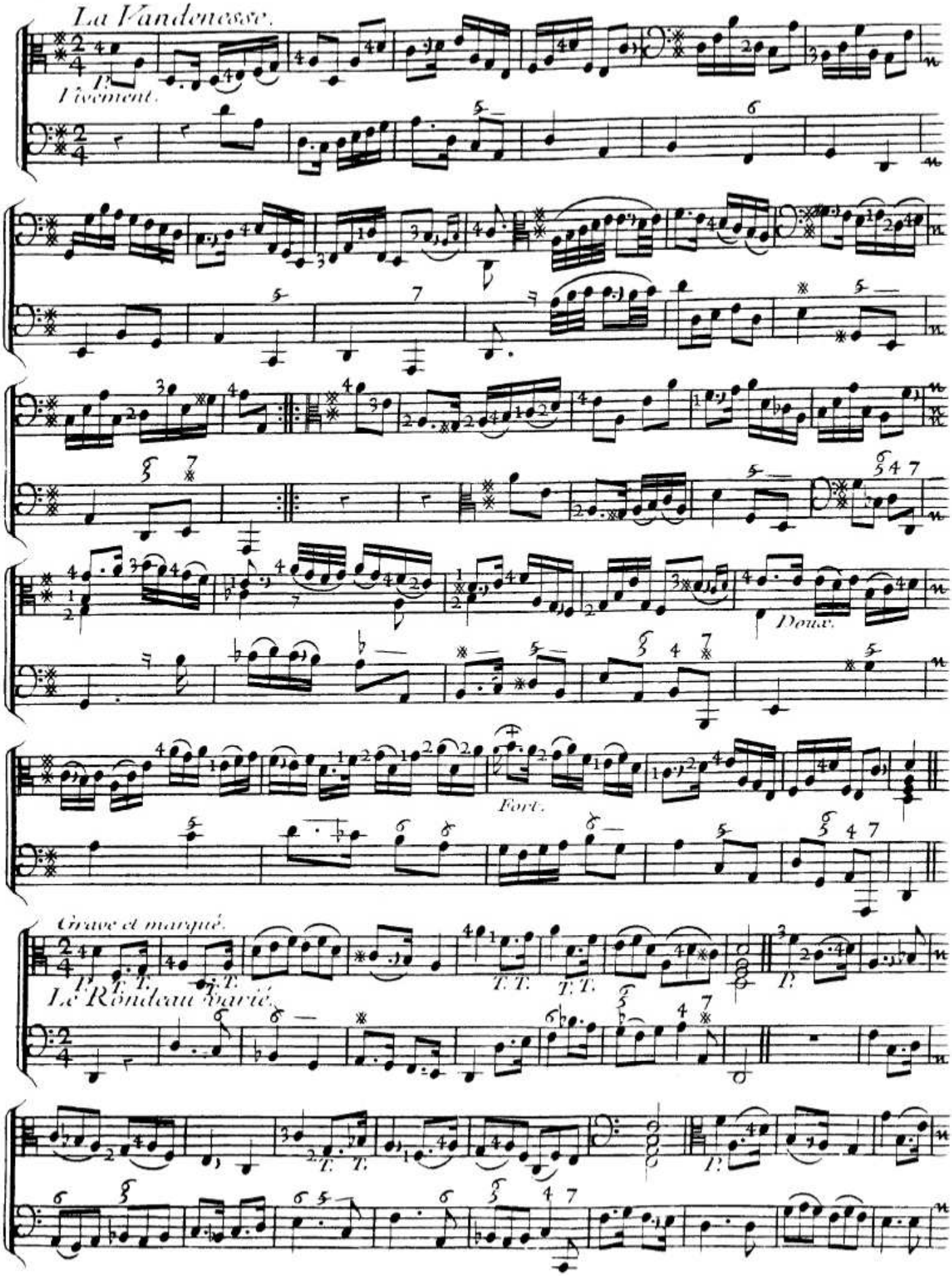

Air.
Gratieusement.

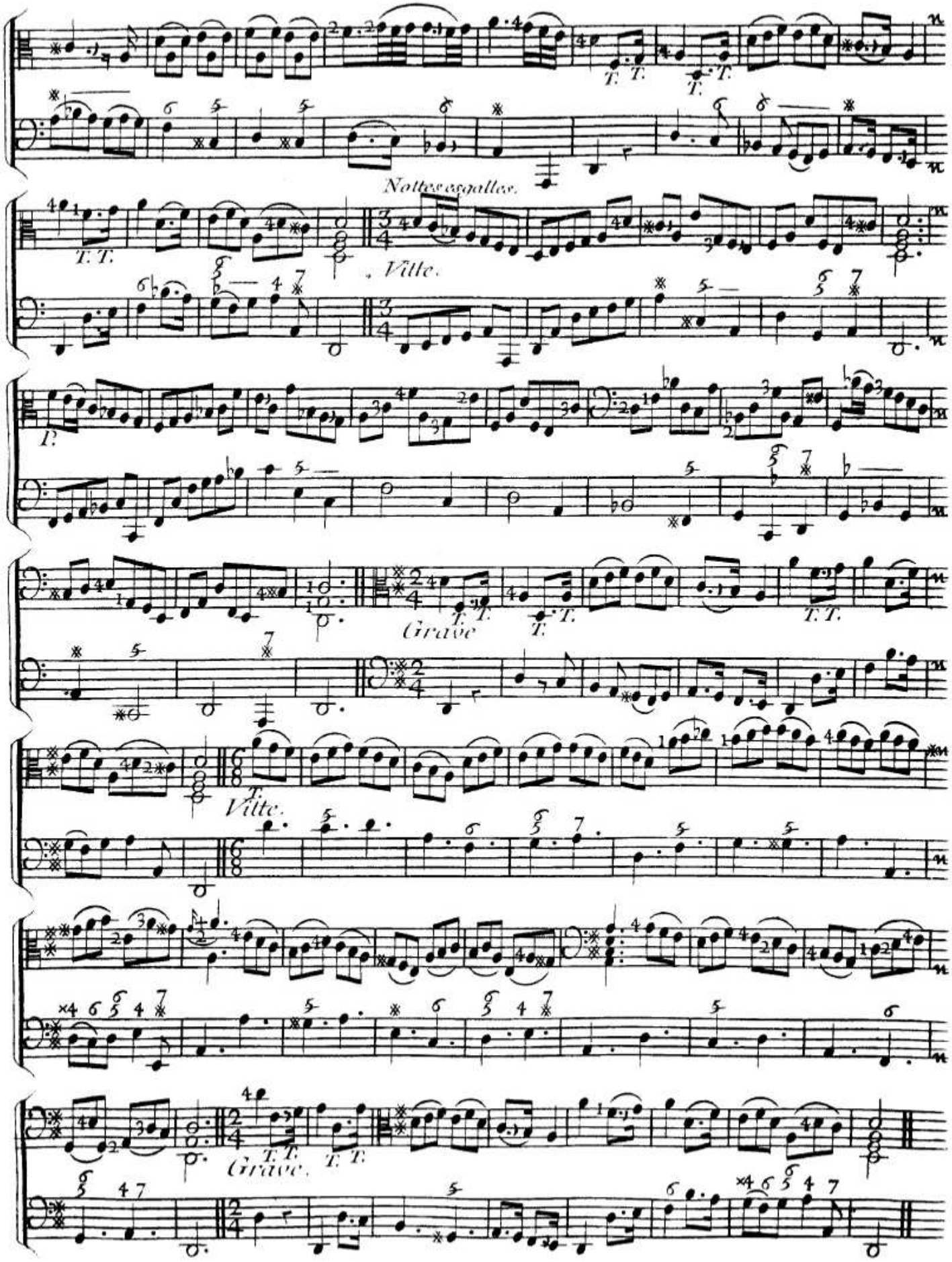

La Monpezat.
Vif et marqué.
Grave.

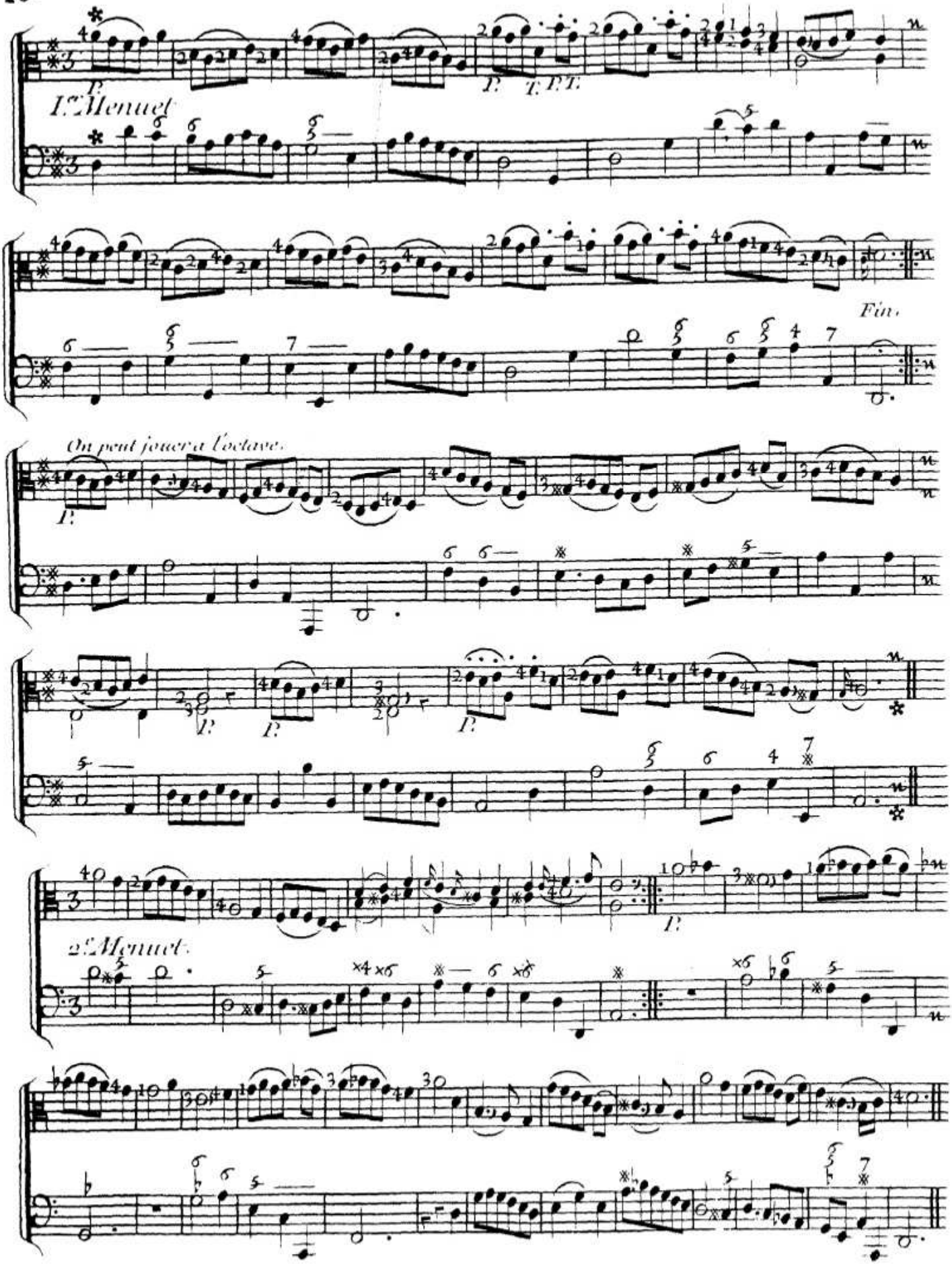

Vltc.


1.er Menuet.
P.T.
Double.
T.
P.
P.
2.e Menuet.
P.
P.
P.
Muzette La Prost.
Egalle.
doubles croches egalles.


P.
Ecoutez!
P.
T.
P.
T.
T.
Doux.

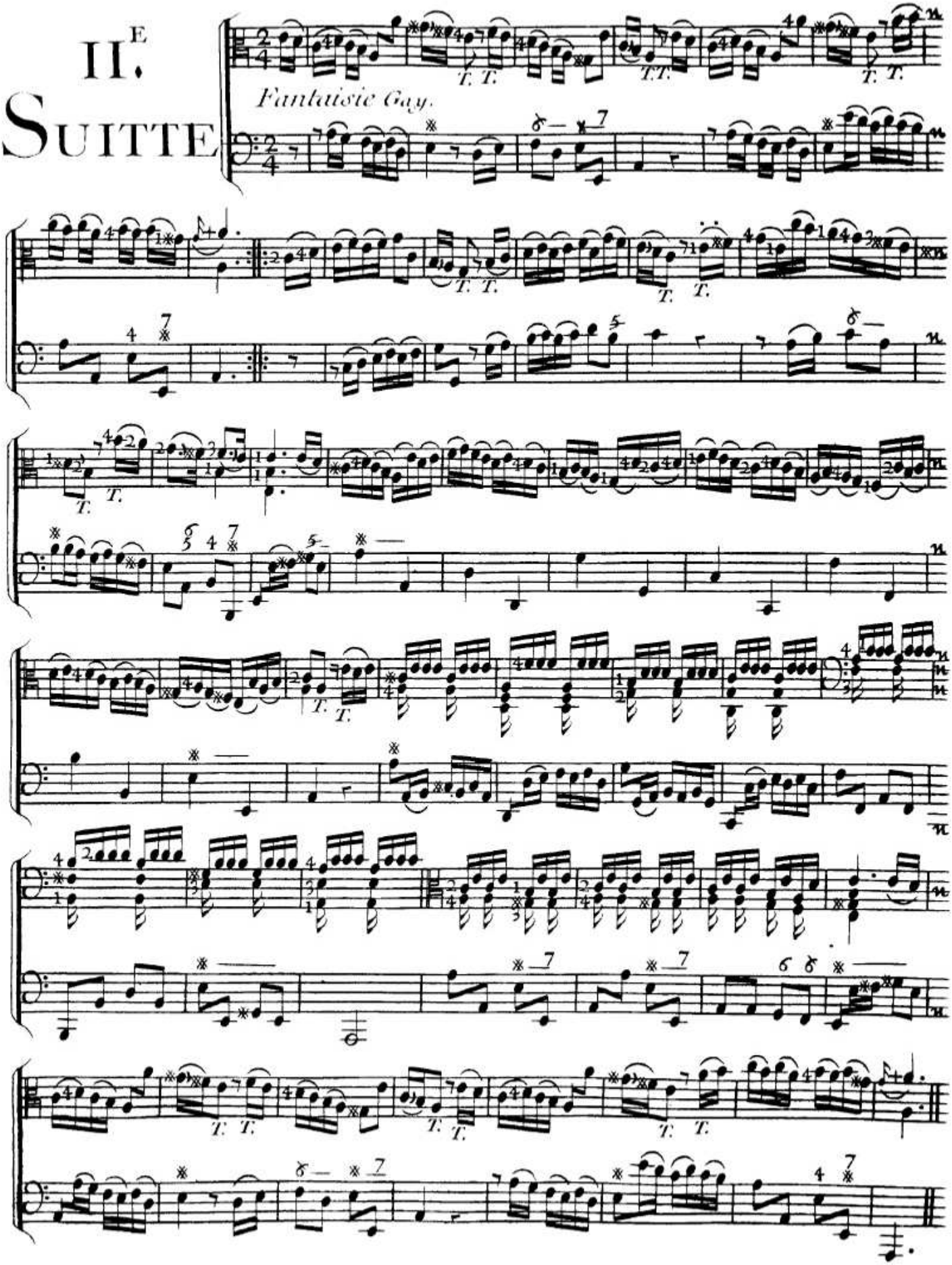

La Vandenesse.
P.
Vivement.
Doux.
Fort.
Grave et marqué.
T. T.
Le Rondeau varié.

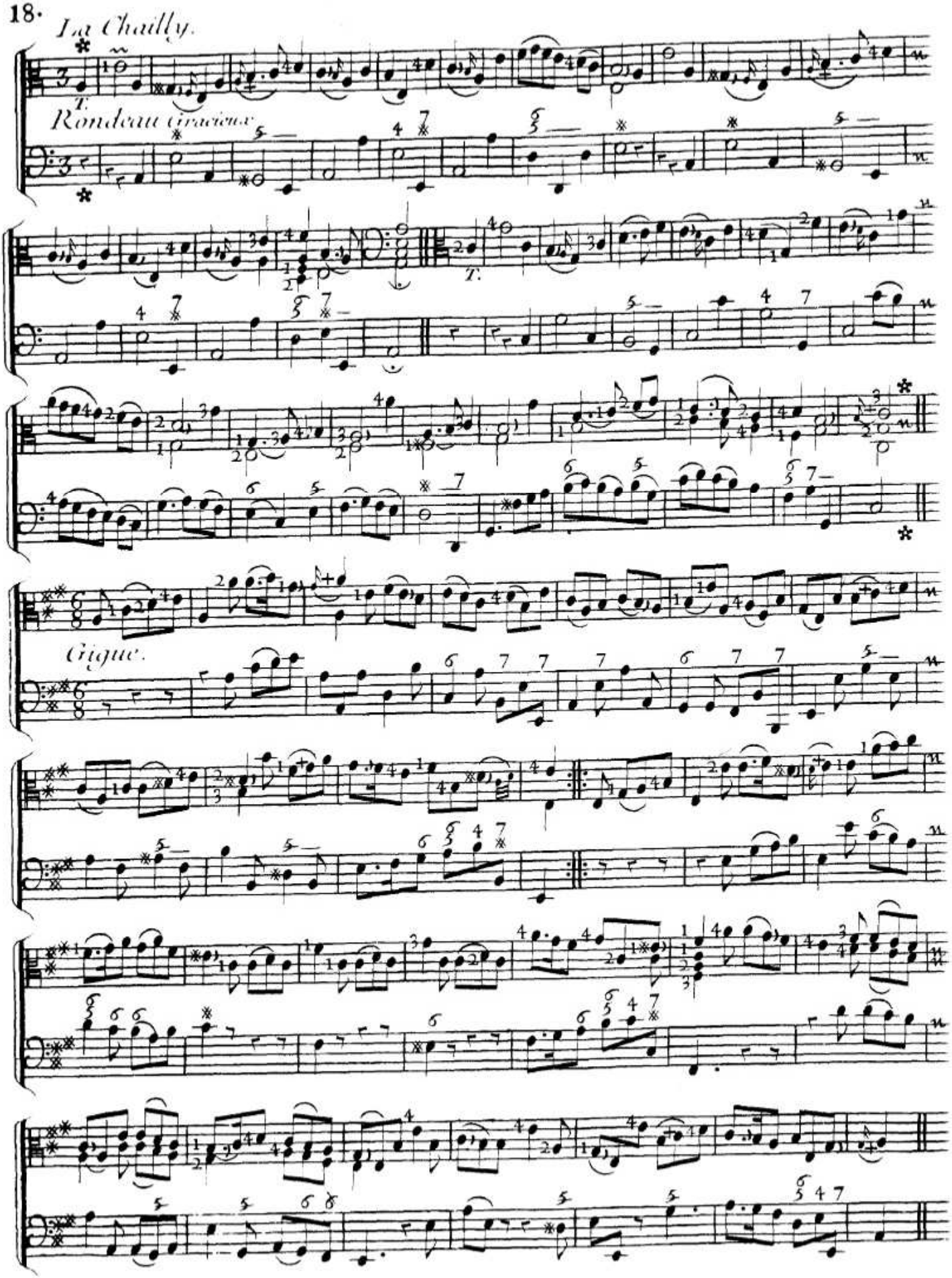

T. T.
T. T.
Notte e sgalle.
T. T.
Vitte.
T.
Grave
T. T.
T. T.
T.
Vitte.
T. T.
T. T.
Grave.

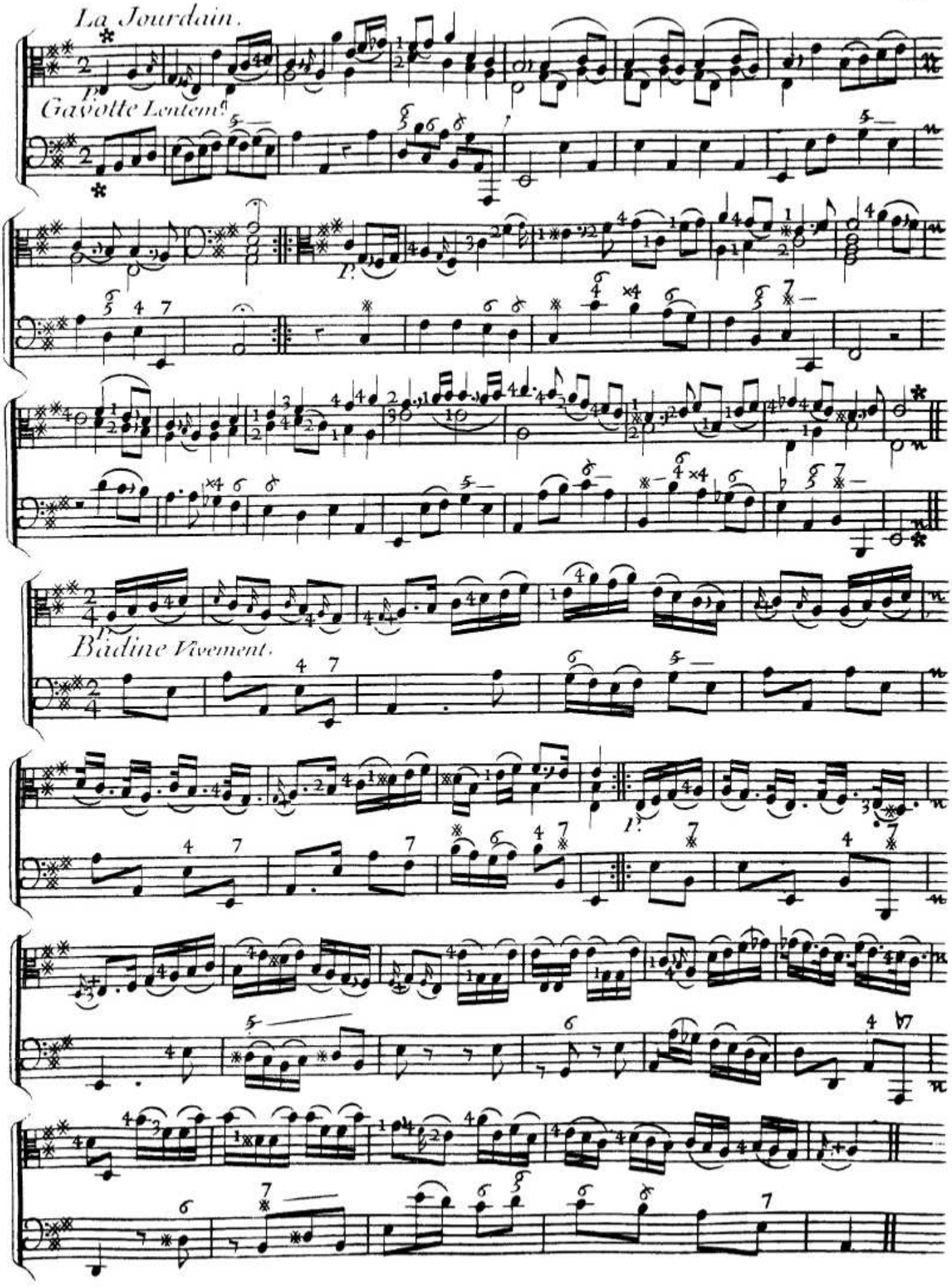

P.
P. T. PT.
1.er Menuet.
Fin.
On peut jouer a l'octave.
P.
P.
P.
P.
2.e Menuet.

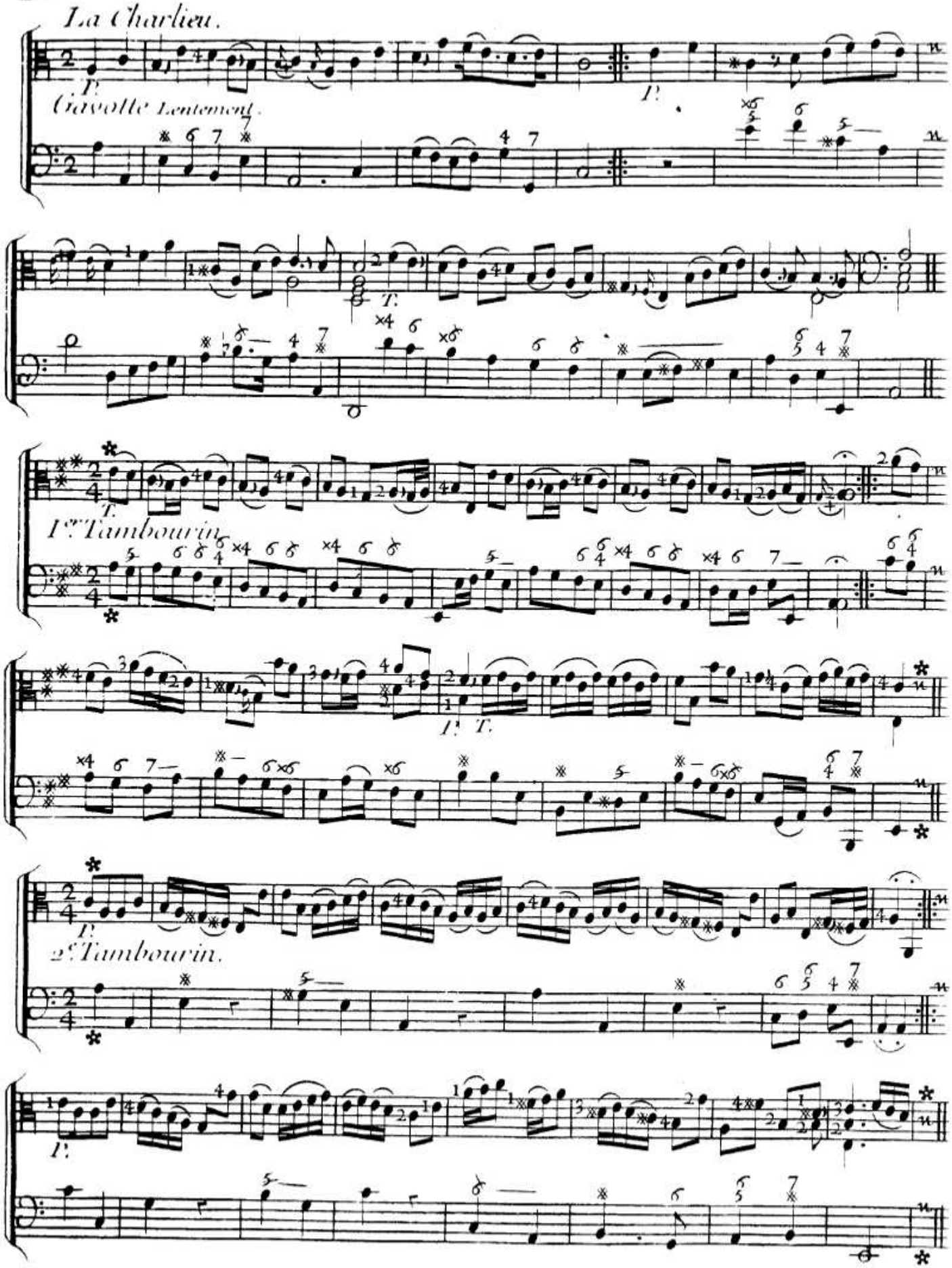
II.E SUITTE

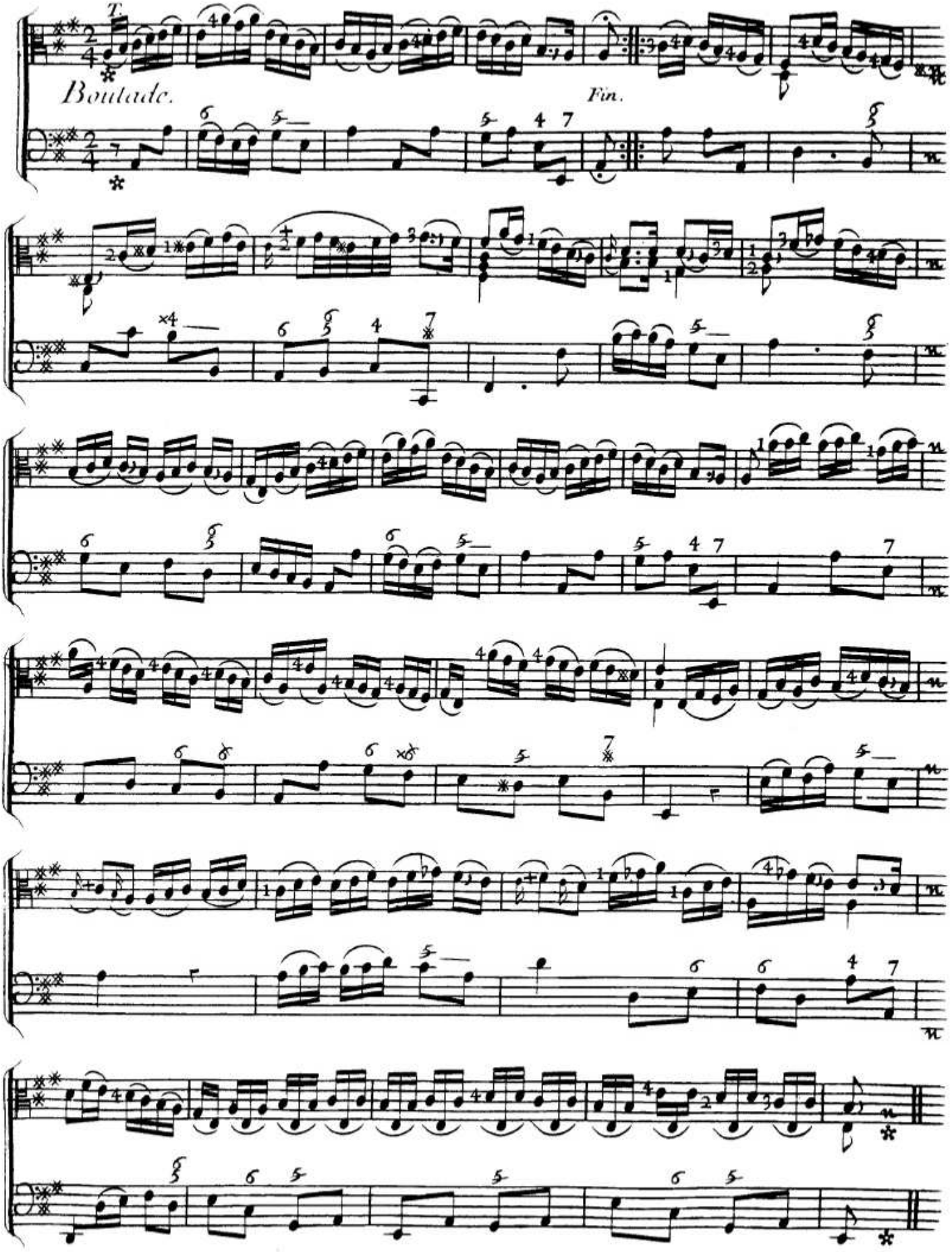
Fantaisie Gay.



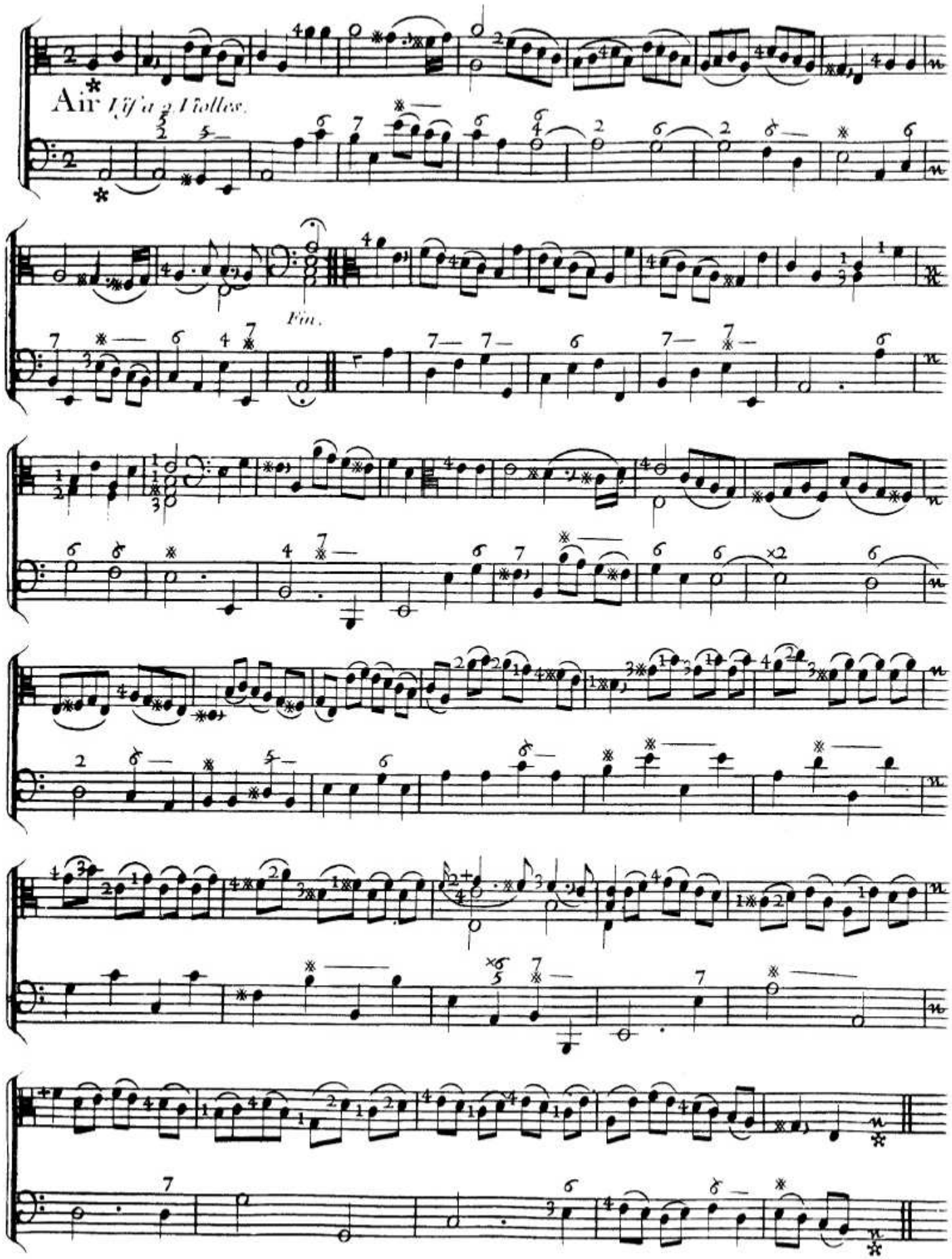

La Chailly.
T.
Rondeau Gracieux
T.
Gigue.

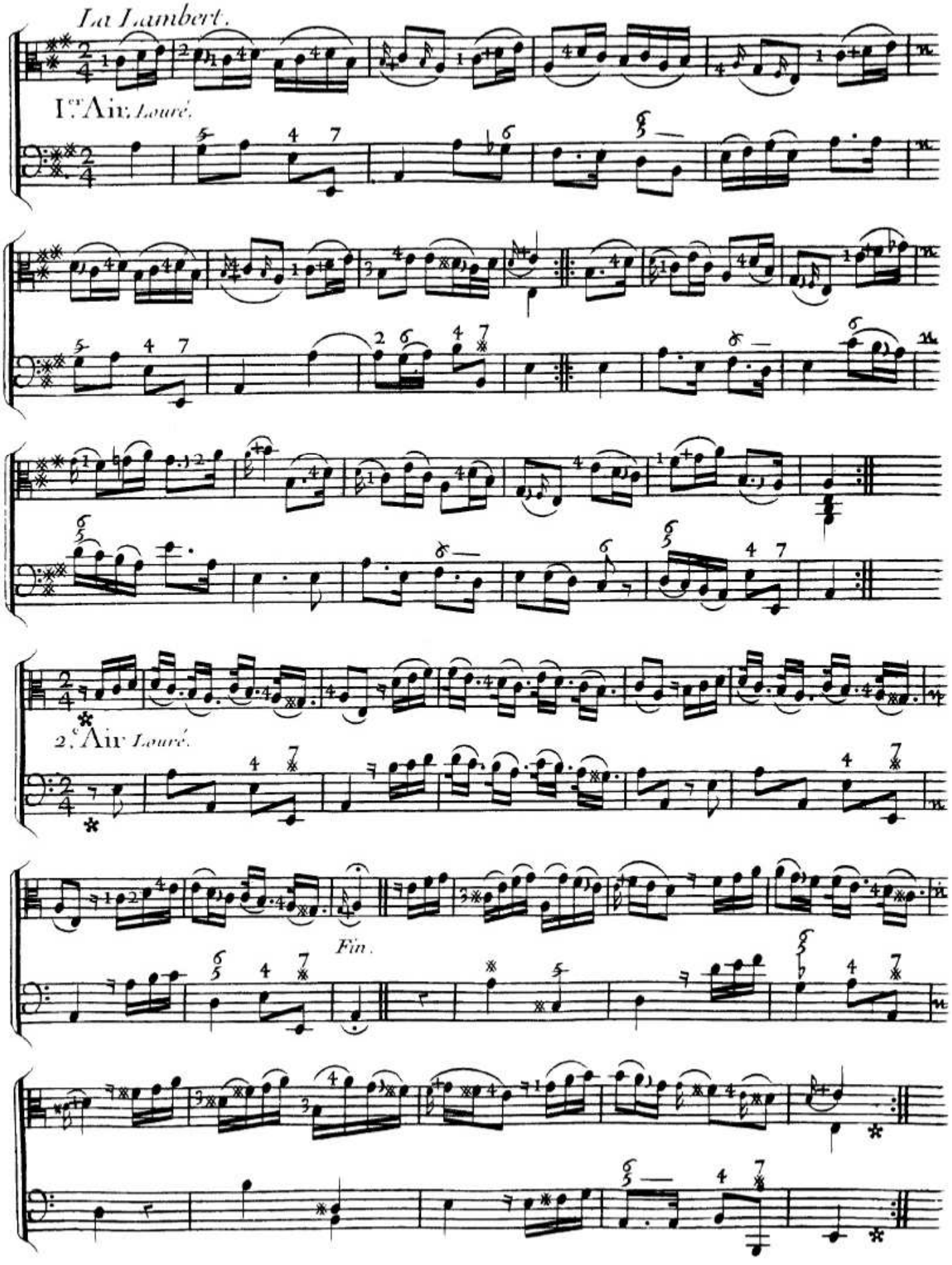

La Jourdain.
Gavotte Lentement.
Badine Vivement.


La Charlieu.
Gavotte Lentement.
1er Tambourin.
2e Tambourin.

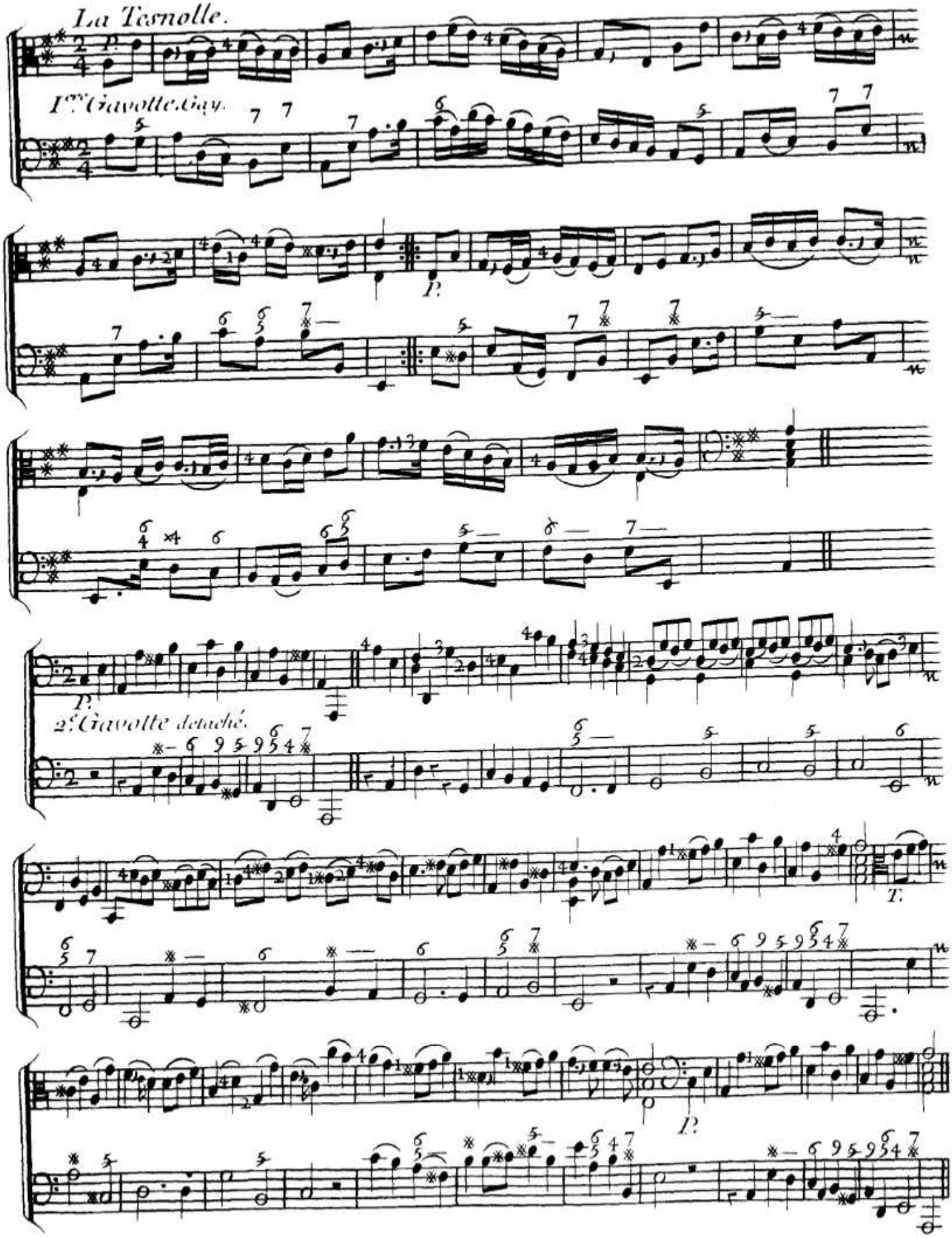

Boutade.
Fin.

22.




La Lambert.
1.er Air. Louré.
2.e Air Louré.
Fin.

24.

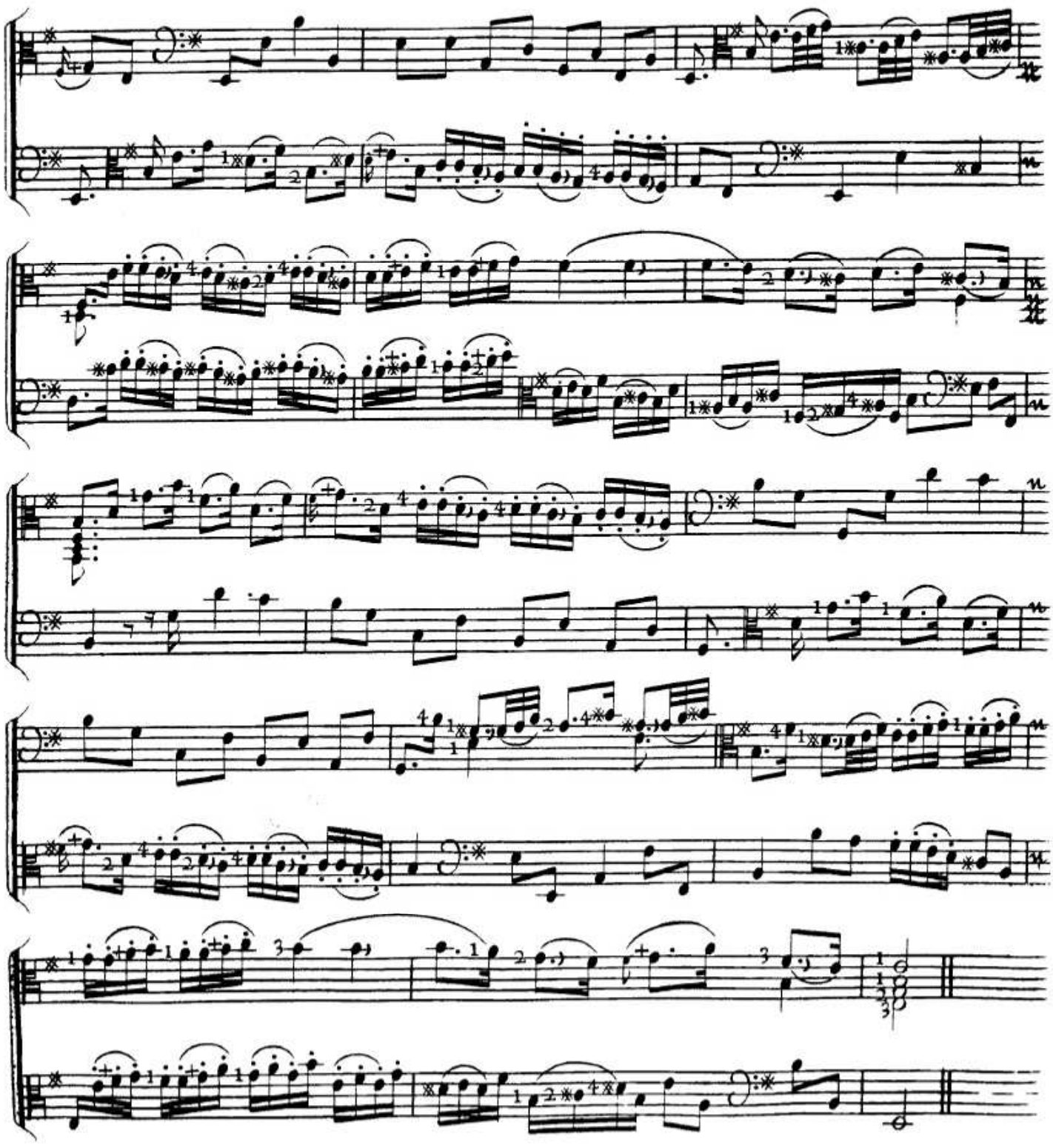


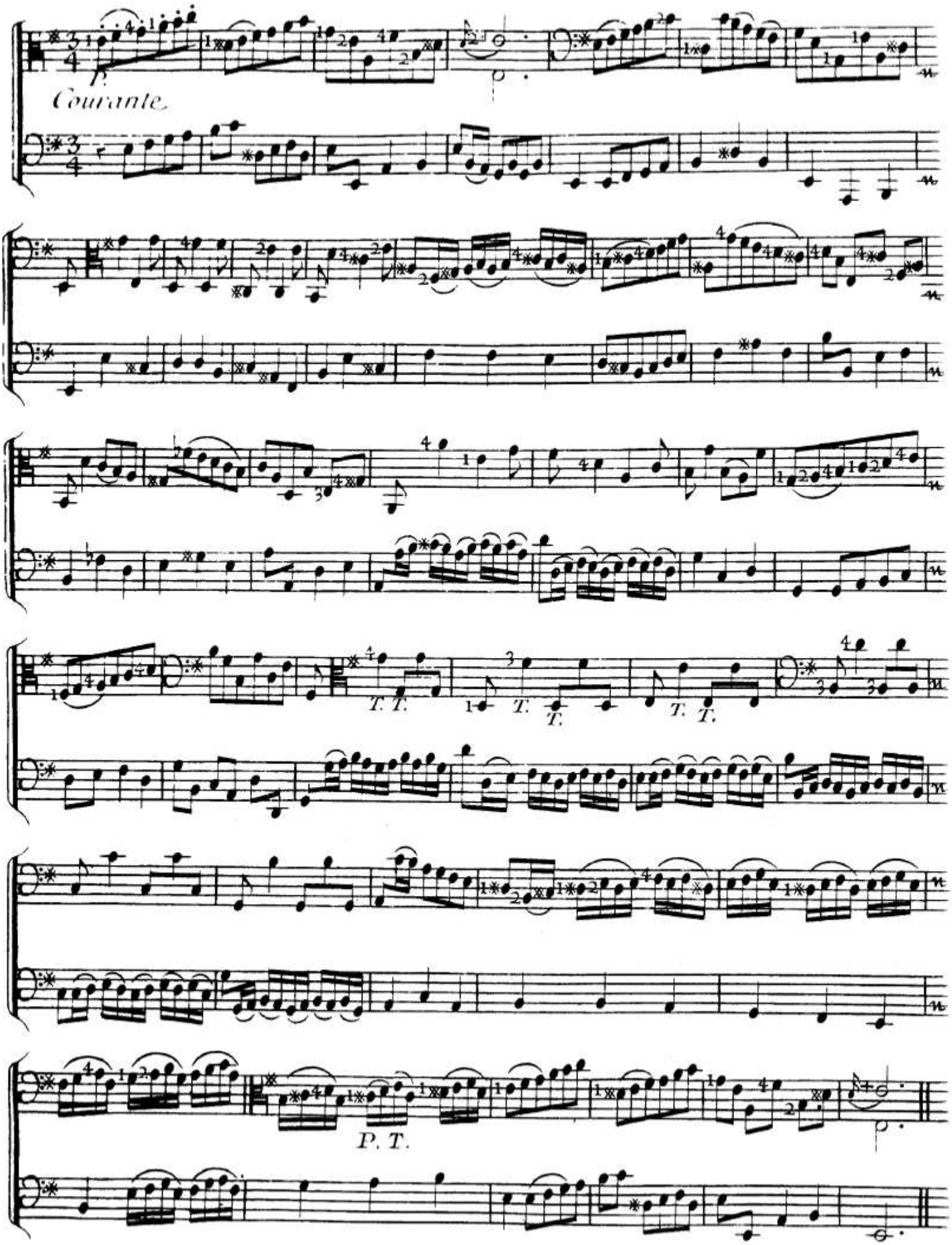
III.E SUITTE I.ERE SONATE

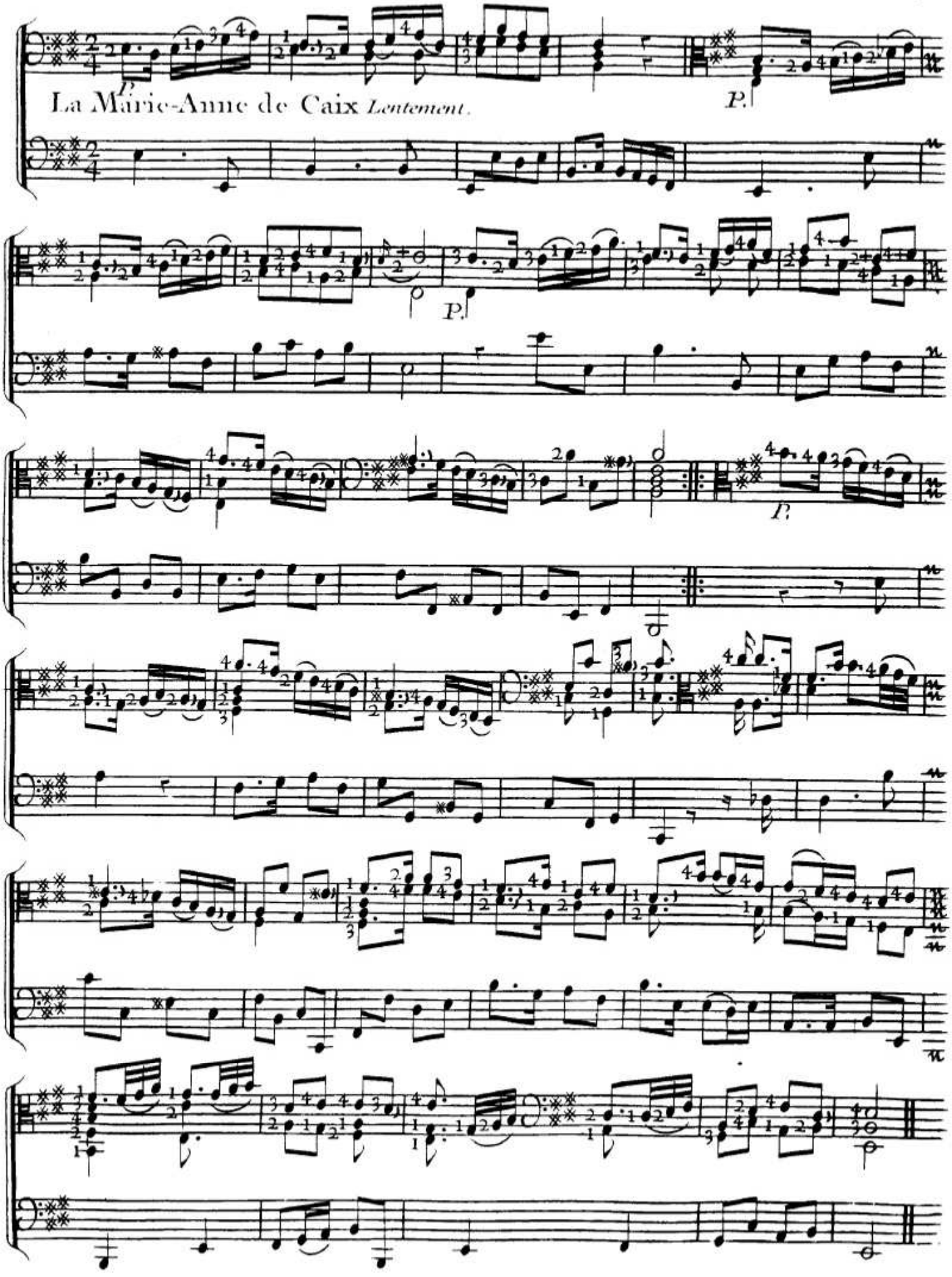
A 2. Violles.

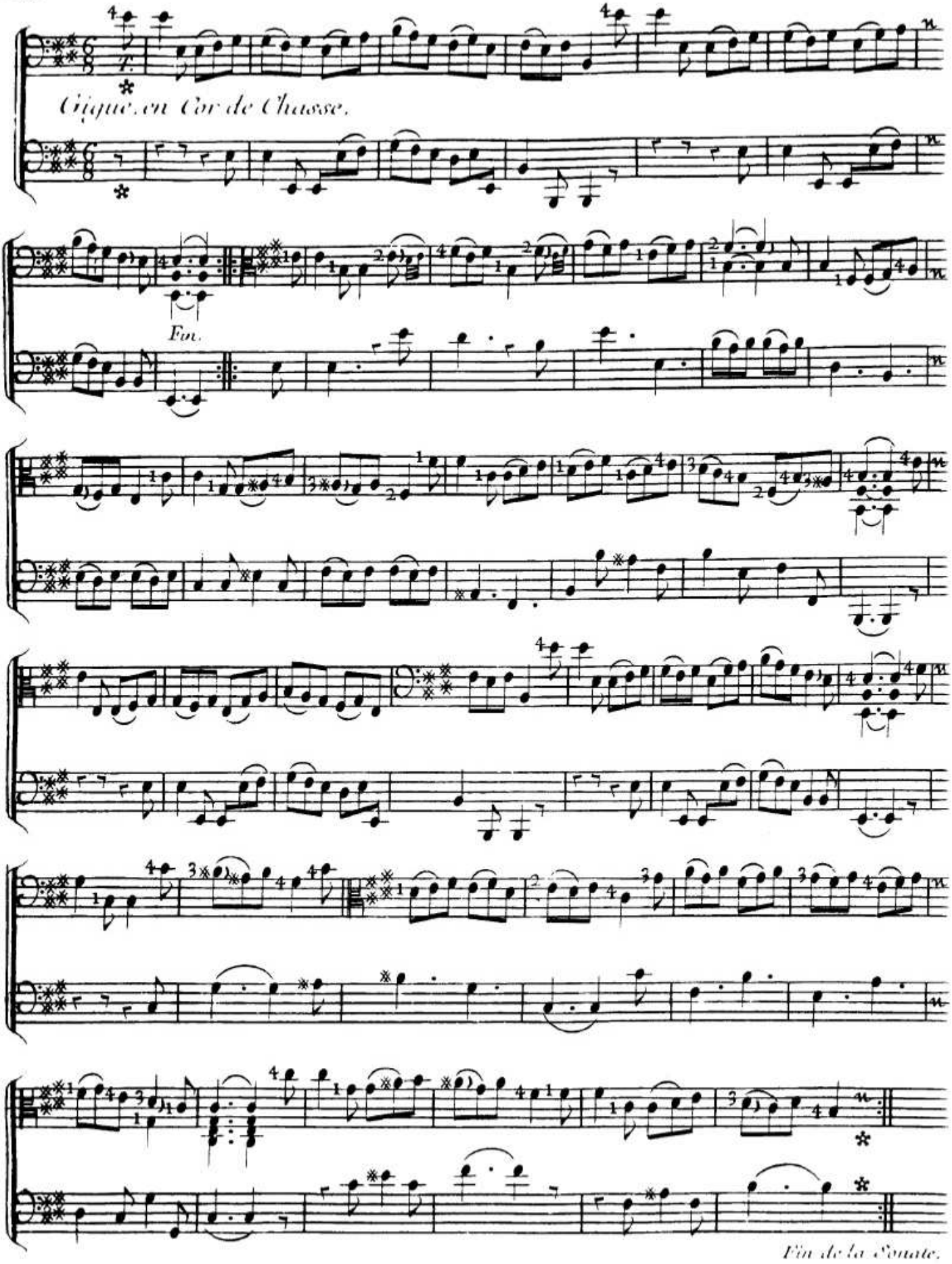
Prelude. *La Joly.*

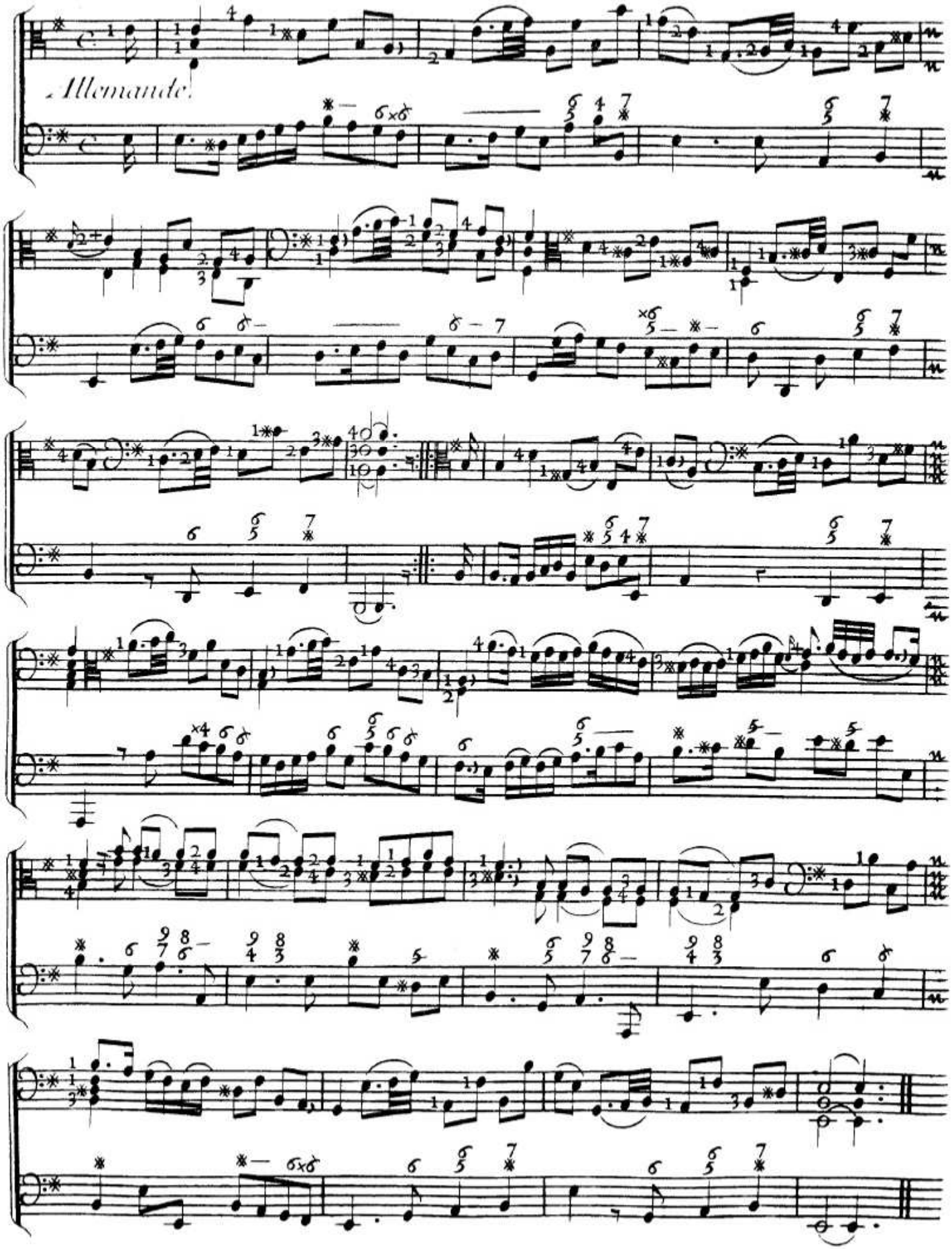
Très lentement.

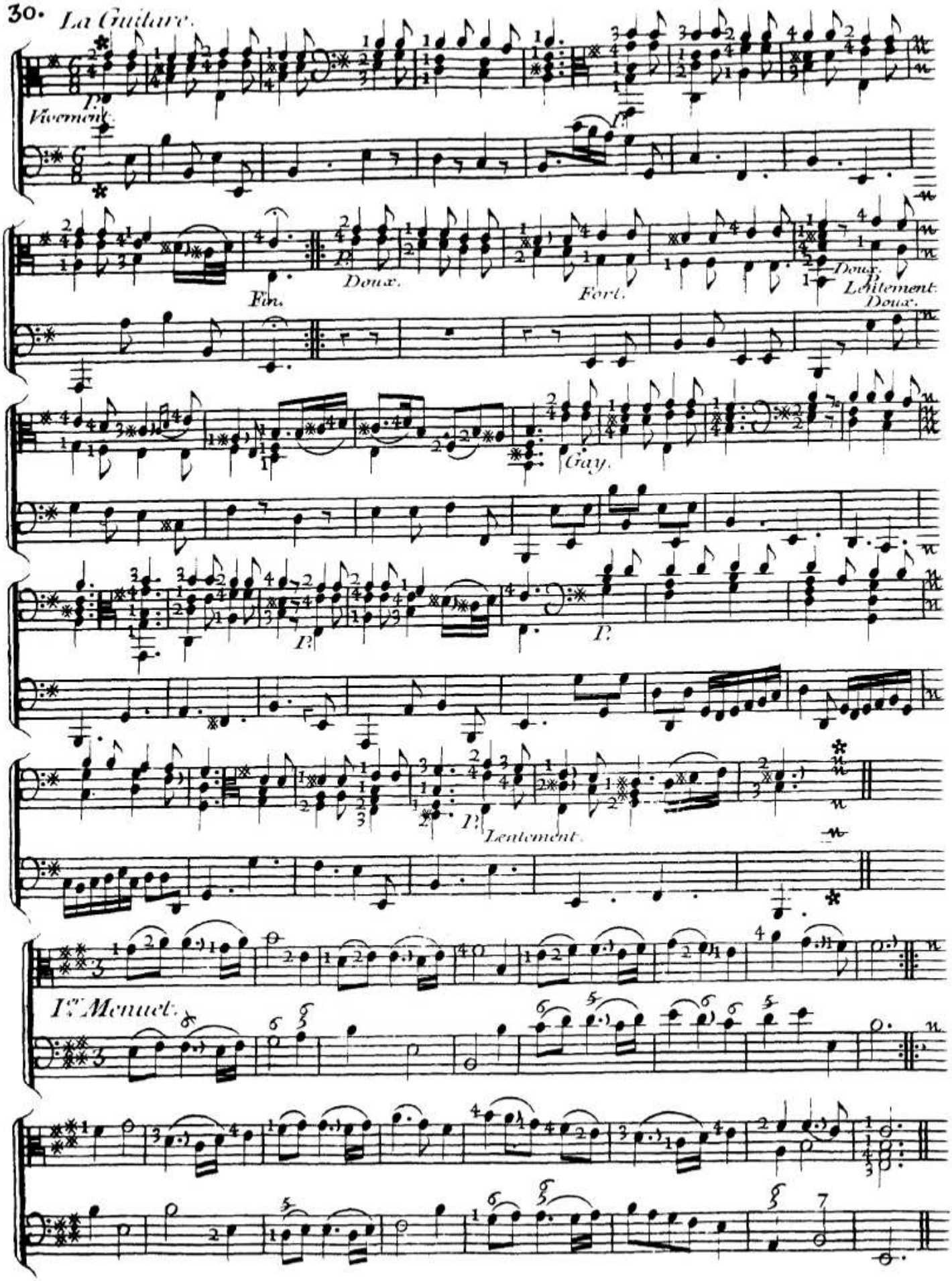


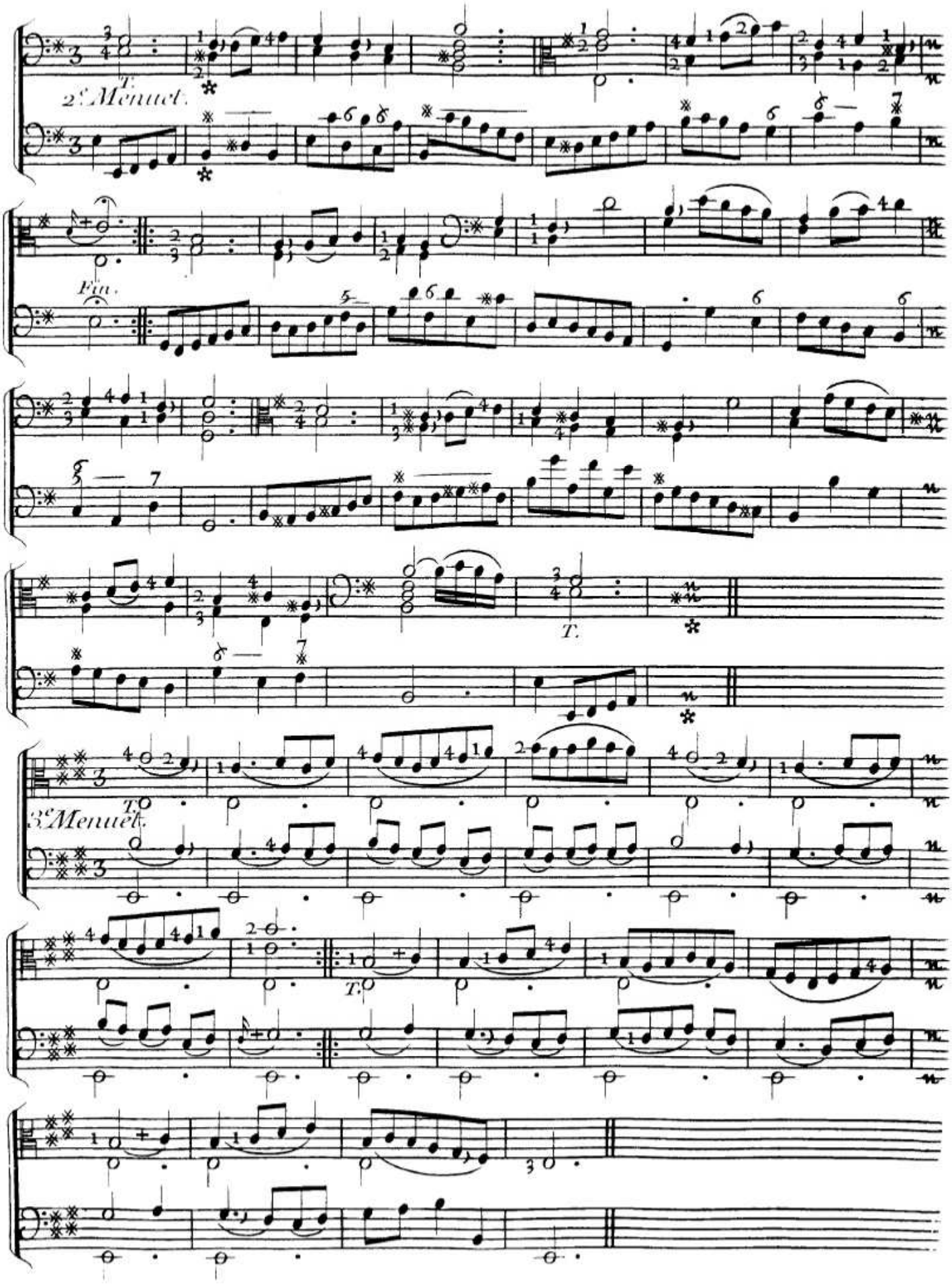

Courante.
T. T.
T.
T.
T. T.
P. T.

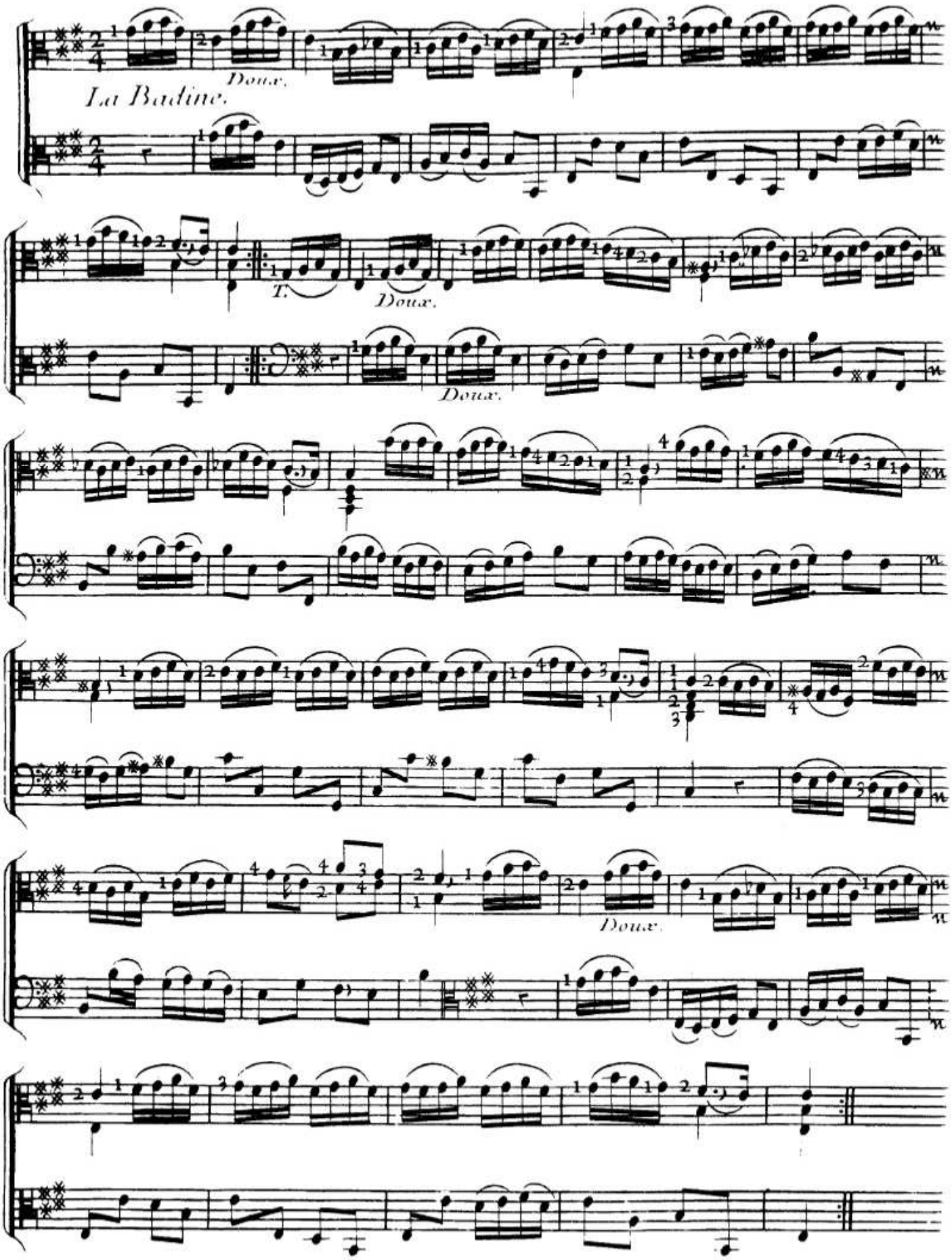

La Marie-Anne de Caix *Lentement.*


Gigue en Cor de Chasse.
Fin.
Fin de la Sonate.

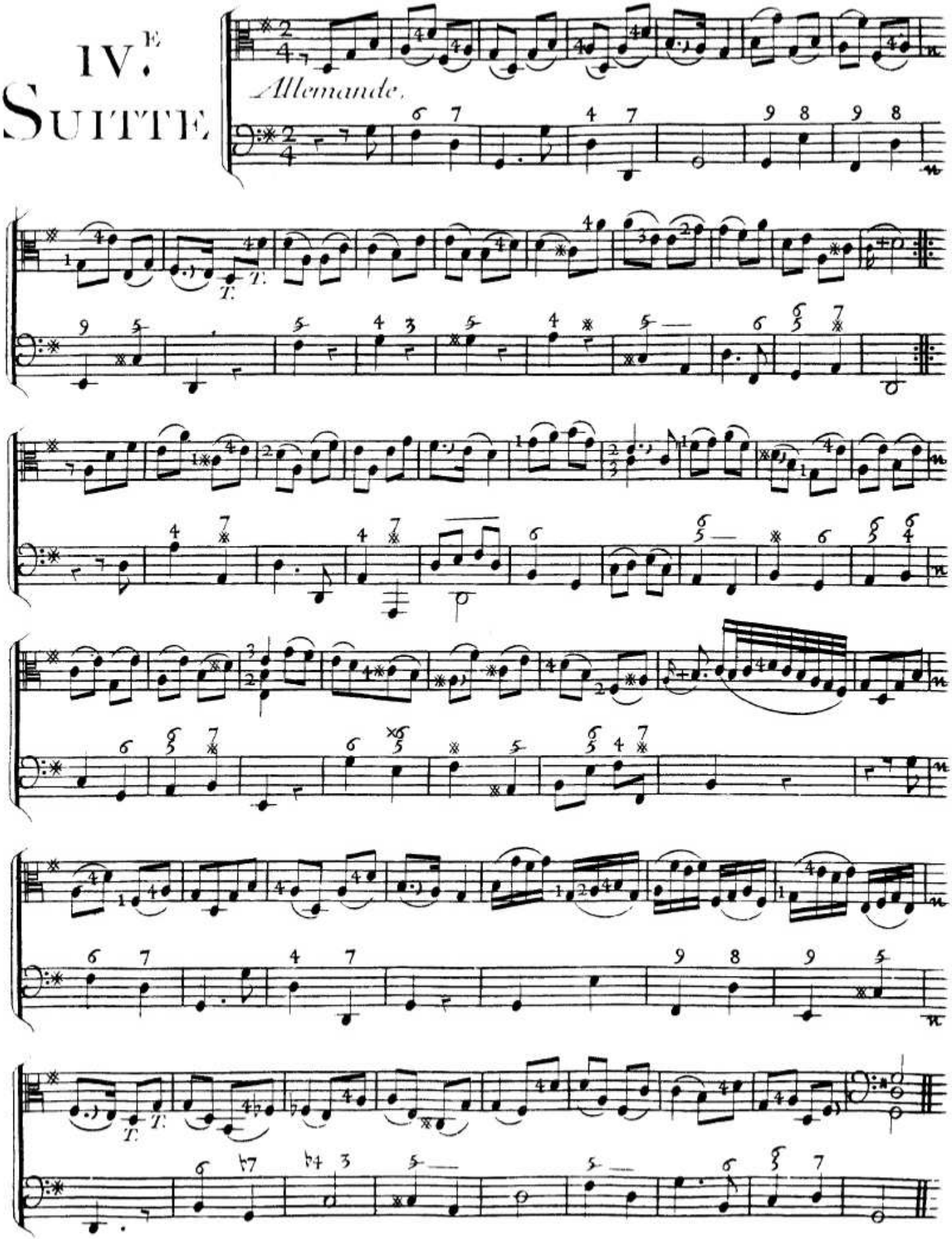

Allemande.


P.
Vivement.
Fin.
P.
Doux.
Fort.
Doux.
Lentement.
Doux.
Gay.
P.
P.
P.
Lentement.
1er Menuet.


2e Menuet.
Fin.
3e Menuet.


Doux.
La Badine.
T.
Doux.
Doux.
Doux.

IV.E Suitte



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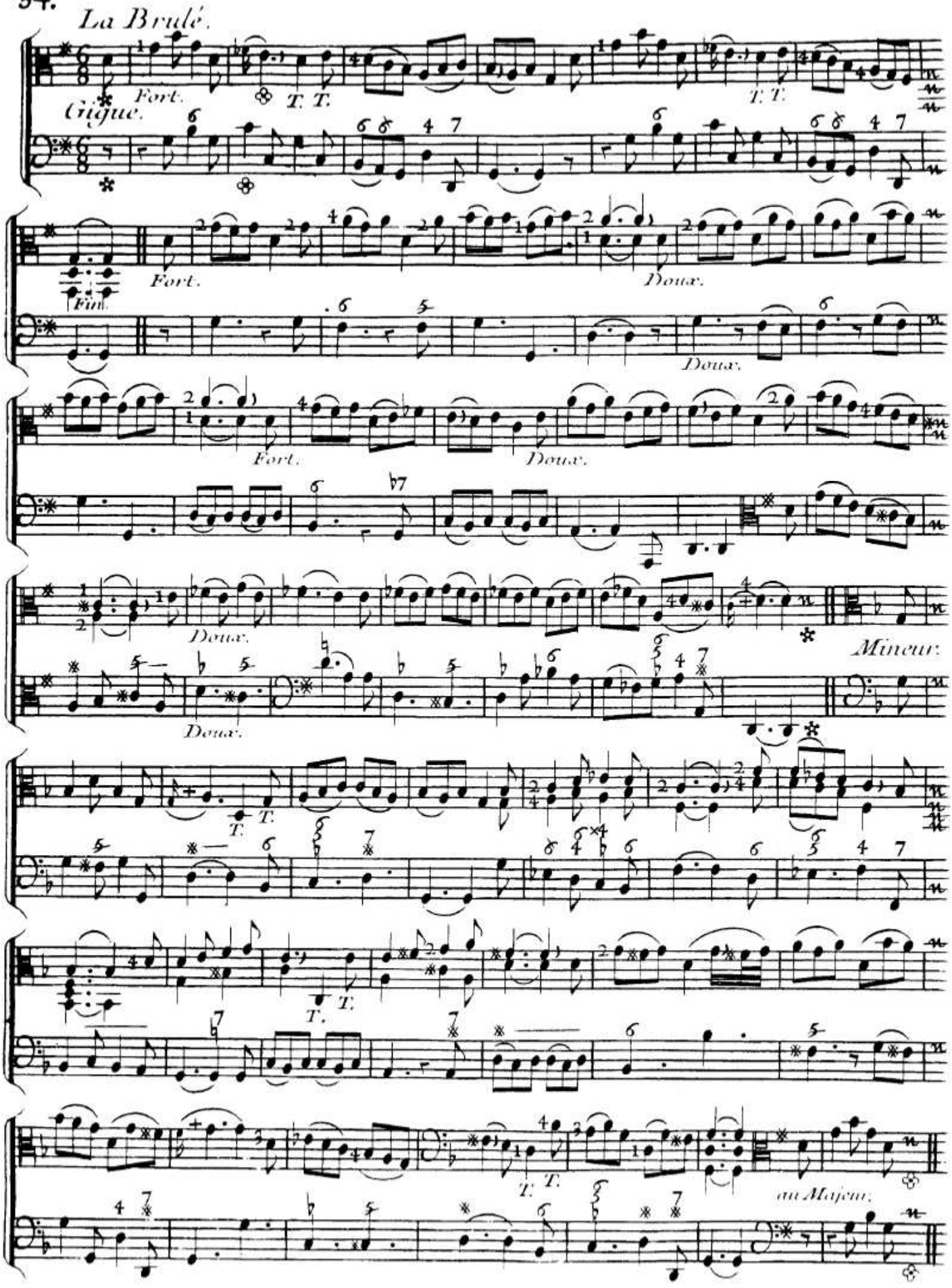
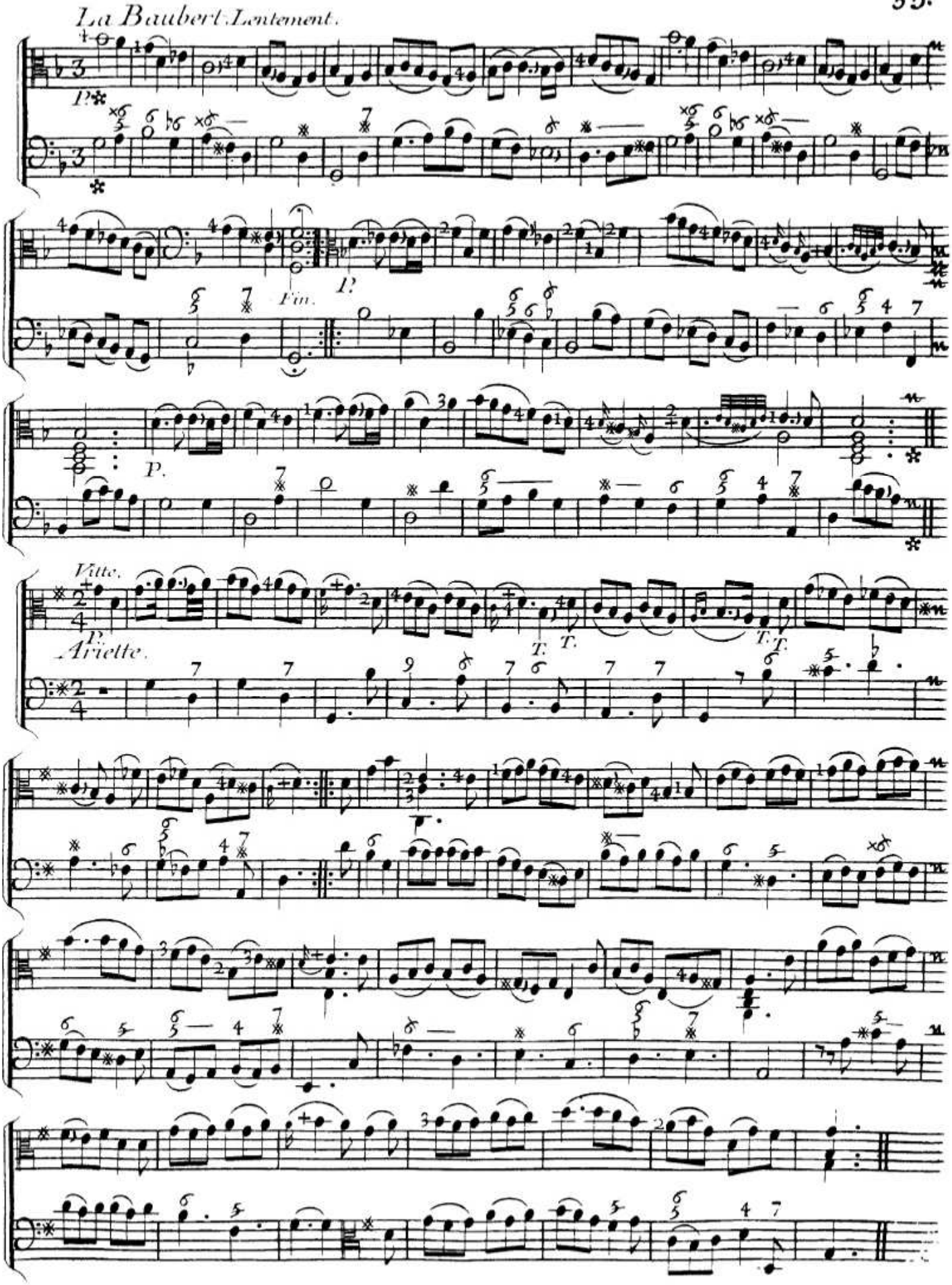
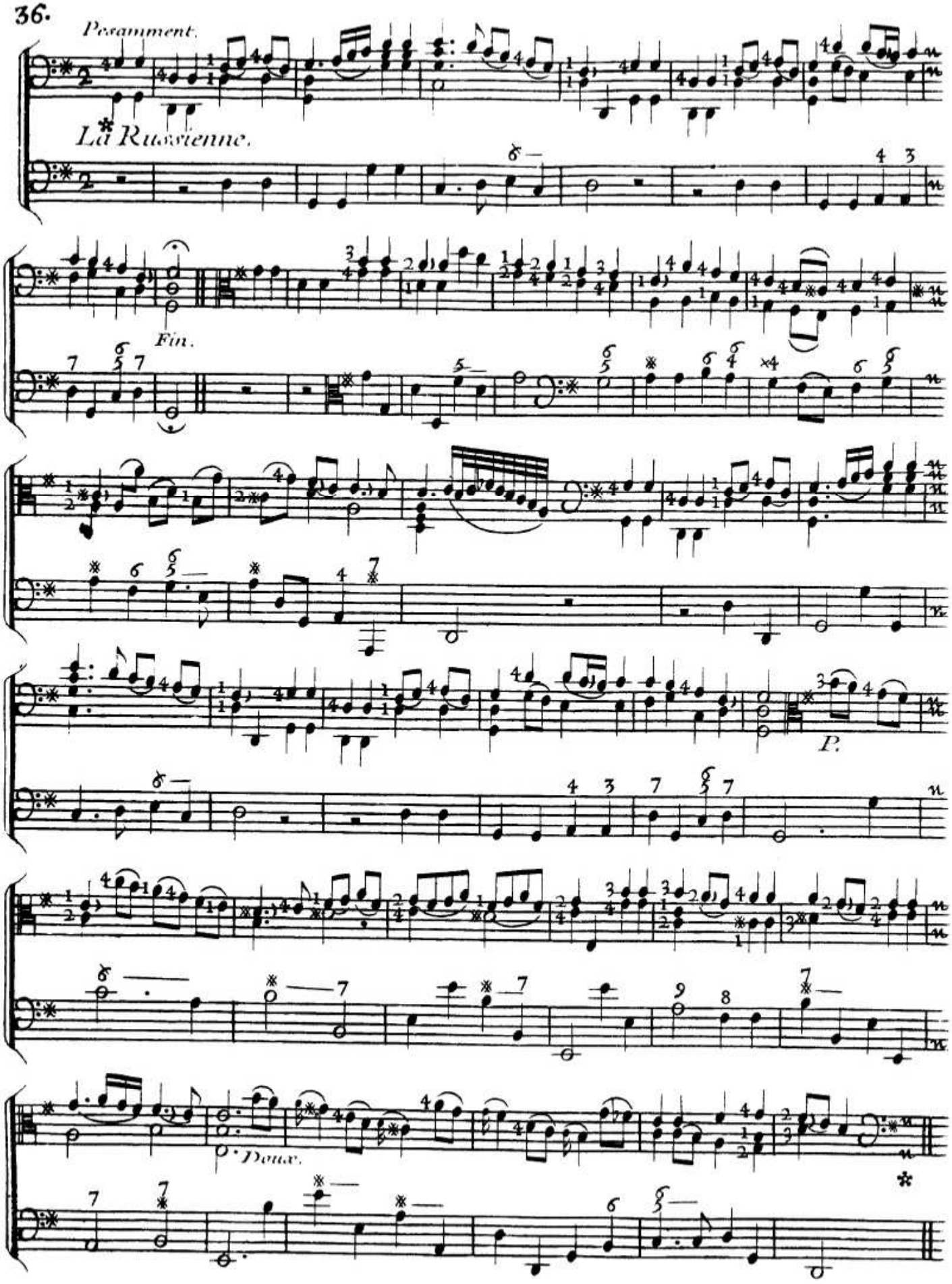
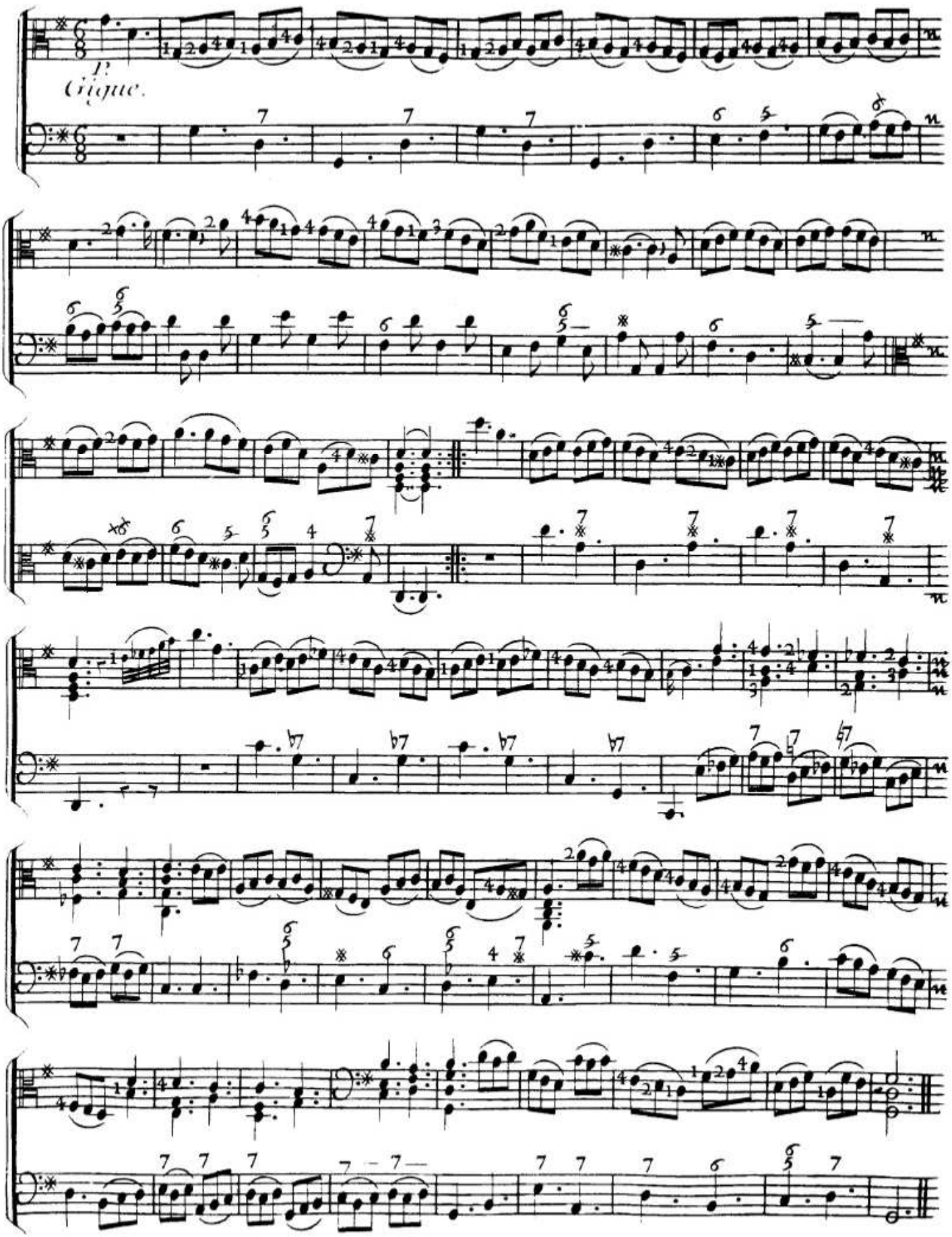



La Baubert Lentement.
P.
Fin.
P.
P.
Vite.
Ariette.
T.
T.
T.
T.


Pesamment.
La Russienne.
Fin.
P.
Doux.


P
Gigue.

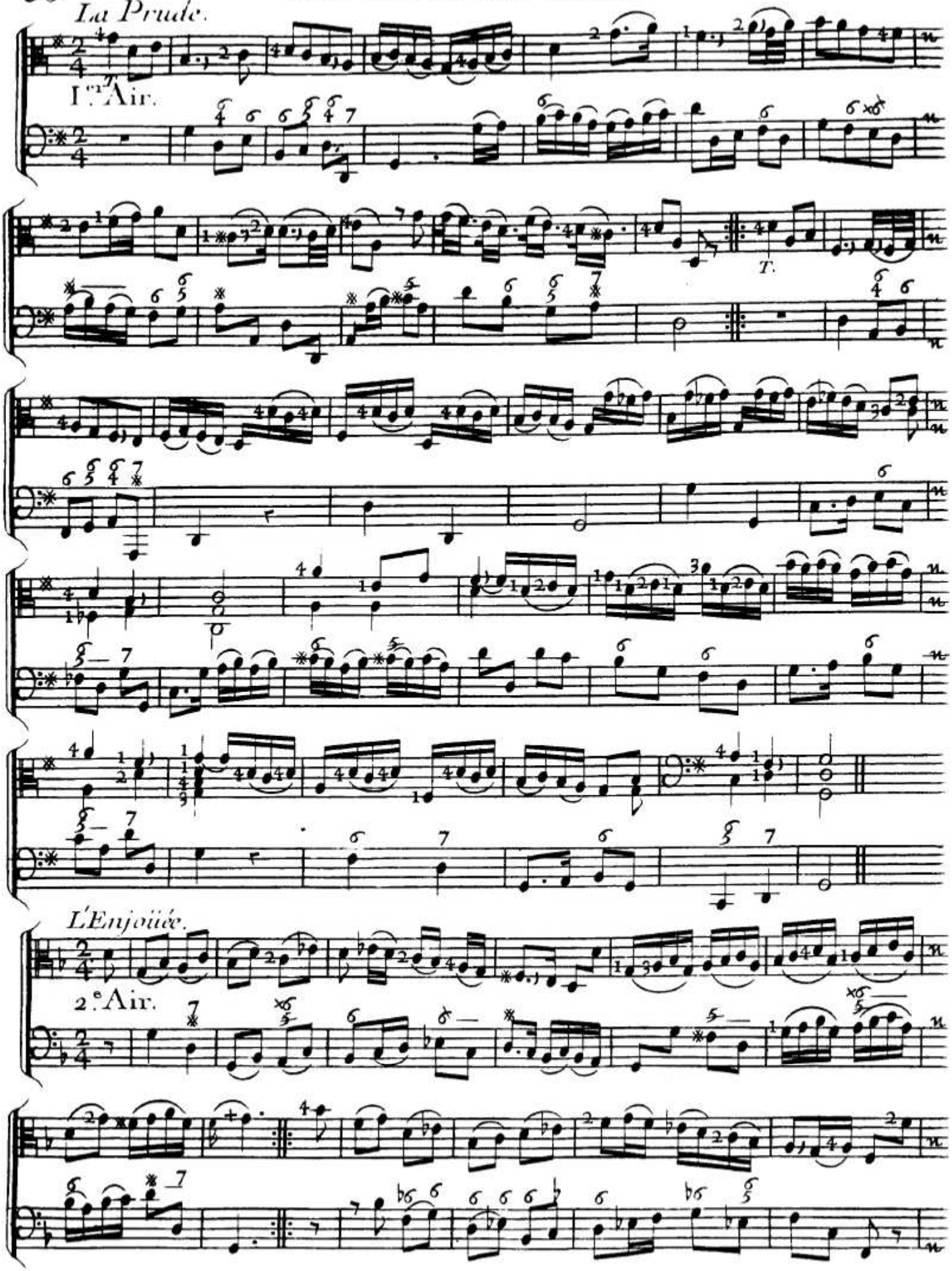
La Prude.

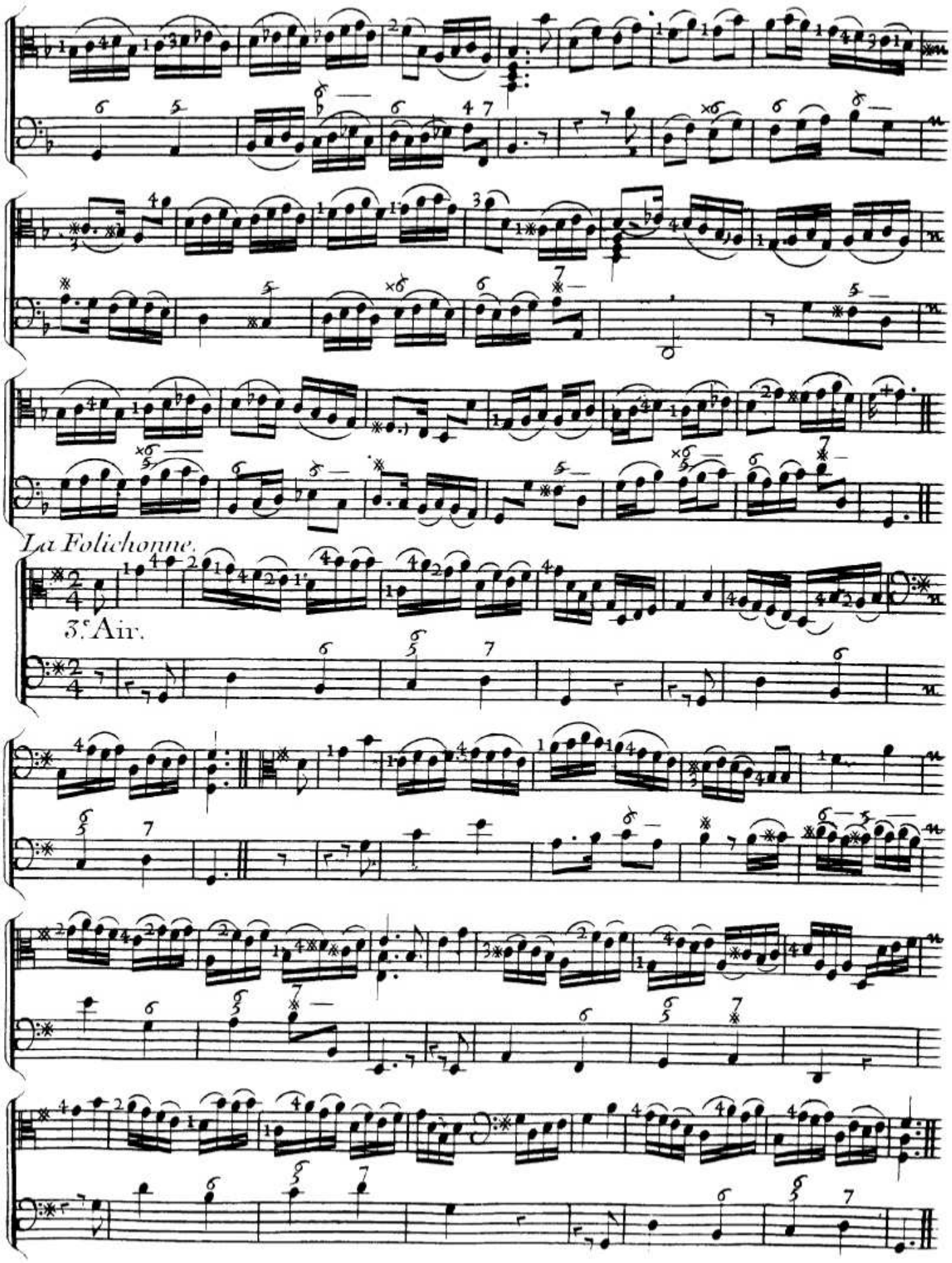
1.re Air.

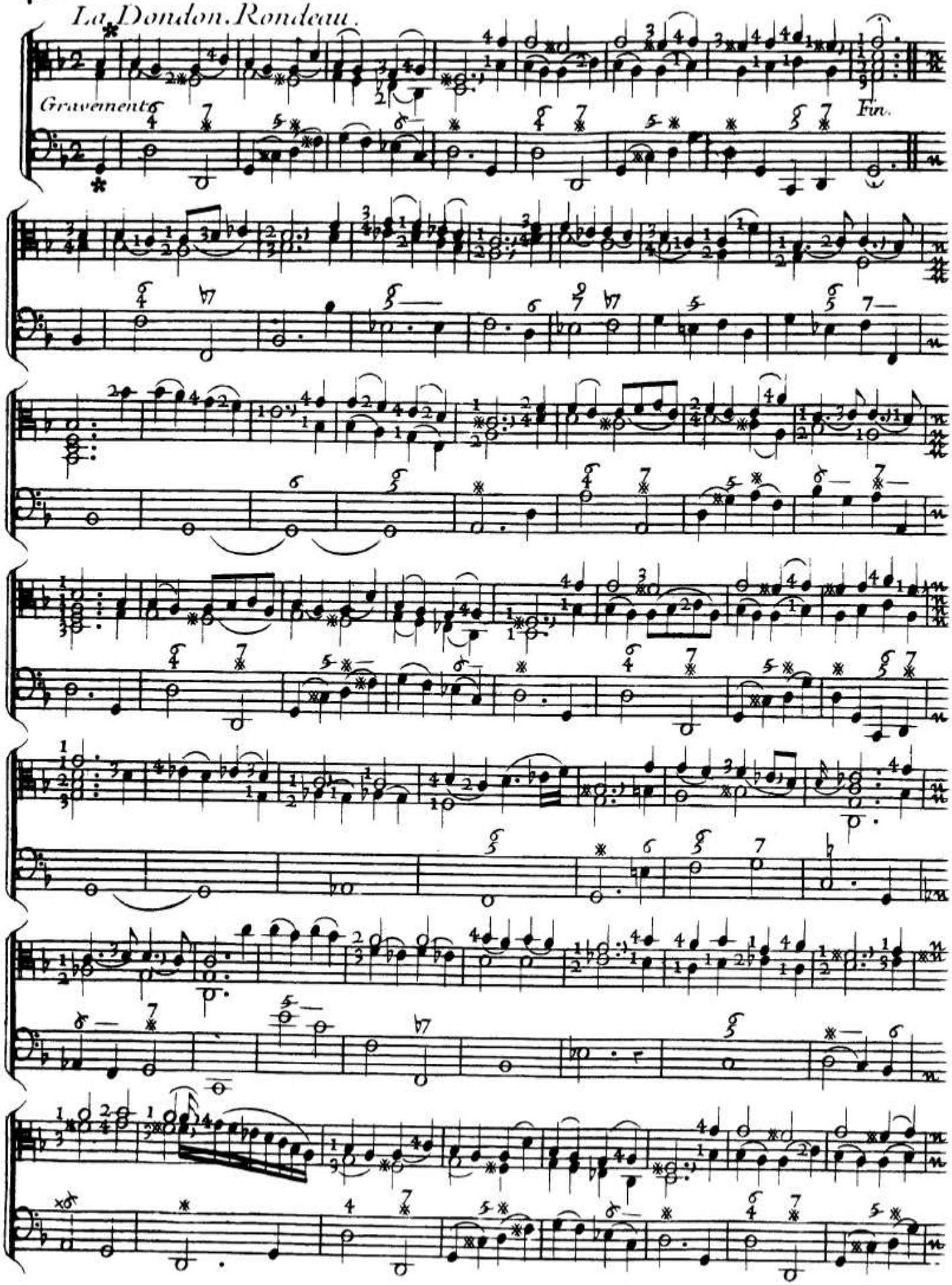
T.

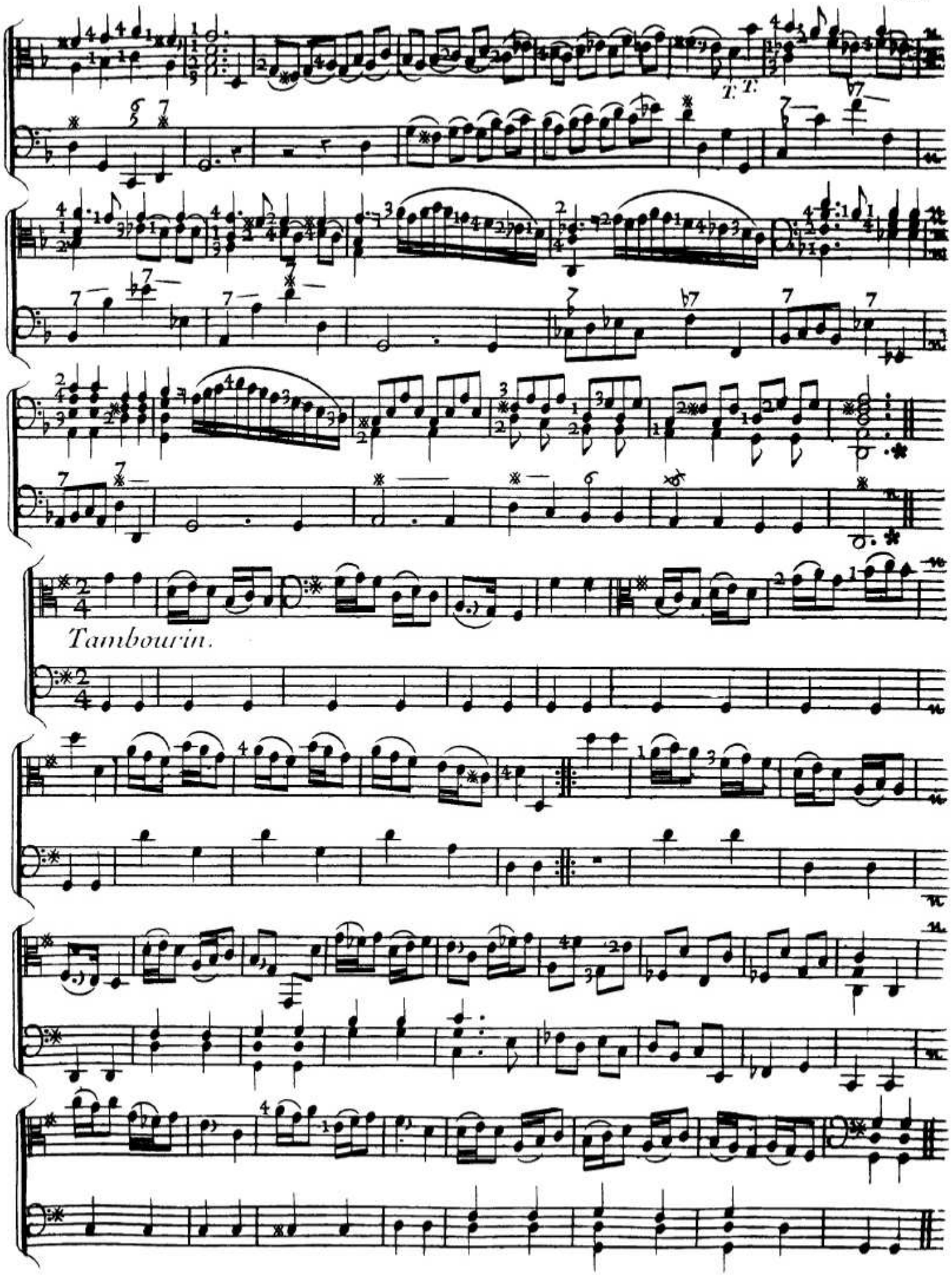
L'Enjoüée.

2.e Air.

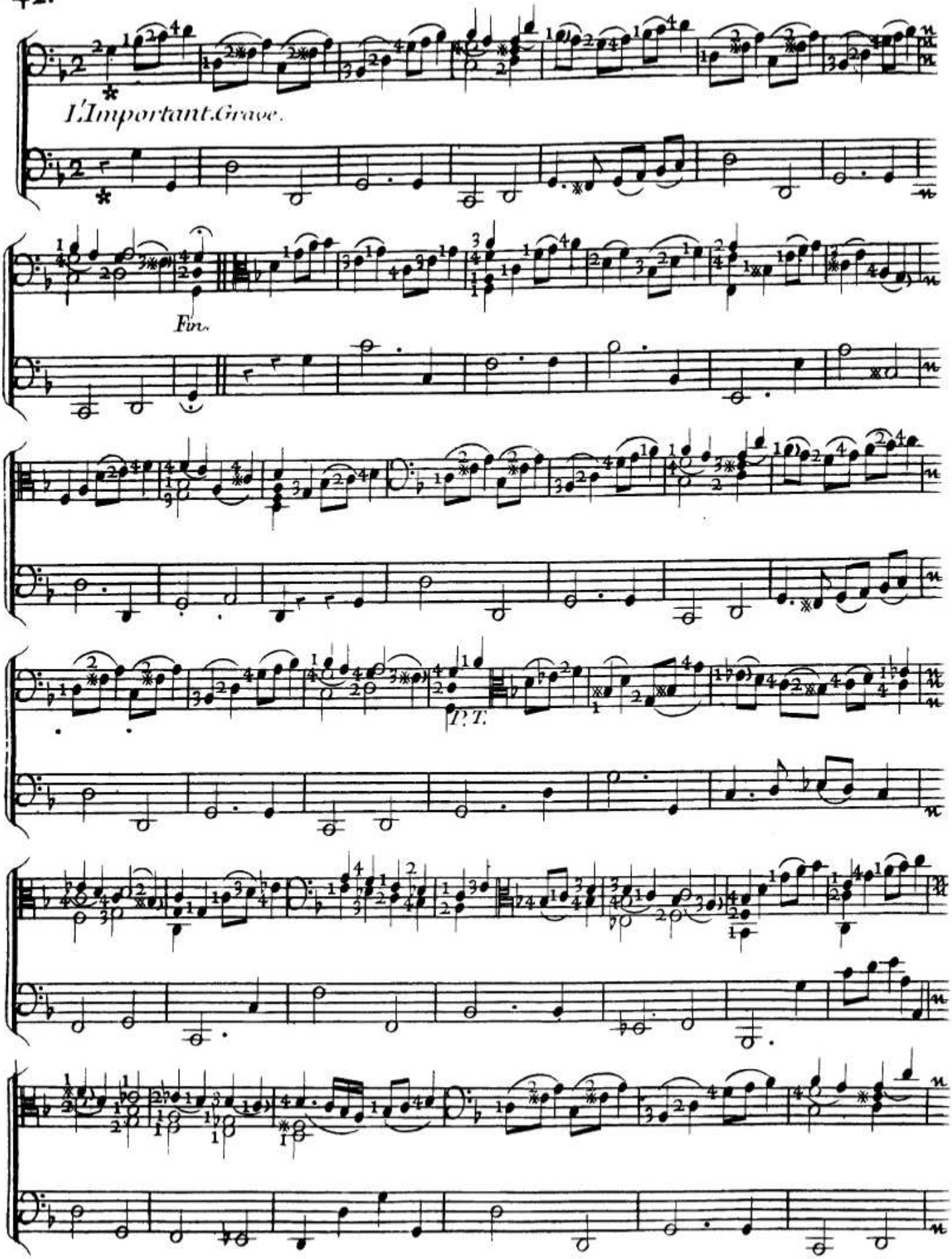


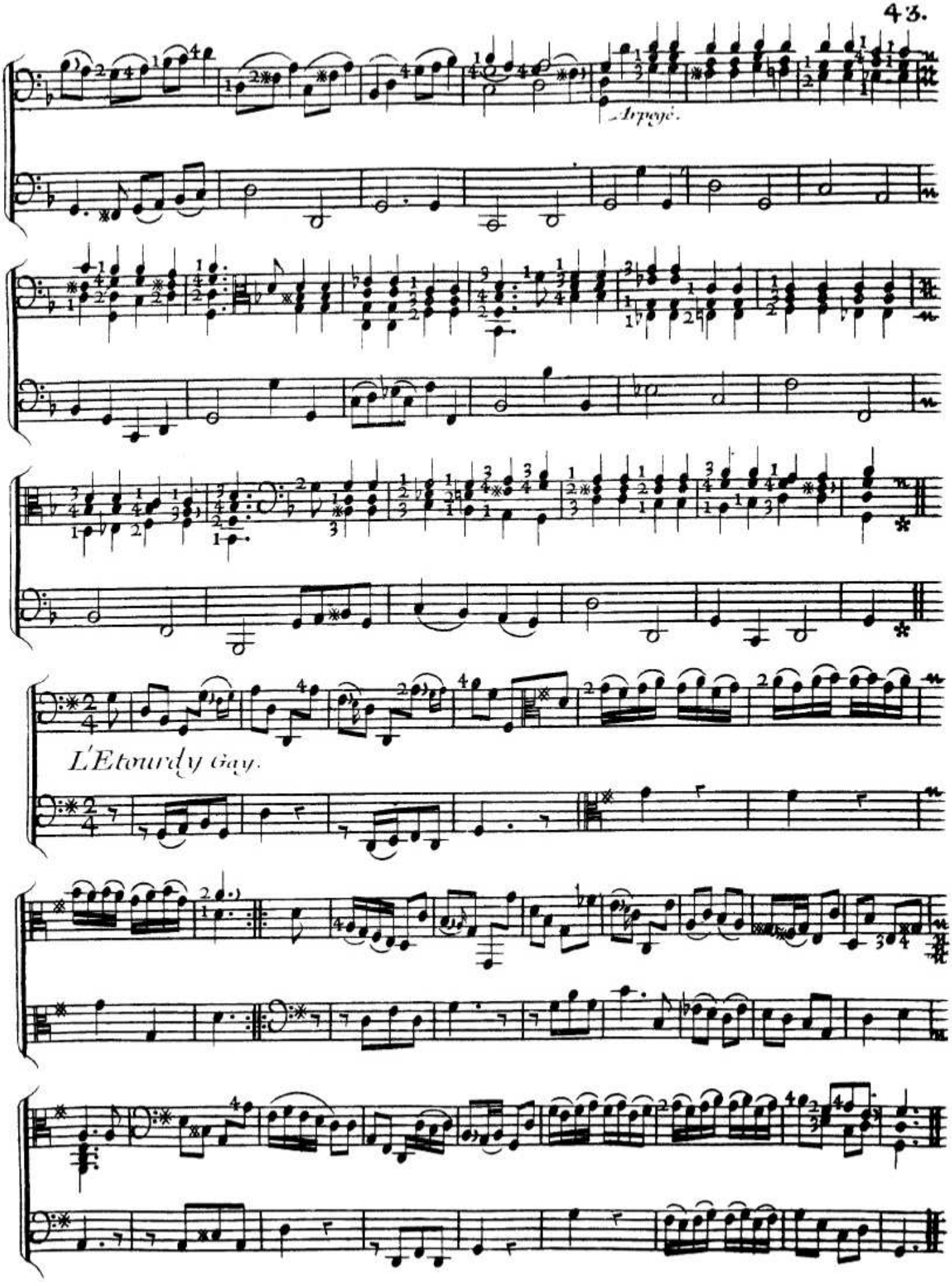

La Folichonne.
3.e Air.


La Dondon. Rondeau.
Gravement
Fin.


T. T.
Tambourin.

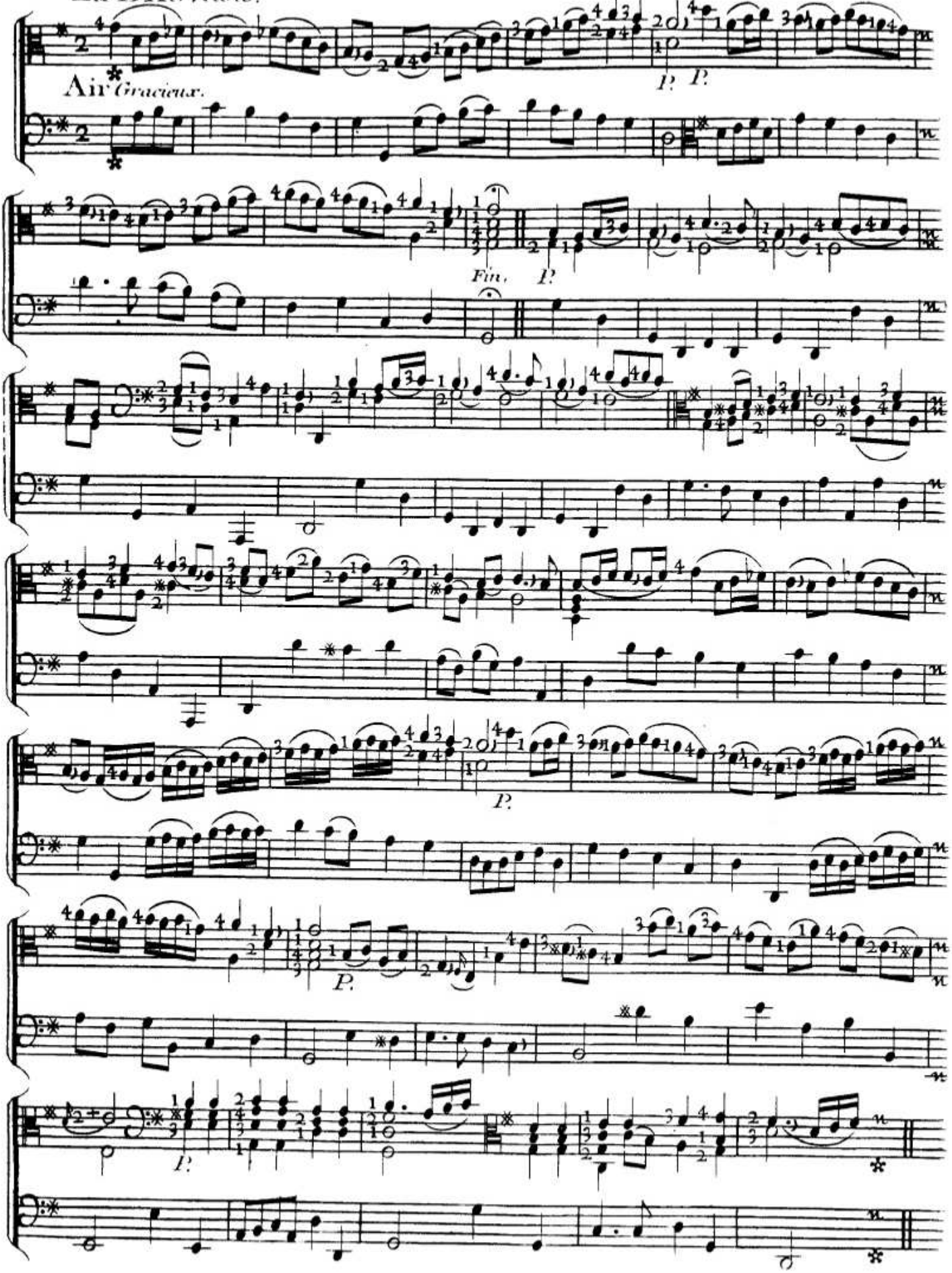
42.

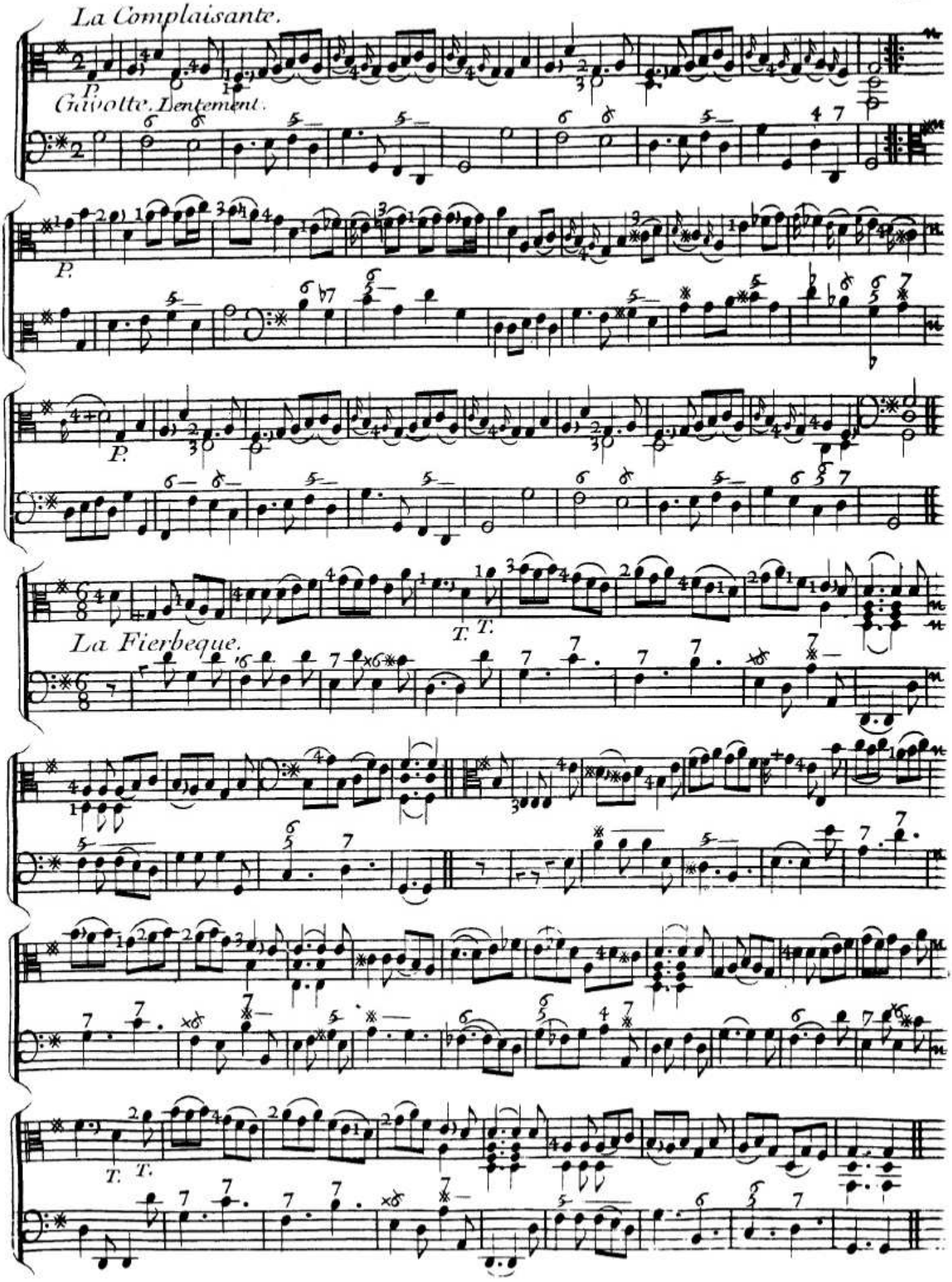



Arpeje.
L'Etourdy Gay.

44. *La D'Hervelois.*

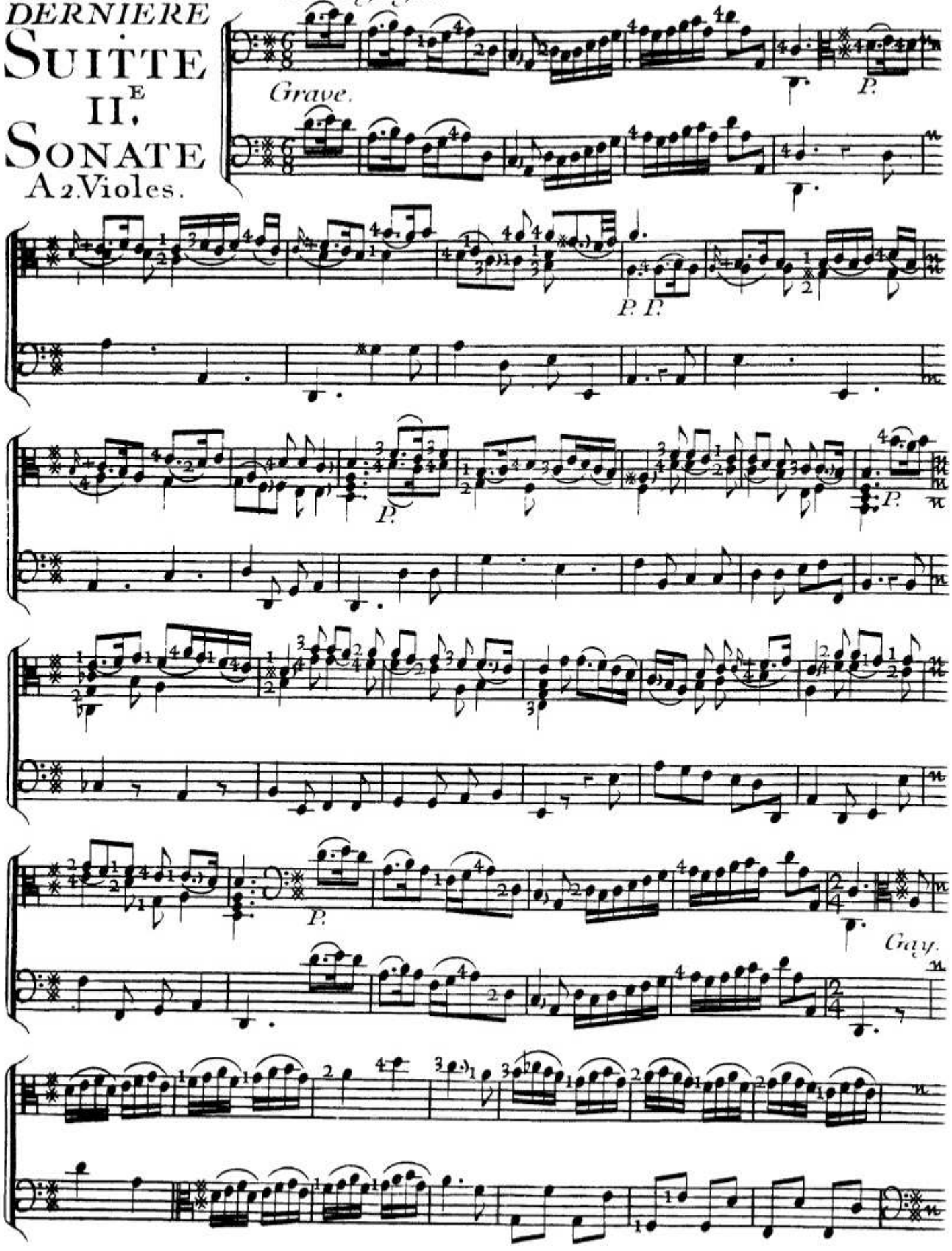
Air *Gracieux.*

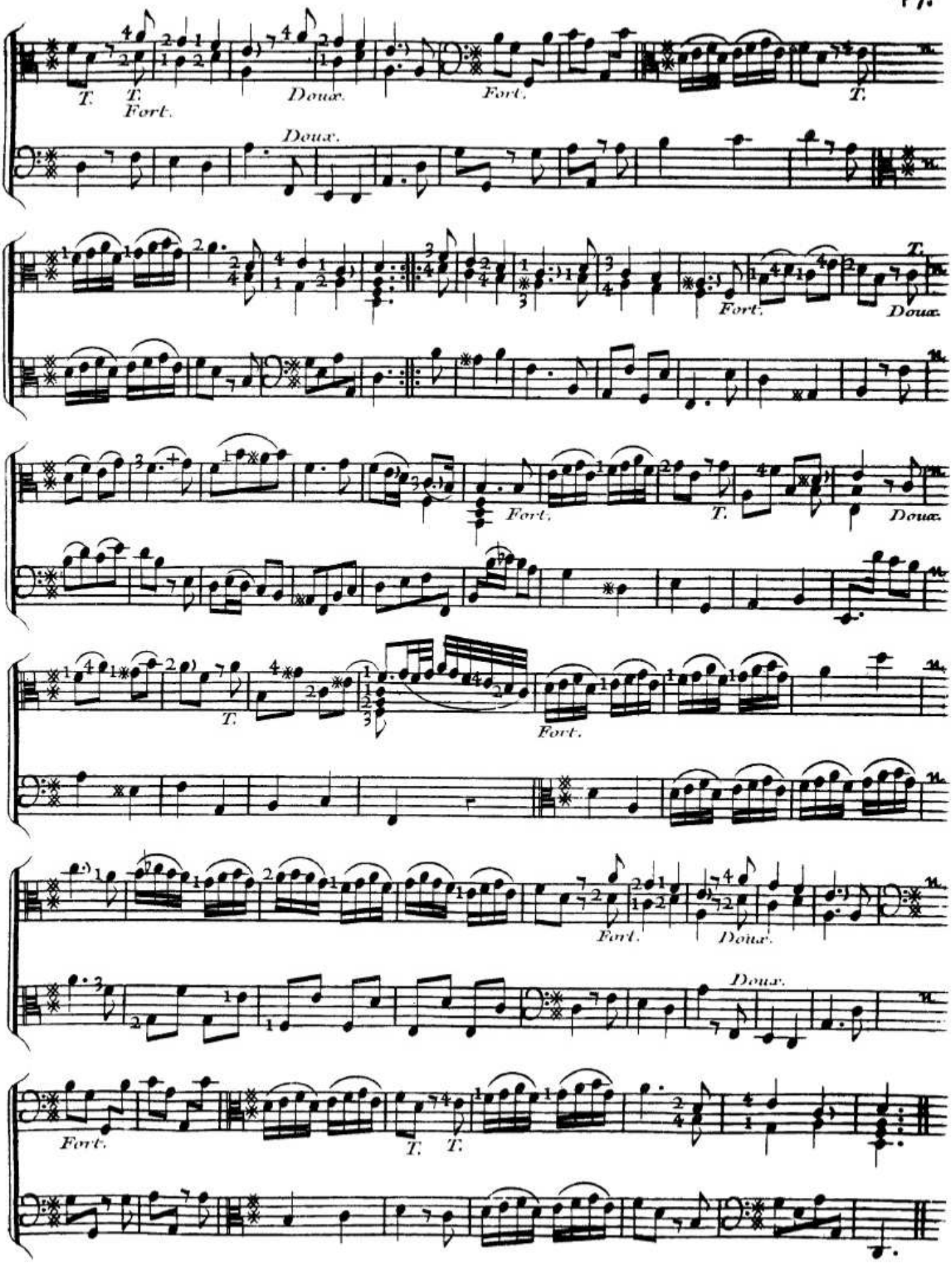



La Complaisante.
P.
Gavotte. Lentement.
P.
P.
T. T.
La Fierbeque.
T. T.

DERNIERE SUITTE II.E SONATE A 2. Violes.

La Flogergue.




T.
T.
Fort.
Doux.
Fort.
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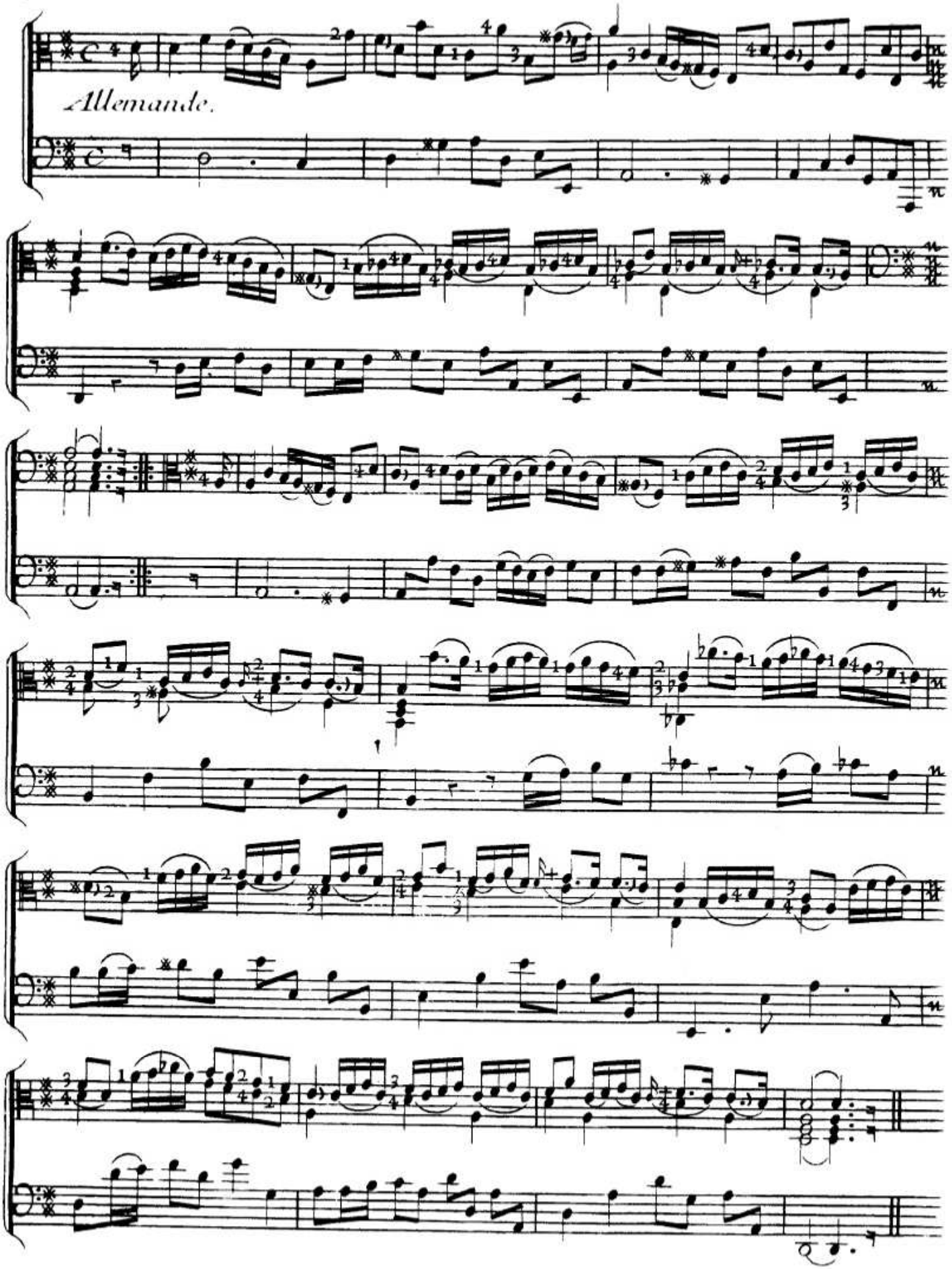
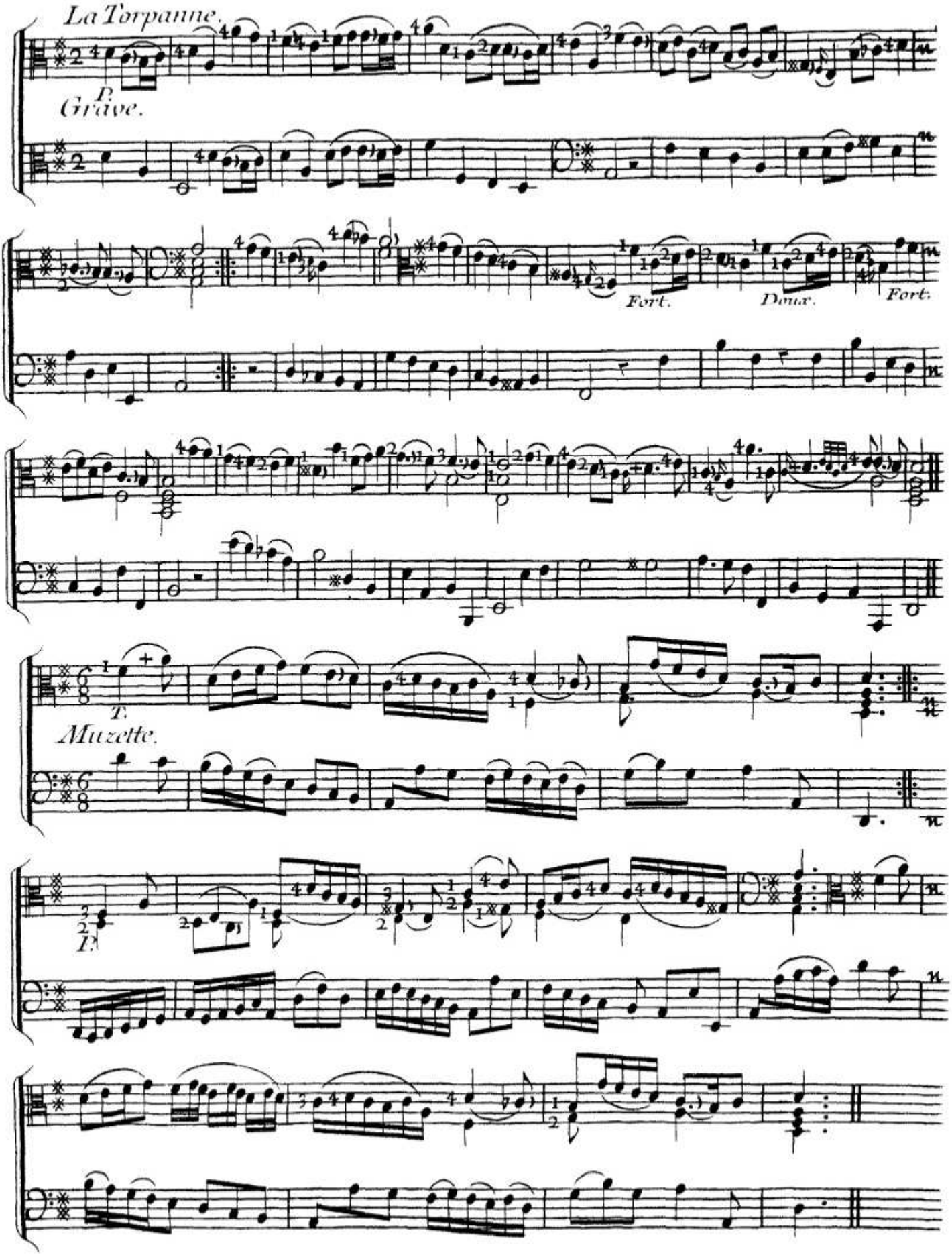
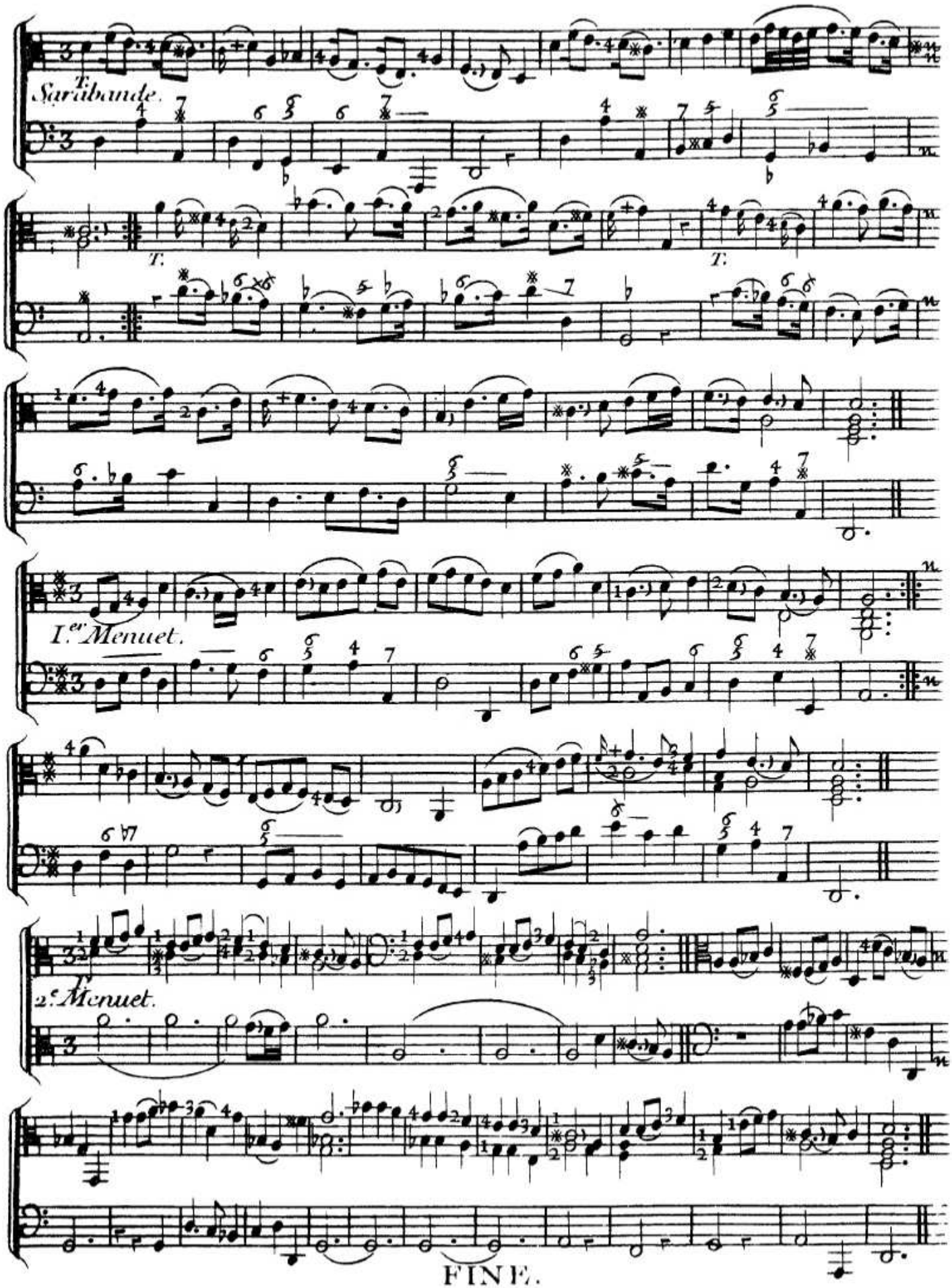

Allemande.


La Torpanne.
P.
Grave.
Fort.
Doux.
Fort.
T.
Muzette.
D.


Sarabande.
T.
T.
I.er Menuet.
2.e Menuet.
FINE.