

# Choice Organ Selections

## Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B $\flat$	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrood)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min.	.60
Evening Chimes (Andantino)	B $\flat$	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min.	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd ( <i>Alla Marcia</i> )	G min.	.75
2. The Garden of Iram ( <i>Lento</i> )	A min.	.60
3. Saki ( <i>Allegro Scherzando</i> )	E min.	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G $\flat$	.60

WHITE-SMITH MUSIC PUBLISHING CO.  
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To my friend Larry Whipp,  
Organist First Church of Christ, Scientist, Denver

# Melody in a Folk-song Style

Sw. St. Diap. 8, Fl. Traverso 4, Tremolo  
Gt. Doppel Flute, Gamba, Coup. to Sw.  
Ch. Melodia, Tremolo  
Ped. Bourdon

CHARLES WAKEFIELD CADMAN

Moderato gentile

MANUAL

PEDAL

Sw. mp rall. a tempo Add Oboe

Add Strings Oboe off Sw. Ch.

The first and last parts of this number are based upon "The Hidden Song", a vocal selection by Mr. Cadman, published by White-Smith Music Pub. Co.

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Add Oboe

Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with various ornaments and rests. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. A bracket labeled 'Sw.' spans across the middle and bottom staves in the second measure.

This system continues the musical piece with three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Off Oboe  
Strings

Off  
FL4'

Add FL4'

rall.

mf

mf

This system includes three staves. The top staff has a melodic line with a 'rall.' marking. The middle and bottom staves have accompaniment. Performance markings include 'mf' and 'mf' in different parts of the system. A bracket labeled 'Off FL4'' is positioned above the top staff, and another bracket labeled 'Add FL4'' is positioned above the top staff in the final measure.

Ch.

Sw.

R.H.

Gt.

Add to Sw.  
Cornp. Strings  
Add to Ch.  
Fl. d'amour

This system contains three staves. The top staff has a melodic line with a triplet marking '3'. The middle and bottom staves provide accompaniment. Performance markings include 'Ch.', 'Sw.', 'R.H.', and 'Gt.'. A list of additions is provided on the right side of the system.

\* Ch.

*pp*

*mf*

Add to Gt.  
Open Diap.

Add to Ch.  
Super or Fugara 4'

*a tempo*

\* This part(R.H)should be as shadowy as possible and very legato.

*cresc.*

This system contains the first two measures of the piece. The piano part features a series of chords and triplets, with a *cresc.* marking. The bass part has a simple melodic line with triplets. The key signature is three flats (B-flat major or D-flat minor).

Add Ch. to Sw.

*f*

The second system begins with the instruction "Add Ch. to Sw." and a forte (*f*) dynamic. The piano part consists of a series of chords, while the bass part continues with a melodic line featuring triplets. The key signature remains three flats.

Off Ch.  
Sw. to Ch.  
(or Fugara 4')

*ff*

Prin.

Sw. *decrescendo*

The third system starts with a fortissimo (*ff*) dynamic. It includes a "Prin." marking and a "Sw. *decrescendo*" instruction. The piano part has a melodic line with triplets, and the bass part has a simple accompaniment. The key signature is three flats.

Ch.  
(Dulciana only)

*pp*

Sw. Vox-Aeoline  
Coup. Ch. to Sw.

*ppp*

Sw.

The fourth system begins with a piano (*pp*) dynamic and includes the instruction "Sw. Vox-Aeoline Coup. Ch. to Sw." followed by a fortissimo (*ppp*) dynamic. The piano part has a melodic line with triplets, and the bass part has a simple accompaniment. The key signature is three flats.

Tempo primo

mp  
Ch.

This system contains the first four measures of the piece. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff (treble clef) features a melodic line with a dynamic marking of *mp* and a *Ch.* (Chord) marking. The second staff (bass clef) has a rhythmic accompaniment with a triplet of eighth notes in the second measure. The third staff (bass clef) provides a simple harmonic accompaniment.

This system contains the next four measures. The first staff continues the melodic line with a *Ch.* marking. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

Add to Sw.  
Strings 8'

This system contains the next four measures. The first staff has a *Sw.* (Swell) marking and a *Strings 8'* instruction. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

This system contains the final four measures of the piece. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The third staff continues the harmonic accompaniment.

Off Sw. Strings  
Ch. to Sw. Coupler off

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first two measures feature complex chordal textures with some triplets. The third measure includes a *rit.* (ritardando) marking and a decrescendo hairpin.

Second system of musical notation. It continues the piece with similar chordal textures. A *rit.* marking is present in the second measure. The third measure features a triplet in the bass line and a decrescendo hairpin.

Third system of musical notation. It includes a *rit.* marking in the first measure. The second measure has a triplet in the bass line. The third measure includes the instruction "Add soft reed to Ch." and a decrescendo hairpin.

Fourth system of musical notation. It features a *ppp* (pianissimo) marking in the first measure. The second measure includes the instruction "Ch. (Dulciana only)". The third measure has a triplet in the bass line and a *ppp* marking. The fourth measure includes the instruction "Off Sw. Vox." and a decrescendo hairpin. The final measure includes the instruction "Sw." and a *ppp* marking.

# AMOR PACIS (Love of Peace)

Prepare Sw. Oboe  
Gt. Dop. Fl. coup. to Sw.  
Ch. Dulciana  
Ped. Bourdon

ARTHUR DOREY

Andantino

MANUAL

PEDAL

Sw.

Ch.

Gt.

Uncouple Sw.

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# SICILIANO

Prepare Sw. Oboe-Tremulan.  
Gt. Flute 8' (Sw. to Gt. ad lib.)  
Ch. Soft 8  
Ped. Lieb. Ged. 16' (Ch. to Ped.)

HENRY S. FRY

MANUAL

PEDAL

Sw.

Ch.

Gt.

Sw. Oboe & Celeste

Repeat with change of registration

Gt. (Sw. Coupled)

Add Ped. Bourdon and Gt. to Ped.

comp. ten.

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# CANTUS ADORATIO (A SONG OF ADORATION)

Prepare Sw. Soft String tone  
Gt. Gamba  
Ch. Flute 8'  
Ped. Soft 16'

R. S. STOUGHTON

Andante con moto

MANUAL

PEDAL

Sw.

Ch.

rall.

spo.

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# FESTAL PRELUDE (Onward, Christian Soldiers!)

EDYTHE PRUYN-HALL

Moderato non troppo

MANUAL

PEDAL

Sw. Sal.

Bourdon 16'

Sw. Oboe, St. D. and Trom.

Ch. Dulciana or Melodia

Ch. to Ped.

Release Trem.

arzo.

rit.

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