

Tanz-Walzer für Orchester.

Introduktion. Andante.

Ferruccio Busoni, Op. 53.

Kleine Flöte.

Flöte.

Oboe I u. II.

Klarinette I u. II
in B.

Fagott I u. II.

I u. II.
Hörner in F.
III u. IV.

Trompete I u. II
in C.

3 Posaunen.

Pauken.

Glockenspiel.

Kleine Trommel.
Triangel.

Große Trommel.
Becken.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Kontrabaß.

Andante.

Tempo di Valse sostenuto.

1

Fl. I. dolce

Ob. I. dolce

Klar. I. dolce

Fag. dolce

a 2

pp

mit Dämpfer

pp

mit Dämpfer

pp

unis.

pp

unis.

umstimmen nach As

Tempo di Valse sostenuto.

1

2

Fl.

Klar.

Fag.

pp

2

3

Fl.

Ob.

Klar.

Hr.

Trp.

Pos.

Pk.

V. I.

V. II.

Br.

Vcll.

Kb.

nattürlich

nattürlich

3

Fl.

Ob.

Klar.

Hr.

Trp.

Pos.

Pk.

V. I.

V. II.

Br.

Vcll. u. Kb.

dolce

dolce

sotto voce

4

Fl. *dolciss.*

Klar. *dolciss.*

Fag. *dolciss.*

V. I. *dolce*

V. II. *dolciss.*

Br. *dolciss.*

Vcll. u. Kb. *dolciss.*

4

Fl.

Klar.

Fag.

Pk.

V. I.

V. II.

Br. *pizz.*

Vcll. u. Kb. *pizz.*

attacca

I

Ob. I. *dolce*

Klar. I. *dolce*

V. I. ohne Dpf. *pizz.*

V. II. ohne Dpf. *pizz.*

Br. ohne Dpf. *pizz.*

Vcll. ohne Dpf. *pizz.*

Kb.

5

Ob. I. *poco cresc.* *dim.*

Klar. I. *piu p*

Fag. *p*

Hr. I u. II.

Trp.

Pk. (As)

V. I. *arco*

V. II. *dolce*

Br.

Vcll. *arco*

Kb. *arco* *pizz.*

pp

5

Klar.

Fag.

Hr. I u. II.

Trp.

Pk.

V. I.

V. II. *cresc.* *dim.*

Br.

Vcll.

Kb.

6

Fl.
Ob.
Klar.
Fag.
V. I.
V. II. arco
Br. arco
Voll.
Kb.

6

Fl. poco rit. - a tempo
Ob.
Klar.
Fag. I.
Hr.
Trgl.
V. I.
V. II. pp
Br. pizz.
Voll.
Kb.

poco rit. - - a tempo

7

Fl.
Ob. I. Solob.
Klar.
Fag. a 2
Hr.
V. I.
V. II.
Br. arco
Voll. arco
Kb. dolce

7

Fl.
Ob. I.
Klar.
Fag.
Hr.
Trp.
Pk.
V. I.
V. II. pizz.
Br. pizz.
Voll. pizz.
Kb.

II

Più vivo.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br. arco

Vcll.

Kb.

Più vivo.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br.

Vcll.

Kb.

KL.Fl.
Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pk.
Kl.Tr.
Bek.

Musical score for woodwinds and brass instruments. The staves are labeled: KL.Fl., Fl., Ob., Klar., Fag., Hr., Trp., Pos., Pk., Kl.Tr., and Bek. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *f* and *ff*.

V.I.
V.II.
Br.
Vcll.
Kb.

Musical score for string instruments. The staves are labeled: V.I., V.II., Br., Vcll., and Kb. The strings play a rhythmic accompaniment with chords and moving lines. Dynamics include *f* and *ff*.

KL.Fl.
Fl.
Ob.
Klar.
Faga. 2
Hr.
Trp.
Pos.
Pk.
Kl.Tr.

Musical score for woodwinds and brass instruments. The staves are labeled: KL.Fl., Fl., Ob., Klar., Faga. 2, Hr., Trp., Pos., Pk., and Kl.Tr. The music continues from page 10. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support. Dynamics include *f*, *ff*, and *mf*.

V.I.
V.II.
Br.
Vcll.
Kb.

Musical score for string instruments. The staves are labeled: V.I., V.II., Br., Vcll., and Kb. The strings continue their rhythmic accompaniment. Dynamics include *f*.

2 **9**

Kl. Fl. *p subito*

Fl. *p*

Ob. I. Solo *p subito*

Klar. I. Solo *p subito*

Fag. *p*

Bck. *p*

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Voll. *pizz. mf*

Kb. *pizz.*

9

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II.

Bck.

V. I.

V. II.

Br.

Voll.

Kb.

10

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br. *pizz.*

Voll.

Kb.

10

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br.

Vcll.

Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br.

Vcll.

Kb.

III

Tempo I.

11

Musical score for measures 11-12 of Part B. 2656. The score includes parts for Fl. I, Fl. II, Klar., Fag., Hr., V.I., V.II., Br., Vcll., and Kb. The tempo is marked 'Tempo I.'. The key signature has two flats. The score features various dynamics such as *p*, *pp*, and *ppp*, and performance instructions like *dolce* and *sul G*.

Tempo I.

11

Musical score for measures 11-12 of Part B. 2656. The score includes parts for Fl. I, Fl. II, Klar., Fag., Hr., V.I., V.II., Br., Vcll., and Kb. The tempo is marked 'Tempo I.'. The key signature has two flats. The score features various dynamics such as *p*, *pp*, and *ppp*, and performance instructions like *dolce* and *tenero*.

Musical score for measures 12-13 of Part B. 2656. The score includes parts for Klar., Fag., Hr., V.I., V.II., Br., Vcll., and Kb. The tempo is marked 'Tempo I.'. The key signature has two flats. The score features various dynamics such as *p*, *pp*, and *ppp*, and performance instructions like *arco* and *pizz.*

12

Musical score for measures 12-13 of Part B. 2656. The score includes parts for Kl.Fl., Fl., Klar., Fag., Hr., Pos., Pk., Gr.Tr., V.I., V.II., Br., Vcll., and Kb. The tempo is marked 'Tempo I.'. The key signature has two flats. The score features various dynamics such as *pp*, *ppp*, and *p*, and performance instructions like *arco* and *pizz.*

KL. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br.

Vcll.

Kb.

KL. Fl.

Fl.

Ob.

Klar.

Fag. a 2

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

VIII.

Br.

Vcll.

Kb. arco

IV

Kl. Fl.

Fl.

Ob.

Klar.

Fag. a 2

Hr.

Trp.

Pos.

Pk.

V.I.

V.II.

Br.

Voll.

Kb.

div.

Kl. Fl.

15

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk. (G.G.)

V.I.

V.II.

Br.

Voll.

Kb. unis.

15

Kl. Fl. *pp*

Fl. *pp*

Ob. I. *pp*

Klar. *pp*

Fag. *pp*

Hr.

Trp.

Pos.

Pk.

V.I.

V.II.

Br.

Vcll.

Kb.

16

Fl. Solo

Ob.

Klar.

Fag. *a 2*

Trp. *a 2*

Pos.

V.I.

V.II.

Br.

Vcll.

Kb.

arco

pizz.

p

16

Kl. Fl.

Fl.

Ob.

Klar.

Pk.

Glockenspiel.

V.I. *div. pizz.*

V.II.

Br.

Vcll.

Kb.

univ. arco

pp

arco

arco

Kl. Fl.

Fl.

mit Dämpfer

Hr. mit Dämpfer

Gisp.

V. I.

V. II.

Br. pizz.

Vcll.

Kb.

Kl. Fl.

Fl.

Klar.

Hr.

Gisp.

V. I.

V. II.

Br.

Vcll.

Kb.

arco

17

Kl. Fl.

Fl.

Ob. a 2

Klar. a 2

Fag. a 2

natürlich a 2

Hr. natürlich a 2

Trp. a 2

Pos.

Kl. Tr.

f

mf

fp

V. I.

V. II.

Br. arco

Vcll. pizz. arco

Kb.

f

Kl. Fl.
 Fl.
 Ob.
 Klar. I.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 Bck.

V. I.
 V. II.
 Br.
 Vcll.
 Kb.

Kl. Fl. 18
 Fl.
 Ob.
 Klar. I.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 Bck.

V. I.
 V. II.
 Br.
 Vcll.
 Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag. *dolce* *dim.*

Hr. I u. II.

V. I. *pp*

V. II.

Br.

Vcll. *unis. pizz.*

Kb. *unis.*

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II.

VI. *pizz.*

V. II. *pp* *pizz.*

Br. *pp arco* *pizz.*

Vcll. *pp arco* *pizz.*

Kb. *pp* *pizz.*

Fl. **19**

Ob. I. *pp*

Klar.

Fag. *pp*

Pk.

V. I.

V. II.

Br.

Vcll. *arco*

Kb. *pp* *div. pizz.*

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II. *a 2*

Trp. I. *f* *pp*

Pk.

V. I.

V. II. *pizz.*

Br. *pizz.*

Vcll.

Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Pk.

V. I. *pizz.* *arco*

V. II. *arco*

Br.

Vcll. *pizz.*

Kb.

20

Tempo I, tranquillo.

Klar. I.

Pk.

V. I.

V. II. *dolciss.* *pizz.*

Br.

Vcll.

Kb.

20

Tempo I, tranquillo.

Klar. I.

Klar. II. II. *pp*

V. I.

V. II.

Br.

Vcll.

Kb.

21

Tempo deciso.

Fl.

Klar. I.

Klar. II.

Fag.

Hr.

V. I.

V. II. *arco*

Br.

Vcll.

Kb.

21

Tempo deciso.

a tempo

Kl. Fl.
 Fl.
 Ob. a 2
 Klar.
 Fag.
 Hr. *mf*
 Trp. *mf*
 Pos. *mf*
 Pk. *mf*
 Kl. Tr.
 Gr. Tr.
 Bck. *mf*
 V. I.
 V. II.
 Br. *mf*
 Voll. *mf*
 Kb. *mf*
 a tempo

Hr. I.
 Hr. III.
 Trp.
 Kl. Tr.
ardito
 V. I. *ff*
 V. II. *ff*
 Br.
 Voll.
 Kb.

Più mosso.
 Ob. *p*
 Klar. *p*
 Fag. *p*
 Hr. *p*
 Pk. *p*
 V. I. *p*
 V. II. *p*
 Br. *p*
 Voll. *pizz.*
 Kb. *pizz.*
 Più mosso.

KL. Fl.

Fl.

Ob.

Klar.

Fag. a 2

Hr.

Trp.

Pos.

Pk.

cresc.

V. I.

V. II.

Br.

Vcll. arco

Kb. arco

KL. Fl.

Fl.

Ob. a 2

Klar. a 2

Fag. a 2

Hr.

Trp.

Pos. a 3

Pk. ff

ten. ten.

ten. ten.

ten. ten.

ten. ten.

V. I.

V. II.

Br.

Vcll.

Kb.