

Ave Verum Corpus

William Byrd (ca. 1543-1623)

Soprano
Alto
Tenor
Bass

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

8
S
A
T
B

ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -
ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -
ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -
ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -

15
S
A
T
B

ne, Cu - jus la - tus per - for - ra - tum un - da flu - xit san - gui -
ne, Cu - jus la - tus per - fo - ra - tum un - da flu - xit san - gui -
ne, Cu - jus la - tus per - fo - ra - tum un - da
ne, Cu - jus la - tus per - fo - ra - tum un - da flu -

21

S
ne, san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis ex - a -

A
ne, san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis, in mor - tis ex -

T
8 flu - xit san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis ex - a -

B
- xit san - gui - ne, Es - to no - bis prae - gus - ta - tum in mor - tis ex - a -

28

S
- mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

A
a - mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

T
8 - mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

B
- mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

S
- ae, mi - se - re - re me - i, mi - se - re - re

A
- ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

T
8 - ae, mi - se - re - re me - i, mi - se - re - re me - i, me -

B
- ae, mi - se - re - re me - i, mi - se - re - re me - i, mi -

1. 2.

S me - i, me - - - i. O i, A - - - men.

A re - re me - - - i. i, A - - - - - men.

T - i, mi - se - re - re me - i. i, A - - - - - men.

B - se - re - re me - - - - i. i, A - - - - - men.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music. The first system is divided into two parts: a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'me - i, me - - - i. O i, A - - - men.' for Soprano; 're - re me - - - i. i, A - - - - - men.' for Alto; '- i, mi - se - re - re me - i. i, A - - - - - men.' for Tenor; and '- se - re - re me - - - - i. i, A - - - - - men.' for Bass. The Soprano part has a fermata over the final note. The Alto part has a flat sign (b) under the second measure of the second ending. The Tenor part has an '8' below the first measure. The Bass part has a fermata over the final note.