

FANTASIA N°4

Quatuor de Clarinettes Issy-Paris

♩ = 80

Wliam Byrd

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

34

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 34 through 38. The B \flat Cl. 1 part begins with a melodic line that includes a trill in measure 34. The B \flat Cl. 2 part has a similar melodic line with a sharp sign in measure 34. The B \flat Cl. 3 part plays a rhythmic eighth-note pattern. The B. Cl. part plays a steady eighth-note accompaniment.

39

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 39 through 42. The B \flat Cl. 1 part features a complex melodic line with many sixteenth notes and trills. The B \flat Cl. 2 part has a melodic line with some rests. The B \flat Cl. 3 part continues with a melodic line. The B. Cl. part continues with its eighth-note accompaniment.

43

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 43 through 46. The B \flat Cl. 1 part has a melodic line with a trill in measure 43. The B \flat Cl. 2 part has a melodic line with a sharp sign in measure 43. The B \flat Cl. 3 part has a melodic line with a sharp sign in measure 43. The B. Cl. part continues with its eighth-note accompaniment.

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

52

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

56

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.