

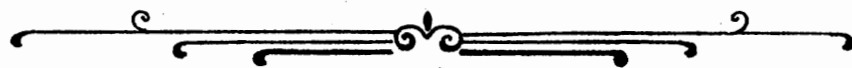
SUNG BY  
MR. JOHN M<sup>c</sup>CORMACK

# I HEAR A THRUSH AT EVE

❧ Serenade ❧

THE WORDS BY

NELLE RICHMOND EBERHART



The Music by

CHARLES WAKEFIELD  
CADMAN

---

*Price 60 cents*

---

E-flat (b-E)

F (c-F)

A-flat (E-a)

WHITE-SMITH MUSIC PUBLISHING CO.  
BOSTON — NEW YORK — CHICAGO

I Hear a Thrush at Eve  
(Serenade)

I hear a thrush at eve  
Wild notes up-flinging;  
Twilight and rapture weave  
Snares for his singing.  
Yet soars his song afar  
Seeking his golden star;-  
I hear a thrush at eve  
Thrilling and singing.

So through the dark to thee  
My song is springing;  
Throbbing with ecstasy  
Love notes are winging.  
Lean from thy bower above,  
Lean forth with eyes of love,  
For through the dark to thee  
My heart is singing.

*Nelle Richmond Eberhart*

# I Hear a Thrush at Eve

(Serenade)



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

*Grazioso con anima*

VOICE

PIANO

*mp*

*dolce cantabile*

I hear a thrush at eve Wild notes up - fling - ing;

*rall.*

Twilight and rapture weave Snares for his sing - - ing.

*rall.*

*a tempo*

Yet soars his song a - far *f* Seek - ing his gold - en star;

*a tempo*

*rit.* I hear a thrush at eve *mf più mosso* Thrill - ing and sing - ing, Sing - - ing.

*mp rit.* *mf più mosso* *pp*

*l.h.*

Tempo I

*mp*

*con amore*

So through the dark to thee My song is spring - ing;

Throb-bing with ec-sta-sy Love notes are wing-ing.

*rall.*

Lean from thy bow'r a-bove, Lean forth with eyes of love,

*a tempo* *f appassionata*

*a tempo* *f*

For through the dark to thee My heart is sing-ing,

*rit.* *mf*

*mp rit.* *mf*

Sing-ing!

*p* *mf* *l.h.*

*pp*

COMPOSITIONS BY  
**Charles Wakefield Cadman**

VOCAL (Song Cycles)

**Four American Indian Songs**

Founded on Tribal Melodies

High Voice Low Voice Price \$1.00

**Sayōnara, A Japanese Romance**

Founded on Japanese Themes

High Voice Low Voice Price \$1.00

**From Wigwam and Tepee**

Four American Indian Songs

High Voice Low Voice Price \$1.00

**Three Songs to Odysseus**

High Voice Medium Voice Price \$1.25

**Idyls of the South Sea**

High Voice Low Voice Price \$1.00

SONGS (Sheet Music)

Moon Heaven, The. High	.50
I Bind My Hair with Silver. High, Medium, Low	.50
The Groves of Shiraz. High, Medium, Low	.50
A Song of Joy. High	.50
At Twilight Time. High, Low	.50
The Sea Hath a Hundred Moods. High, Medium, Low	.50
Dandelions. High, Low	.50
As in a Rose Jar. High, Medium, Low	.50
Two Little Songs from Japan. High, Medium, Low	.60
Call Me No More. High, Medium, Low	.60
I Hear a Thrush at Eve. High, Medium, Low	.60
I Found Him on the Mesa. High, Medium, Low	.60
Thistle-Down. High	.65
Moon of Roses. High, Low	.60
When My Laddie Turns Back Home. High, Medium, Low	.60
Reincarnate. High, Medium, Low	.60

SECULAR PART-SONGS (Octavo)

Please order by number	
MIXED VOICES	
5442 In the Pride of May. Madrigal—a Cappella	.12
MEN'S VOICES	
6449 Undine. Barcarolle	.12
6450 Ye Toast. An English Drinking Song. Accomp., <i>ad lib</i>	.10
6455 Four American Indian Songs. Baritone solo	.25
WOMEN'S VOICES	
7253 Four American Indian Songs. Alto solo	.25
7290 The Wish. Violin and Cello obbl., <i>ad lib</i>	.12

# EGYPTIAN BOAT SONG

## O'er Fair Palermo's Rippling Bay

(Barcarolle)



Baroness PORTEOUS

ANTON STRELECKI

**Allegro moderato** *mp dolce espress.*

VOICE

1. O'er fair Pa-let - mo's  
2. O'er fair Pa-ler - mo's

PIANO

*con Pedale*

rip - pling bay I love to sail at e - ven, With light winds blow - ing  
dream - ing bay I love to float at night, And far a - way up

o'er the main, A bright moon o'er - head in heav'n. With  
on the hill To watch the sea - con light. It

Copyright, 1910 by White-Smith Music Publishing Co.  
International Copyright Secured

\*Text from "Ben-Hur"  
by LAW WALLACE

ARTHUR NEVIN

**Moderato e lamentoso** (♩ = 100)

VOICE

PIANO

sigh as I sing for the stor - - y land A -  
cross the Sy - - ran sea. The

\* By Permission

Copyright, 1914, by White-Smith Music Publishing Co.  
International Copyright Secured

## O'ER THE DREAMY BAY.



Words by  
GORDON KELSEY CREIGHTON.

Music by  
ELSIE G. PHELAN.

**Arioso.** *p cantabile.*

VOICE

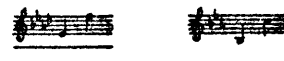
*Arioso.* O'er the

PIANO

*rit. a tempo.*  
dream - y bay, Close your eyes and sail a - way Sail,  
*rit. p a tempo.*  
sail, ba - - by sail, With the dy - - ing day.

Copyright, 1907 by White-Smith Music Publishing Co.

## THE HEART'S HIGHWAY



J. S. FEARIS

**Allegro moderato**

VOICE

PIANO

Just a lit - tle laugh - ter, Just a lit - tle woo, Just a flash of  
sum - mer - time, Till the ros - es go, Just a lit - tle hand - clasp,  
That's the toll you pay. — If you go a - - trav - el - ing "The Heart's High - way"

Copyright, 1909, by White-Smith Music Publishing Co.,  
British Copyright Secured.

# INDIAN LULLABY

(Melody of Blackfeet tribe)



Words selected

ARTHUR NEVIN

With Simplicity (about 78)

VOICE *p*  
The wild birds rest up - on their nest, The

PIANO *p*

bees have left the flow'rs; — The heav'n clears, The moon ap - pears — a -

bove, to guard thy sleep. Ah Ah

*dim.* *pp*

Copyright, 1914, by White-Smith Music Publishing Co.  
International Copyright Secured

# NATURE AWAITS THEE



Martha Gilbert Dickinson

Frank Howard Warner

Lento doloroso

VOICE *p*  
Hills that miss you,

PIANO *allargando* *p*

Pines that whis - per you, Days that dawn in vain;

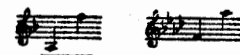
*cresc. poco più mosso*  
Brooks that mourn you, Paths hard worn for you, By

Words used by permission of  
Doubleday, Page & Co.

Copyright, 1914, by White-Smith Music Publishing Co.  
International Copyright Secured

# NIGHT IN THE DESERT

Dedicated to Mrs. Gertrude Ross



FAITH BOEHNCKE

GERTRUDE ROSS

Tempo rubato

VOICE *mp*  
Andantino - che elude *And.* End-less reaches of grey

PIANO *mp*

sand. Waves of sea —

*poco moto*

Save that these waves are

Copyright, 1914, by White-Smith Music Publishing Co.  
International Copyright Secured

# A LOVER'S LITANY



Poem by  
WILLIAM S. BRADY

A. WALTER KRAMER  
Op. 89, No. 1

Moderately

VOICE *mp*  
So

PIANO *mp*

much, so lit - tle do I ask — Nor wealth, nor fame, nor

pop - u - lar ac - claim.

Copyright, 1914, by White-Smith Music Publishing Co.  
International Copyright Secured