

CARL STASNY

freundschaftlich zugeeignet.

Vierte Ballet-Scene

in Form eines Concert-Waltzers
für das

Pianoforte

componirt

von

FERRUCCIO B. BUSONI.

[Erstausg.]

Op. 33^a

Eigenthum der Verleger für alle Länder.



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Moderato grazioso.



p



dolce



poco espress. *poco rit.*



poco espress. *poco rit.*



Vivamente. *pp* *cresc.* *ff*

Tempo di Valse moderato, elegantemente.

mezza voce

Ped. * Ped. * Ped. *

poco cresc.

mf

dolce

poco marc.

Ossia

p

cresc.

mf

Ped. *

Ped. *

Ped. *

Ossia 

f ardito *ff*

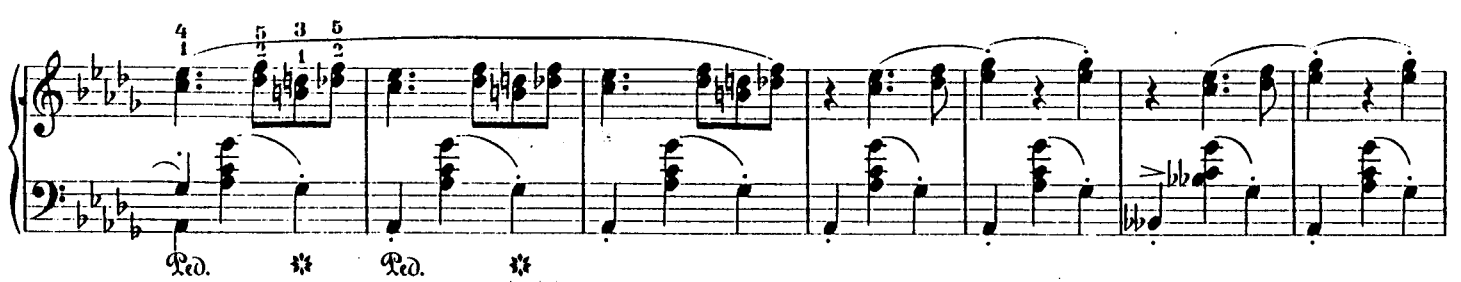
Red. * Red. *

Ossia 

poco rit. 

p dolce m.d. *dim.*

Red. * Red. *



Red. * Red. *

più dolce 

Red.

poco cresc. *dim.* *legg.* *dolciss.* 

tr.



poco riten.

a tempo

8: *p* *cresc.* *f* *p*

p

f *pp* *mf* *dolce*

mf legg.

cresc.

ff *fz* *p* *p* *pp legg.*

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including fingerings (1, 4, 5, 1, 2) and a *cresc.* marking.

Third system of musical notation, including dynamics (*fz*, *dolce*, *p*) and a *legg.* marking.

Fourth system of musical notation, including a *stringendo* marking and various fingerings.

Fifth system of musical notation, including a *precipitato molto cresc.* marking.

Sixth system of musical notation, including dynamics (*ffz*, *m.d.*, *f*) and a *Ped.* marking.

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music includes various chords and melodic lines, with some notes beamed together.


Second system of musical notation, starting with the instruction *legg.* in the bass staff. It continues with complex chordal textures and melodic passages.

Third system of musical notation, including an *Ossia* section with a simplified fingering (7 5 3, 2 3 2 1, 2 5 4, 2 1) for a difficult passage. The main text includes the instruction *NB.*

Fourth system of musical notation, featuring a dynamic marking of *fz* (forzando). The music shows a transition from complex chords to more rhythmic patterns.

Fifth system of musical notation, marked *marcatissimo*. It features a series of chords with accents (^) and a strong, slow tempo.

Sixth system of musical notation, concluding the page with various chords and a final cadence. It includes a small *NB.* and a reference to the next page.

NB. Zur Kürzung springe man direct von hier zum Zeichen  auf Seite 15.

vivace

volante

1 2 3 4 8...
2 3 1

Tranquillo.

p *egualmente*

pp

sempre p

espress.

sfumando

Intermezzo.

8.....

pp
dolce espress.

8.....

8.....

8.....

dolce
pp 1 4 2 3 1 4 2 1

1 4 4 1 6 1 5 5

dim. *p armonioso*
con Pedale

espress. cantando *dolciss.*

pp *mf*

espress. *con grazia* *mf* *cresc.*

string. *cresc.* *f*

Più deciso.

8 *stacc.*

ff

animando
steigernd

sempre f

stacc. 1 5 4 2 1 2 1

sehr lebhaft

con fuoco

vibrato

brillantissimo

Più misurato, energicamente.

ff molto marc.

musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *meno f*, *m. s.*, *f*. Fingerings: 2, 5, 4, 2, 2, 5. A triplet of eighth notes is marked with '1 3' and '25'.

musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *meno f*, *cresc.*. Fingerings: 1, 2, 3, 4, 5, 8. A dotted line with '8' above it spans measures 6-8.

musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics: *ff*, *p subito*, *ff*. Fingerings: 1, 2, 3, 4, 5, 8. A dotted line with '8' above it spans measures 10-12.

musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics: *p subito*, *ff*. Tempo: *appassionato*. Fingerings: 1, 2, 3, 4, 5, 8. A dotted line with '8' above it spans measures 14-16. *Red.* markings are present below the bass line.

musical score system 5, measures 17-20. Treble clef, bass clef. Dynamics: *ff*. *Red.* markings are present below the bass line.

musical score system 6, measures 21-24. Treble clef, bass clef. Dynamics: *ff*. Tempo: *vivace*. Fingerings: 1, 2, 3, 4, 5, 8. A dotted line with '8' above it spans measures 22-24. *Red.* markings are present below the bass line.

Ripresa.

ritornando al

Tempo I.

dim. p molto tranquillo

poco rit. poco rubato,

espress. dolce a tempo

legg. stacc. poco a poco animando

poco cresc. stacc. p

fz legg. poco agitato fz legg. p

fz p

musical notation with treble and bass clefs, dynamic marking *molto cresc.*, and fingerings 3, 3, 3, 3, 1, 5.

Tempo I. (cioè più sostenuto, ma sempre Vivace)

musical notation with treble and bass clefs, dynamic marking *ff energico*, and fingerings 2, 4, 1, 1.

musical notation with treble and bass clefs, dynamic marking *volante*.

musical notation with treble and bass clefs, dynamic marking *p cresc. e string.*, and fingerings 3, 5, 2, 2, 3, 4, 3, 7.

musical notation with treble and bass clefs, dynamic marking *Vivace.*

musical notation with treble and bass clefs, dynamic marking *ff non legato, brillante*, and fingerings 1, 3, 2, 5, 2, 4, 1.

musical notation with treble and bass clefs, dynamic marking *staccatiss.* and *rinforzando e riten.*, and fingerings 4, 2, 1, 5, 4, 2, 8.

Stretta. Quasi Presto.

sotto voce

vivamente
mf
p sempre stacc.

mf
p sempre stacc.

mf
p

poco
mf

poco
p

cresc.

marc. *f* *impetuoso martel.*

lato *Con fuoco.* *ff*

precipitando *fz*

Presto. *fz*

fz *1* *fz* *1*