

"The ploughman homeward wends his weary way" *Gray's Elegy.*

PLOUGHMAN'S SONG

LEONARD BUTLER

Moderato.

PIANO.

mp *ten.* *molto cantabile* *r.h.*

The first system of the piano score is in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand (r.h.) features a melodic line with a tenuto mark (*ten.*) over the first two notes. The left hand (l.h.) provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato* and the mood is *molto cantabile*.

simile

The second system continues the piece with a *simile* marking, indicating that the performance should continue in the same style as the previous system. The melodic and harmonic textures are maintained.

cresc. *l.h.* *l.h. rubato*

The third system introduces a crescendo (*cresc.*) in the left hand (*l.h.*) and a rubato marking (*l.h. rubato*) for the left hand, suggesting a slight slowing down and expressive freedom in the accompaniment.

dolce *poco rall.* *r.h.*

The final system on the page features a *dolce* (sweet) marking and a *poco rall.* (slightly slower) marking in the right hand (*r.h.*), leading to a gentle conclusion of the piece.

a tempo

poco rall.

poco più moto

meno mosso

rall.

a tempo

ten. ten.

rall - en - tan - do

Repeat ad lib.

Tempo primo.

mp

cres *cen* *do*
l.h. *l.h.*

rubato

dolce
(b)

rall.
r.h.

a tempo



poco rall.

meno mosso

p
sempre cantando



ten.



molto dim. e perdendosi poco a poco

ten.

ppp

pp

