


MP
1294 ²⁹

LA GALLINA CIEGA
 MÚSICA DE
M. FERNANDEZ CABALLERO.
 DUO DE BARITONO Y BAJO
 ARREGLADO PARA GUITARRA
 . POR T. DAMAS.

Propiedad.

Pr. 8 Rs.

Rec. al p. 200. aut. lib. 23.

All.^o non troppo. 

Molto mod.^{to} De la Pa - tria del ca - ca_o del cho - co - la - te y del ca - fé. 

Ven - go a - mi - go en a - mo - ra - do y a - ca - so pron - to vol - ve - 

- ré 





Aut. unio Romero



C.3º C.5º C.5º Si te_gus_tan las

ru_bias lashay de mi flor si te_gustan mo_re_nas son mucho me_jor, y hay mu_la_ta que tie_ne pin_ta_da la

piel de co_lor de ca_ne_la que no hay mas que ver. Te lo di_go de ve_ras

ritard un poco. *dolce.* *f*

las hembras de a_lli a_pe_sar de mis a_ños me hacen ti_lin me a_cen ti_

- lin.

C.7º *cres*

Poco piu.

C.1º

The image displays a musical score for guitar, consisting of seven staves of notation. The notation is written in a single system, with each staff containing a line of music. The music is primarily in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above the notes. The score includes various chordal textures and melodic lines. In the sixth staff, there are specific fingering or technique markings: 'M.C.5°', 'C.3°', and 'C.5°'. The seventh staff begins with a 'C.5°' marking and contains several triplet markings. The overall style is that of a classical guitar piece.

A. R. 2974.



The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked *dolce.* and features a melodic line with a slur. The third staff continues the melodic line. The fourth staff includes a *cres.* marking and a *C 7°* chord symbol. The fifth staff features a *0* marking above a note. The sixth staff includes an *M.C. 5°* marking. The seventh staff is marked *ar. Piu mosso.* and *ff*. The eighth staff includes a *C. 7°* chord symbol and an *ar.* marking. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

