FOUR AMERICAN INDIAN SONGS

CHARLES WAKEFIELD CADMAN

Opus 45

Arranged For

MEN'S VOICES

By

H. L. HEARTZ

Price 25 Cents

WHITE-SMITH MUSIC PUBLISHING COMPANY

Boston New York Chicago

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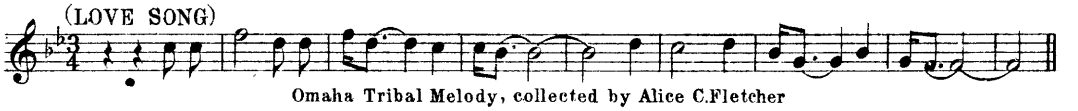
From the Land of the Sky-blue Water

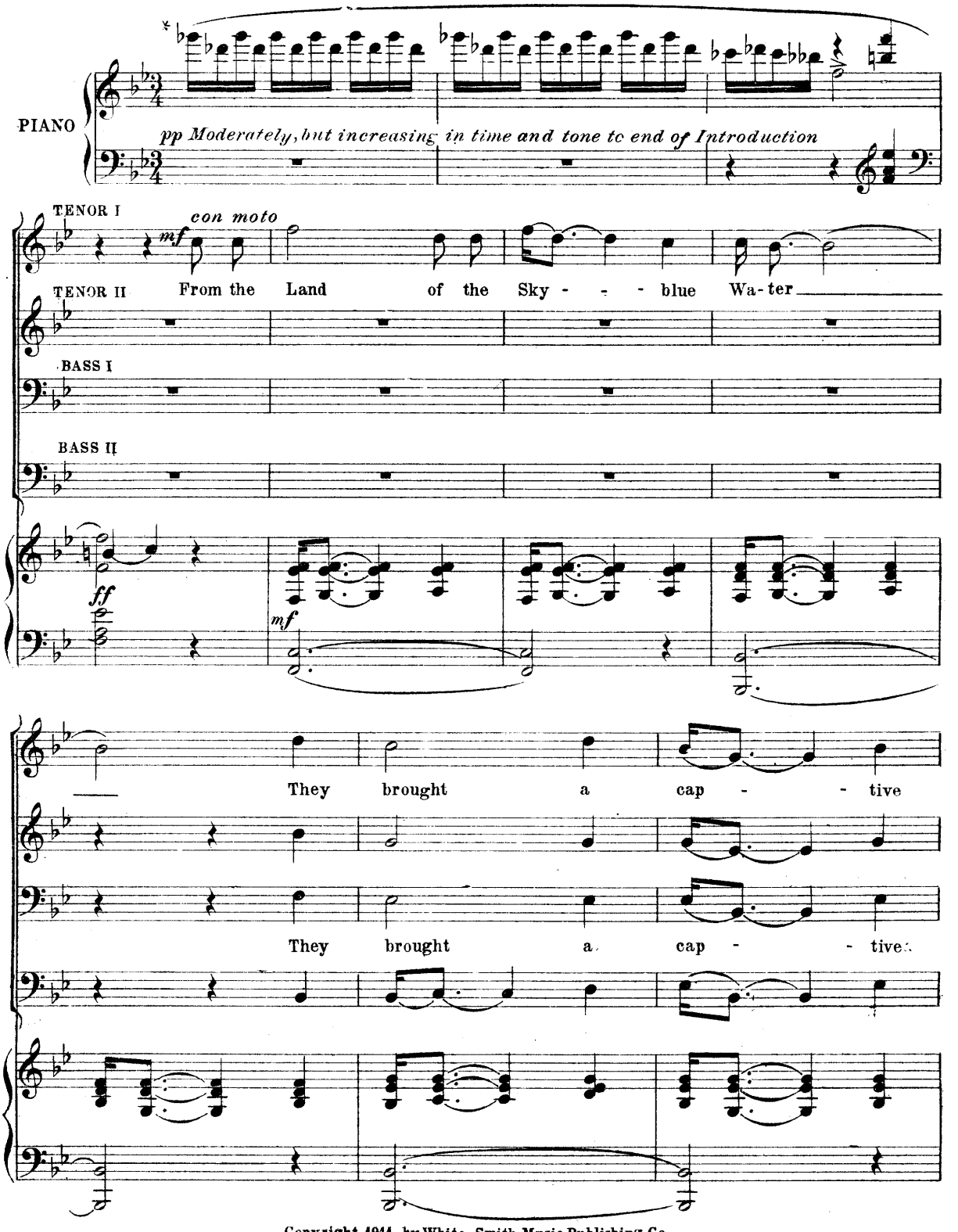


Omaha Tribal Melody, collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices
by H.L. Heartz

Charles Wakefield Cadman
Opus 45, No. 1



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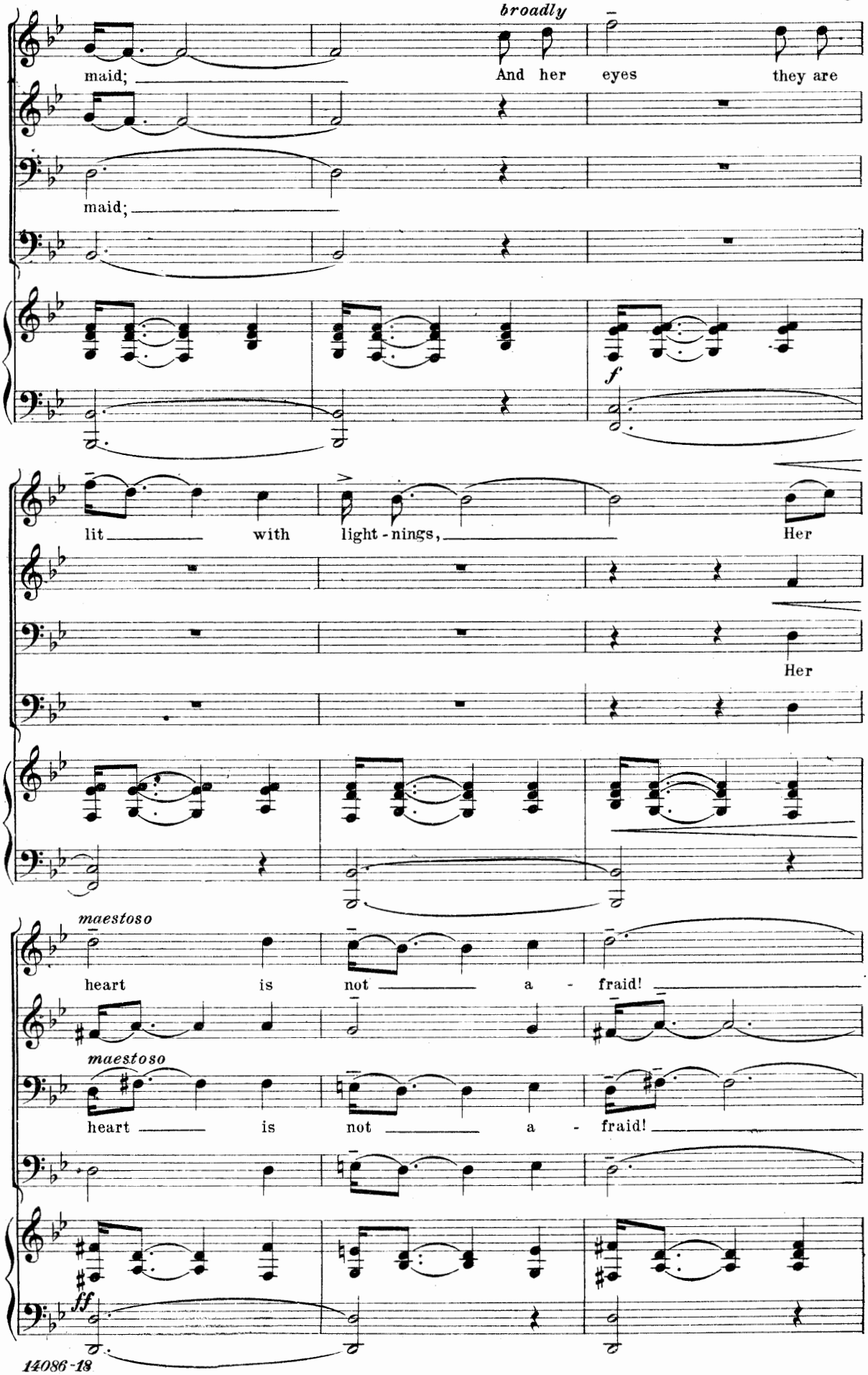
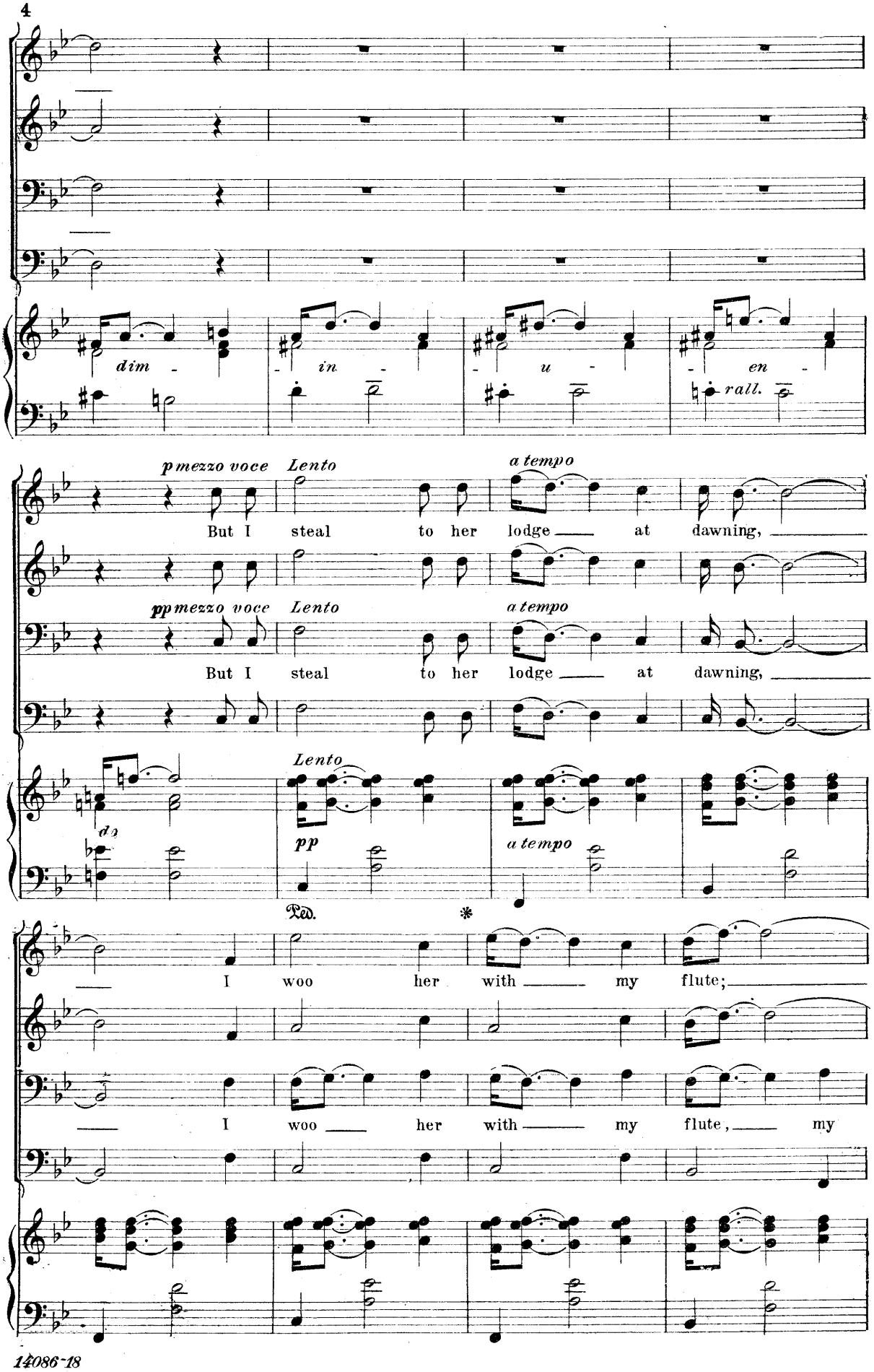
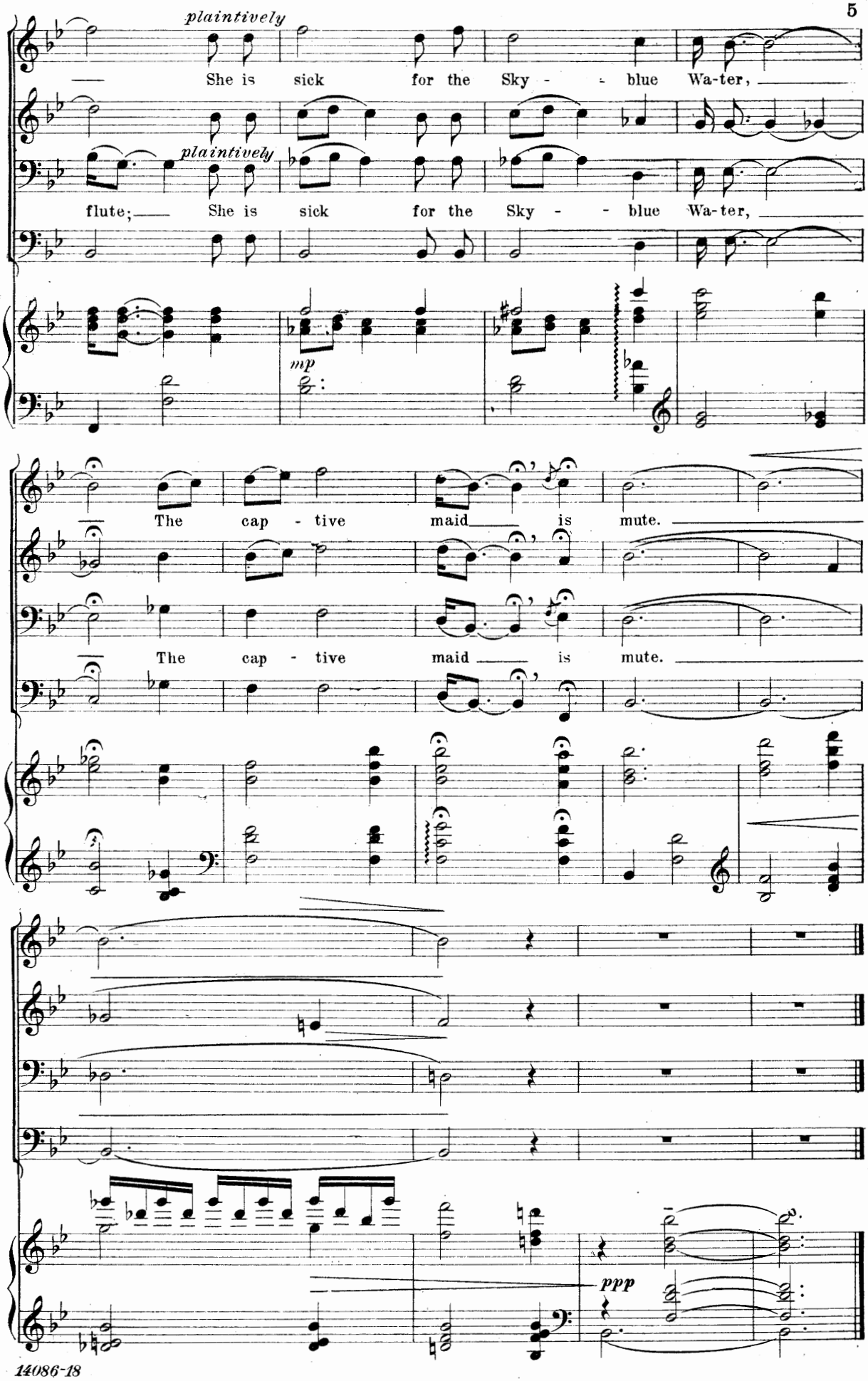
*Flageolet Love Call of the Omahas

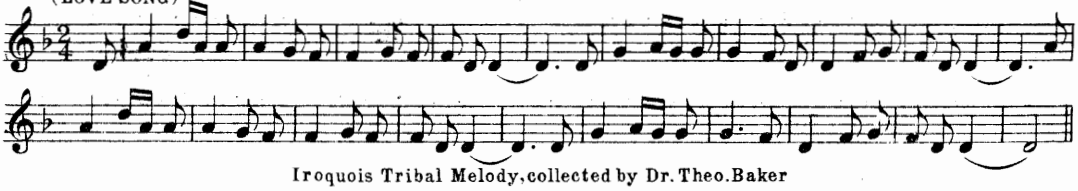

broadly
maid;
And her eyes they are
maid;
f
lit with light - nings,
Her
Her
maestoso
heart is not a - fraid!
maestoso
heart is not a - fraid!
ff


dim - in - u - en - rall.
p mezzo voce Lento a tempo
But I steal to her lodge at dawning,
pp mezzo voce Lento a tempo
But I steal to her lodge at dawning,
Lento
pp
a tempo
Ped. *
I woo her with my flute;
I woo her with my flute, my


plaintively
She is sick for the Sky - - blue Wa-ter,
plaintively
flute; She is sick for the Sky - - blue Wa-ter,
mp
The cap - tive maid is mute.
The cap - tive maid is mute.
ppp

The White Dawn is Stealing

(LOVE SONG)



Iroquois Tribal Melody, collected by Dr. Theo. Baker

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices
by H. L. Heartz

Charles Wakefield Cadman
Opus 45, No. 2

With simplicity and lightness of tone ♩ = 84

BARITONE SOLO (one or several voices)

The white dawn is steal-ing a-bove the dark ce-dar trees,—

TENOR I

pp

*Ah

TENOR II

pp

BASS I

pp

*Ah

BASS II

pp

PIANO

mf

pp

The young corn is wav-ing its blades in the morn-ing breeze; The

*Ah

Ah

*Ah

Ah

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* The choral accompaniment may be sung *pp* throughout or hummed with closed lips

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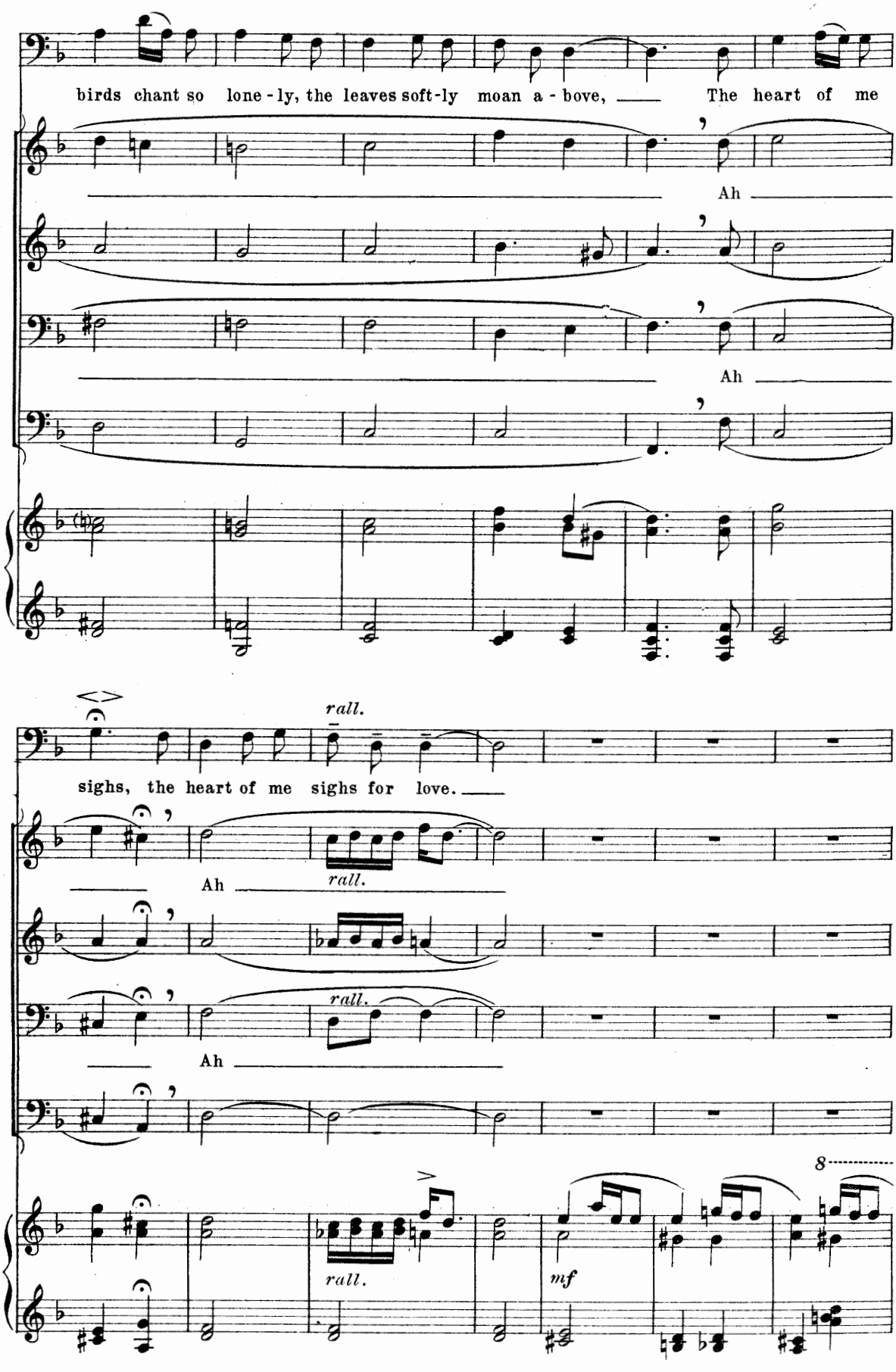
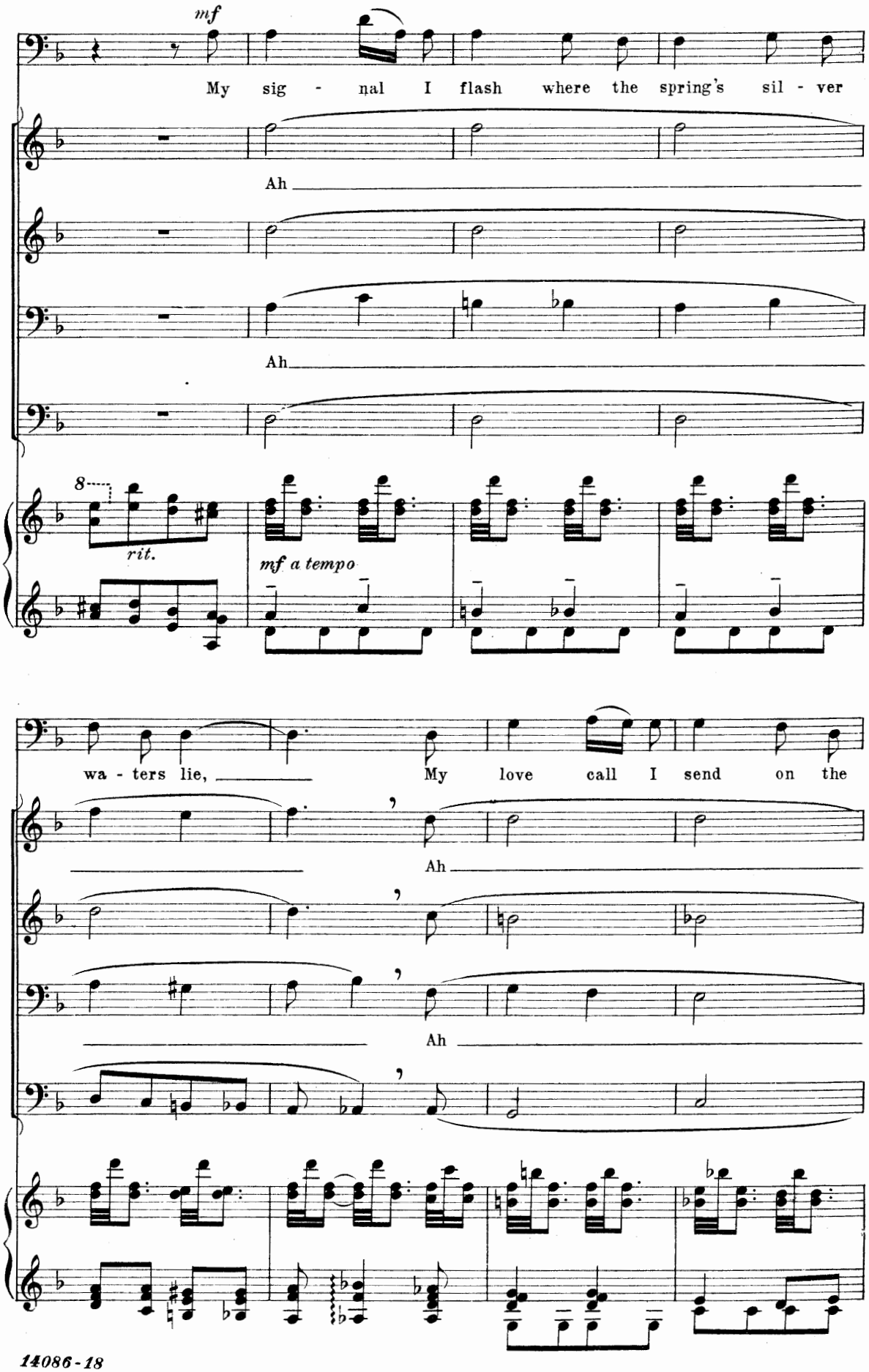
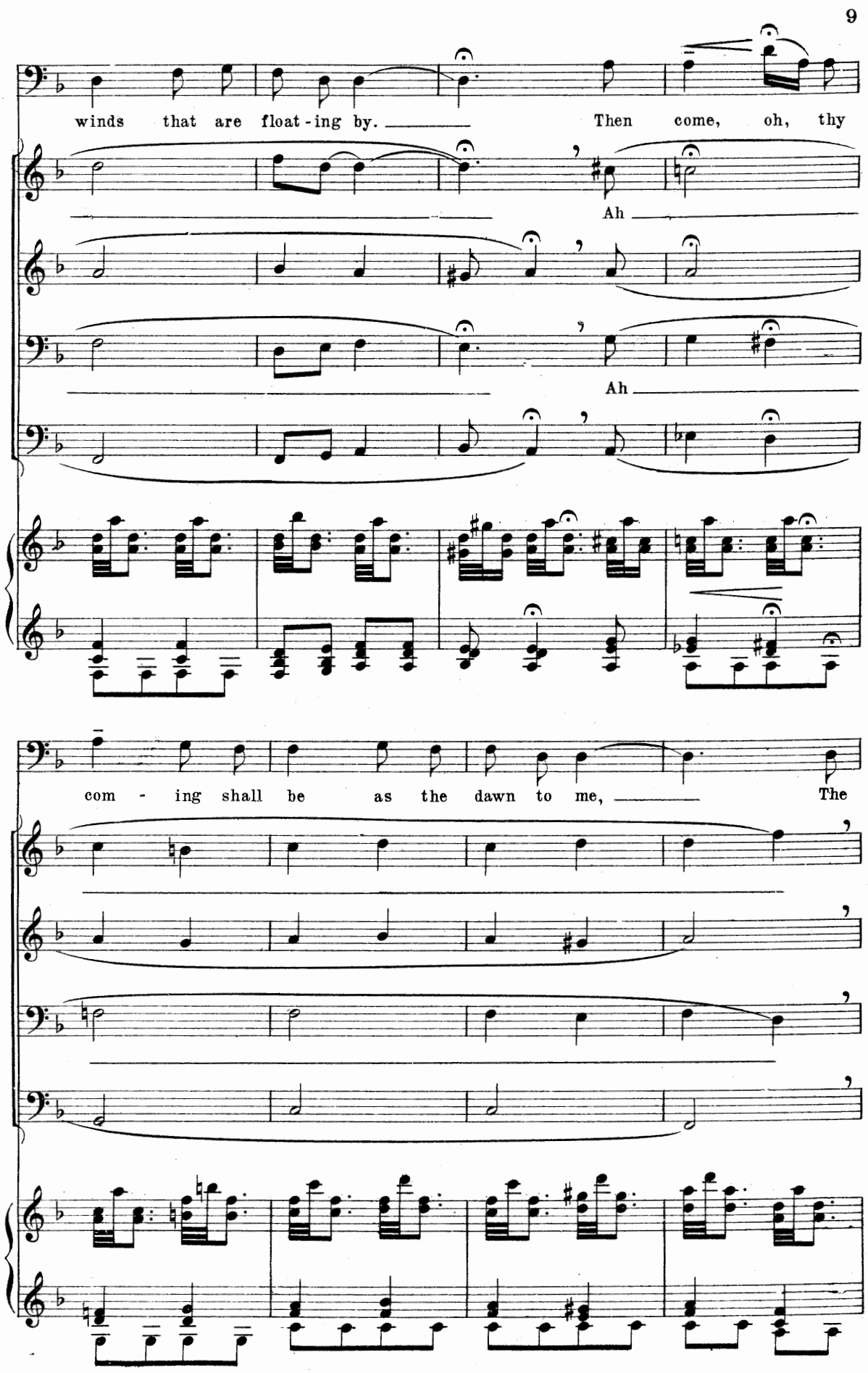
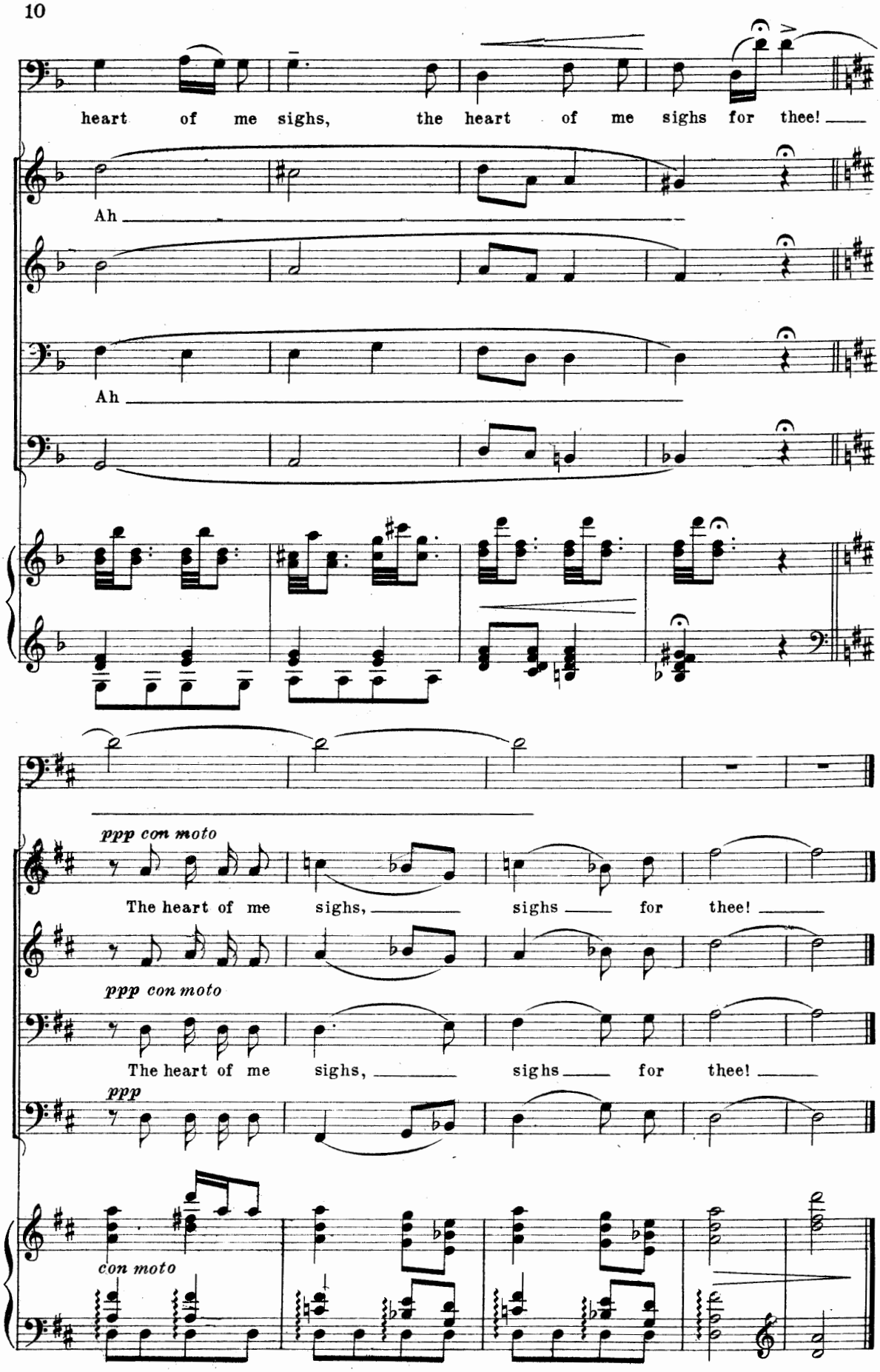
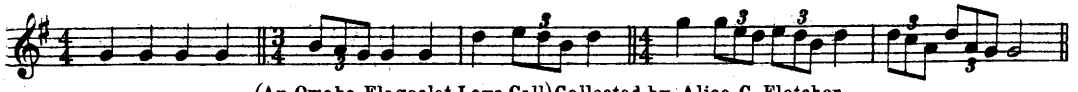

birds chant so lone - ly, the leaves soft - ly moan a - bove, The heart of me
Ah
Ah
sighs, the heart of me sighs for love.
rall.
Ah
rall.
rall.
Ah
rall.
mf
8


mf
My sig - nal I flash where the spring's sil - ver
Ah
Ah
8
rit.
mf a tempo
wa - ters lie, My love call I send on the
Ah
Ah


winds that are float - ing by. Then come, oh, thy
Ah
Ah
com - ing shall be as the dawn to me, The


heart of me sighs, the heart of me sighs for thee!
Ah
Ah
ppp con moto
The heart of me sighs, sighs for thee!
ppp con moto
The heart of me sighs, sighs for thee!
ppp
con moto

Far Off I Hear a Lover's Flute

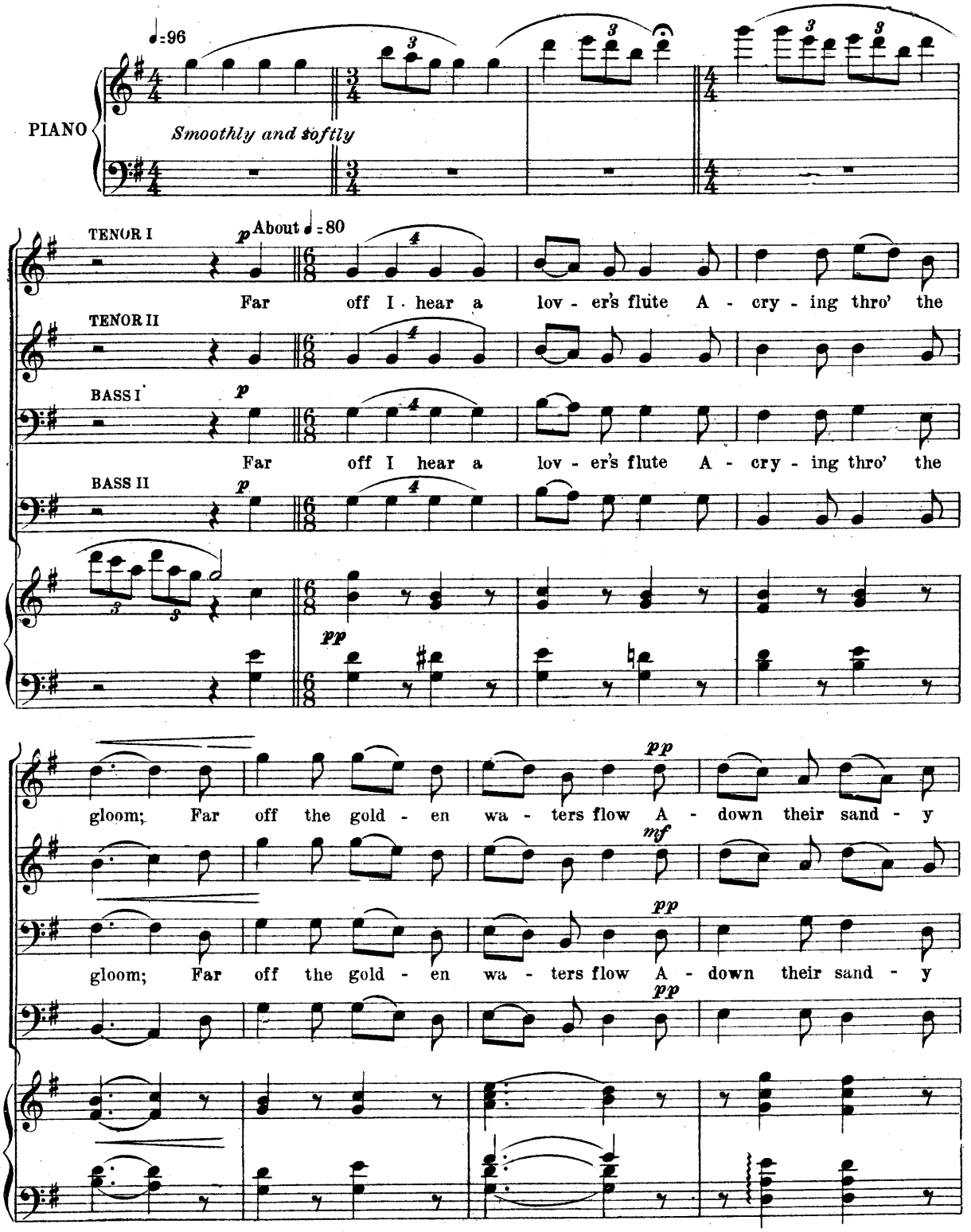


(An Omaha Flageolet Love Call) Collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices
by H. L. Heartz

Charles Wakefield Cadman
Opus 45, No. 3



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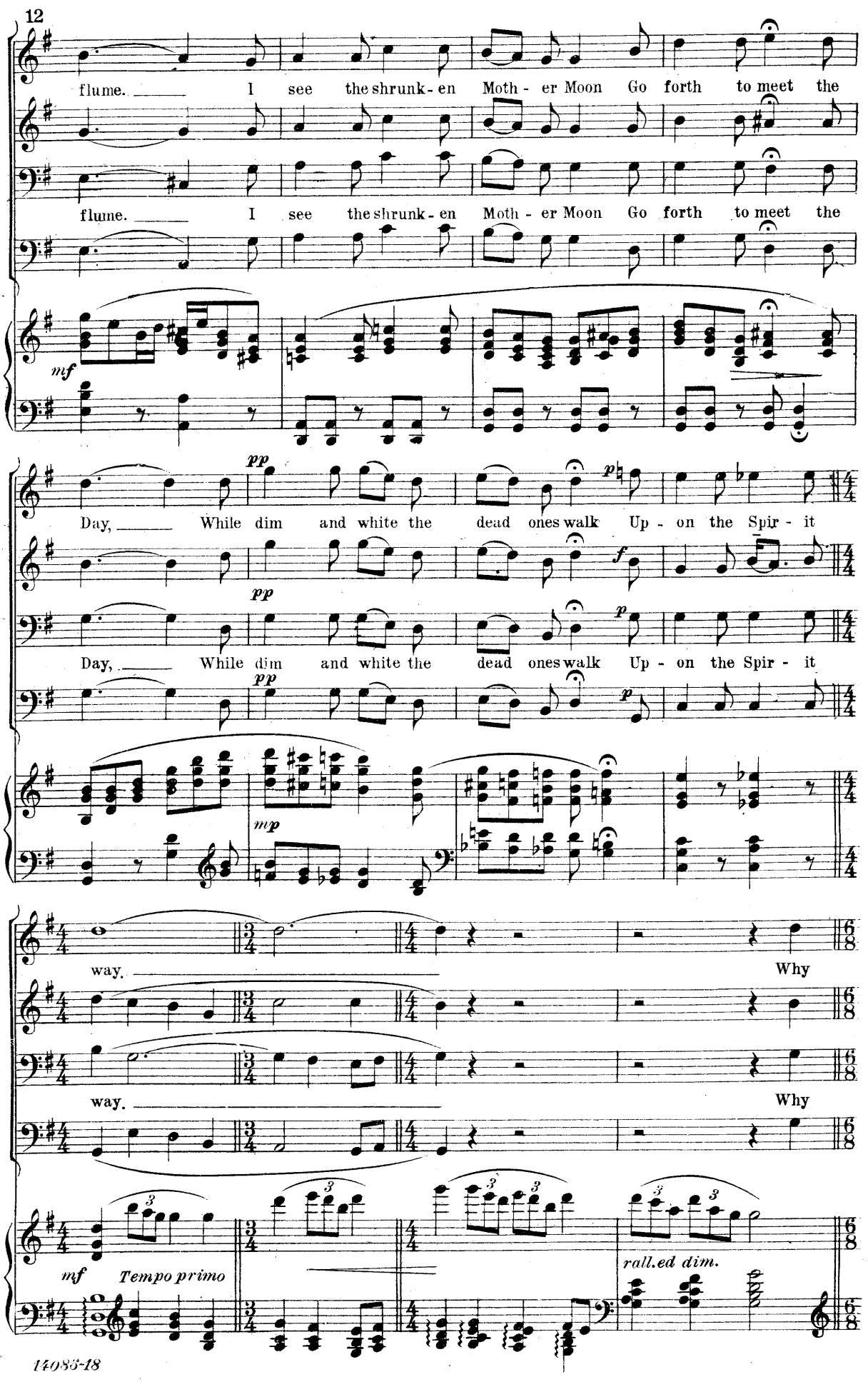
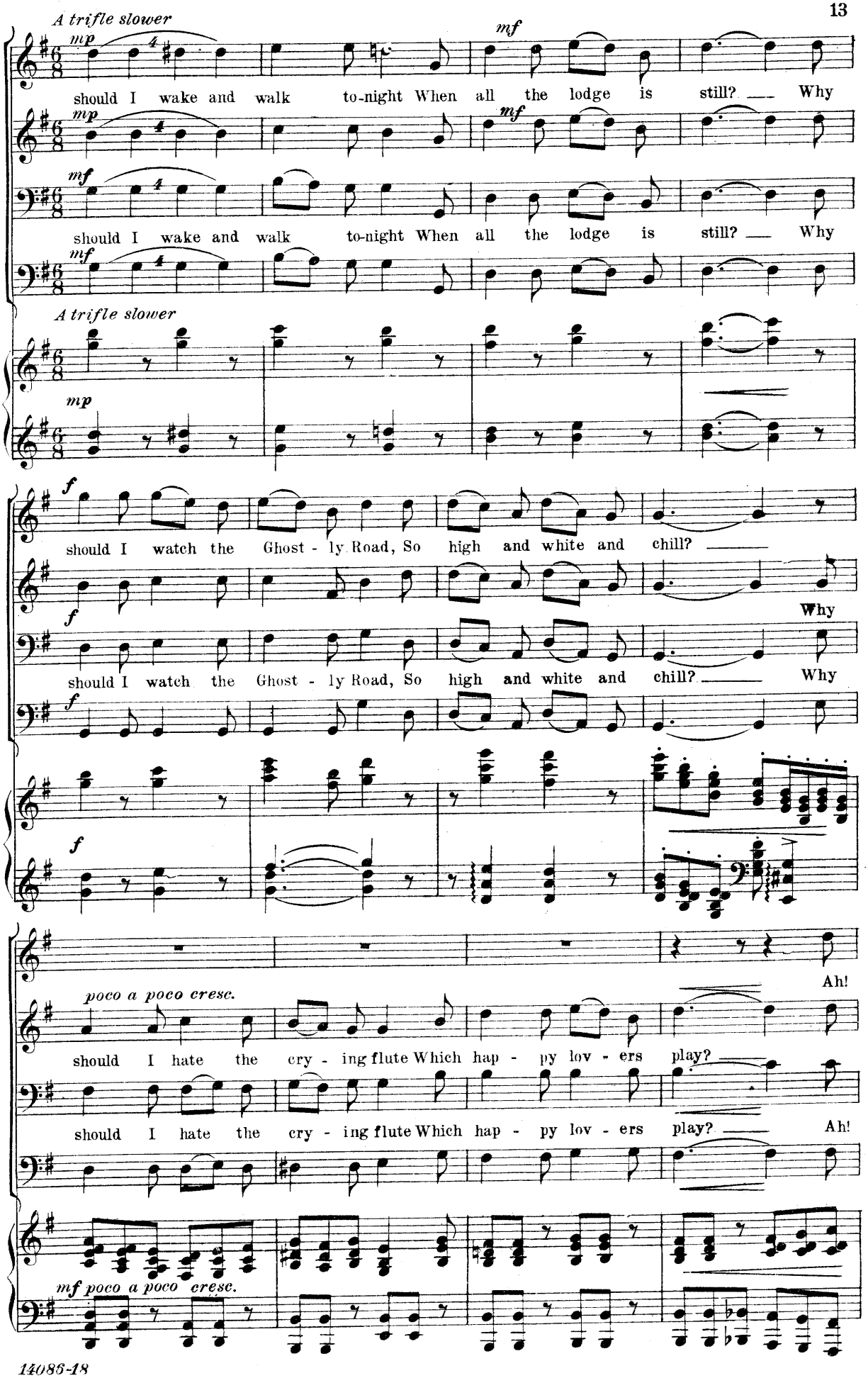
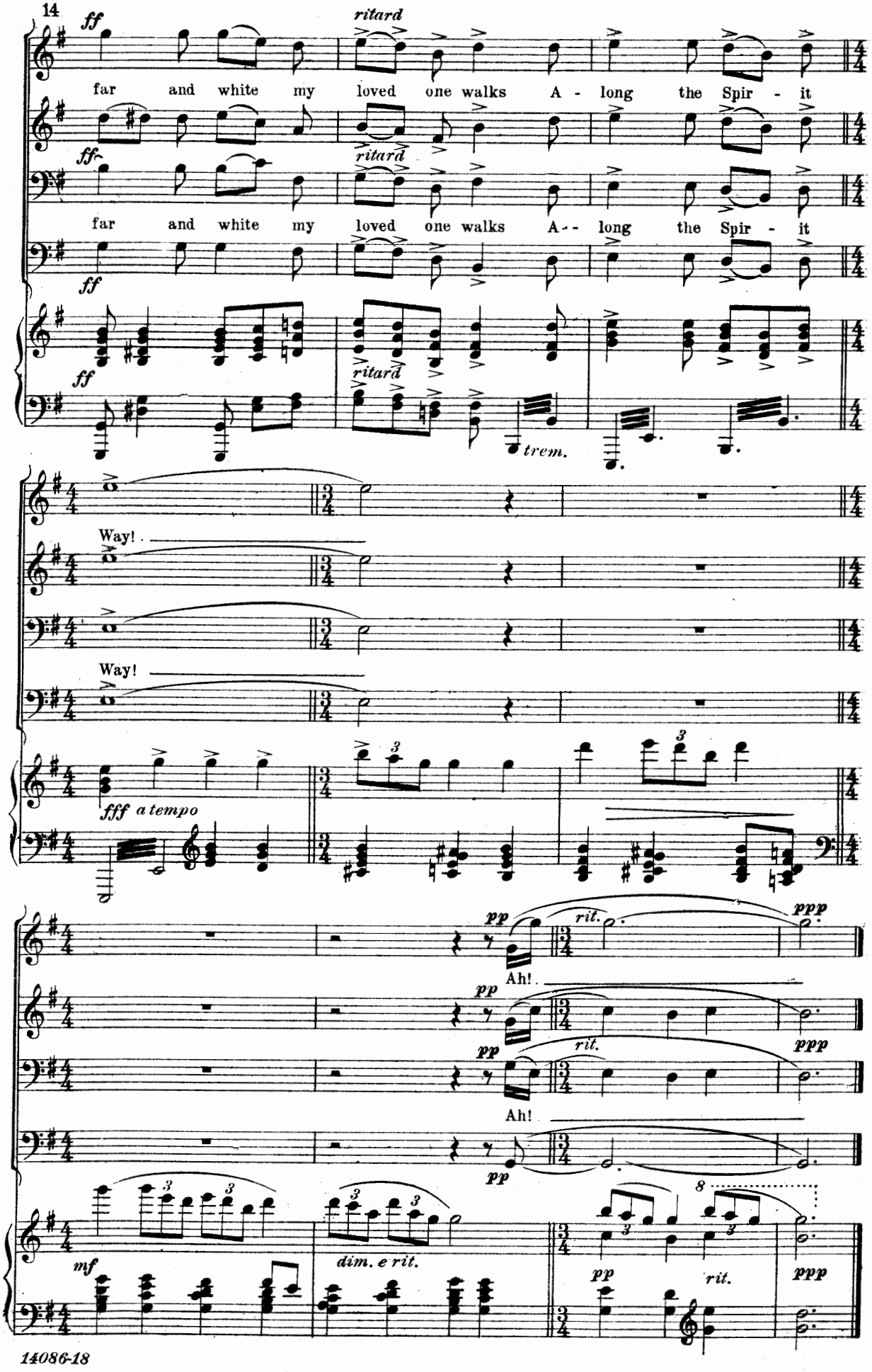
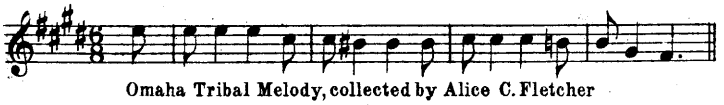

flume. I see the shrunk - en Moth - er Moon Go forth to meet the
flume. I see the shrunk - en Moth - er Moon Go forth to meet the
mf
pp
Day, While dim and white the dead ones walk Up - on the Spir - it
pp
Day, While dim and white the dead ones walk Up - on the Spir - it
mp
way. Why
way. Why
mf Tempo primo
rall.ed dim.


A trifle slower
mp
mf
should I wake and walk to-night When all the lodge is still? Why
A trifle slower
mp
f
should I watch the Ghost - ly Road, So high and white and chill?
Why
poco a poco cresc.
Ah!
should I hate the cry - ing flute Which hap - py lov - ers play?
mf poco a poco cresc.


14
ff
ritard
far and white my loved one walks A - long the Spir - it
ff
ritard
far and white my loved one walks A - - long the Spir - it
ff
ritard
trem.
Way!
Way!
fff a tempo
pp
rit.
ppp
Ah!
pp
pp
rit.
ppp
Ah!
pp
mf
dim. e rit.
pp
rit.
ppp

The Moon Drops Low



Omaha Tribal Melody, collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices
by H. L. Heartz

Charles Wakefield Cadman
Opus 45, No. 4

PIANO

ff

TENOR I

mf

The moon drops low that once soared high As an

TENOR II

BASS I

mf

The moon drops low that once soared high As an

BASS II

mf

mf

ea-gle soars In the morn-ing sky And the deep dark lies like a

poco a poco cresc.

ea-gle soars In the morn-ing sky; And the deep dark lies like a

poco a poco cresc.

poco a poco cresc.

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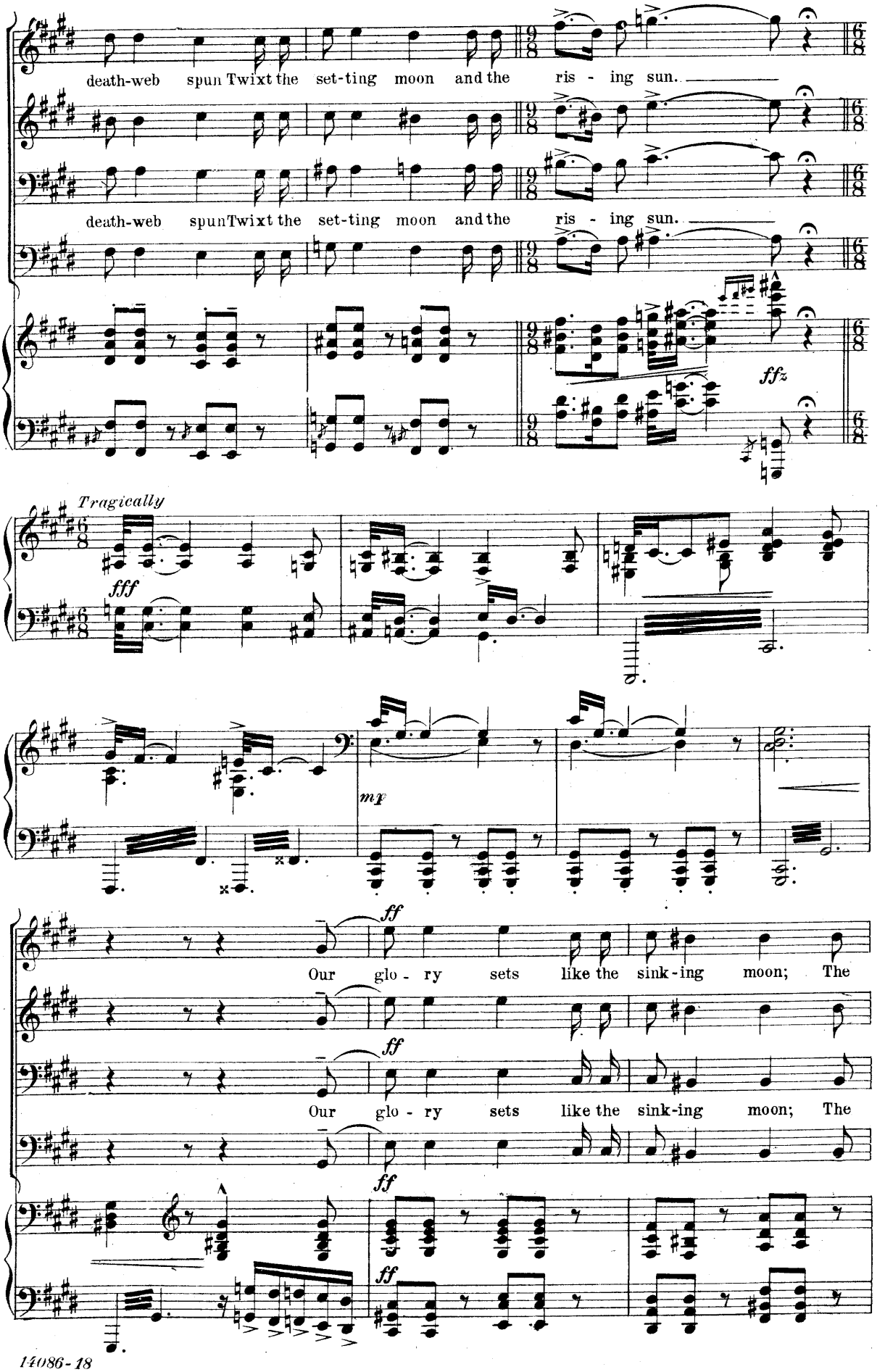
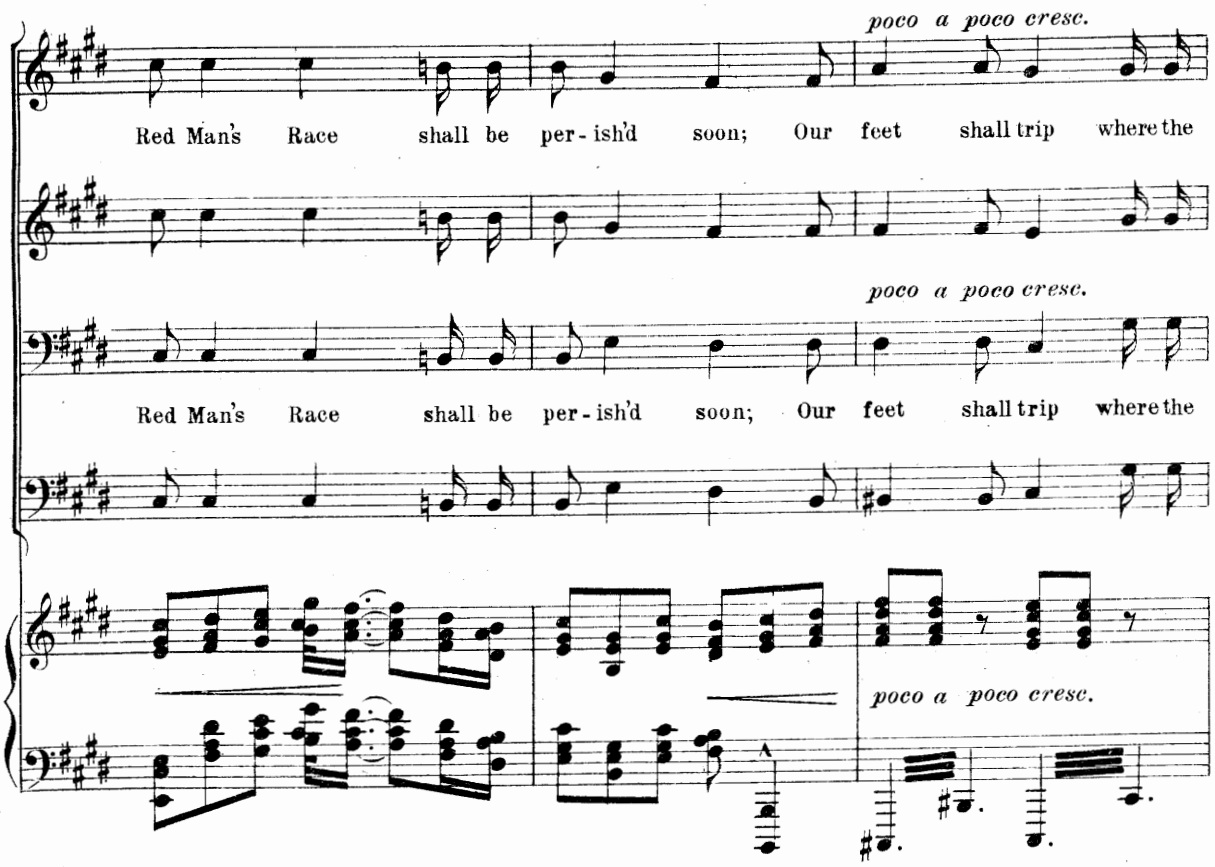
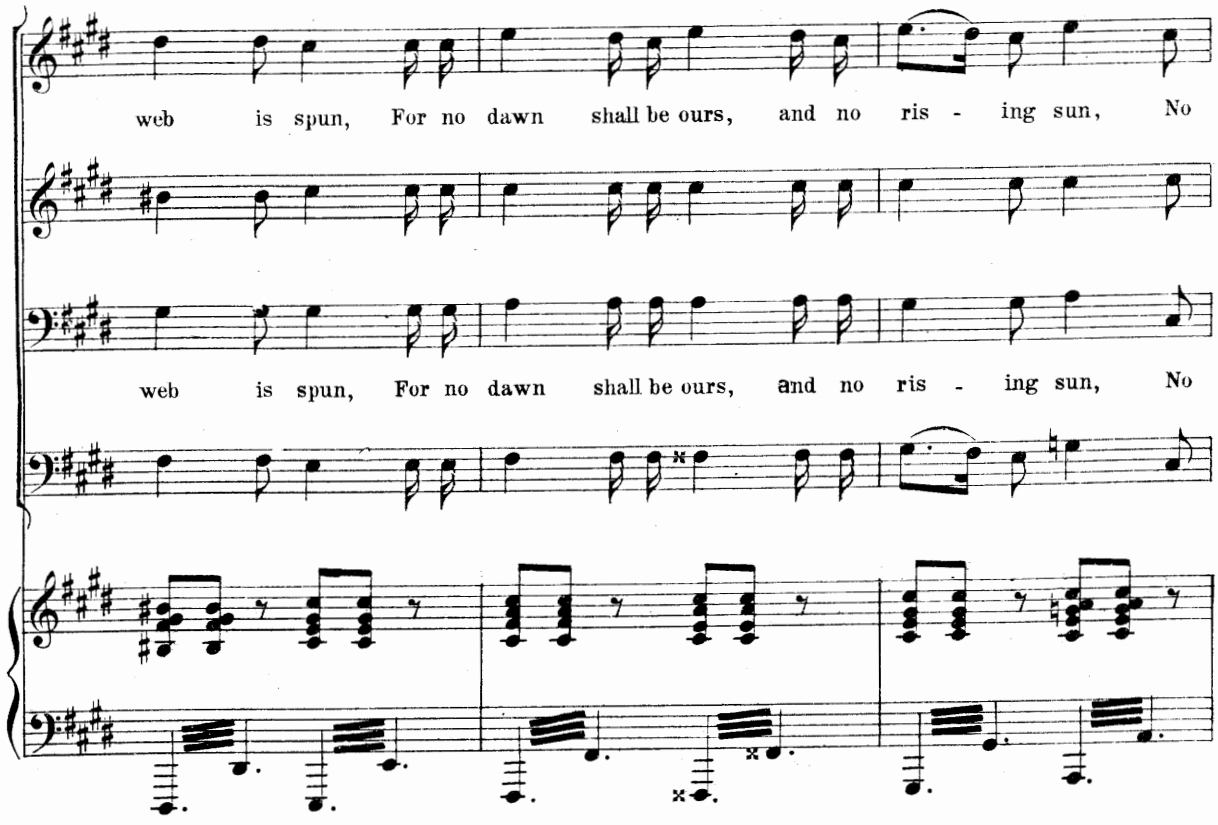
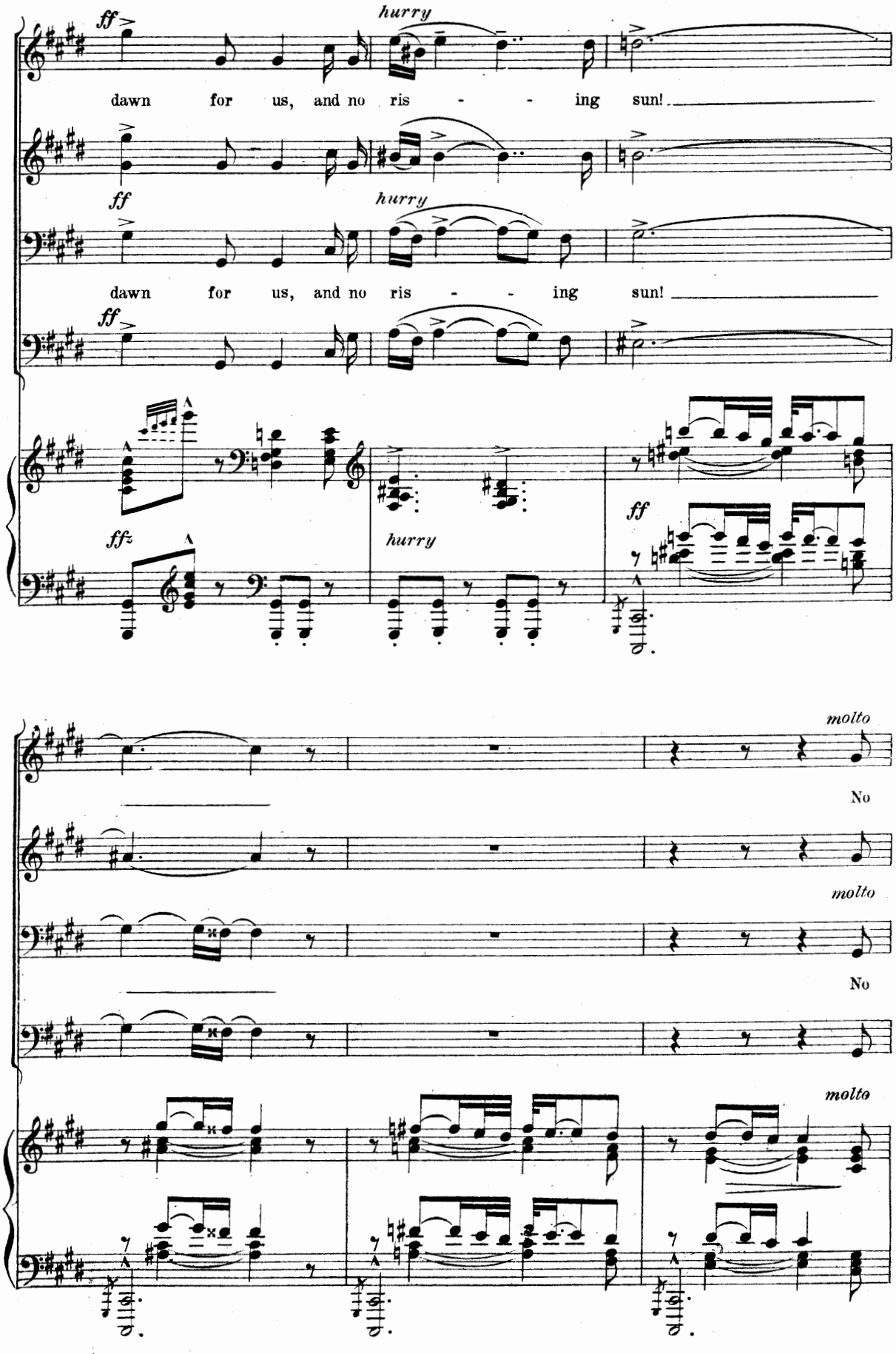
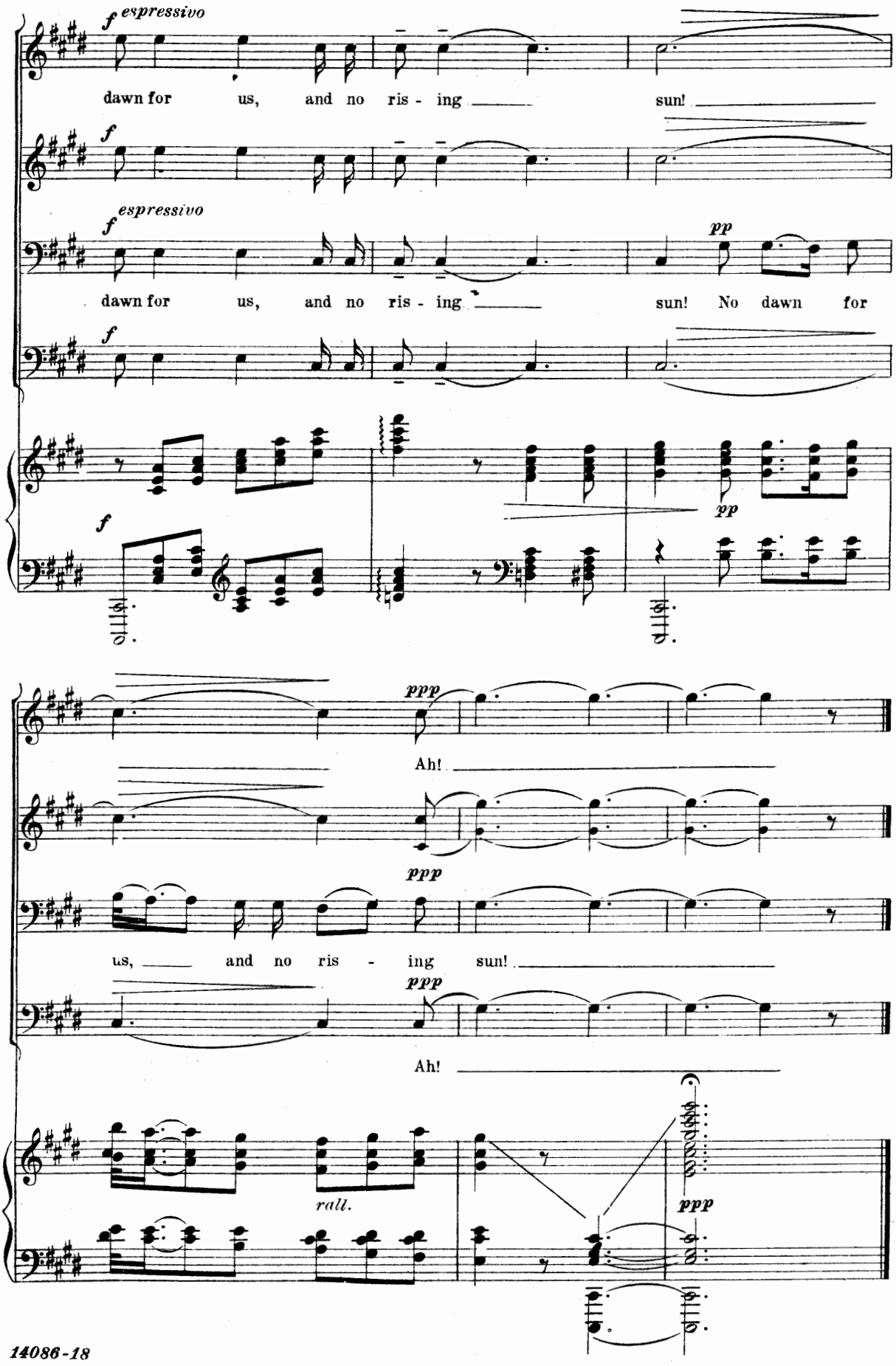

death-web spun Twixt the set-ting moon and the ris - ing sun.
death-web spunTwixt the set-ting moon and the ris - ing sun.
ffz
Tragically
fff
mp
ff
Our glo - ry sets like the sink-ing moon; The
Our glo - ry sets like the sink-ing moon; The
ff
ff
ff


poco a poco cresc.
Red Man's Race shall be per-ish'd soon; Our feet shall trip where the
poco a poco cresc.
Red Man's Race shall be per-ish'd soon; Our feet shall trip where the
poco a poco cresc.


web is spun, For no dawn shall be ours, and no ris - ing sun, No
web is spun, For no dawn shall be ours, and no ris - ing sun, No


ff
hurry
dawn for us, and no ris - - ing sun!
ff
hurry
dawn for us, and no ris - - ing sun!
ff
ffz
hurry
ff
molto
No
molto
No
molto


f espressivo
dawn for us, and no ris - ing sun!
f
f espressivo
dawn for us, and no ris - ing sun! No dawn for
pp
f
pp
f
ppp
Ah!
ppp
us, and no ris - ing sun!
ppp
Ah!
rall.
ppp

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