

SONGS by CHARLES WAKEFIELD CADMAN

A Gra-ma-chree G (b-E) B \flat (d-g)	.40	Moon Heaven, The G \flat (E-a)	.40
Amy's Song ("Shanewis") G \flat (d-b)	.40	Moon of Roses E \flat (b-E) G (d-g)	.40
As in a Rose Jar C (a-C) E \flat (c-E) F (d-F)	.40	Moon Upon the Water, O E \flat (b-E) F (c-F) A \flat (E-a)	.40
At Twilight Time C (b-F) E (d-a)	.40	Paradox E \flat (c-F) G (e-g)	.40
Calling to Thee A \flat (c-E) D (F-a)	.40	Popinjay, The C (F-a)	.40
Call Me No More F (a-D) A (c-F) C (E-a)	.40	Reincarnate A \flat (a-C) C (c-E) E \flat (E-g)	.40
Dandelions C (b-E) E \flat (d-g)	.40	Requiescat E \flat (b-E) G (d-g)	.40
Doe-Skin Blanket, The E \flat (c-E) G (E-g)	.40	Sea Hath a Hundred Moods, The E \flat (b-C) A (E-F) B \flat (F-g)	.40
Dream Tryst D (a-B) F (c-D) A \flat (E-F)	.40	Song of Joy, A D \flat (E-a)	.40
Encore A \flat (G-a)	.40	Spring Song of the Robin Woman ("Shanewis") Am (b-F or g) Bm (c-g or a)	.50
From a Hill-top G \flat (c-D) B \flat (E-F)	.40	Sweetheart, in Thy Dreaming C (c-D) E \flat (E-F)	.40
From the Land of the Sky-Blue Water 1. E \flat (b-B) 2. G \flat (d-D) 3. A \flat (E-E) 4. B \flat (F-F)	.40	The Willow Wind (Chinese Cycle) 1. Moonlit Tears B \flat (F-g)	.40
God Smiled Upon the Desert F (c-d) A \flat (E-F) C (G-a)	.40	2. Spring Longing C (E-a \flat)	.40
Groves of Shiraz, The (Persian) D (a-D) F (c-F) G (d-g)	.40	3. The Streams of Fate Em (E-F or g)	.40
Her Shadow Canoe Song ("Shanewis") D \flat (d-D or F)	.40	Thistledown G (d-e)	.45
He Who Moves In The Dew E \flat (b-D) G (d-F) B \flat (F-a)	.40	Time and I D \flat (E-a)	.40
Hidden Song, The E \flat (b-D) G \flat (d-F) A \flat (E-g)	.40	Two Little Songs from Japan Low Voice Medium Voice High Voice	.40
I, A Nightingale D (b-E) F (d-g)	.40	West, The E \flat m & m (c-E) G m & m (E-g)	.40
I Bind My Hair With Silver (Hindu) B \flat (g-D) D \flat (b-F) F (d-a)	.40	When My Laddie Turns Back Home C (g-D) E \flat (b-F) F (e-g)	.40
If I Could Bring You My Dreams B \flat (a-C) D (c-E) F (E-g)	.40	Tell Her My Lodge is Warm D m-m (d-E) F m-m (F-g)	.40
I Found Him On The Mesa B \flat (b-D) D \flat (d-F) E \flat (E-g)	.40	The Moon Drops Low. (From "Four American Indian Songs") Am (d-E) C \sharp m (F-g)	.40
I Hear a Thrush at Eve E \flat (b-E) F (c-F) A \flat (E-a)	.40	Like Some Young Troubadour E \flat (b-e or g) (G. d-g or b)	.40
In My Heart, Beloved E \flat (c-E) G (E-g)	.40	A Cry at Dawn D \flat (c-F) E \flat (d-g) (F. E-a)	.40
In Paradise E \flat (b-E) F (c-F) A \flat (E-a)	.40	The Face of the World C m-m (G-a)	.40
Just Heaven, and I, and You F (d-E or F) A \flat (F-g or a)	.40		
Knighthood Song, A Fm (c-E) Am (E-g)	.40		
Little Land of Heart's Desire F (c-E) A \flat (E-g)	.40		
Lost Land, The G (E-g)	.40		
Love Like the Dawn Came Stealing D (a-D) F (c-F) A \flat (E-a)	.40		
Magnolia Blooms B \flat (a-E) D (E-g)	.40		

Except in Canada and Foreign Countries

Made in U.S.A.

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON

NEW YORK

CHICAGO

M
1621
C124

Written for and sung by
Madame Marie Rappold

CALL ME NO MORE



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Larghetto

VOICE

Seek me no more on the

PIANO

f con dolce

mf

pp^{l.h.}

low sand reach - ing Bar-ren and wide where the red moon burns;

Let me go forth as a gull far in - land, Steers him sea - ward and

l.h.

Tr.

nev - er re - turns. Seek me no more in grief be -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with the lyrics "nev - er re - turns." followed by "Seek me no more in grief be -". The piano accompaniment consists of chords and moving lines in both hands.

seech - ing, *rall.* Seek me no more, *pp* Seek me no more. _____

The second system continues the vocal line with the lyrics "seech - ing," followed by "Seek me no more," and "Seek me no more." with a long dash. The tempo marking *rall.* (rallentando) is placed above the vocal line, and *pp* (pianissimo) is placed below it. The piano accompaniment includes a section with a wavy line indicating a tremolo effect.

Più Mosso *mf risoluto* Call me no more — through the

The third system begins with the tempo change *Più Mosso* and the dynamic marking *mf risoluto* (mezzo-forte, risoluto). The vocal line starts with the lyrics "Call me no more — through the". The piano accompaniment features a more active rhythmic pattern with some doublets.

des - - ert plac - es, *mp dolce* (Once — with our love — was the

The fourth system continues the vocal line with the lyrics "des - - ert plac - es," followed by "(Once — with our love — was the". The tempo marking *mp dolce* (mezzo-piano, dolce) is placed above the vocal line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

agitato

des - ert fair, Love lest I come who should

hast - - - en on - ward, Give not sor - row a

rit.

allegro

voice on the air. Ah!

Ah!

enfatico, con solennità

rall.

Love, lest I come — who should hast - en on - ward,

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a left-hand section with chords and a right-hand section with a melodic line. The tempo is marked 'enfatico, con solennità' and 'rall.'.

Call me no more from star - ry spa - ces,

rapido

The second system continues the vocal line and piano accompaniment. The piano part is marked 'rapido' and features a fast, rhythmic accompaniment. The tempo is marked 'enfatico, con solennità' and 'rall.'.

Call — me no more, — Call me no

deliberato rit.

The third system shows the vocal line with a long note and the piano accompaniment. The tempo is marked 'deliberato rit.'.

more.

The fourth system shows the vocal line with a long note and the piano accompaniment. The tempo is marked 'deliberato rit.'.

JUST YOU

Words by
LOLA ALLISON HAYNES

Music by
HARLAND A. BIKER

Moderato espressivo e rubato

PIANO

mf sempre marcato

When you first gazed at me your
sweet and ra-diant eyes Shone soft with-in their
frin-ged depths Blue pools of Par-a-dise.

rit. *mf a tempo*

Copyright, 1922, by White-Smith Music Pub
International Copyright Secured

A CRY AT DAWN

Nelle Richmond Eberhart

Charles Wakefield Cadman
Op. 77, No. 1

VOICE

Un poco allegretto *mf con fermessa*

I've for-got-ten your eyes, I've for-
got-ten your kiss. And the last rose you gave me I trampled to dust; I re-
mem-ber no word that re-minds me of bliss, — I sti-pled my love when you

PIANO

mf

simile

Copyright, 1922, by White-Smith Music Publishing Co.
International Copyright Secured

Date Due

SINCE YOU HAV

ALICE LEAL POLLOCK

Moderato

VOICE

The Sun is not the Sun;
Its lead-on course toils on. Si

PIANO

mf

rall. *mf*

rall. *mf a tempo*

Copyright, 1922, by White-Smith Music Publishing Co.
International Copyright Secured

Some Young Troubadour

Charles Wakefield Cadman
Op. 77, No. 2

zioso

Like some young trou-ba-dour at

poco rit. *mf a tempo*

am-ing Who touched his trem-bling lute with
pair, So long's my heart to — come to

pp doloso

Copyright, 1922, by White-Smith Music Publishing Co.
International Copyright Secured