

DELIVERED TO THE  
MAY 18 1900  
Music Department.

# Clarinet AND Piano

Select Pieces by Various Authors.

Slumber Song	<i>Clarinet in A</i>	A. E. Warren	.50
Home Sweet Home	} <i>Clarinet in A and B<sup>b</sup></i>		.45
Pilgrim of Love			
My lodging's on the cold ground	} <i>Clarinet in A and B<sup>b</sup></i>		.45
Gaily the Troubadour			
Hope told a flattering tale	<i>Clarinet in C</i>		.45
+ * Serenade and Polonaise	<i>Clarinet in B<sup>b</sup></i>	J. Missud	.75
* Second Air Varie	<i>Clarinet in B<sup>b</sup></i>	E. S. Thornton	.75
* Le Pre aux Clercs Air Varie	<i>Clarinet in B<sup>b</sup></i>	H. Augarde	.75
Fantaisie from Lucia	<i>Clarinet in B<sup>b</sup></i>	G. Carney	.90
* Second Air Varie	<i>Clarinet in B<sup>b</sup></i>	Mohr	.90
* Fifth Air Varie	<i>Clarinet in B<sup>b</sup></i>	Brepsant	.75
* Eighth Air Varie	<i>Clarinet in B<sup>b</sup></i>	Brepsant	.90
* Third Air Varie	<i>Clarinet in B<sup>b</sup></i>	E. S. Thornton	.90
Annie Laurie Air Varie	<i>Clarinet in B<sup>b</sup></i>	T. Cook	.90
Ben Bolt Air Varie	<i>Clarinet in B<sup>b</sup></i>	J. M. Leland	.90

BOSTON

W. H. CUNDY 55 COURT ST

\* Pieces marked with this sign are published for Orchestra.

+ Pieces marked with this sign are published for Military Band.

# ANNIE LAURIE. CLARINET SOLO IN B $\flat$ .

by THOMAS COOK.

## INTRODUCTION.

CLARINET IN B $\flat$ .

Andante.

*p*

PIANO.

Andante.

*ff*

*dol.*

*f*

*Calando.*

*ff*

*p*

*f*

## THEME.

*p*

Andantino.

*p*

*cres.*

VAR:  
1.

VAR:  
1.

*p*

*cres.*

1º 2º

1º 2º

*f*

VAR: 2. *mf*

VAR: 2.

1º 2º

1º 2º

*cres.*

1º 2º

MINOR.

Andante.

*p*

VAR: 3. *Expression.*

VAR: 3. *p*

dim: - - ad lib:

dim:

MAJOR.

VAR: 4.

Allegretto.

VAR: 4.

cres.

ff

VAR:  
5.

Allegro.

VAR:  
5.

*cres.*

COD.A.

*Sretto. f* *cres.* *p*

COD.A.

*f* *cres.* *p*

*cres.* *p*  
*f cres.* *p*

*ff* *p*

*Presto.* *p Tempo I*  
*Presto.* *2*

*pp* *Calando. sempre.*

# ANNIE LAURIE.

1

CLARINET SOLO IN B $\flat$ .

by THOMAS COOK.

## INTRODUCTION.

Andante.

*p* *dot.*

## THEME.

Andantino.

*cres.*

*Simple.* *3*

*cres.*

*3*

*1<sup>o</sup>* *2<sup>o</sup>* *3*



VAR: 2. *mf*

1<sup>o</sup> 2<sup>o</sup>

Andante. 3

MINOR. Andante.

VAR: 3. *con espress.*

*dim.* *ad lib*

MAJOR. Simple.

VAR: 4. *Allegretto.*

3

**Allegro.**

V A R:  
5.

**Stretto.**

C O D A.

**Presto.**

**Tempo I<sup>o</sup>**

Tacet.  $\rho$   $\rho\rho$  Calando, sempre.