



FISCHER'S EDITION

MEDITATION in D Flat 50
LEGEND, Opus 30, No. 1..... 60
CAPRICE, Opus 30, No. 2..... 60

for Organ

Charles Wakefield Cadman

Publishers
J. Fischer & Bro.,
New York



Recital Pieces for Organ

Played by American and European Artists

First Series

NOCTURNE	J. F. Frysinger .60	RESURRECTION MORN	Edward F. Johnston .75
MEDITATION	J. F. Frysinger .60	MIDSUMMER CAPRICE	Edward F. Johnston 1.00
AT TWILIGHT	J. F. Frysinger .60	FOREST VESPER	Edward F. Johnston .60
SUPPLICATION	J. F. Frysinger .60	LEGEND	Gottfried H. Federlein .60
SCHERZO SYMPHONIQUE	J. F. Frysinger 1.00	SECRET D'AMOUR	Bruno Oscar Klein .60
CHANT SANS PAROLES	J. F. Frysinger .60	CHANT D'AMOUR	J. R. Gillette .50
REVERIE	J. F. Frysinger .60	ROMANCE	J. R. Gillette .50
TRAUMLIED	J. F. Frysinger .75	BARCAROLLE	Offenbach-Silver .50
PRELUDE AND FUGUE	Ralph Kinder 1.00	MEDITATION (D \flat)	C. Wakefield Cadman .50
TOCCATA in D	Ralph Kinder 1.00	LEGEND (F)	C. Wakefield Cadman .60
CANTILENE DU SOIR	Ralph Kinder .50	CAPRICE	C. Wakefield Cadman .60
IN MOONLIGHT	Ralph Kinder .50	MEDITATION	G. F. Alice Lagarde .60
IN SPRINGTIME	Ralph Kinder .75	INTERMEZZO	G. M. Dethier .60
RHAPSODY	Alfred J. Silver 1.25	REVERIE	G. M. Dethier .50
"JUBILATE DEO".	Alfred J. Silver 1.00	PENSÉE PRINTANIÈRE	G. M. Dethier .50
MEMORY'S HOUR	Alfred J. Silver .75	PROCESSION SOLENNELLE	G. M. Dethier 1.00
POSTLUDE in D min.	Alfred J. Silver .75	BARCAROLLE	G. M. Dethier .50
REVERIE	Alfred J. Silver .75	ALLEGRO SYMPHONIQUE	H. Brooks Day 1.00
CRADLE SONG	Alfred J. Silver .50	MELODY (D \flat)	K. Ockleston-Lippa .50
EVENSONG	Edward F. Johnston .60	INTERMEZZO	W. Rhys-Herbert .50
AUTUMN	Edward F. Johnston .60	TRIUMPHAL MARCH	Wenham Smith 1.00
TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORALAINÉ; Gavotte	H. B. Vincent .75		

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Registration: { Great: Op. Diap 8;
 Swell: St. D. Sal., & Quint. (Sw. to Ped.)
 Choir: Clar. or other 8' Stop.
 Pedal: Soft 8'.

To Mr. Adolph M. Foerster.

Legend

in F.

CHARLES WAKEFIELD CADMAN,
 Op. 30. No 1.

Andante.
 Ch. Solo.

Manual.

Pedal.

pp
Sw.

Sw.

rit. *mp*

Ch.

*) The registration is not obligatory, but as a guide.
 J. F. & B. 2864-4

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. A *rit.* marking is placed above the grand staff in the fourth measure. The bass staff contains a simple bass line.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. A *Sw.* marking is above the grand staff in the third measure, and an *Add Trem.* marking is above the grand staff in the fourth measure. A *rit.* marking is below the grand staff in the fourth measure. In the fifth measure, there is a section change: *Clar. off on Ch., Add Dulc., Mel., & Gems Horn.* and *Ch. mf* is written below the grand staff. The bass staff continues with a simple bass line.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. A *rall ed rit.* marking is placed above the grand staff in the final measure. The bass staff continues with a simple bass line.

Sw. *a tempo* *p*

This system contains the first system of a piano score. It features a grand staff with treble and bass clefs. The music is marked *a tempo* and *p*. The left hand has a melodic line with some chromaticism, while the right hand plays chords and moving lines. A 'Sw.' (Sostenuto) pedal marking is present at the beginning.

(Full Choir.) *rit.* *Gts. ff* Ch. Sw.

Add 16' Ped.

This system contains the second system of the piano score. It includes a 'Full Choir.' marking. The music is marked *rit.* and *Gts. ff*. A 'Ch.' (Chorus) marking is present. The left hand has a melodic line, and the right hand has a complex chordal texture. A 'Sw.' (Sostenuto) pedal marking is present. A '16' Ped.' (Sixteenth Pedal) marking is present in the bass line.

Sw. *rit.* *a tempo* *Gt. cresc.*

This system contains the third system of the piano score. It includes a 'Sw.' (Sostenuto) pedal marking. The music is marked *rit.* and *a tempo*. The left hand has a melodic line, and the right hand has a complex chordal texture. A 'Gt.' (Guitar) marking is present. A 'cresc.' (crescendo) marking is present.

Maestoso.

Sw. to Gr.
Gr. *legato*
Add 16 Ped. Bour.

The first system of music features a treble and bass staff. The treble staff begins with a series of chords, followed by a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and a melodic line. Annotations include 'Sw. to Gr.' at the beginning, 'Gr. legato' in the middle, and 'Add 16 Ped. Bour.' in the lower bass staff.

ten. Choir.
Sw. Reduce to Vox Hum. St.D. & Eol.
Reduce to 8' Bour. Sw. to Ped. off.

The second system continues the musical piece. The treble staff has a melodic line with a 'ten.' (tension) marking and a 'Choir.' marking. The bass staff has a melodic line with a 'Reduce to 8' Bour. Sw. to Ped. off.' marking. An annotation 'Sw. Reduce to Vox Hum. St.D. & Eol.' is placed between the staves.

St.D.off. Ch.(Closed.) Sw. Eol. only. *ppp*
rall.

The third system concludes the piece. The treble staff has a melodic line with a 'St.D.off.' marking and a 'Ch.(Closed.)' marking. The bass staff has a melodic line with a 'Sw. Eol. only. ppp' marking and a 'rall.' marking.

Sw. Oboe
Gt. Flute
Ch. Melodia

Mountain Idyl

Pastorale

OSCAR E. SCHMINKE

Moderately slow

Manual

Sw. *p very legato*

Ch.

Pedal

retard. *p a tempo* *pp* *retard.* *p a tempo*

add Fl. 4

mf *retard.*



COLLECTIONS OF ORGAN MUSIC IN "FISCHER EDITION"

No.	Written on Three Staves	
	Bach, J. S. Preludes, Fugues and Miscellaneous Compositions.	
2060	Volume One. Eight Short Preludes and Fugues	\$ 75
3951	Volume Two. Miscellaneous Compositions	75
1250	Barrett, Reginald. Transcription for the Organ.....	1 50
1033	Batiste, E. Four Grand Offertories (St. Cecelia). Edited by E. J. Biedermann.	2 00
	Battmann, J. L. 25 Offertories, Preludes and Postludes.	
2626	Volume One.....	cloth 1 50
3953	Volume One.....	paper 1 25
2627	Volume Two.....	cloth 1 50
3954	Volume Two.....	paper 1 25
2175	Dethier, Gaston M. Organ Compositions. Volume One	cloth, net 2 00
944	Dubois, Th. Ten Compositions.....	1 00
1826	Dubois, Th. Twelve Compositions.....	1 00
2854	Ferrata, G. Wedding Suite.....	net 1 50
849	Fischer's Album of Marches. Compiled by E. J. Biedermann.....	1 50
	Guilmant, Alex. The Practical Organist. Edited by E. J. Biedermann. Two Volumes.	
1884	Volume One.....	net 1 50
1885	Volume Two.....	net 1 50
1374	Hammerel, Victor. Fourteen Original Compositions.....	net 1 50
810	Liebig, L. Six Festival Preludes.....	75
1623	Merkel, G. Op. 156. Ten Preludes.....	75
	Organist's Library. A collection of original and select compositions.	
	Compiled by G. Burton.	
1758	Volume One.....	net 1 25
1851	Volume Two.....	net 1 25
	Organist's Repertoire for Church and Concert.	
	Compiled and edited by E. J. Biedermann.	
1050	Volume One.....	1 50
1275	Volume Two.....	1 50
1562	Volume Three.....	1 50
1000	Pattison, T. Mee. Fifteen Introductory and Concluding Voluntaries.....	1 00
2315	"Processional". A Collection of Marches by various composers. Compiled and edited by A. M. Knäbel.....	cloth 1 50
2442	Salome, Th. Ten Compositions.....	1 00
	Select Recital Pieces for Church and Concert. Compiled by G. Burton. Two Volumes.	
2899	Volume One.....	net 1 25
3271	Volume Two.....	net 1 25
2645	Solo Organist in Church and Recital, The. Compiled and edited by A. M. Knäbel.	
	cloth, net	1 50
3850	Turner, H. Sandiford. Six Compositions.....	1 50
1125	Volckmar, Dr. Wm. Fourteen Compositions for Festival Occasions (Festspiele).....	1 00
1624	Volckmar, Dr. Wm. Op. 368. Eight Festival Compositions (Festspiele).....	1 00

No.	Written on Two Staves	
2171	Barrett, Reginald. 124 Preludes and Interludes.....	net \$ 60
1625	Batiste, E. Fifty-one Select Voluntaries.....	cloth 1 25
3201	Batiste, E. Fifty-one Select Voluntaries.....	paper 1 00
	Battmann, J. L. Gems for the Organ. Compiled and edited by G. Burton.	
	Two Volumes.	
827	Volume One. Thirty-four Marches.....	cloth 1 25
829	Volume Two. Sixty-nine Voluntaries.....	cloth 1 25
2172	Organist's Treasury. Fifty Voluntaries.....	50
1756	Clark, Scotson. Thirteen Marches.....	1 00
	Fischer's Album for Young Organists. A collection consisting of Preludes, Interludes and Postludes. Two Volumes. Compiled by G. Fischer.	
418	Volume One.....	75
434	Volume Two.....	net 1 50
	Fischer's Practical Organist. A collection of Preludes, Interludes and Postludes. Adapted to the wants of young organists. Compiled by J. Fischer. Three Volumes.	
408	Volume One.....	boards 1 00
3510	Volume One.....	paper 75
406	Volume Two.....	boards 1 25
3511	Volume Two.....	paper 1 00
407	Volume Three.....	boards 1 25
3512	Volume Three.....	paper 1 00
164	Hunter's Interludes	50
751	Kern's Organ Gems. (Orgelschatz.) Consisting of 84 Original Preludes and Postludes. Composed by C. A. Kern.....	2 00
	Mourlan's Voluntaries for the Organ. Compiled and edited by G. Burton.	
	Two Volumes.	
1200	Volume One.....	cloth 1 25
3202	Volume One.....	paper 1 00
1450	Volume Two.....	cloth 1 25
3203	Volume Two.....	paper 1 00
	Organist's Friend and Companion at the Church and Home. A collection of original and selected pieces, embracing contributions from well-known composers. Compiled by J. Fischer. Two Volumes.	
416	Volume One.....	cloth 1 50
417	Volume Two.....	cloth 1 50
	Select Voluntaries by Renowned French Authors. Compiled and edited by G. Burton. Two Volumes.	
1375	Volume One. Compositions by Mourlan, Rousseau, Wely, Loret and Salome ..	cloth 1 00
3200	Volume One.....	paper 75
1625	Volume Two. 51 Voluntaries by E. Batiste.....	cloth 1 25
3201	Volume Two.....	paper 1 00
175	Ten Marches; by distinguished composers.....	1 00

METHOD AND STUDIES

	Douglas's Method of Organ Playing. A Graded Course of Studies for the Pipe Organ. Three Volumes. Volume I contains explanations, manual and pedal exercises. Volumes II and III contain a graded series of organ compositions, all carefully fingered and registered.....	Price, per volume, net 1 50
3168	Best, W. T. Selected Studies from Part II "The Art of Organ Playing".....	1 00