

*Charles Wakefield Cadman*

*Op. 70*

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★ 1. *The Minstrel of Kashmira*

*Price, 60 Cents*

2. *The Minstrel of Capistrano*

*Price, 60 Cents*

*Piano Solos*

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# The Minstrel of Kashmira

CHARLES WAKEFIELD CADMAN  
Op. 70, No. 1

Moderato fantastico

PIANO

Andantino con moto

3

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*molto legato*  
*pp*

*Red.*

*p*

*Red.* *Red.* *Red.*

*pp* *f-mp* **Vigoroso**

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

1.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

2.

*ten.*

*con moto* *rall.*

*a tempo*

*poco rit.* *mf dolce*  
Red.

*p*  
Red. Red.

*rall.*  
Red.

*Tempo I* *mp*  
Red. \* Red. \* *simile*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a fermata and a slur.

Second system of musical notation. Treble clef, bass clef. Includes a fermata and a slur.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Includes a triplet of eighth notes and a slur.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp molto legato*. Includes a slur and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a slur, a triplet of eighth notes, and a fermata.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *più mosso*, *mp*. Includes a repeat sign and a slur.

1.

2.

*mp*

*rall.*

*dramatico*

*ff*

*rall.*

*mp*

*rit.*

*pp*

*ten.*

*non Ped.*