COMPOSITIONS AND Arrangements for the *Organ.*

THIRD SERIES

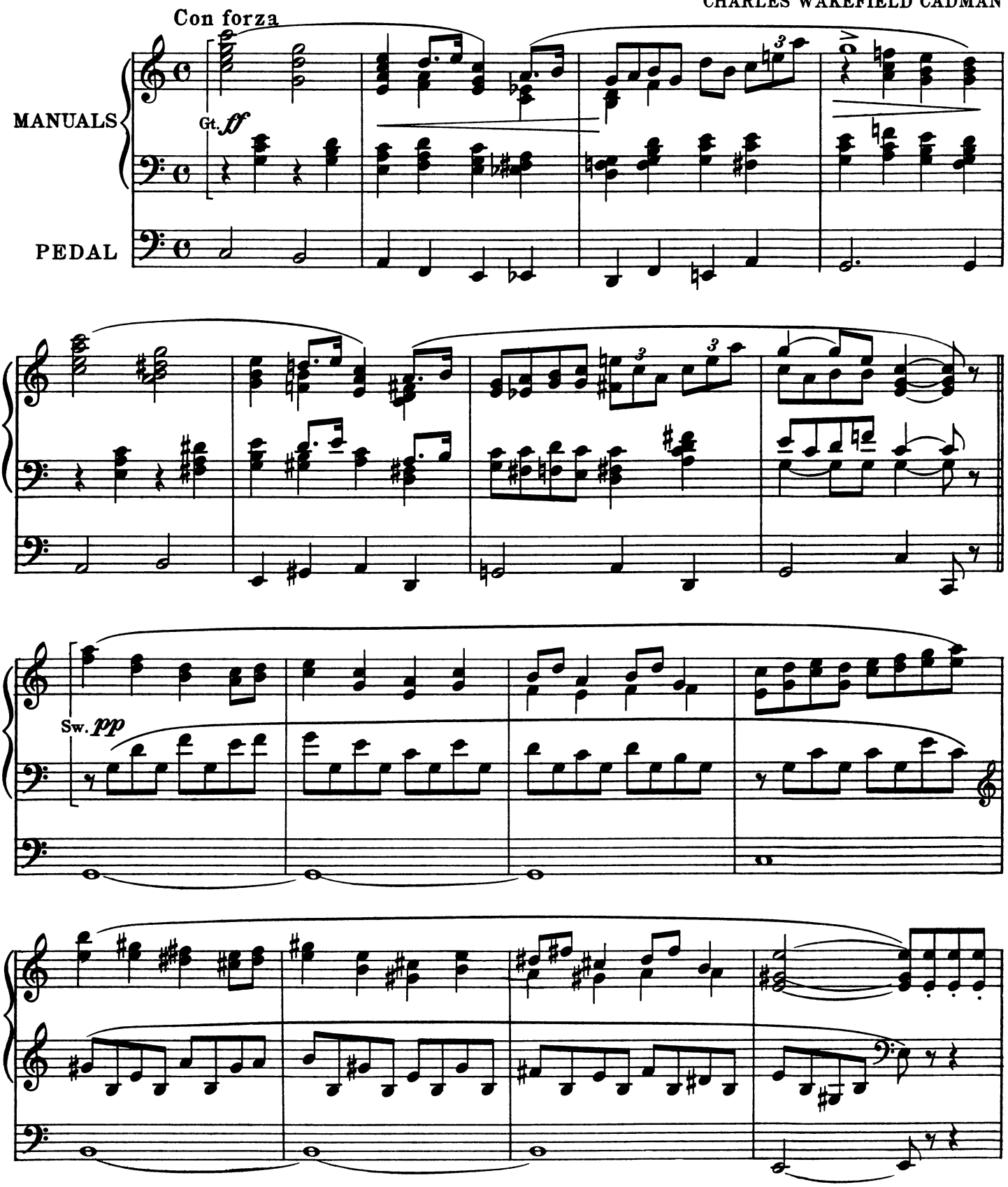
Alden, John Carver	The Sandman. (A Lullaby.) (Transcribed by Clarence Eddy)	.50
Alkan, Charles Valentin	Prelude, in B♭. Op. 31, No. 23. (Trans. by H. Clough-Leighter)	.50
Cadman, Charles Wakefield	March, in C	.60
Carroll, Marcus H.	Festival March, in C	.60
Duncan, Edmondstoune	Postlude, in E♭. Op. 113, No. 1	.50
Faulkes, William	Four Pieces. Op. 133	
	No. 1. Nuptial Song	.60
	No. 2. Grand Choeur, in G	.60
	No. 3. Meditation, in G	.60
	No. 4. March, in E♭	.60
do	Three Pieces. Op. 140	
	No. 1. Minuet and Trio, in C	.60
	No. 2. Communion, in D♭	.50
	No. 3. Nocturne, in A♭	.50
Federlein, Gottfried H.	Scherzo, in D minor	.75
do	Serenade, in B♭	.50
Mailly, Alphonse	Cantiléne	.50
Müller, Carl C.	Three Preludes. Op. 94	
	No. 1, in A minor	.50
	No. 2, in D major	.50
	No. 3, in E♭ major	.50
Renaud, Albert	Suite in E minor. Op. 131	
	No. 1. Intermezzo	.60
	No. 2. Offertoire, in D minor	.60
	No. 3. On the Mountains (*Sur la Montagne*) Pastorale	.60
	No. 4. Finale-Fugue	.75
Rogers, James H.	Berceuse, in A major	.60
	Second Toccata, in C minor	.75
	Sortie, in F major	.60
Schnecker, P. A.	Four Pieces.	
	No. 1. Prelude, in C	.50
	No. 2. Intermezzo, in C	.50
	No. 3. Nocturne, in A minor	.60
	No. 4. Elegy, in A♭	.60
Steane, Bruce	Evensong	.30
Stoughton, R. Spaulding	Autumn Leaves	.50
Wheeldon, H. A.	Cavatina, in A♭	.60

Boston
OLIVER DITSON COMPANY
New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY

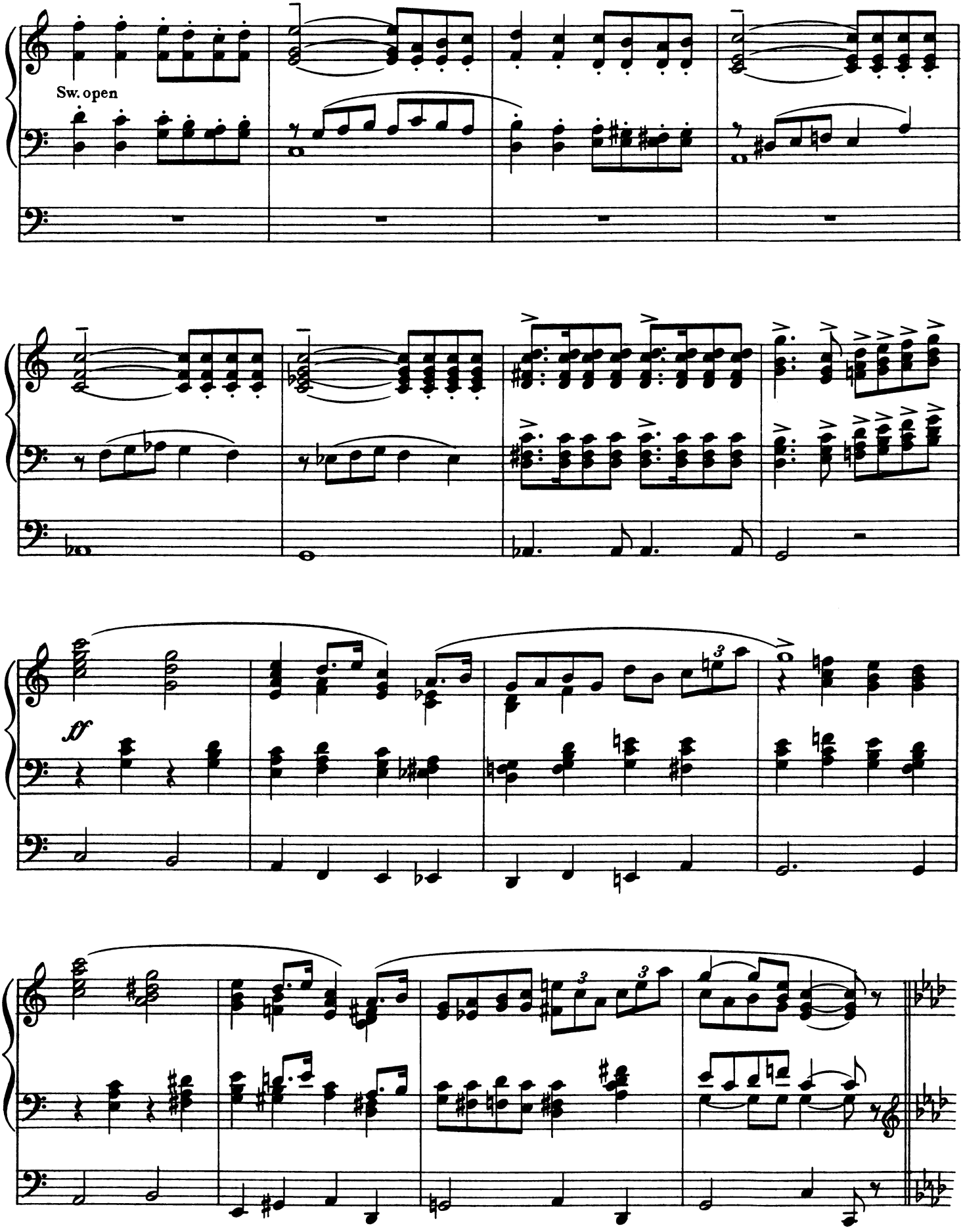
MARCH IN C

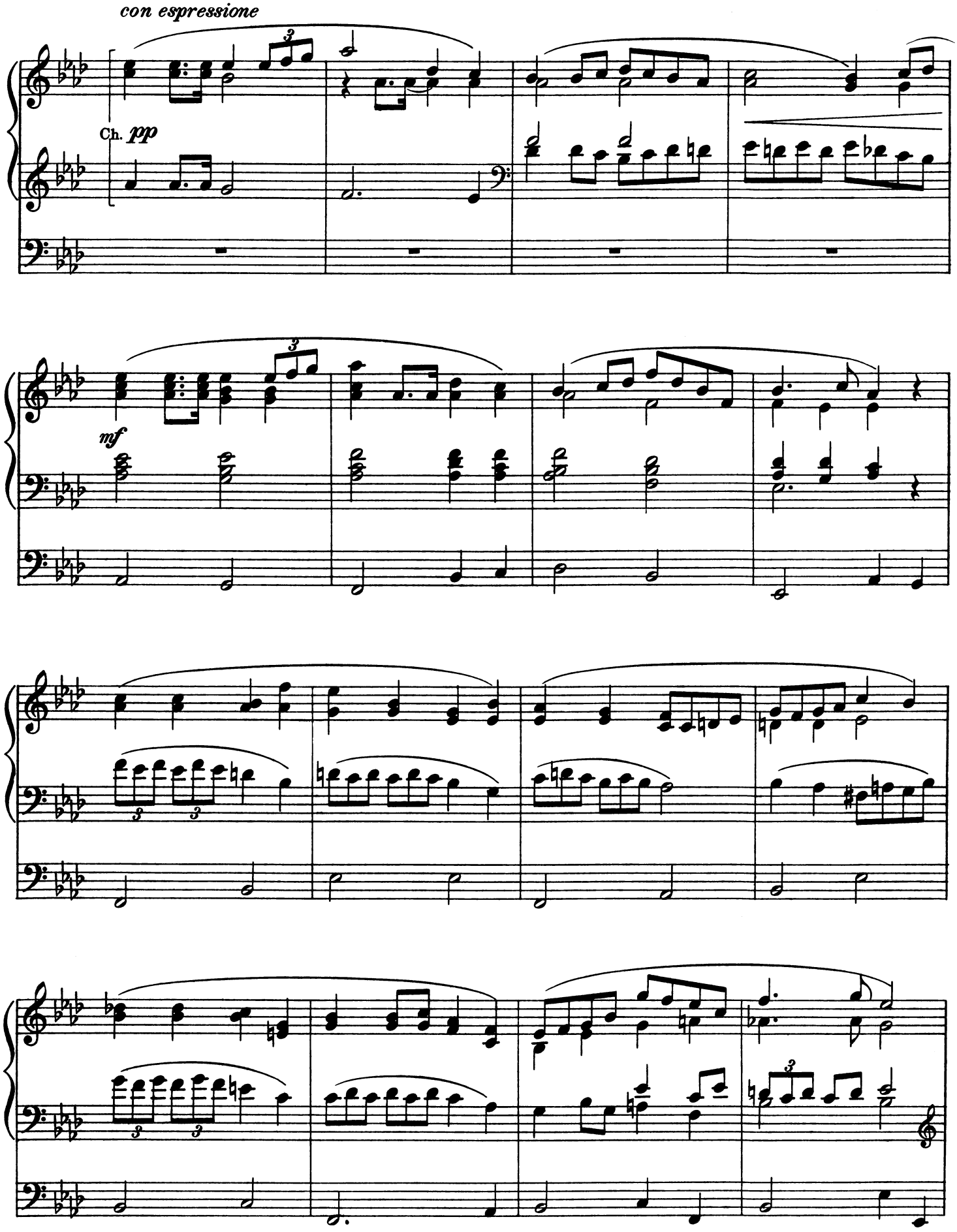
PREPARE
Swell: *f* full to Cornopean
Great: *ff* full without Mixtures (Coupled to Sw. and Ch.)
Choir: *f* full
Pedal: *f* Bourdon 16′ and Violoncello 8′ (Coupled to Sw. and Gt.)

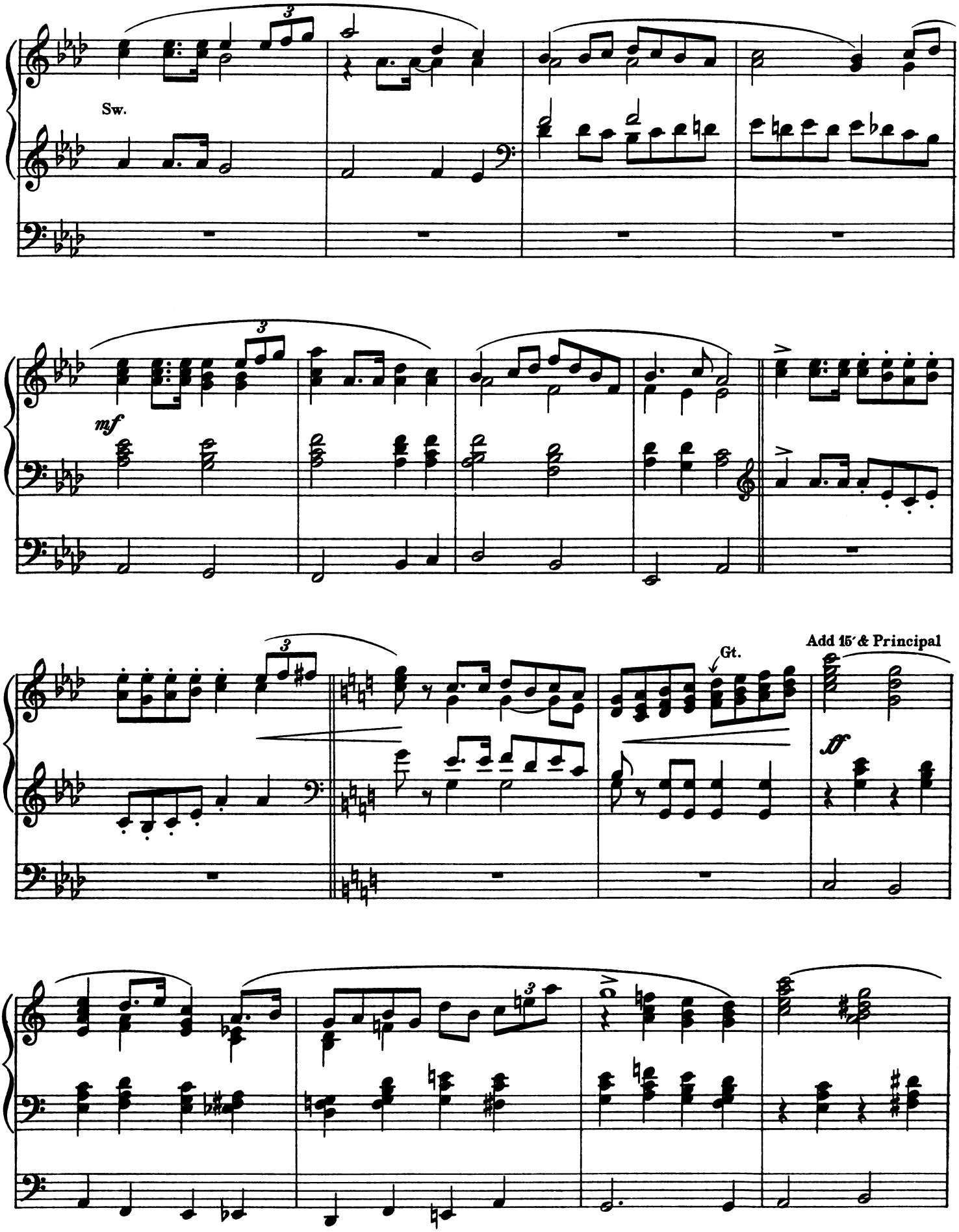
CHARLES WAKEFIELD CADMAN

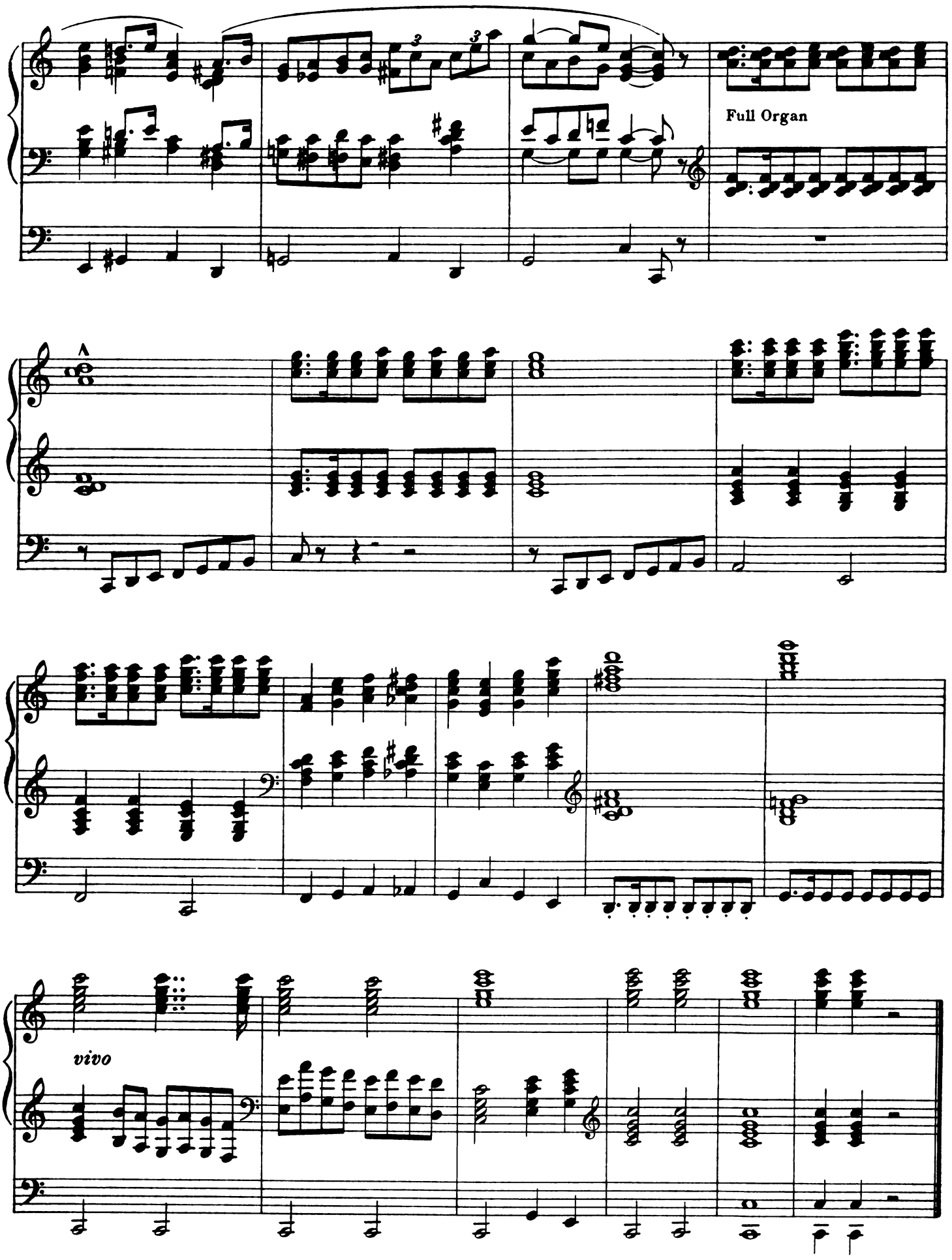


Copyright MCMLX by Oliver Ditson Company
International Copyright Secured


Sw. open
ff


con espressione
Ch. pp
mf


Sw.
mf
Gt.
Add 15′ & Principal
ff


Full Organ
vivo

FOR THE ORGAN

MAR — STE

MARCHOT, VICTOR
- PRELUDE, in E. *Cortège* 40

MASSENET, JULES
- ELÉGIE. Transcribed by James H. Rogers .30

McCOLLIN, FRANCES
- BERCEUSE 60
- RONDO .60

MÜLLER, CARL C.
- LAMENTO, in B minor. Op. 99, No. 2 .40
- POSTLUDE, in C. Op. 99, No. 1 .50

NEVIN, GORDON BALCH
- FESTAL PROCESSION .60
- SONG WITHOUT WORDS .60

PIERNÉ, GABRIEL
- CANTILÈNE, in E♭. Op. 29, No. 2 .50

RACHMANINOFF, SERGE
- PRELUDE, in C♯ minor. Transcribed by H. Clough-Leighter .50

RIMSKY-KORSAKOFF, NICOLAI
- HYMN TO THE SUN, from *Le Coq d' Or*. Arranged by Gottfried H. Federlein .60
- IN SILENT WOODS. Arranged by Gottfried H. Federlein .50

RUBINSTEIN, ANTON
- MELODY, in F. Op. 3, No. 1. Transcribed by William Faulkes .60

SAINT-SAËNS, CAMILLE
- NIGHTINGALE AND THE ROSE, THE. Transcribed by L. Courtade .40
- PRELUDE, to *The Deluge*. Transcribed by Alexandre Guilmant .50
- SWAN, THE (*Le cygne*). Transcribed by Alexandre Guilmant .60

SCHNECKER, P. A.
- CRADLE SONG .40
- ELEGY, in A♭ .60
- INTERMEZZO, in C .50
- NOCTURNE, in A minor .60
- POSTLUDE, in D .60
- PRELUDE, in C .50
- REVERIE .50
- TWILIGHT .50

SCHUMANN, ROBERT
- CANON, in B minor. Edited by Everett E. Truette .50
- MELODY, in G minor. Op. 20. Transcribed by James H. Rogers .40
- TRÄUMEREI AND ABENDLIED. Arranged by Alexandre Guilmant .40

SPENCE, WILLIAM R.
- ANDANTE PASTORALE, in A .60

STEBBINS, G. WARING
- SPRING SONG .60

STEVENSON, FREDERICK
- VISION FUGITIVE .60

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY
ORDER OF YOUR LOCAL DEALER