BREDON[1] HILL*

In summer time on Bredon
The bells they sound so clear;
Round both the shires they ring them
In steeples far and near,
A happy noise to hear.

Here of a Sunday morning
My love and I would lie,
And see the coloured counties,
And hear the larks so high
About us in the sky.

The bells would ring to call her
In valleys miles away,
"Come all to church, good people;
Good people, come and pray."
But here my love would stay.

And I would turn and answer
Among the springing thyme,
"Oh, peal upon our wedding,
And we will hear the chime,
And come to church in time."

But when the snows at Christmas
On Bredon top were strown,
My love rose up so early
And stole out unbeknown
And went to church alone.

They tolled the one bell only,
Groom there was none to see,
The mourners followed after,
And so to church went she,
And would not wait for me.

The bells they sound on Bredon,
And still the steeples hum.
"Come all to Church, good people,"—
Oh, noisy bells, be dumb;
I hear you, I will come.

[1] Pronounced Breedon.

* From "A Shropshire Lad," by A. E. Housman, by kind permission of the Author and of the Publisher, Mr. Grant Richards.

BREDON HILL

*Words from
"A Shropshire Lad"
A.E. HOUSMAN

George Butterworth

Con anima

VOICE

PIANO

p

mf *pp*

In sum - mer time on Bre - don The

bells they sound so clear; Round both the shires they

cre - - - scen - - - do *f*

ring them In steep - les far and near, A

cre - - scen - - - do

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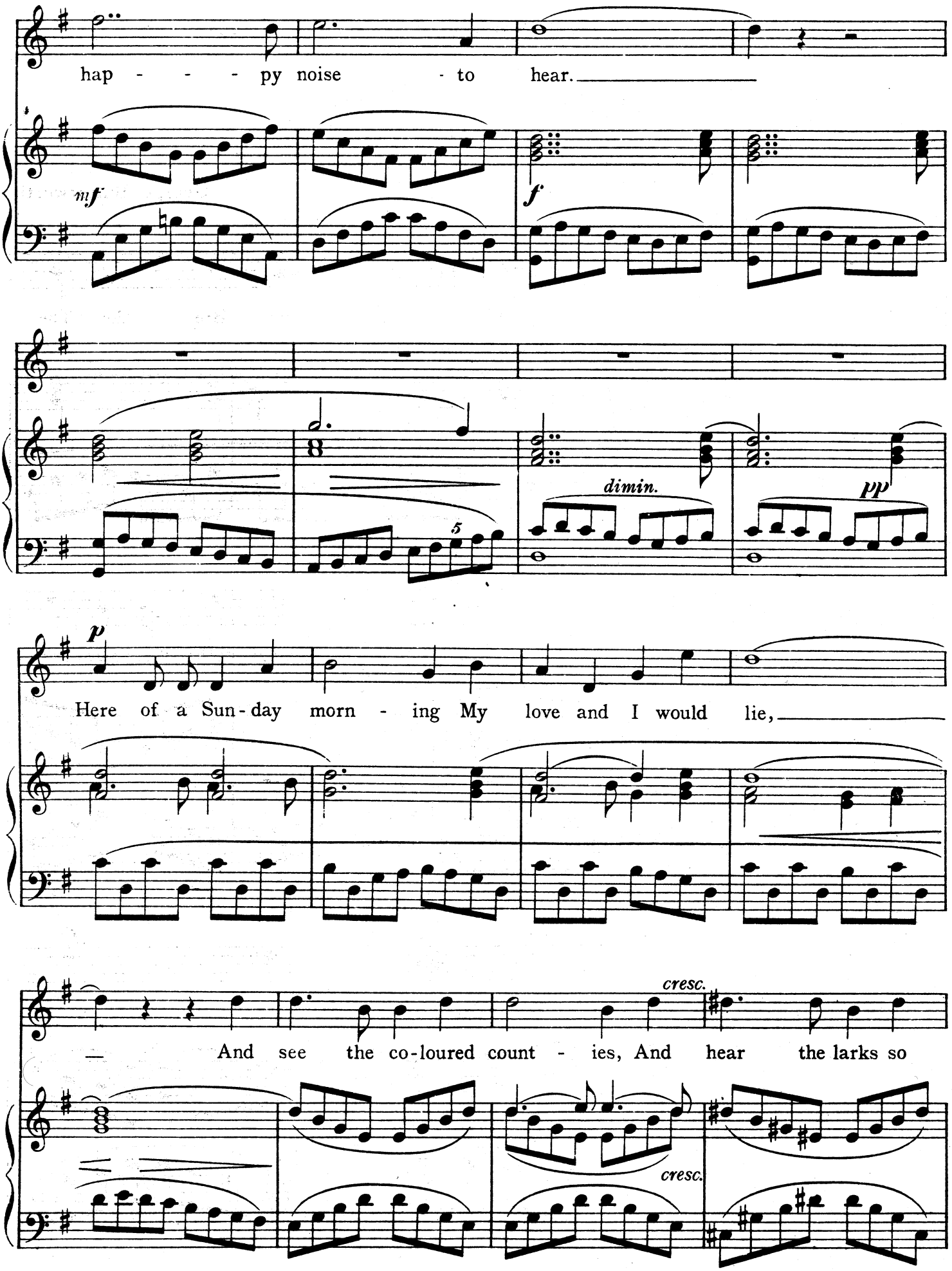
hap - - - py noise - to hear.
mf
f
dimin.
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5
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Here of a Sun-day morn - ing My love and I would lie,
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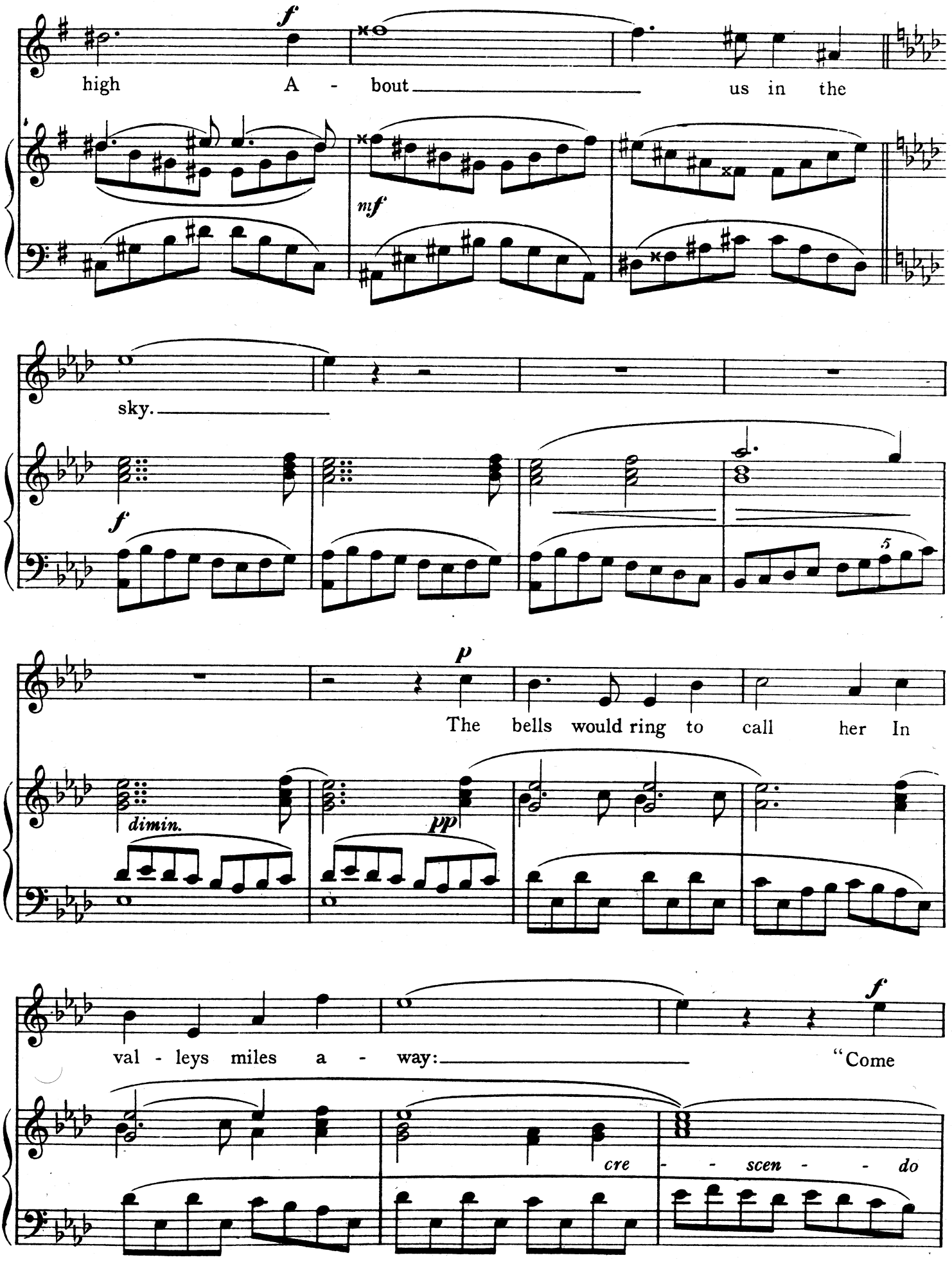
And see the co-loured count - ies, And hear the larks so
cresc.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high A - bout us in the
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The bells would ring to call her In
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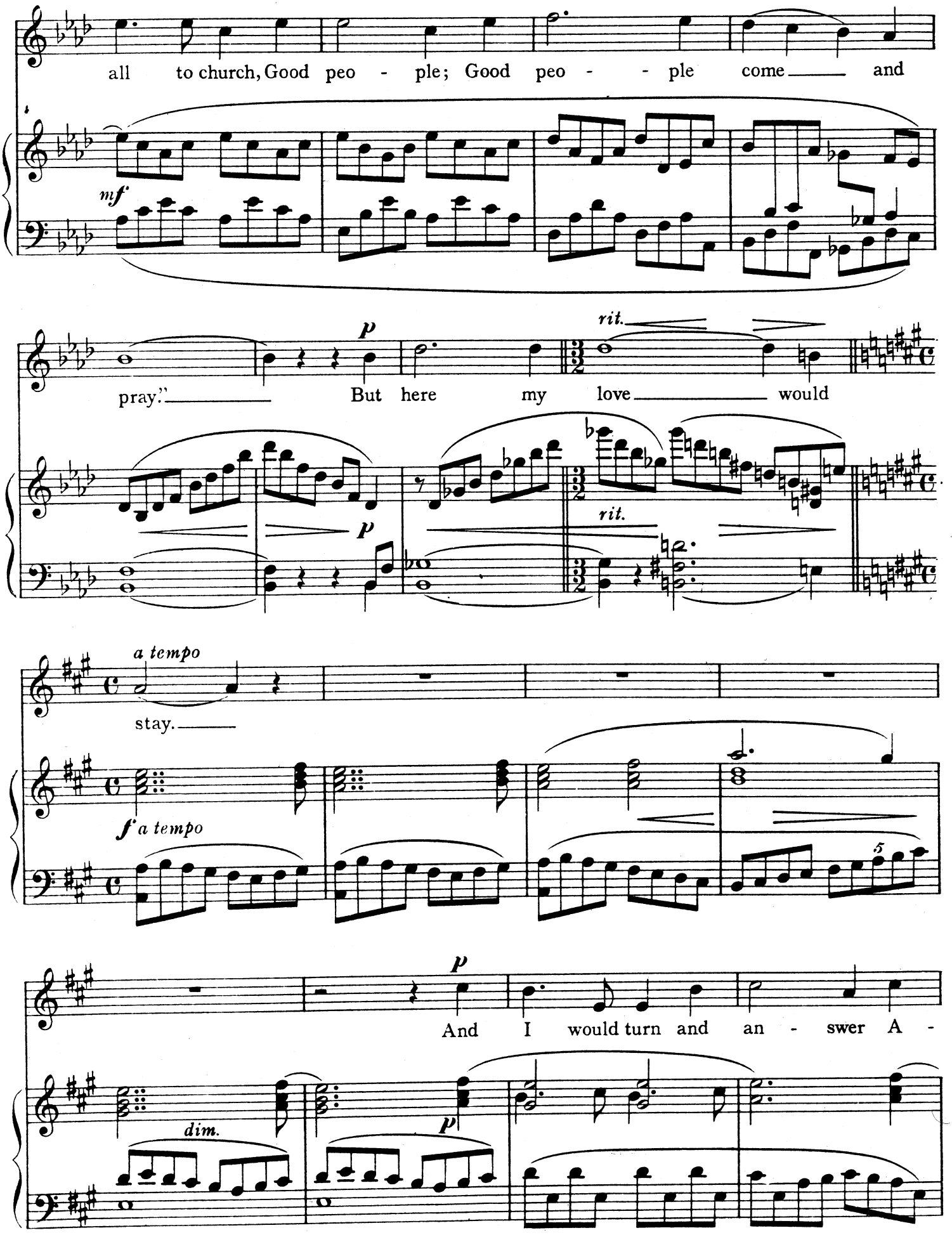
all to church, Good peo - ple; Good peo - - ple come and
mf
p
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pray." But here my love would
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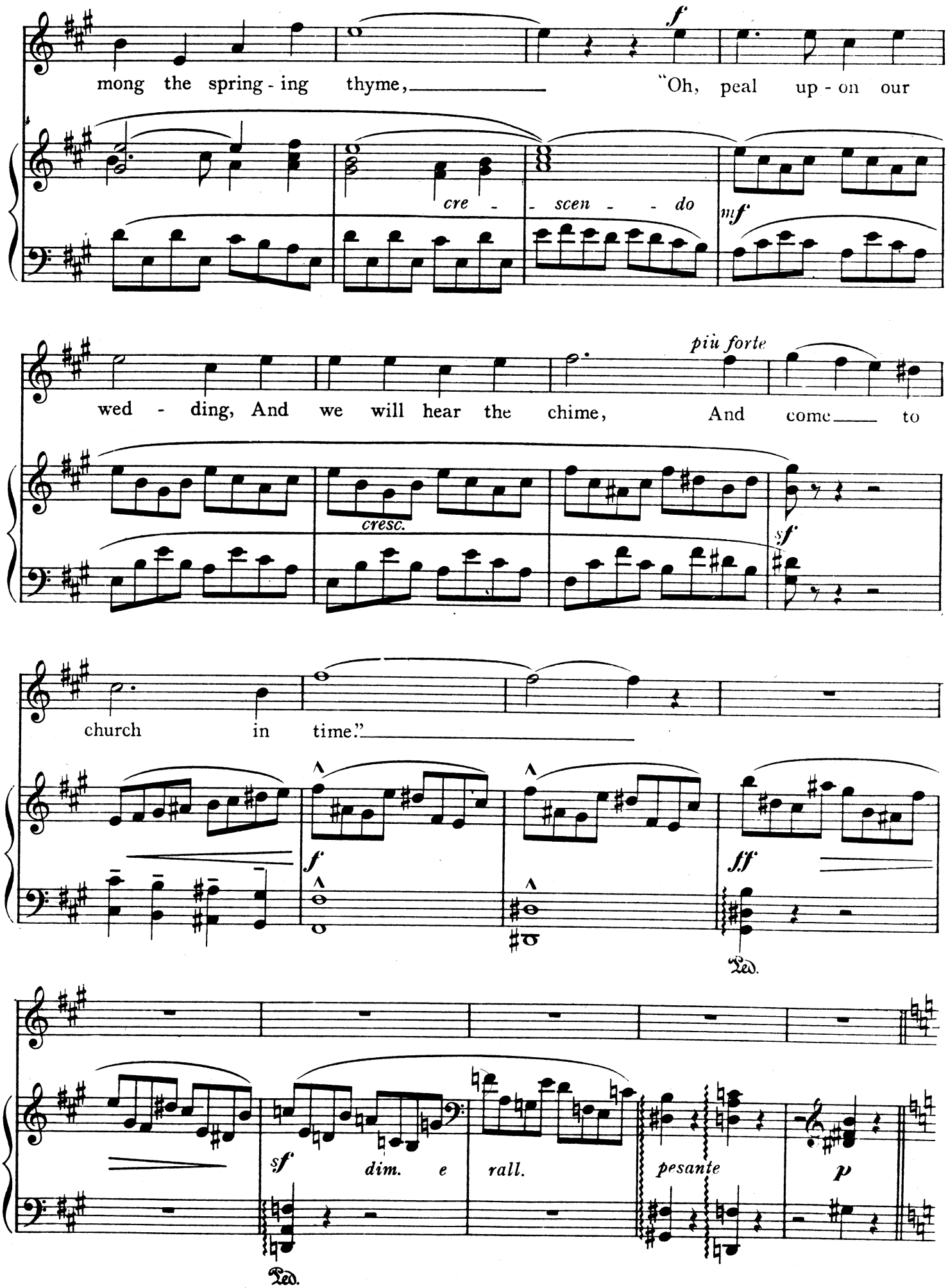
stay.
f a tempo
p
And I would turn and an - swer A -
dim.
p


mong the spring - ing thyme, "Oh, peal up - on our
cre - scen - do
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wed - ding, And we will hear the chime, And come to
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church in time."
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pesante
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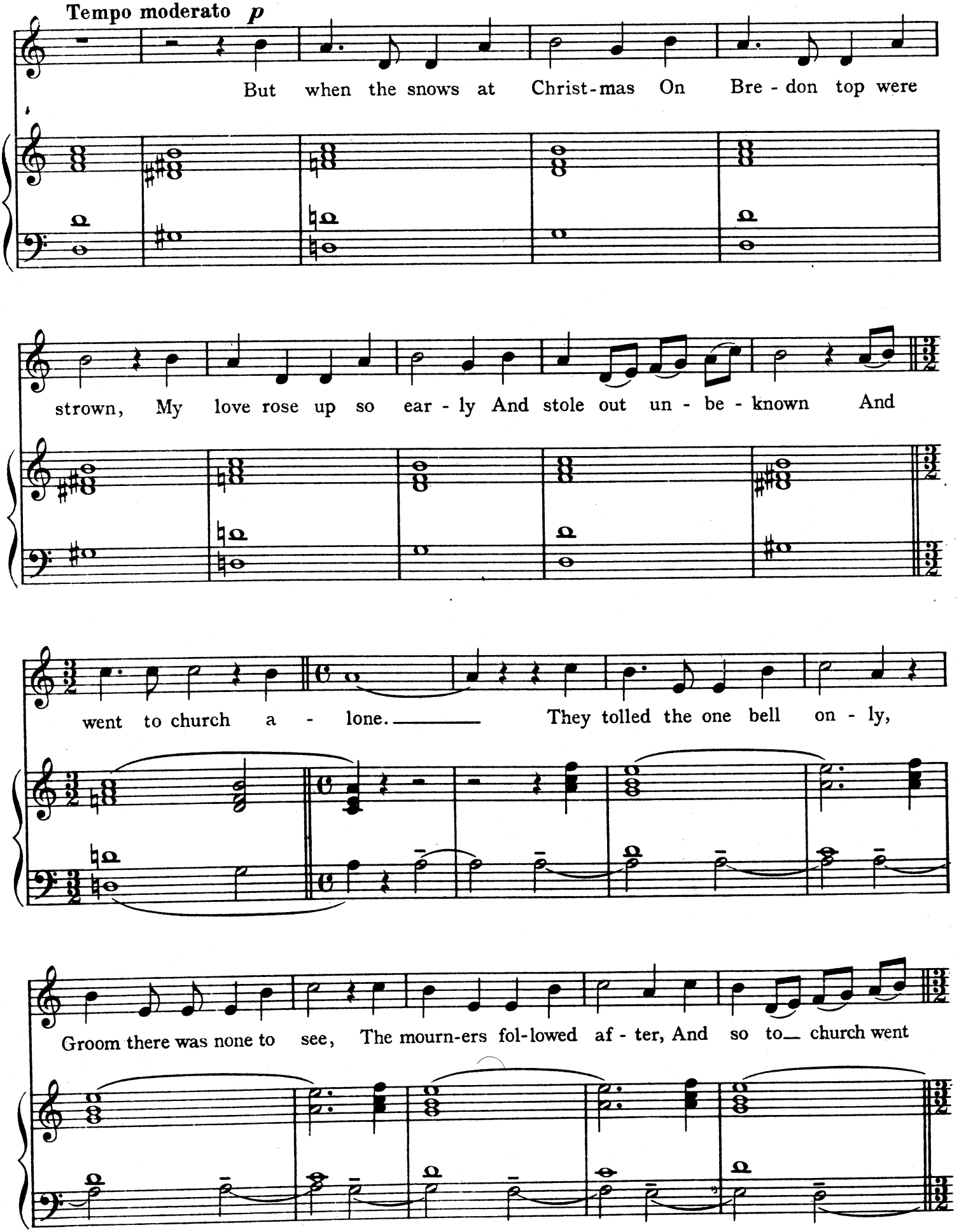
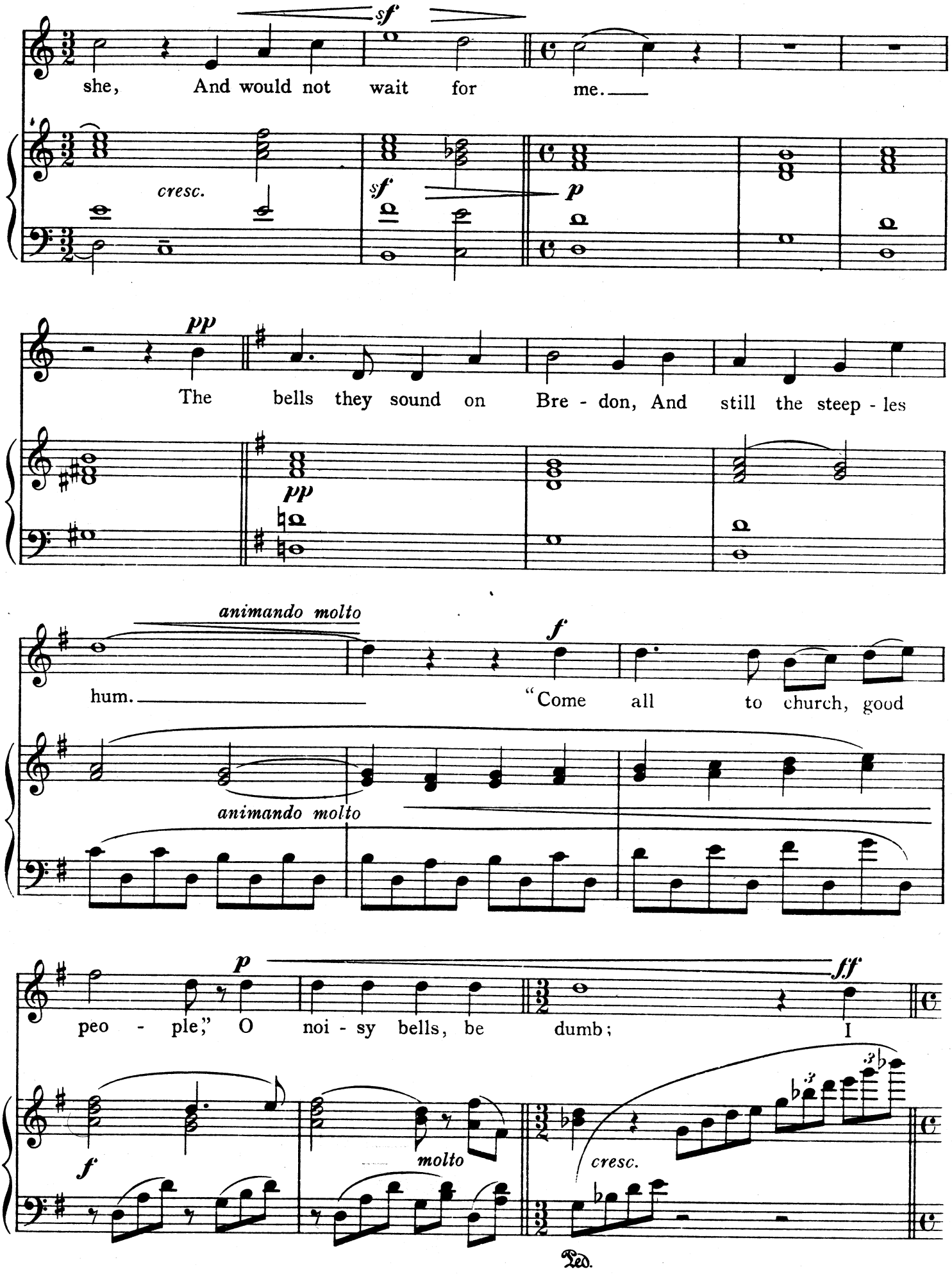
Ped.


Tempo moderato p
But when the snows at Christ-mas On Bre - don top were
strown, My love rose up so ear - ly And stole out un - be - known And
went to church a - lone. They tolled the one bell on - ly,
Groom there was none to see, The mourn-ers fol-lowed af - ter, And so to church went


sf
she, And would not wait for me.
cresc.
sf
p
pp
The bells they sound on Bre - don, And still the steep - les
pp
animando molto
f
hum.
"Come all to church, good
animando molto
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sff
peo - ple," O noi - sy bells, be dumb; I
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molto
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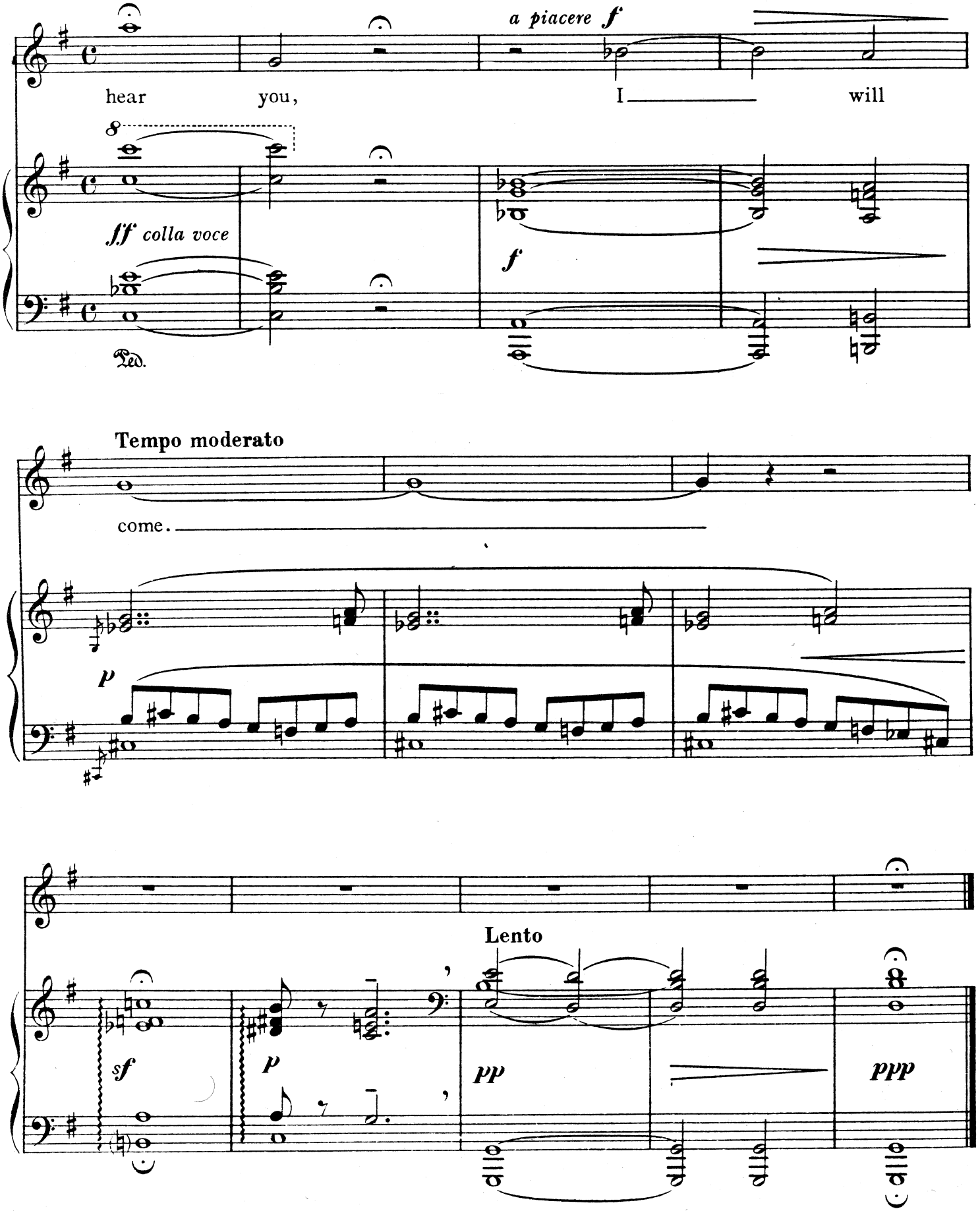
Ped.


a piacere f
hear you, I will
8
fff colla voce
f
Ped.
Tempo moderato
come.
p
Lento
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p
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ppp