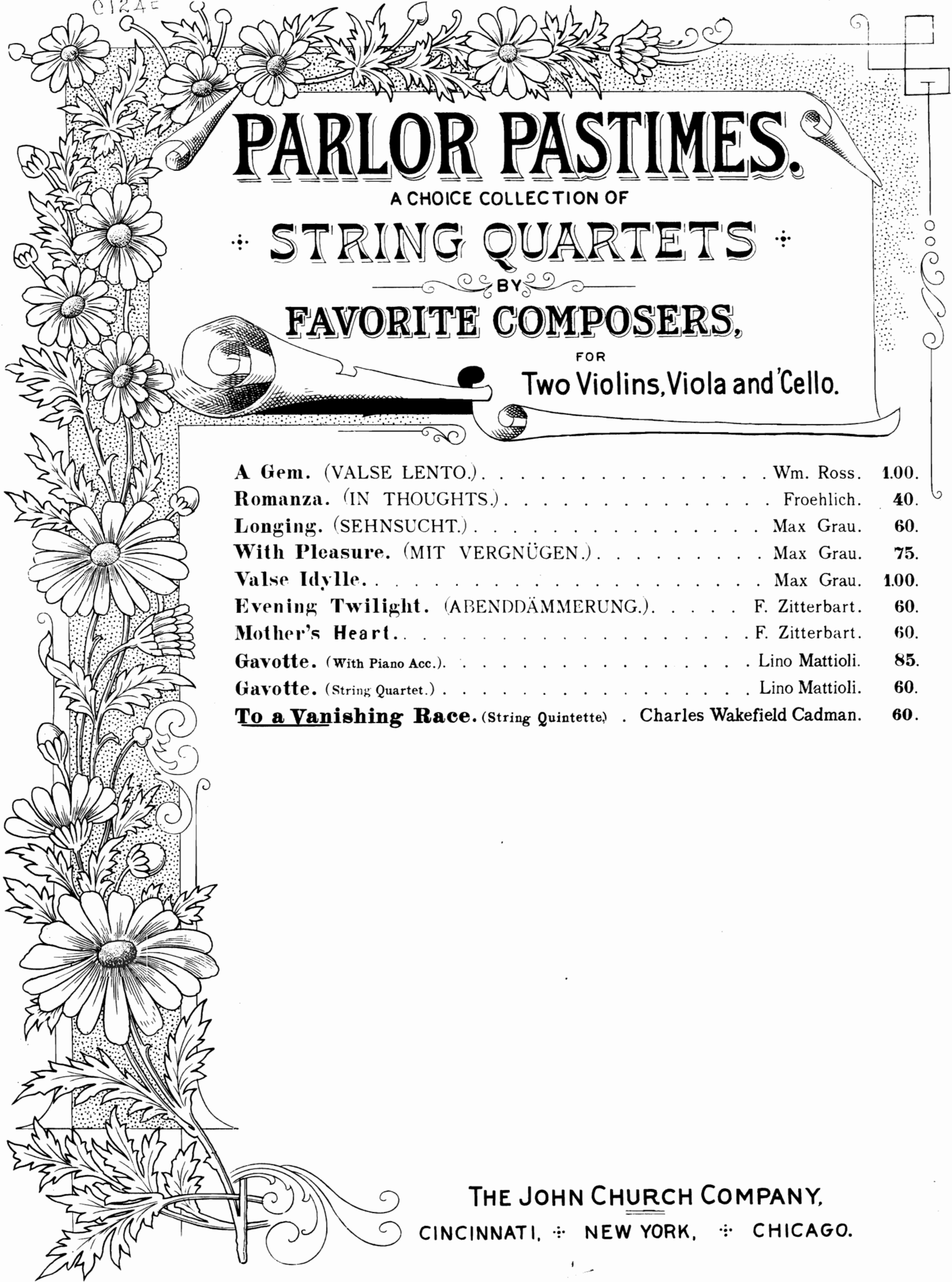


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THE JOHN CHURCH COMPANY,
CINCINNATI, ❖ NEW YORK, ❖ CHICAGO.

To a Vanishing Race

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time and A major. The first system shows the beginning of the piece, marked *pp* (pianissimo). The Violin I and II parts feature melodic lines with triplets and slurs. The Viola and Cello parts provide harmonic support with similar melodic motifs. The Bass part is mostly silent in this system.

Second system of the musical score. The Violin I and II parts continue their melodic development. The Viola and Cello parts have more active lines. The Bass part remains mostly silent. The score is marked *pp* at the beginning of this system. The word *divisi* appears above the Violin I and II staves, indicating that the players should play their parts separately.

Third system of the musical score. The Violin I and II parts continue their melodic development. The Viola and Cello parts have more active lines. The Bass part remains mostly silent. The score is marked *cresc.* (crescendo) and *f* (forte) in several places. The word *divisi* appears above the Violin I and II staves, indicating that the players should play their parts separately.

dim. *pp a tempo*
pp a tempo
pp a tempo
pp a tempo

mp
mp
mf
mp

C. W. Hammer
#1.10
11/23/40

divisi
divisi
Solo
pp divisi
mp

rall.
rall.
rall.
rall.
pp a tempo
pp a tempo
a tempo
a tempo
ppp
ppp
ppp
ppp
a tempo
ppp
ppp
Sul G
ppp
ppp
ppp
ppp
a tempo
ppp

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