

7 Dic. 75.

2807 24

JOTA

en la Zarzuela

LAS NUEVE DE LA NOCHE

Propiedad.

ARREGLADA PARA CIFRA COMPASEADA
POR TOMAS DAMAS.

Prec: 10 ES:

Tiempo de Jota.

(6ª en Re.)
Se templó la
6ª con el 4ª al
aire.

The musical score is written for guitar in cifra notation. It consists of ten systems, each with two staves. The notation includes rhythmic values (3, 2, 4, 8), fingerings (1-5), and various musical markings like 'cres:', 'sf', and 'ff'. The piece is in 3/8 time and the key signature is one sharp (F#).

NOTA. La cifra (C en 7ª) significa cejilla en el traste que indica el número y se ejecuta con el dedo índice de la mano izquierda.

A. ROMERO. Editor.

A.R. 3441.

Preciados. n. MADRID.



Handwritten signature/initials: Rey 0000 192 lib 06.

Handwritten signature: Antonio Romero

The musical score consists of ten staves of music, primarily using a single melodic line with guitar-specific fingerings. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic. Fingerings include 5-7-7, 3-5-3-5-2, 0-2-2, 3-4-3-4-2, 3-5-3-5, and 2-3-2-3-0. A *cres.* marking is present.
- Staff 2:** Fingerings include 3-4-4, 3-4-2-4-2, 5-7-5-7, 3-5-3-5-2-3, 2-3-0-2-0-2, and 3-4-3-4-2. A *p* dynamic and *cres.* marking are present.
- Staff 3:** Fingerings include 3-5-3-5, 2-0-2-3-0-2, 0-2-3-4-3-4, 3-4-2-4-2, and 4-2-0-4-0-2. A *mf* dynamic is present.
- Staff 4:** Fingerings include 4-2-0-2, 4-2-0-4, 0-4-2-0, 4-2-0-2, 4-2-0-2, 4-2-0-2, 4-2-0-2, and 0-4-2.
- Staff 5:** Fingerings include 0-4-0-2, 4-2-0-2, 4-2-0-4, 0-4-2-0, 4-2-0-2, 4-2-0-2, 4-2-0-2, and 4-2-0-2-0.
- Staff 6:** Fingerings include 3-2-5-3, 2-0-3-2-3, 0-3-2-2-3, 3-2-0, 0-3-2-5, 3-2-5-3-0, and 0-0. A *ff* dynamic and *f* dynamic are present.
- Staff 7:** Fingerings include 2-5-3-4-0, 5-3-2-2-2, 3-2-0-3, 2-0-3-2-3, 0-3-2-2-3, 3-2-0-2-2, 0-3-2-5, and 0-0.
- Staff 8:** Fingerings include 3-0-2-5-3-0, 2-5-3-0-2-5, 3-2-5-3-0, 2-3-2-4, 0-3-0-2, and 5-6-5-6. A *pp* dynamic is present.
- Staff 9:** Fingerings include 6-0-2-7, 0-2-2-0, 4-5-4-2-5-3, 6-4-7-5-6-4, 7-5-6-4-7-5, 6-4-7-5-6-4, and 6-4-7-5-6-4. A *ppp* dynamic is present.

COPLA.

The musical score consists of ten staves of guitar notation. The first staff begins with the tempo marking *COPLA.* and includes dynamic markings *dolce.* and *p*. The second staff contains a *p* marking. The third staff includes a *cres* marking. The fourth staff has a *pp* marking. The fifth staff features a *f* marking. The sixth staff includes a *Ca 2º* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth and tenth staves continue the piece with various chordal textures and fingerings.

A. R. 3441.



Barrios

The musical score consists of 11 systems, each with two staves. The notation includes various rhythmic patterns, fingerings (numbers 1-5), and dynamic markings such as *pp*, *f*, *cres:*, *a tempo.*, *ff*, and *dol:*. The music is written in a single system of two staves per system.

System 1: *f*, *cres:*

System 2: *pp*, *rall:*

System 3: *a tempo.*

System 4: *pp*

System 5: *cres:*, *ff*, *pp*

System 6: *ff*, *dol:*

The musical score consists of ten systems, each with two staves. The notation is primarily for guitar, using numbers 0-5 for fret positions and various rhythmic values. Key performance markings include:

- cres:* (crescendo) at the end of the first system.
- pp* (pianissimo) at the beginning of the second system.
- Poco riten:* (Poco ritardando) at the beginning of the fourth system.
- Ay!* (exclamation) at the end of the sixth system.
- p* (piano) at the beginning of the seventh system.
- G:2°* (second degree of G) at the beginning of the sixth and seventh systems.
- G:5°* (fifth degree of G) at the beginning of the seventh system.
- G:7°* (seventh degree of G) at the beginning of the tenth system.

Measure numbers 7, 10, 12, and 14 are placed at the end of the fourth, fifth, sixth, and seventh systems, respectively.

A.R.3441.



