

Ave Maria

Trascrizione da Concerto per Voce e Organo Obbligato

a cura di

Maurizio Machella

Giulio CACCINI
(1551-1618)

Moderato

Voce

Organo

Ped.

mf

This system shows the beginning of the piece. The vocal line is a whole rest. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic. The pedal part consists of a single bass note.

6

p

A - - - - ve - - - - Ma -

p

This system begins at measure 6. The vocal line enters with the word 'Ave' on a long note, followed by 'Ma'. The organ accompaniment continues with a melodic line and harmonic support. The dynamic is marked piano (*p*). The pedal part has a moving bass line.

11

- ri - - - - a, A - - - - ve Ma - ri - - - -

This system begins at measure 11. The vocal line continues with 'ri a, A ve Ma ri'. The organ accompaniment provides a steady harmonic background. The dynamic remains piano (*p*). The pedal part continues with a simple bass line.

2
16

- a, A - - - - - ve, A -

21

- ve Ma - ri - - - - a. A - - - -

26

- ve Ma - ri - - - - a, A - - - - - ve Ma -

31

- ri - - - - a, A - - - - ve, A - - - -

36

- ve, A - - - - ve, A - - - ve Ma - ri - a

mf

41

46

ve A - men.

pp

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8 *p*

A - - - ve Ma - ri - - - a,

13

A - - - ve Ma - ri - - - a, A - - - - -

19

- ve, A - ve Ma - ri - - - -

24

- a. A - - - ve Ma - - - ri - - - - a, A - - - -

29

- - - - ve Ma - - - ri - - - - a, A - - - - -

34

- ve, A - - - - - ve, A - - - - - ve, A - - - - -

39

- ve Ma - ri - a. ve A - men.

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This system shows the beginning of the piece. The voice part is a whole rest. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*. The pedal part consists of a single bass note.

6

p

A - - - ve - - - Ma -

p

This system begins at measure 6. The voice part enters with the word 'Ave Maria'. The organ part continues with a melodic line and accompaniment, marked *p*. The pedal part continues with a single bass note.

11

- ri - - - a, A - - - ve Ma - ri - - -

This system begins at measure 11. The voice part continues with the words 'ri - a, Ave Maria'. The organ part continues with a melodic line and accompaniment. The pedal part continues with a single bass note.

2
16

- a, A - - - - - ve, A -

21

- ve Ma - ri - - - - a. A - - - -

26

- ve Ma - ri - - - - a, A - - - - - ve Ma -

31

- ri - - - - a, A - - - - ve, A - - - -

36

- ve, A - - - - ve, A - - - - ve Ma - ri - a.

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8 *p*

A - - - ve Ma - ri - - a,

13

A - - - ve Ma - ri - - a, A - - - -

19

- ve, A - - ve Ma - ri - - -

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- a. A - - - ve Ma - - - ri - - - a, A - - -

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- - - - ve Ma - - - ri - - - a, A - - - -

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- ve, A - - - - - ve, A - - - - - ve, A - -

39

- ve Ma - ri - a. ve A - - men.