



# FERRUCCIO BUSONI

## SONATINA BREVIS

IN SIGNO JOANNIS SEBASTIANI MAGNI

FÜR KLAVIER ZU ZWEI HÄNDEN

AN PHILIPP JARNACH



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# Sonatina brevis.

In Signo Joannis Sebastiani Magni \*)

An Philipp Jarnach.

Ferruccio Busoni.

Andante, espressivo e Sostenuto.

\*) In freier Nachdichtung von Bachs Kleiner Fantasie und Fuge D moll.

espr.

espr.

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *espr.* (espressivo). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

*f.*

This system continues the musical piece. The upper staff has a melodic line with a slur and an accent, marked with *f.* (forte). The lower staff continues the accompaniment with some chordal textures.

**Poco più mosso, ma tranquillo.**

*dolce*

This system begins with the tempo change instruction *Poco più mosso, ma tranquillo.* The upper staff is mostly empty, while the lower staff features a continuous eighth-note accompaniment marked with *dolce* (dolce).

3 4 5  
2 1 2

This system shows the continuation of the eighth-note accompaniment in the lower staff. The upper staff has a melodic line with slurs and accents. Handwritten numbers 3, 4, 5 above and 2, 1, 2 below indicate fingerings for the upper staff.

This system concludes the page with further development of the eighth-note accompaniment in the lower staff and a melodic line in the upper staff.

Handwritten annotations: 5 4 5

Handwritten annotations: 3 5 4, 2 1 2

sotto voce

4

Tema dell' Andante.

Handwritten annotations: 4 2 3 5

Handwritten annotations: 3 4 5 3 4 5, 3 4 3 4

Handwritten number 514 above the treble clef. The system shows a piano piece with a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff has a simpler accompaniment. A dynamic marking *fz* is present below the bass staff.

Handwritten numbers 5 4 and 2 above the treble clef. The system continues the piano piece. The treble staff has a dense texture of sixteenth notes. The bass staff has a steady accompaniment. A dynamic marking *fz* is present below the bass staff.

Handwritten numbers 2 1 3 1, 4 3 4 1, and 4 below the bass staff. The system continues the piano piece. The treble staff has a melodic line with slurs. The bass staff has a complex accompaniment with many sixteenth notes. A dynamic marking *fz* is present below the bass staff.

The system continues the piano piece. The treble staff has a melodic line with slurs. The bass staff has a complex accompaniment with many sixteenth notes. A dynamic marking *fz* is present below the bass staff.

Handwritten numbers 4 3 and 2 above the treble clef. The system continues the piano piece. The treble staff has a melodic line with slurs. The bass staff has a complex accompaniment with many sixteenth notes. A dynamic marking *sostenuto* is present below the bass staff.

4 5 -

14

*p.*

This system contains two staves of music. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p.* is present. Handwritten numbers '4 5 -' and '14' are visible above the staves.

*p*

*sotto voce*

This system continues the musical piece. The upper staff has a melodic line with a slur. The lower staff features a rhythmic accompaniment of chords. A dynamic marking of *p* is present. The instruction *sotto voce* is written below the lower staff.

*più p*

*Sostenuto.*

*dolce*

This system shows further development of the music. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamic markings include *più p* and *dolce*. The instruction *Sostenuto.* is written above the upper staff.

5 4

*espr.*

*p*

*espr.*

3 4 5

This system features more complex melodic and harmonic textures. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamic markings include *espr.* and *p*. Handwritten numbers '5 4' and '3 4 5' are visible above the staves.

*Più sostenuto.*

*p*

*dim.*

This system concludes the piece. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* and *dim.*. The instruction *Più sostenuto.* is written above the upper staff.

