



FISCHER'S EDITION

MEDITATION in D Flat50
LEGEND, Opus 30, No. 1..... .60
CAPRICE, Opus 30, No. 2..... .60 NET

for Organ

Charles Wakefield Cadman

Publishers
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New York

Recital Pieces for Organ

Played by American and European Artists

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Registration. {
 Great: Op. Diap., Gamba, Dop. Fl. & Pr.
 Swell: Full to Corn & Oboe; (Coup. to Gt.) (Coup. to Ped.)
 Choir: 8' & 4' Stops; (to Gt.) (Coup. to Ped.)
 Pedal: 16' & 8'

To Mr. W.K. Steiner.
Caprice
 in G.

CHARLES WAKEFIELD CADMAN,
 Op. 30. No 2.

Allegretto.

Manual. Sw.

Pedal.

Detailed description: This system contains the first two systems of music. The top staff is the Manual, and the bottom staff is the Pedal. The Manual part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and melodic lines. The Pedal part is in the bass clef and consists of a simple, rhythmic accompaniment. A 'Sw.' (Swell) marking is placed above the first few notes of the Manual part.

Sw. closed

Gt.

Detailed description: This system contains the third and fourth systems of music. The Manual part continues with similar chordal and melodic textures. The Pedal part remains consistent. A 'Sw. closed' marking is placed above the Manual part in the fourth system, and a 'Gt.' (Great) marking is placed above the Manual part in the fifth system.

Ch. Sw. Ch.

Sw. Gt. Sw. Sw.

Detailed description: This system contains the fifth and sixth systems of music. The Manual part features more complex textures, including a 'Ch.' (Choir) marking in the fifth system. The Pedal part continues with its rhythmic accompaniment. Multiple 'Sw.' (Swell) and 'Gt.' (Great) markings are present throughout the system, indicating changes in registration.

Sw.
Ch. closed

Ch. Sw. Ch. Sw. Ch. Gt. *ff*

1 2 3 1
4 3 2 1

Gt. continued.

The first system of music features a guitar part in the upper staff and piano accompaniment in the lower two staves. The guitar part consists of a melodic line with a series of eighth notes, some of which are beamed together and have slurs above them. The piano accompaniment includes a bass line with eighth notes and chords in the right hand, with the label 'Sw.' (Swell) above the first few measures.

The second system continues the musical piece. The guitar part has a more complex melodic line with many beamed eighth notes and slurs. The piano accompaniment features a steady bass line and chords in the right hand, with some dynamic markings like 'p' (piano) and 'f' (forte) visible.

The third system concludes the piece. The guitar part has a melodic line that ends with a flourish. The piano accompaniment includes a bass line and chords in the right hand, with a 'Gt.' label indicating the guitar part's entry in the final measures.

Ch.
Sw. closed

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a 'Ch.' marking and contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a bass line with dotted rhythms and rests, with the instruction 'Sw. closed' written above it. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with dotted rhythms.

Ch.
rit. *pp* *a tempo*

This system contains three staves. The top staff is a treble clef with a key signature of one sharp. It features a melodic line with slurs and dynamic markings including *rit.*, *pp*, and *a tempo*. The middle staff is a grand staff with a key signature of one sharp, containing a bass line with slurs and dynamic markings. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with dotted rhythms.

mf

This system contains three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and a dynamic marking of *mf*. The middle staff is a grand staff with a key signature of one sharp, containing a bass line with slurs and dynamic markings. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with dotted rhythms.

Musical notation for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines with annotations 'Sw.' and 'Ch.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with annotations 'Gt.' and 'Sw.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with annotations 'Gt.' and 'Sw.'.

Musical notation for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines with annotations 'Sw.', 'Ch.', and 'Gt.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with annotations 'Sw.', 'Ch.', and 'Gt.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with annotations 'Gt.' and 'Gt. to Ped.'.

Musical notation for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords with annotations 'ten.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains chords with annotations 'ten.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

Vivo.

7

Add 15th, Octaves,
Op. Diap. 16^r

rapido

EDOUARD BATISTE.

Organ Compositions.

Angelic Voices (in Ab.)
 Andante. No 1.
 Ch. Sw.

Communion in G.
 Andante.

Offertory for Paschal Time.
 Andante. Op. 26.

Angelic Voices (in Eb.)
 Larghetto. No 2.
 Sw. Ch. or Gt.

Offertory (St. Cecilia.) No 1.
 Allegro maestoso. Op. 7.
 Gt. Full Org. coup. all manuals.

Offertory in F.
 Andante maestoso. Op. 29, No 3a.

Communion.
 Larghetto. in Eb.
 Gt. p.

Offertory (St. Cecilia.) No 2.
 Andante maestoso. Op. 8.
 Gt. Full Org. coup. all manuals.

Communion in E.
 Larghetto. Op. 29, No 3b.

Offertory.
 Moderato. in Eb.
 Sw. Gt.

Offertory (St. Cecilia.) No 3.
 Allegro a capriccioso. Op. 9.
 Gt. Full Org. all manuals coup.

Grand Offertory in
 Allegro moderato. F Minor & Major.

Offertory.
 Andante. in F.
 Ch. Sw. p.

Offertory (St. Cecilia.) No 4.
 Andante. Op. 10.
 Sw. Flute harm. 8' & 4' Tremulant. (Sw. closed.)
 Ch. Keraulophone & St. Diap.
 Bourdon 8'.

Processional March.
 Allegro moderato.
 Gt. Org. Full.

Thematic List No 17.

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