

248505

+18099



+18100



A LITTLE BROWN OWL

Decorative flourish
* Song *

WORDS BY
DOROTHY CARUSO



Music by
A. BUZZI-PECCIA

Decorative flourish
PRICE 75 CENTS
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*No. 18099

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Lentamente

The piano introduction is in 2/4 time, starting with a key signature of one flat (B-flat). It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Lentamente*. The piece begins with a *dolente* (sorrowful) character, indicated by a hairpin crescendo, and then transitions to an *affrettando* (rushing) section, also marked with a hairpin crescendo, ending with a forte (*f*) dynamic.

Allegretto grazioso con molta grazia

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is *Allegretto grazioso con molta grazia*. The lyrics are: "A lit-tle brown owl once lived in a tree". The piano part is marked *leggiero* (light). The melody is simple and rhythmic, with a slight accent on the final note of the phrase.

— in the midst of a gar-den gay; —

The piano accompaniment for the second line of lyrics is marked *giocoso* (playful). It features a more active and rhythmic bass line in the left hand, with some arpeggiated figures in the right hand. The overall mood is light and cheerful.

con accento *p* *dim.*

But he was un - hap-py, but he was un - hap - py;

The final line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo remains *Allegretto grazioso con molta grazia*. The lyrics are: "But he was un - hap-py, but he was un - hap - py;". The piano part is marked *con accento* (with accent), *p* (piano), and *p delicato* (piano delicate). The melody is simple and rhythmic, with a slight accent on the final note of the phrase.

He was un - hap - py as he could be, . And he sighed

portanda la voce all day. "To -

plaintively woo, To - woo, To - woo!?"

p con grazia Now, un - der his tree grew a flow - er small of

glo - rious crim - son hue, A ram - bler

Lentamente

rose, And she'd hear him call.

rit.

p

colla parte

dolente

con dolcezza

"To-woo, lit-tle love, to-woo!"

colla parte

leggierissimo

affrettando

Allegretto

She saw that he was pin - ing his heart a - way,

leggiero

This shy lit-tle owl so— brown, ———

scherzoso

Detailed description: This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "This shy lit-tle owl so— brown, ———". The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The tempo/mood marking *scherzoso* is placed above the piano part.

And she knew that there nev - er would come the day —

con accento

piano

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "And she knew that there nev - er would come the day —". The piano accompaniment continues with the same rhythmic pattern. The tempo/mood marking *con accento* is placed above the vocal line, and *piano* is placed above the piano part.

That he would dare to flut - ter down.

delicato

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics "That he would dare to flut - ter down." The piano accompaniment continues. The tempo/mood marking *delicato* is placed above the piano part.

So she climbed and climbed and climbed Till she reached his side,

cresc.

deciso

cresc.

Detailed description: This system contains the fourth line of the song. The vocal line begins with the lyrics "So she climbed and climbed and climbed Till she reached his side,". The piano accompaniment continues. The tempo/mood marking *deciso* is placed above the vocal line. There are two *cresc.* markings: one above the vocal line and one above the piano part.

meno mosso *grazioso*

And he turned his fluf - fy brown head,

calmando molto

molto ritenuto e con dolcezza *Lentamente* *p*

"Oh why have you come, lit-tle love?" He cried, "To-woo

rit. *colla parte* *p con molto grazioso*

a piacere *rit.* *a piacere* *Allegretto*

you!" She soft-ly said, "To - woo you! To-woo!

colla parte *colla parte* *ppp* *rit.* *leggierissimo*

sempre dim. *pp* *pp* *rit.*

To-woo! To-woo! To - woo - you!"

sempre dim. *ppp leggierissimo*

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Andante

and a lit-tle damp on the lee O! And the winsome las-tie stopped and spoke to me. She was spright-ly, she

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Oh she was a lit-tle cloud in the sky, And he was a lit-tle moon man, Well-as one saw the oth-er

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Allargando

When we were chil-dren, you and I, In the but-ter-cup fields at play, Do you re-mem-ber

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mf *trump*

The brook sings a song as it winds, Mer-ri-ly on to the sea, And the mill sings a song as it grinds,

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The first letter given under the title indicates the key in which the song is written; the second letter, the lowest note to be sung; the third letter, the highest note. Capital letters are used for notes on the staff; small letters for notes above and below the staff.