FERRUCCIO BUSONI

INDIANISCHE FANTASIE

FÜR KLAVIER MIT ORCHESTER

OP. 44

AUSGABE FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

(2. KLAVIER AN STELLE DES ORCHESTERS)

BEARBEITET VON

EGON PETRI

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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E. B. 4773

An Miss Natalie Curtis.

Indianische Fantasie

für Klavier mit Orchester.

Ferruccio Busoni, Op. 44.
Bearbeitung von Egon Petri.

Andante con moto, quasi di Marcia.

Pianoforte-Solo.

Fg. *p* Fg.

Andante con moto, quasi di Marcia.

Pianoforte II
(an Stelle des Orchesters)

Vla Sola Vc. Solo

p

Arp. Bass. Tp.

Vl. *ppp* Ob. Cl. Fl. 1 Fg. Fg. Fl. Cor.

Vla. C. ingl. Vc. C. ingl. 1 u. Fg.

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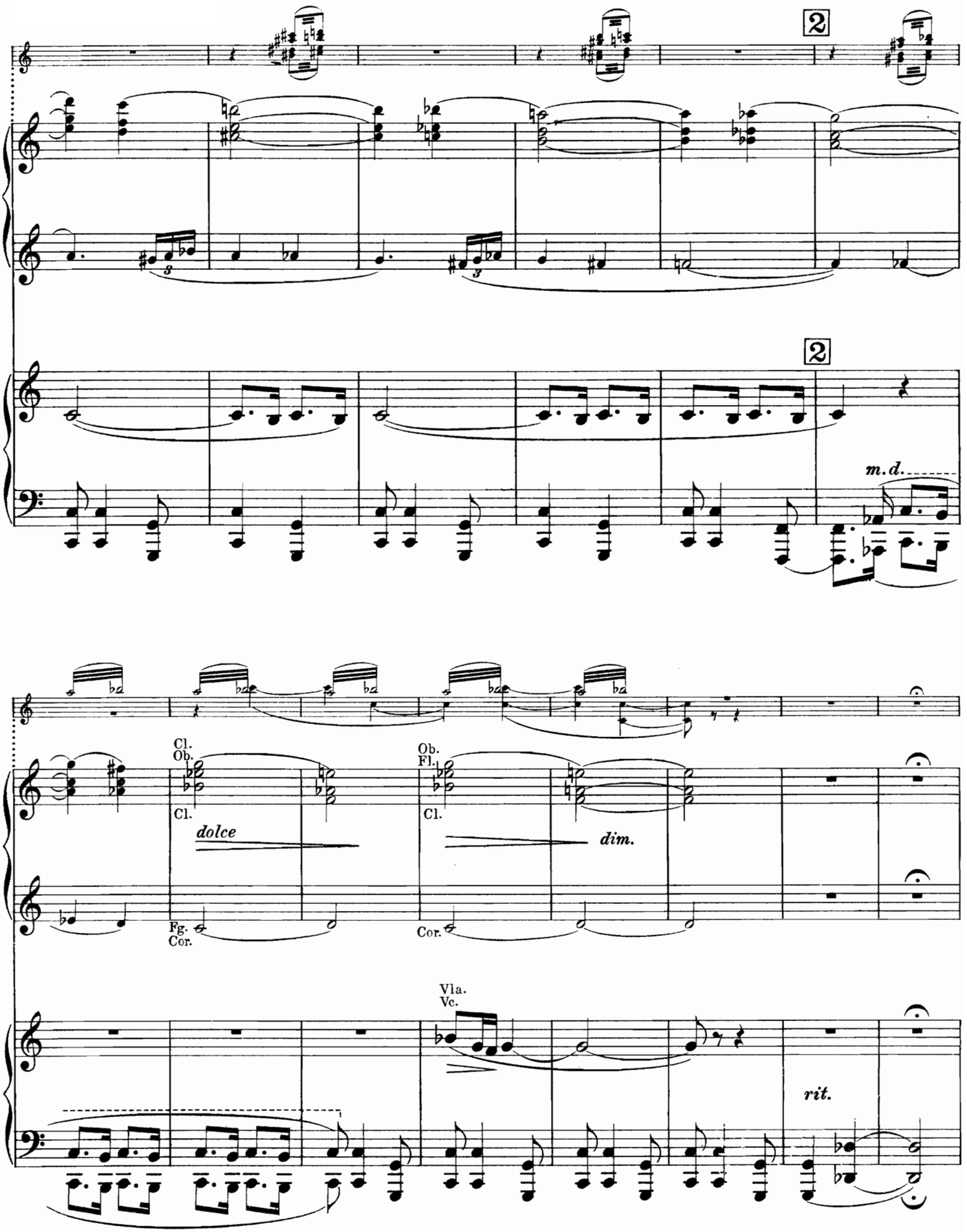
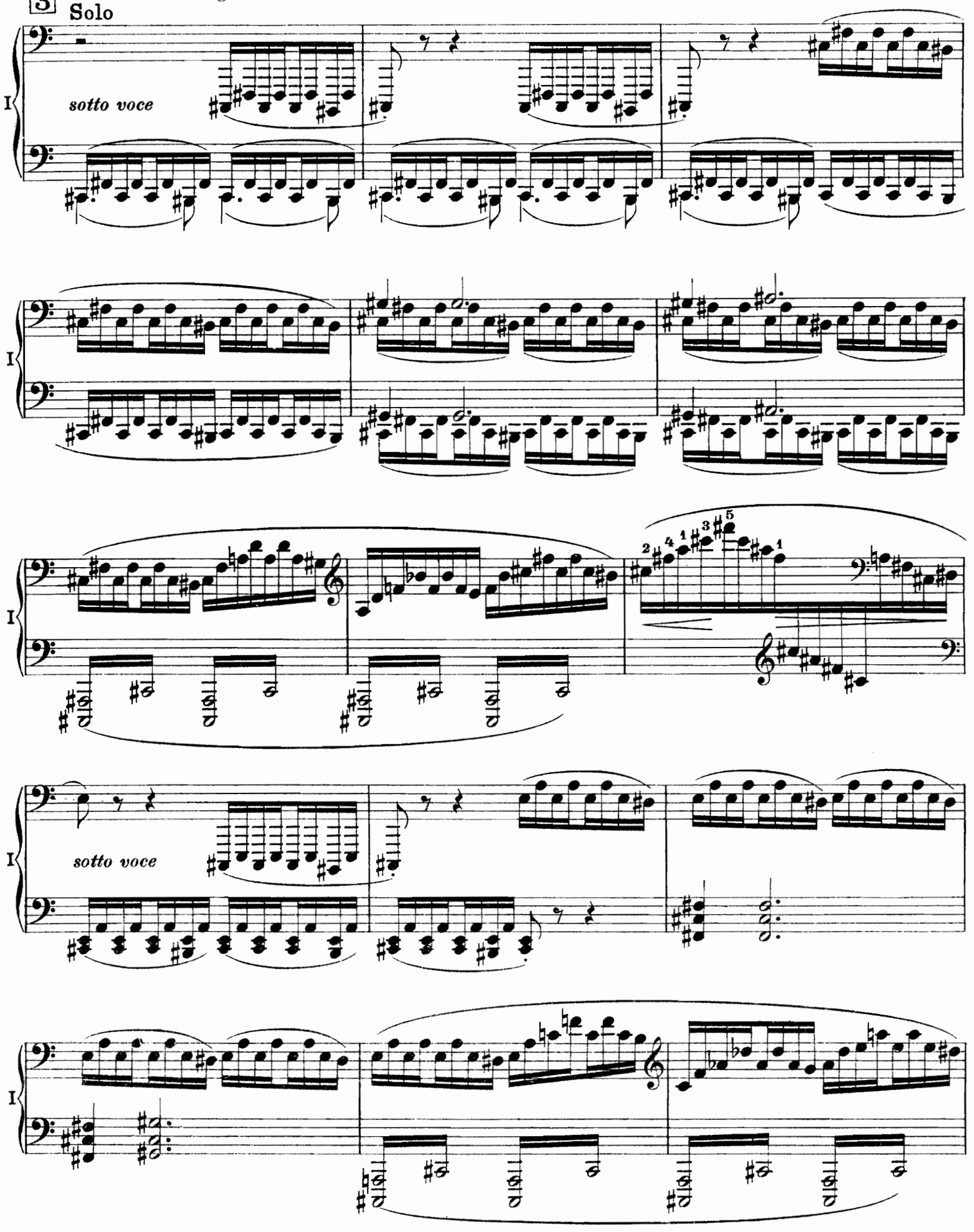
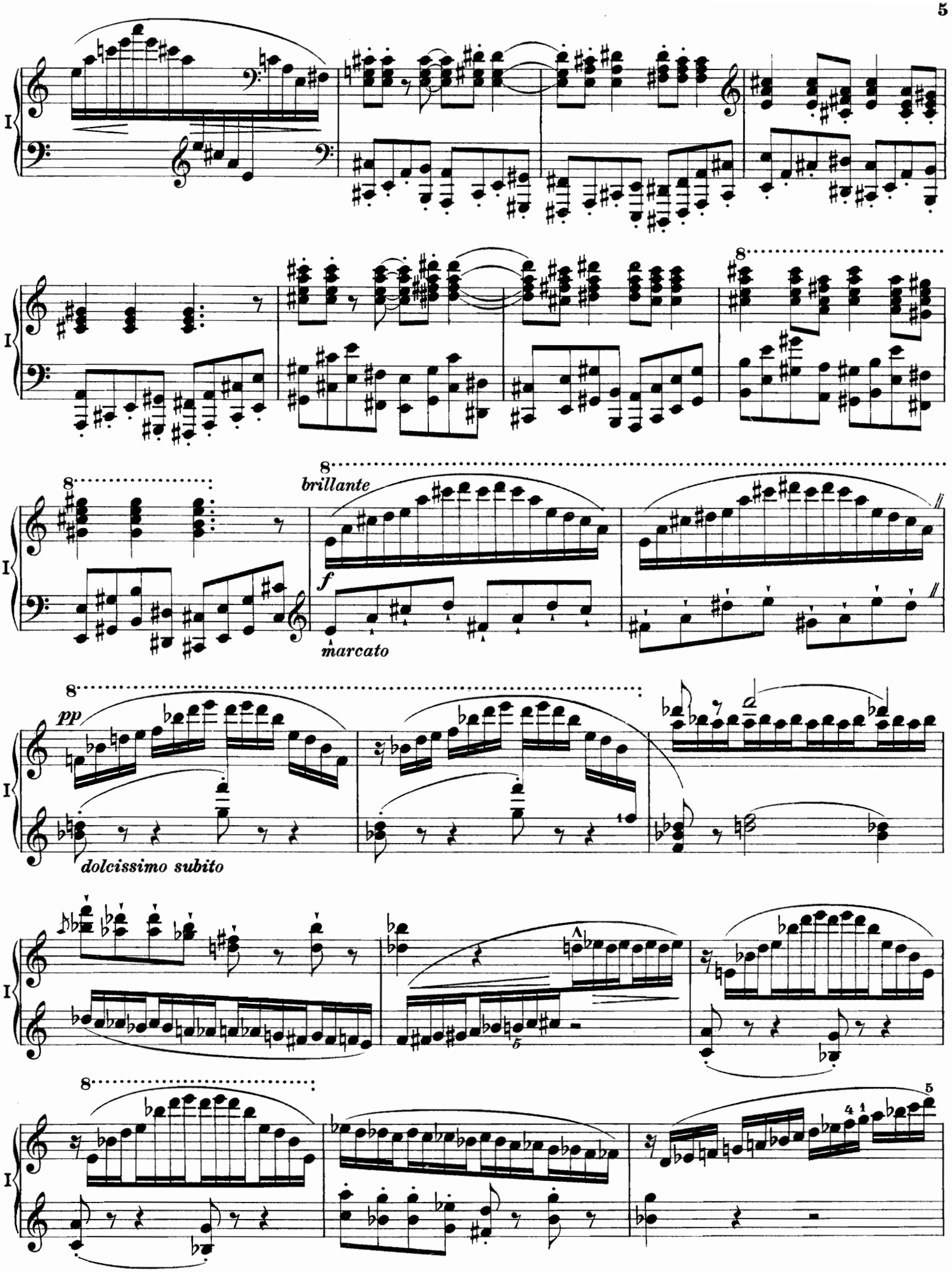
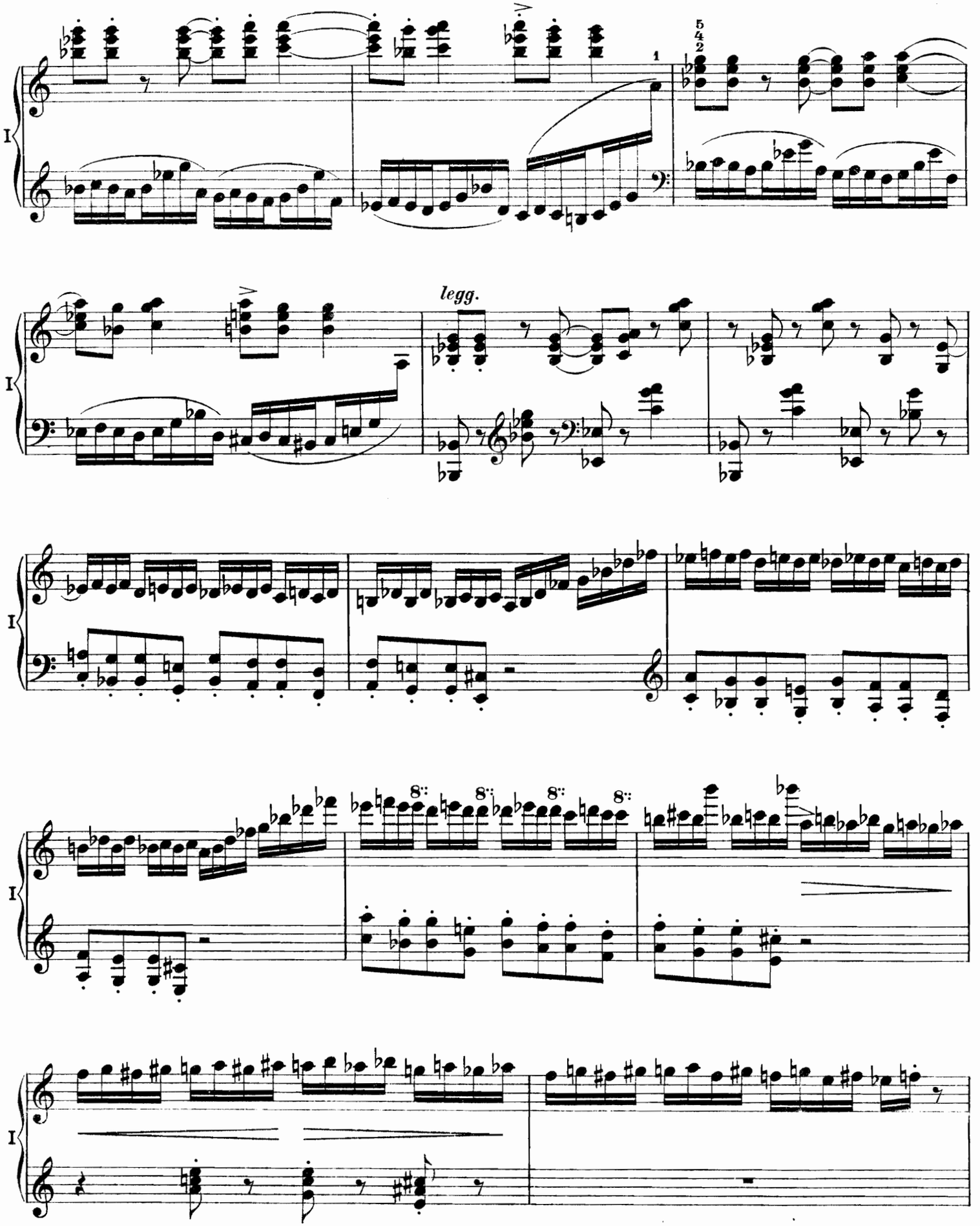
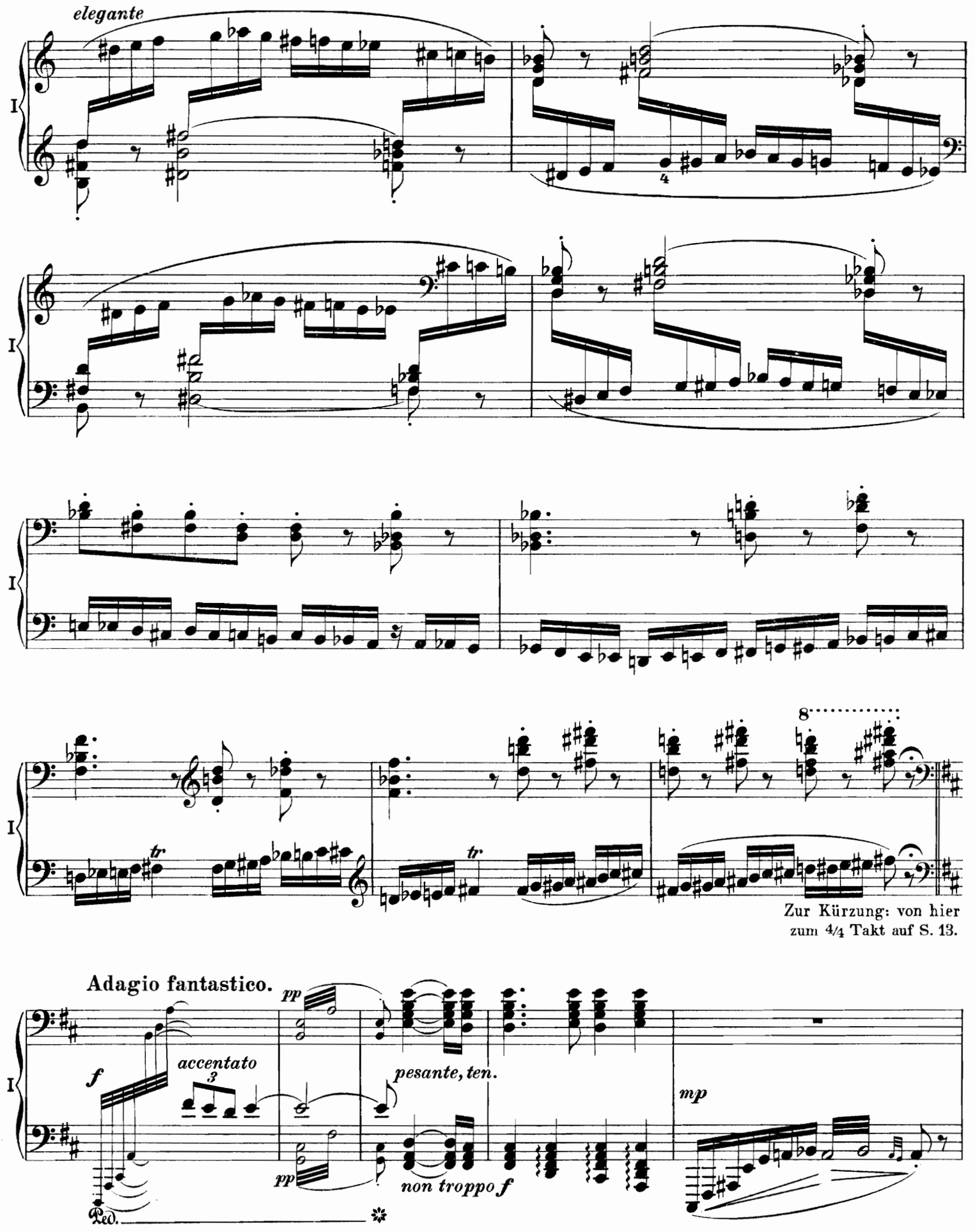

2
2
m.d.
Cl.
Ob.
Cl.
dolce
Fg.
Cor.
Ob.
Fl.
Cl.
dim.
Cor.
Vla.
Vc.
rit.

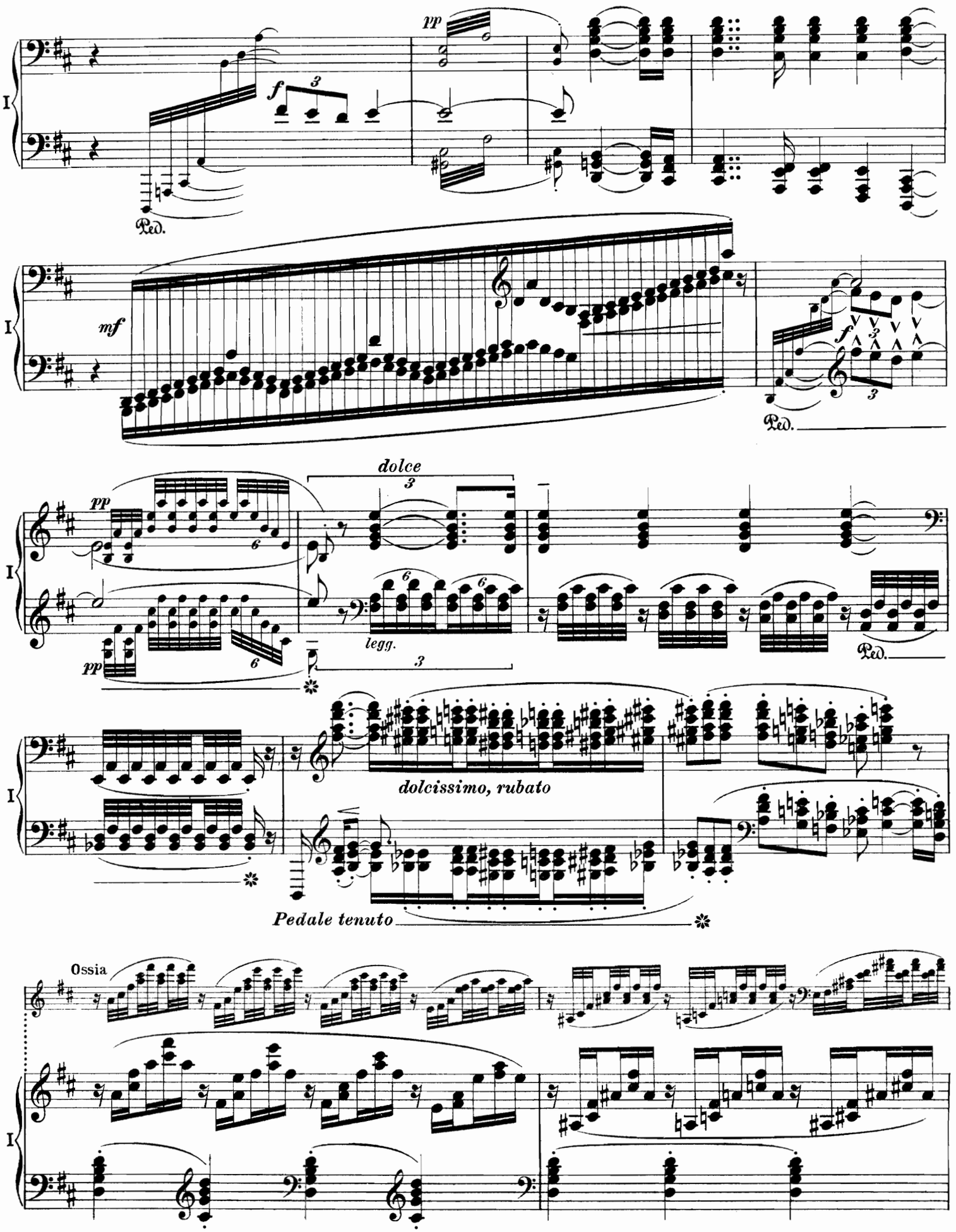
3 Fantasia, (Allegro)
Solo

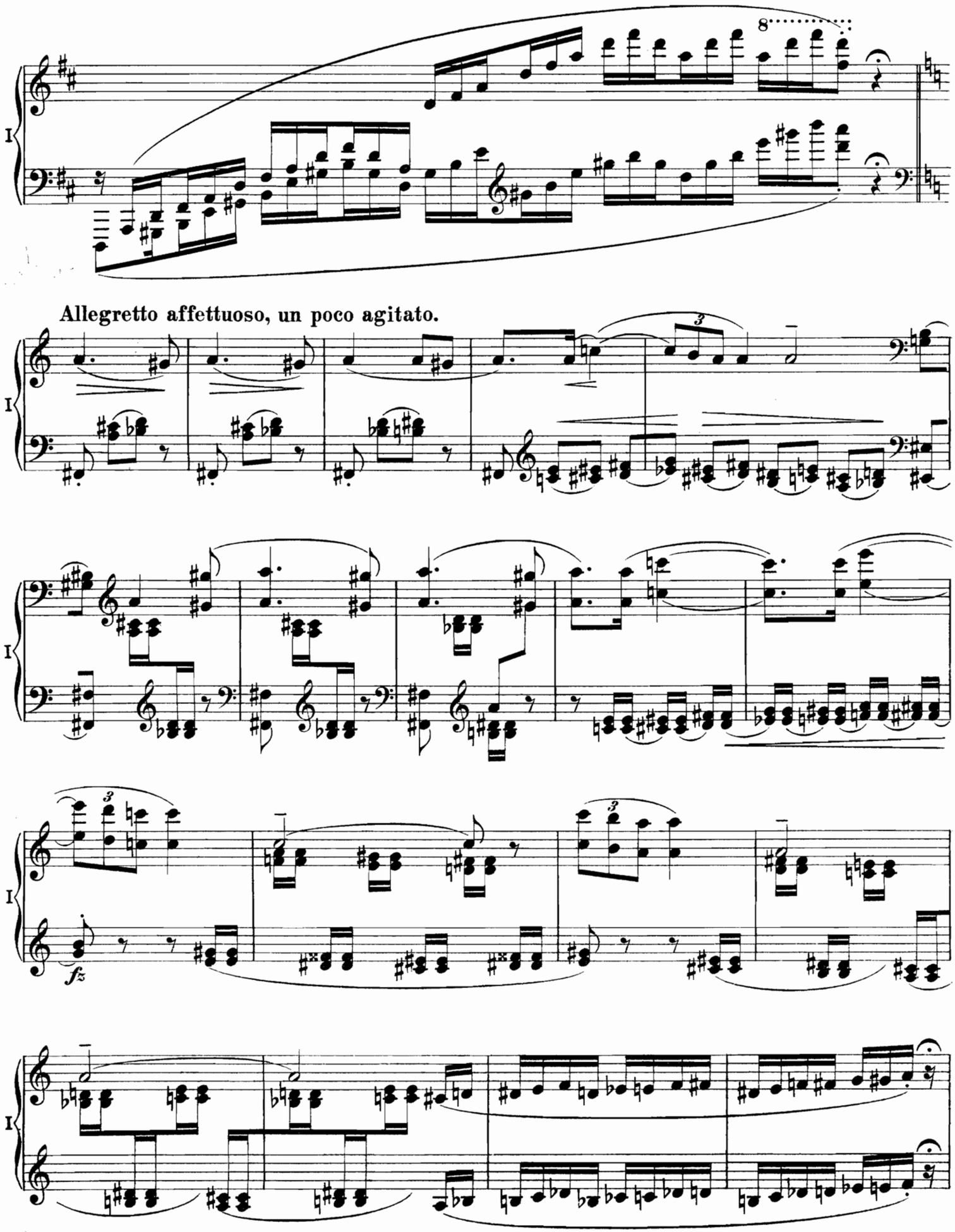



I
8
brillante
f
marcato
pp
dolcissimo subito


I
1
5
4
2
legg.
8va
8va
8va
8va


elegante
I
4
8
tr
Zur Kürzung: von hier
zum 4/4 Takt auf S. 13.
Adagio fantastico.
pp
f
accentato
3
pesante, ten.
mp
non troppo f
Ped.


I
pp
f
Ped.
mf
f
Ped.
dolce
pp
legg.
Ped.
dolcissimo, rubato
Pedale tenuto
Ossia

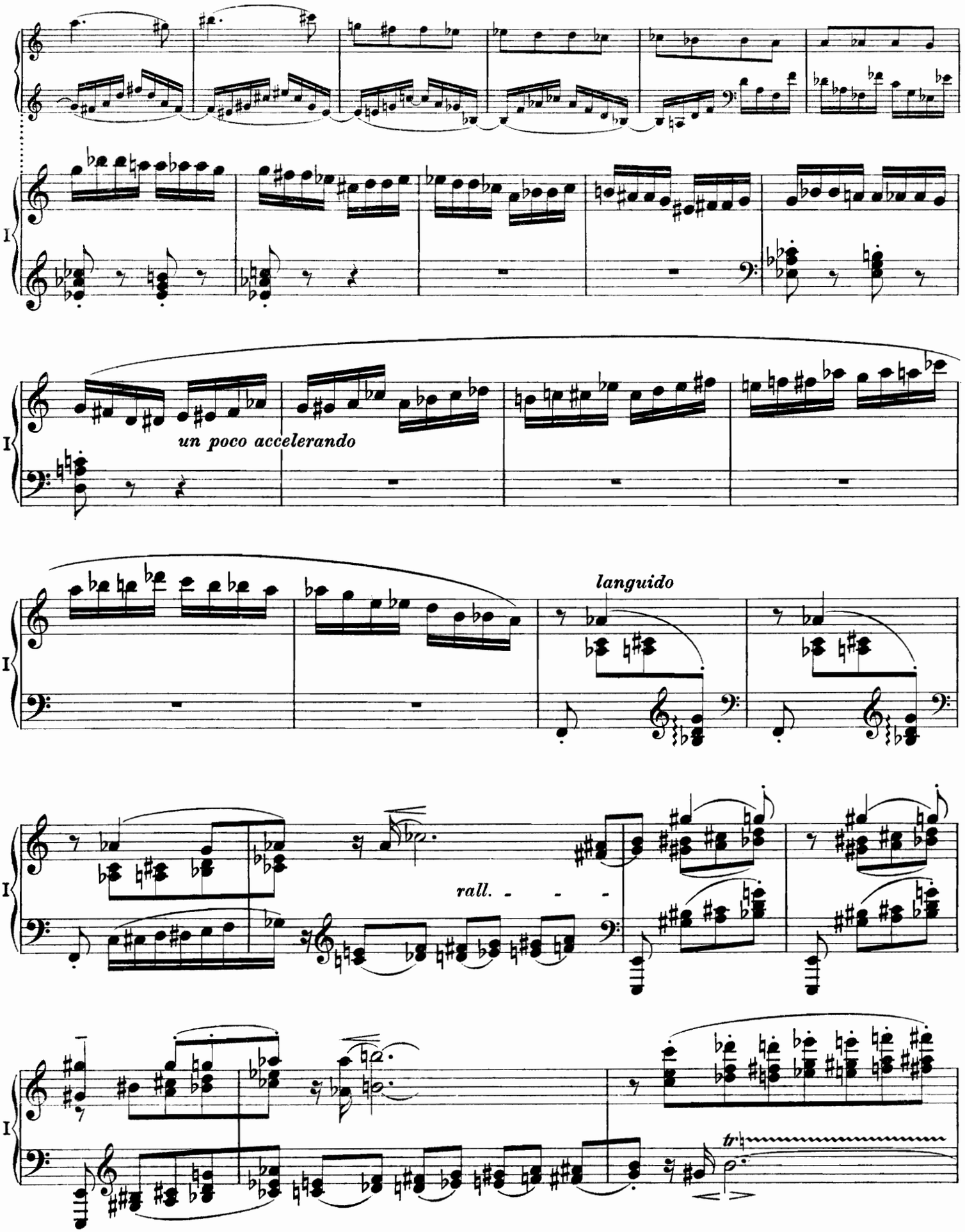

8
Allegretto affettuoso, un poco agitato.
3
3
3
fz

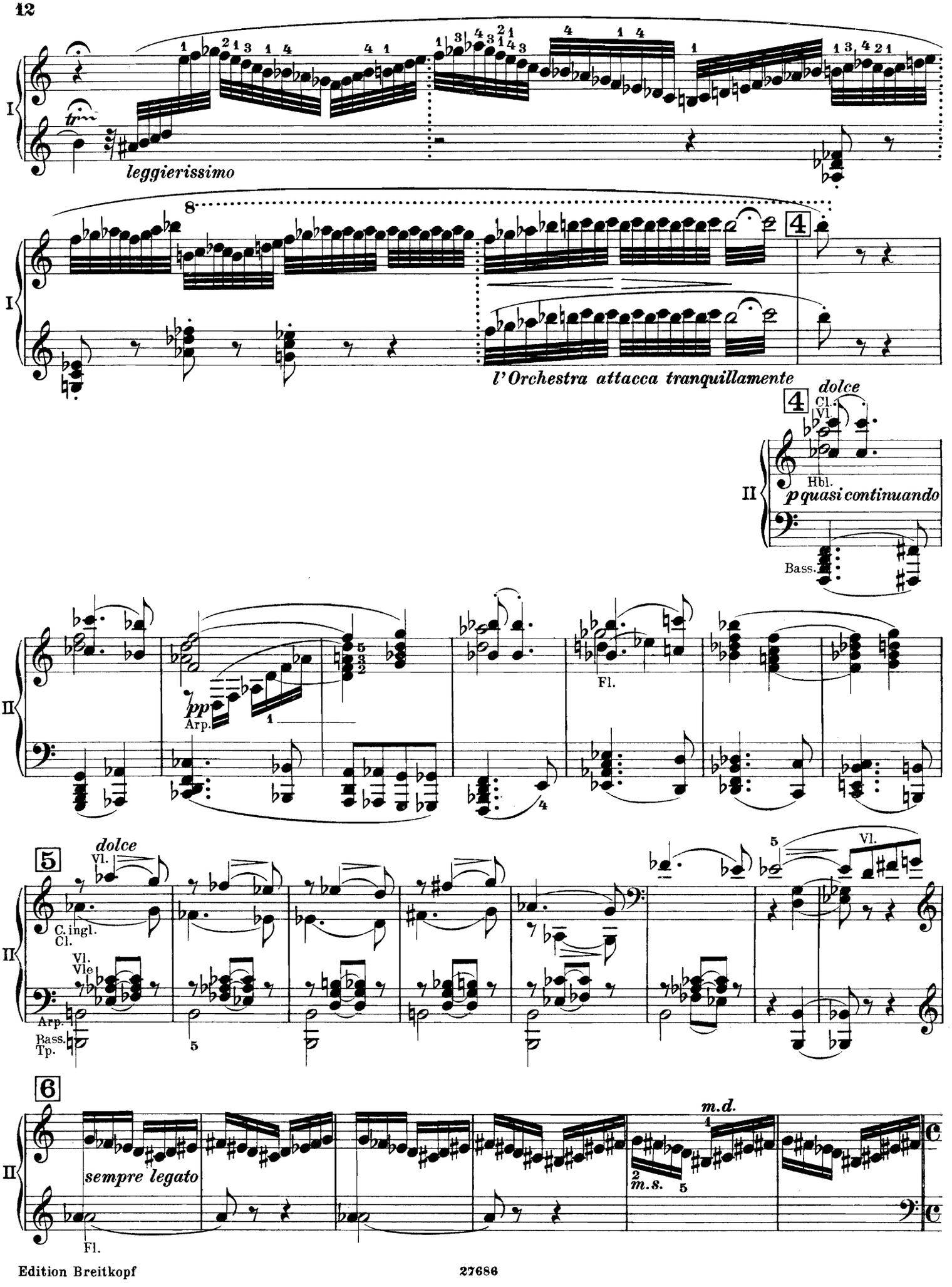
più affettuoso e meno agitato

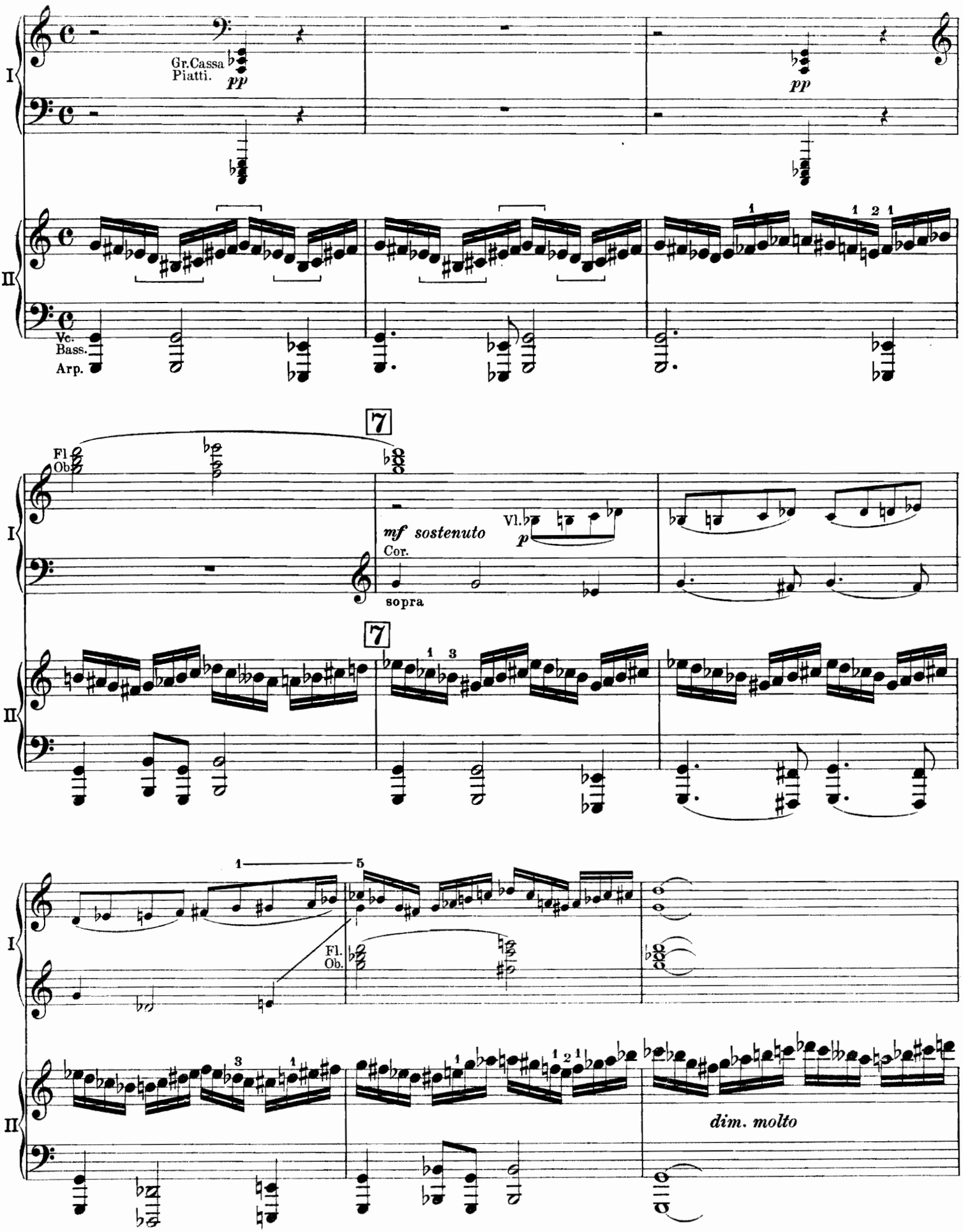
sempre legato, piano ed egualmente

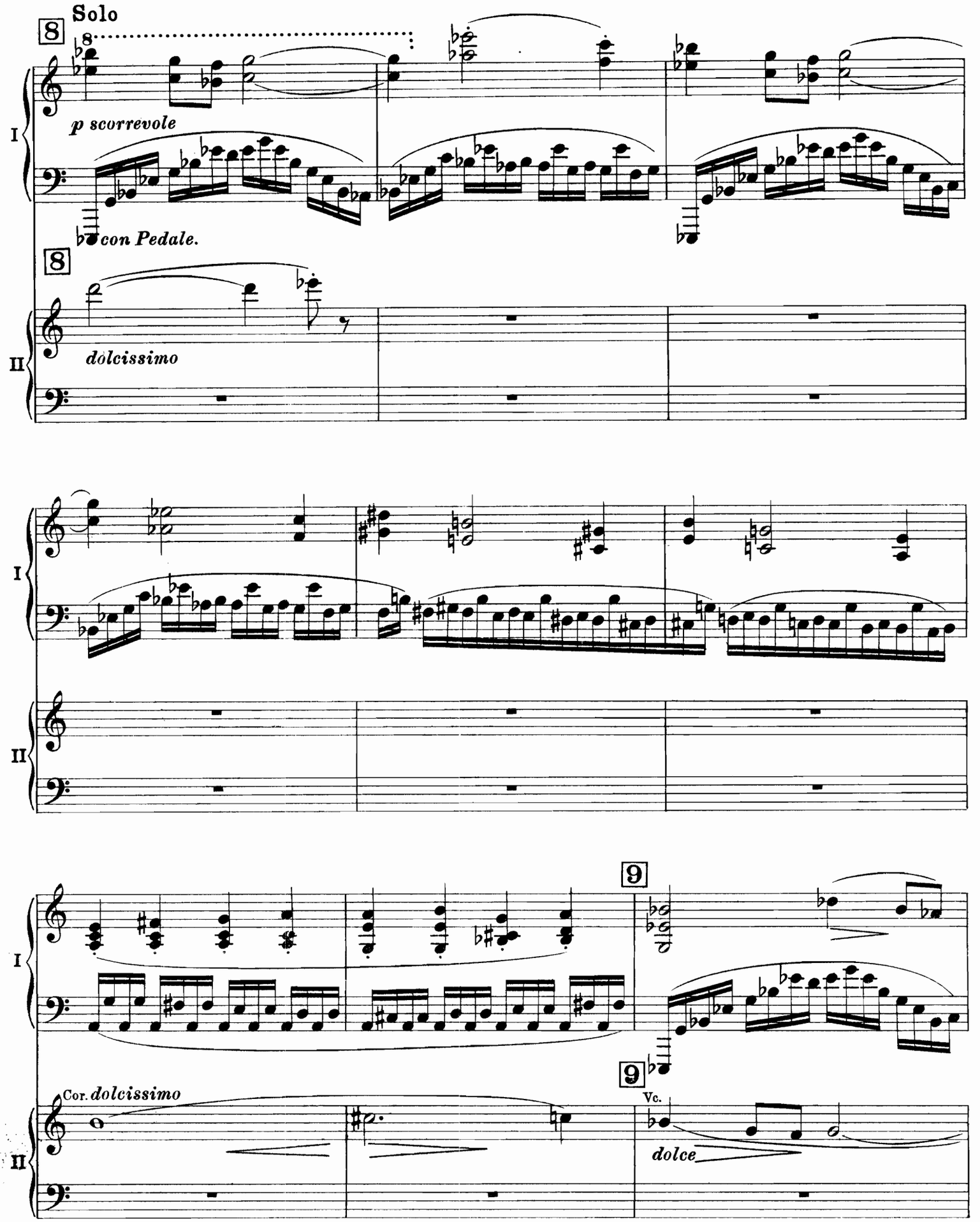
Ped.

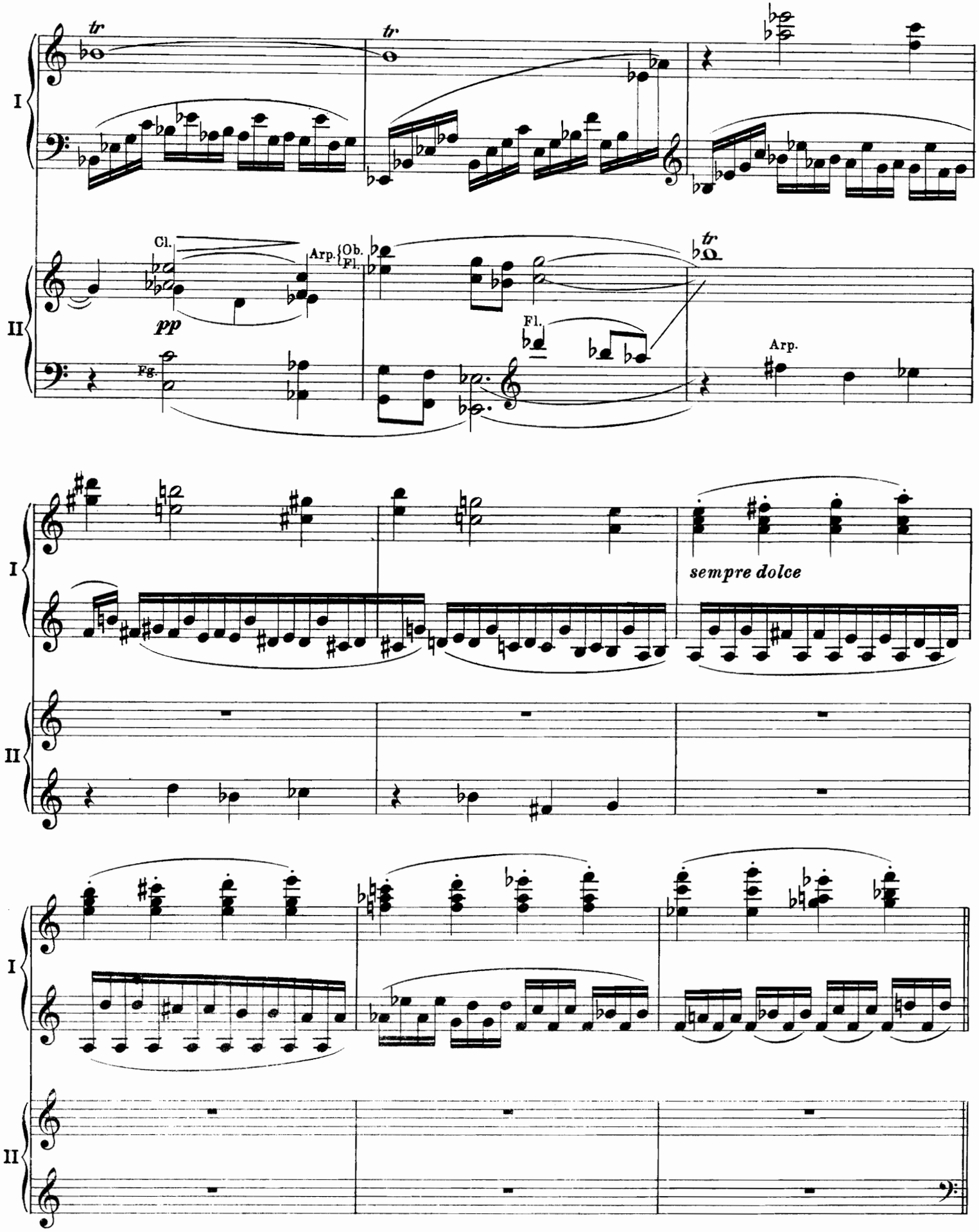
Ossia

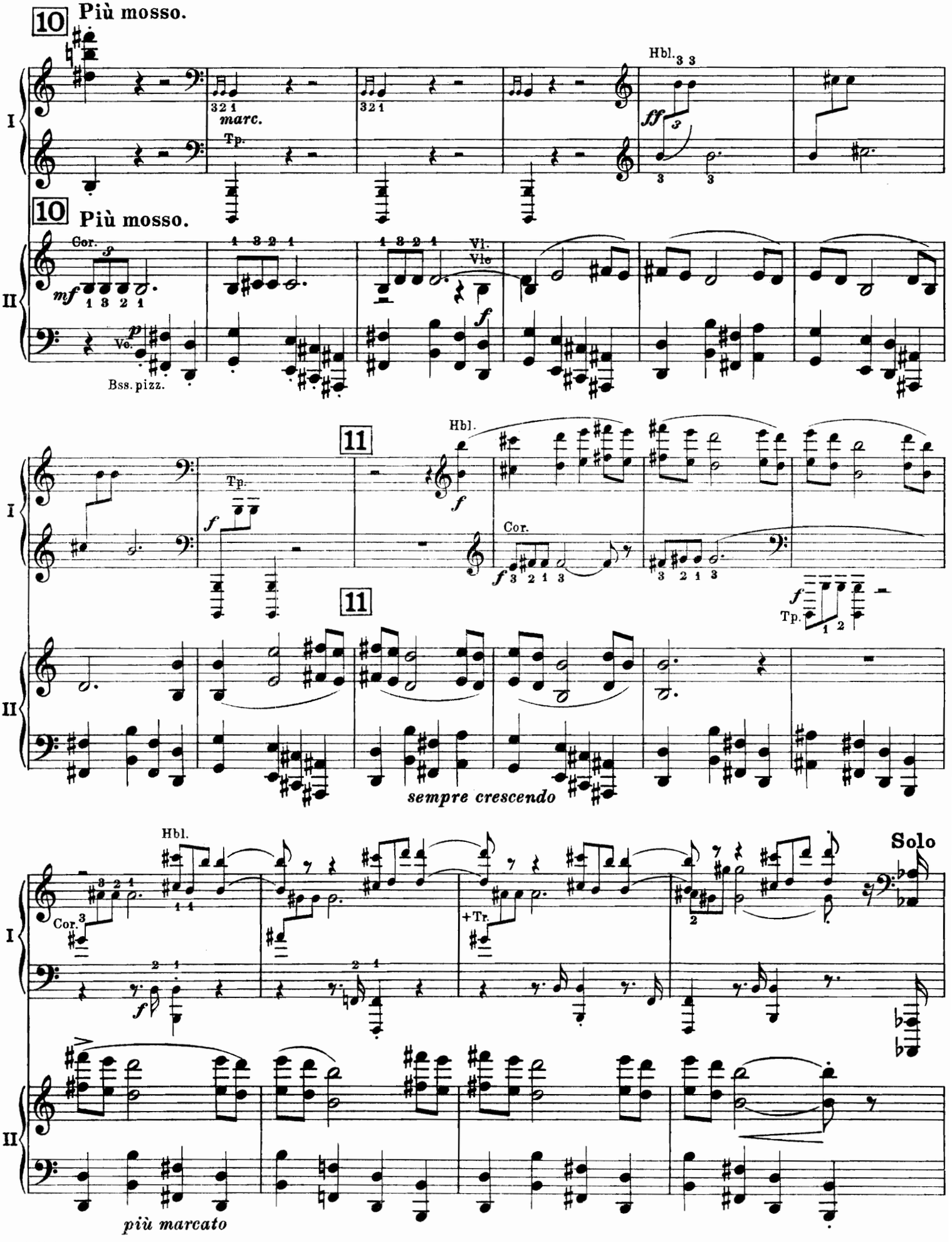

I
un poco accelerando
languido
rall.
tr

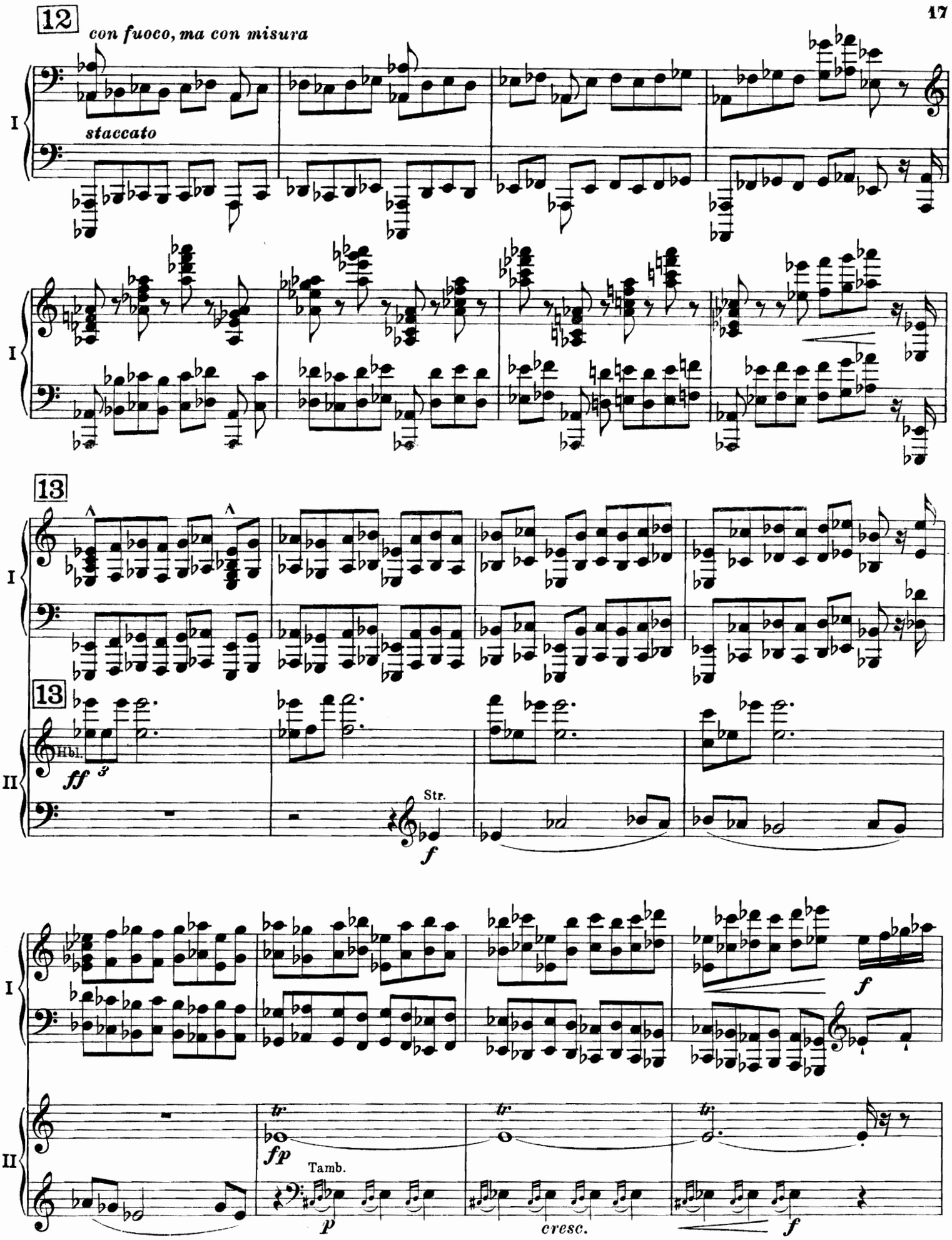

I
tr
leggierissimo
8
4
l'Orchestra attacca tranquillamente
dolce
Cl.
Vl.
Hbl.
p quasi continuando
Bass.
II
pp
Arp.
Fl.
5
dolce
Vl.
C. ingl.
Cl.
Vlc.
Arp.
Bass.
Tp.
6
sempre legato
m.d.
m.s.
Fl.

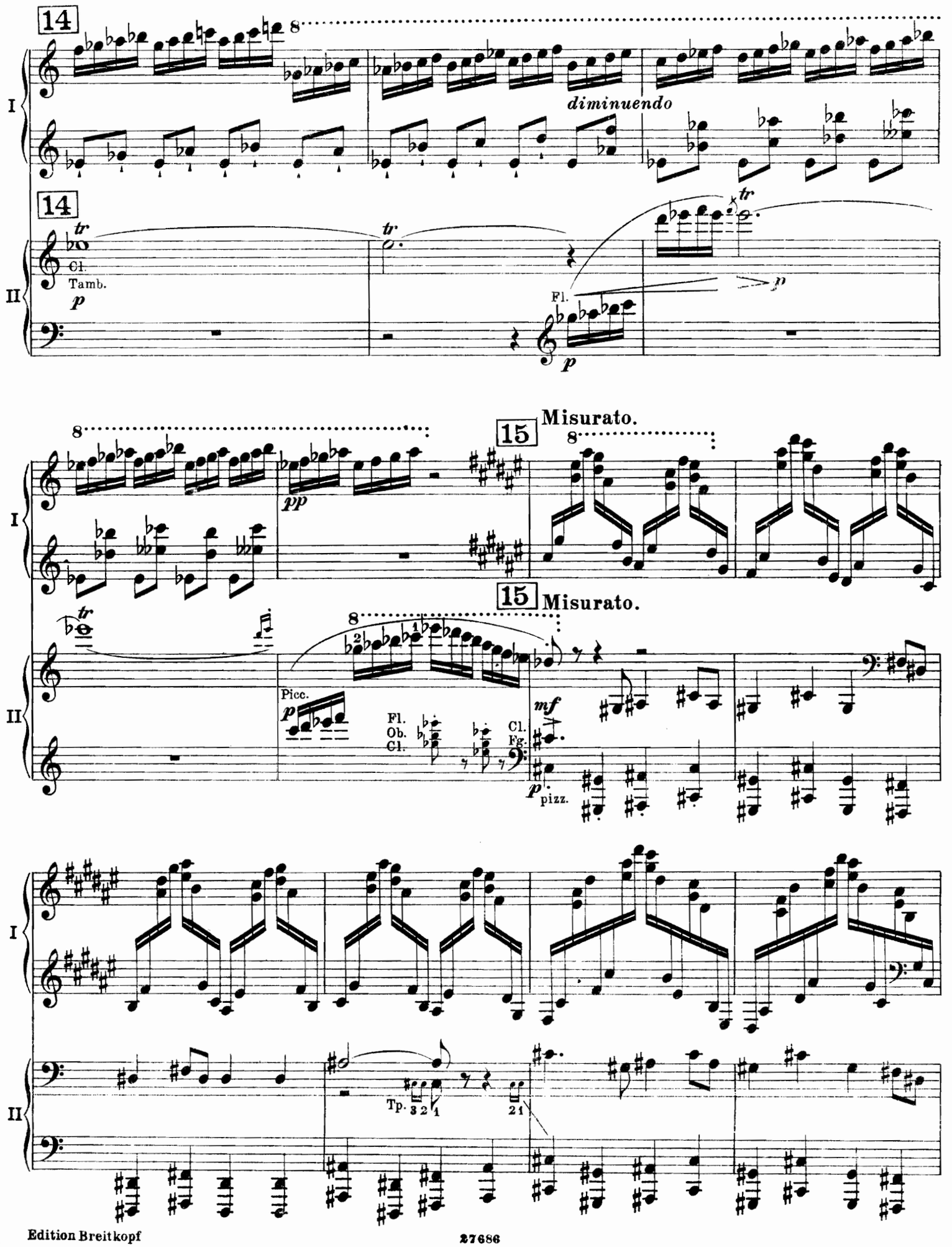

I
II
Gr.Cassa
Piatti.
pp
pp
Vc.
Bass.
Arp.
7
Fl
Ob
mf sostenuto
Cor.
sopra
Vl.
p
7
Fl.
Ob.
dim. molto

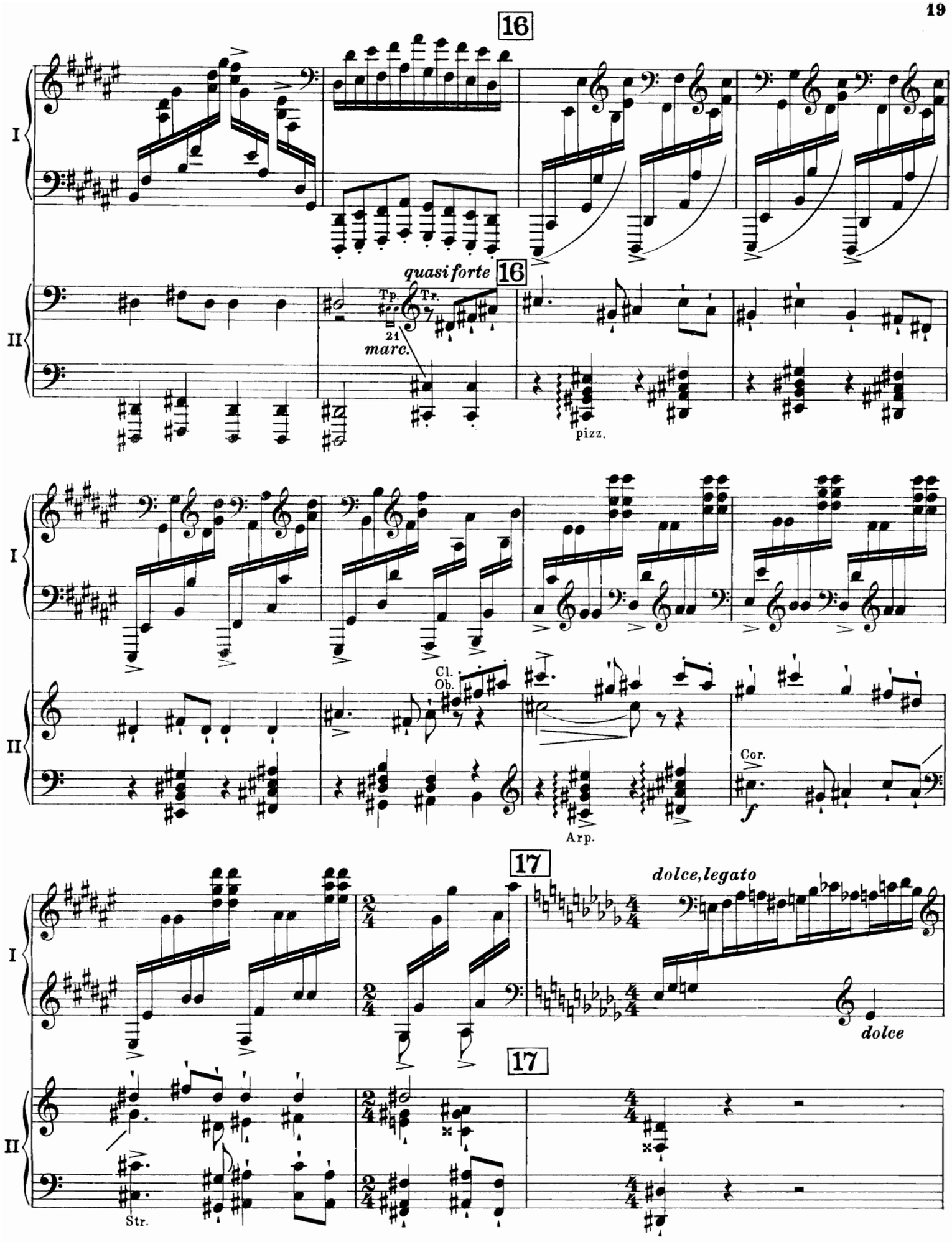

Solo
8
p scorrevole
con Pedale.
8
dolcissimo
I
II
9
9
Cor. dolcissimo
Vc.
dolce

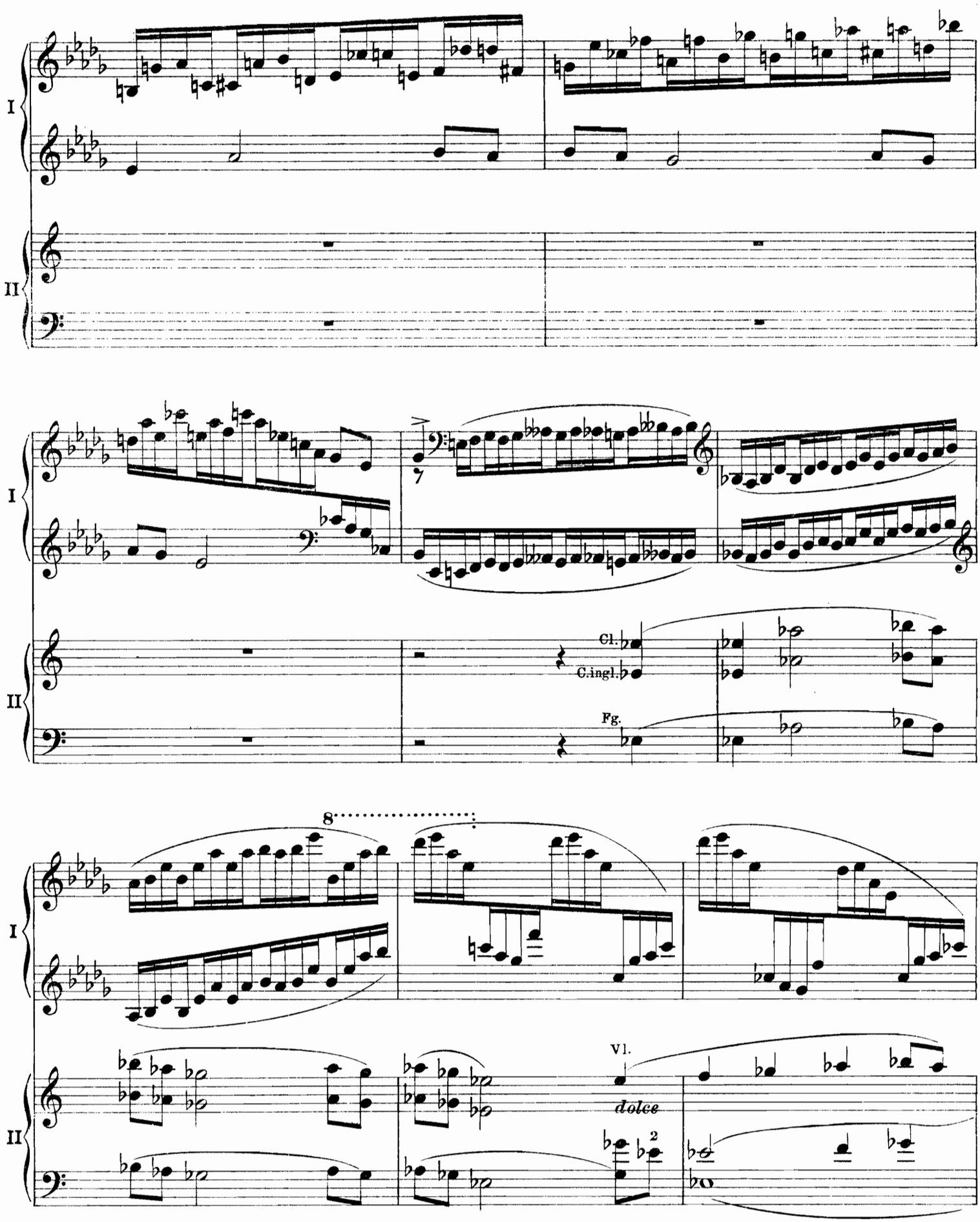

I
II
tr
tr
Cl.
Arp.
Ob.
Fl.
pp
Fg.
Fl.
tr
Arp.
sempre dolce

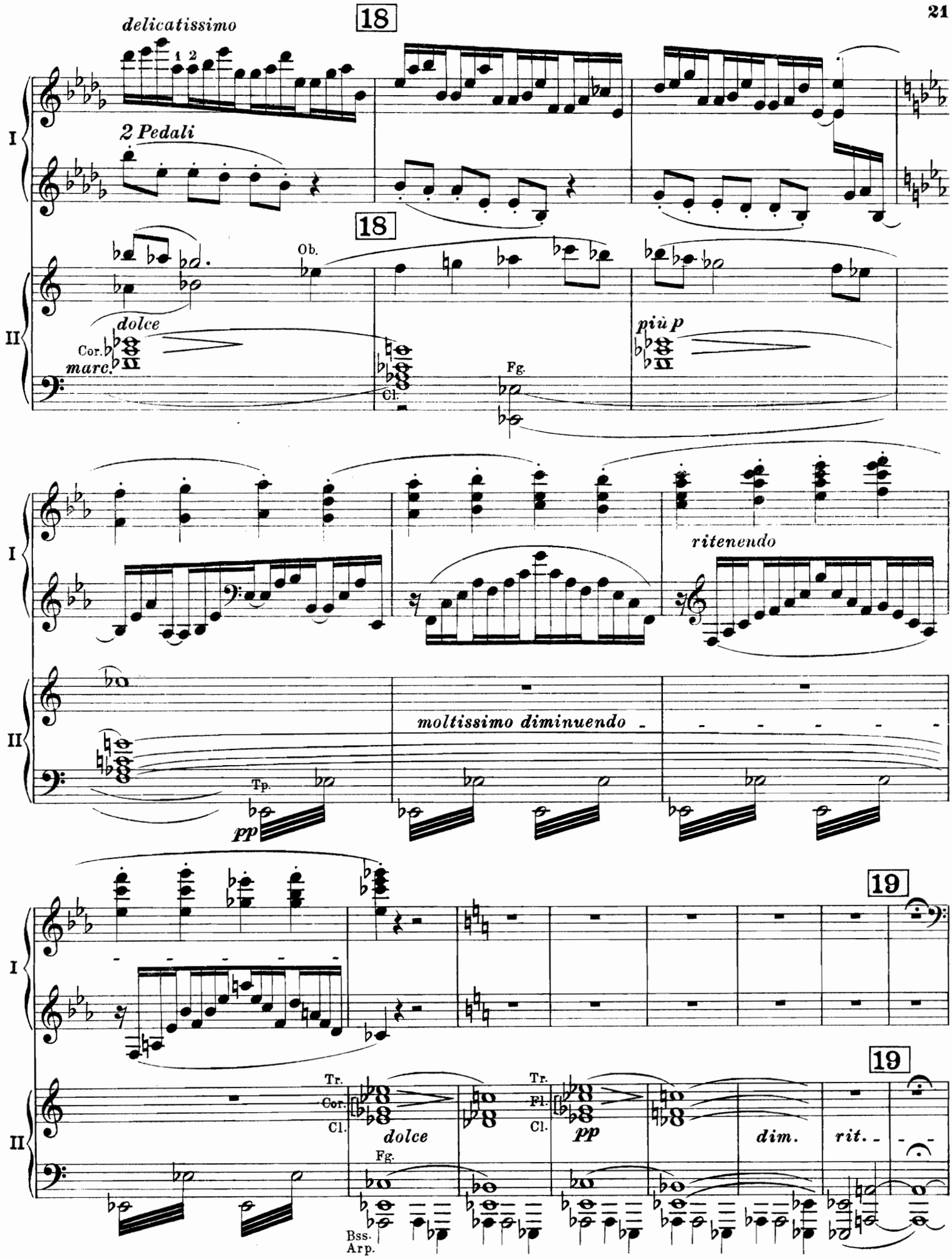

10
Più mosso.
I
marc.
Tp.
Hbl.
ff
10
Più mosso.
II
Cor.
mf
Vc.
p
Bss. pizz.
Vl.
Vle
f
11
Hbl.
Tp.
Cor.
11
Tp.
sempre crescendo
Hbl.
Cor.
+Tr.
Solo
più marcato


12
con fuoco, ma con misura
I
staccato
I
13
I
13
II
Hbl.
ff
Str.
f
I
f
II
tr
fp
Tamb.
p
cresc.
f


14
8
diminuendo
I
14
tr
Cl.
Tamb.
p
II
tr
tr
Fl.
p
p
15
Misurato.
8
pp
15
Misurato.
8
tr
Picc.
p
Fl.
Ob.
Cl.
Cl.
Fg.
mf
p
pizz.
Tp.
3 2 1
2 1


16
I
II
quasi forte
16
Tp.
Tr.
21
marc.
pizz.
I
II
Cl.
Ob.
Arp.
Cor.
f
17
dolce, legato
dolce
17
Str.


I
II
Cl.
C.ingl.
Fg.
8
Vl.
dolce


delicatissimo
18
1 2
I
2 Pedali
18
Ob.
dolce
Cor.
marc.
II
Cl.
Fg.
più p
I
ritenendo
II
moltissimo diminuendo
Tp.
pp
19
I
19
Tr.
Cor.
Cl.
dolce
Fg.
II
Bss.
Arp.
Tr.
Fl.
Cl.
pp
dim.
rit.

Cadenza.
(Presto.)

fuggitivo, leggiero

pp

I

II

I

II

8

I

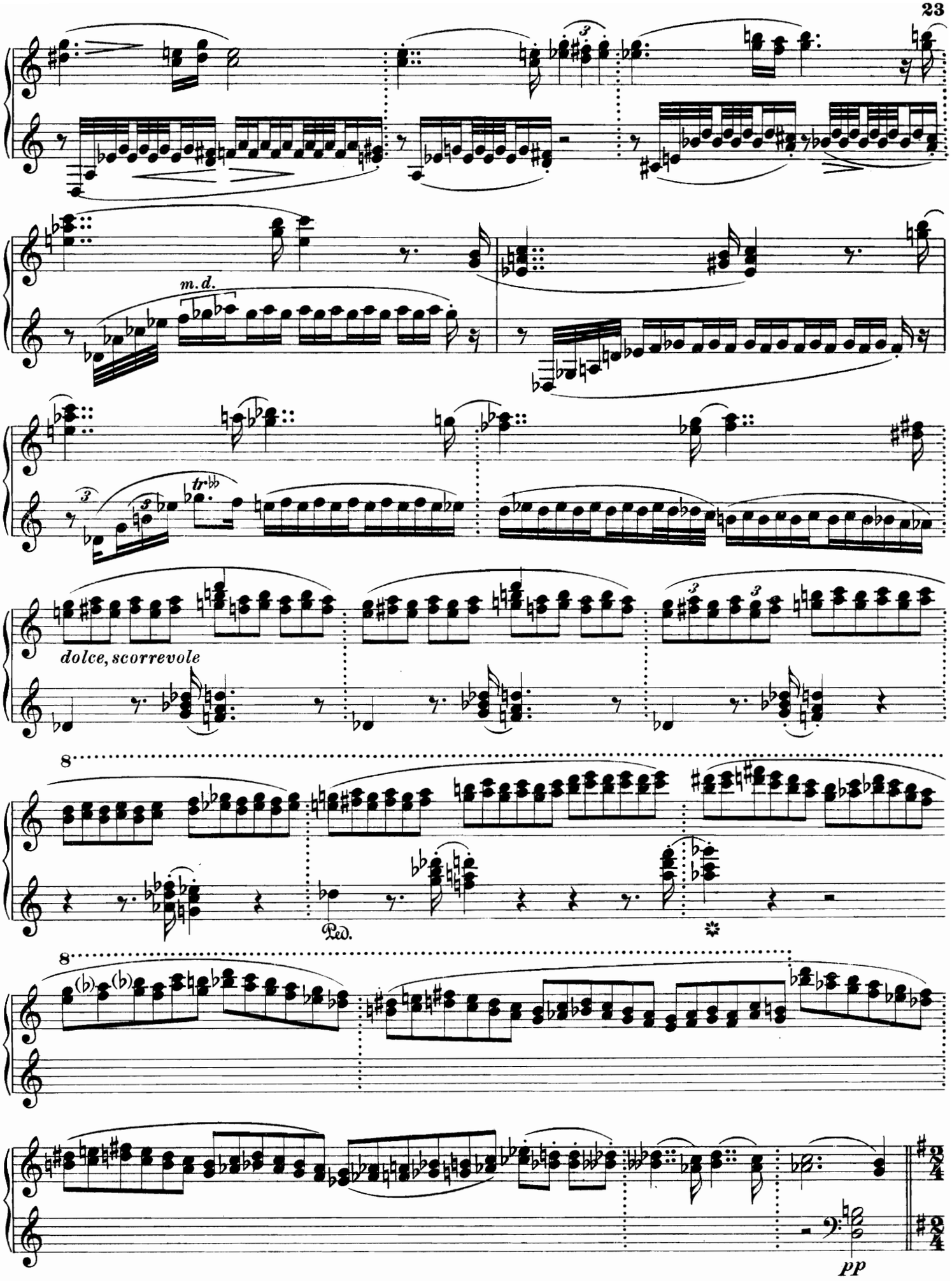
lunga

II

Un poco meno allegro.

come un riflesso lontano

8


m. d.
tr
dolce, scorrevole
8
Ped.
8
pp

Andante quasi lento.

dolce, cantando e calmo

I

II

Andante quasi lento.

I

II

C. ingl.

p dolce

Arpa

Cor.

Fg.

C. ingl. u. Str.

pp

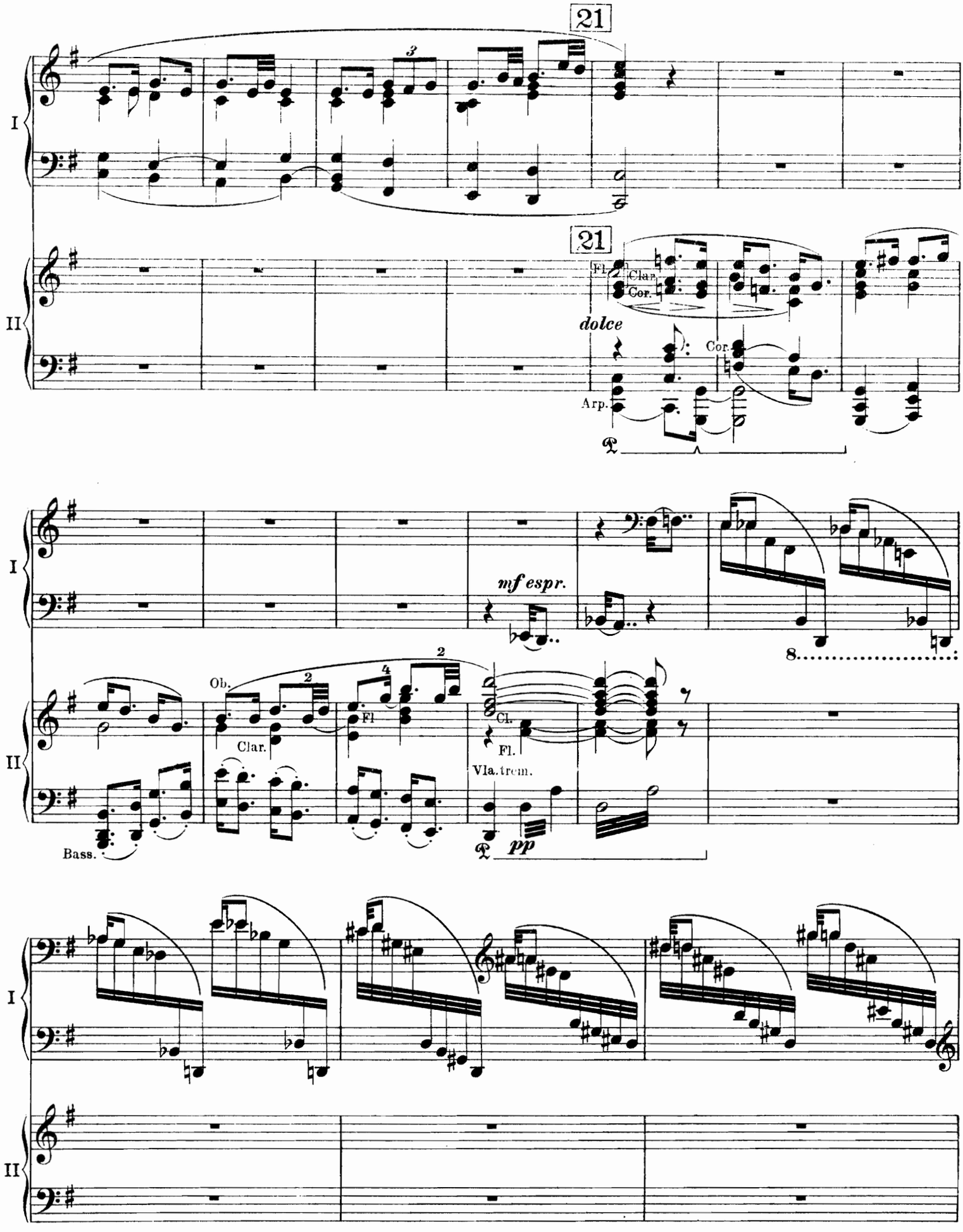
I

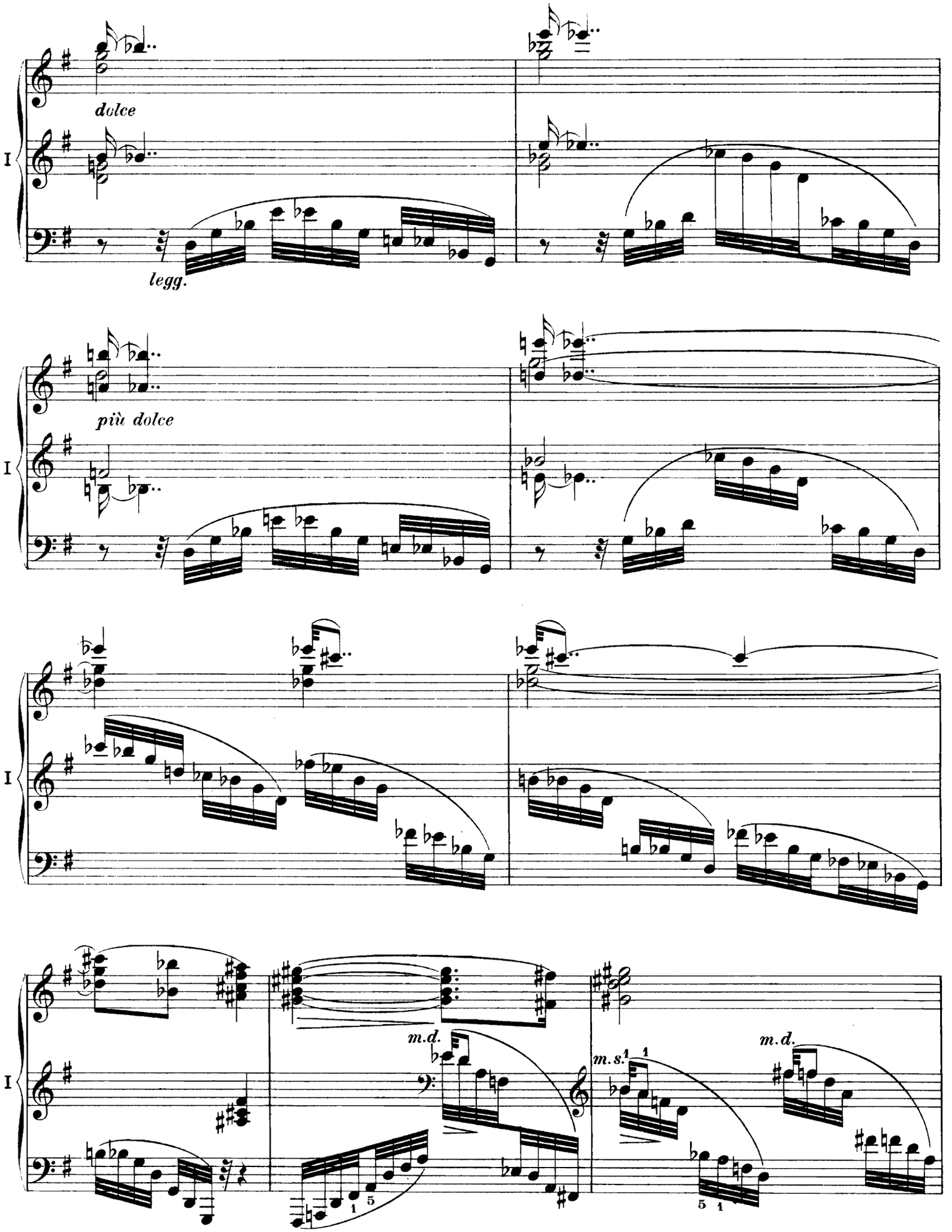
20

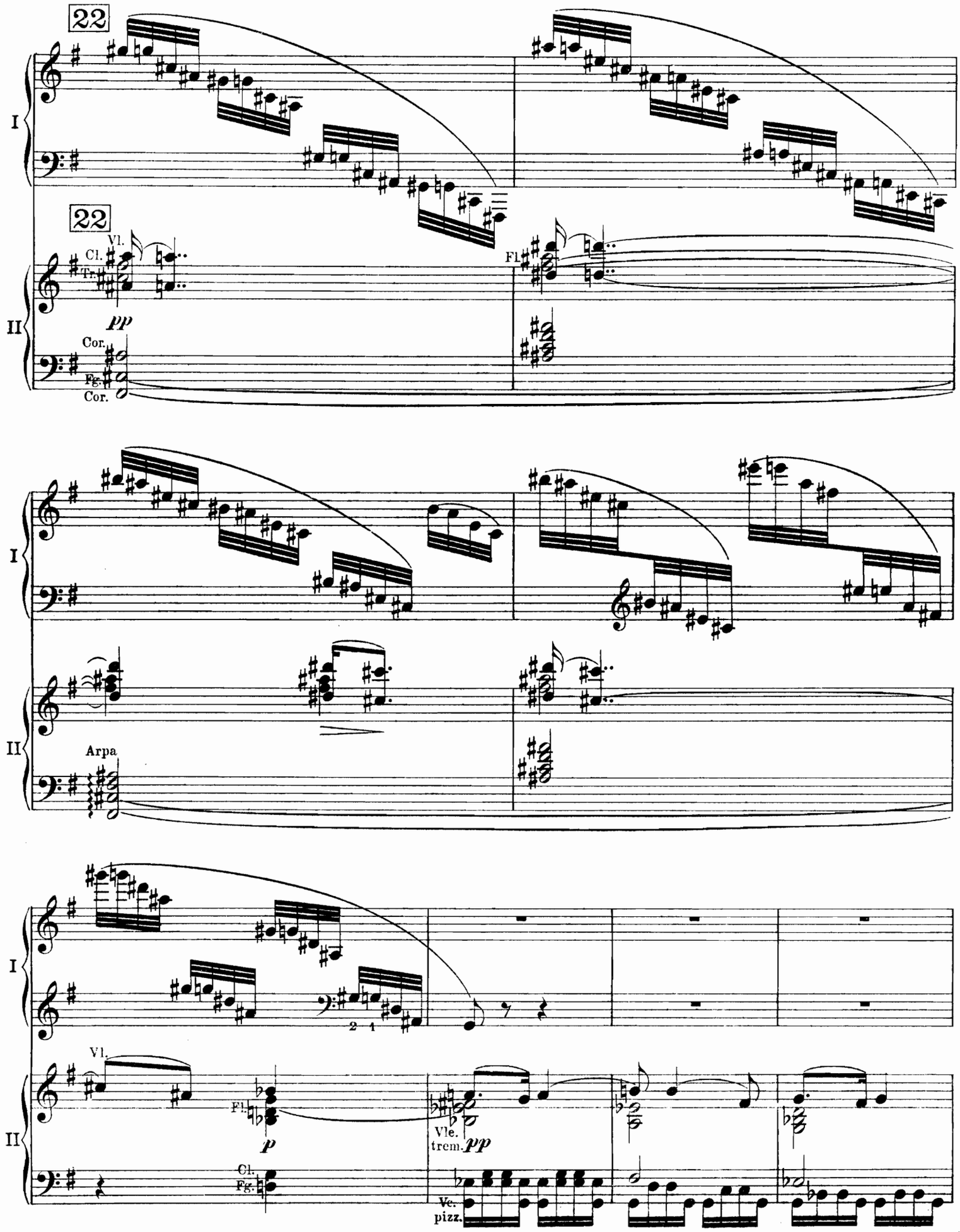
II

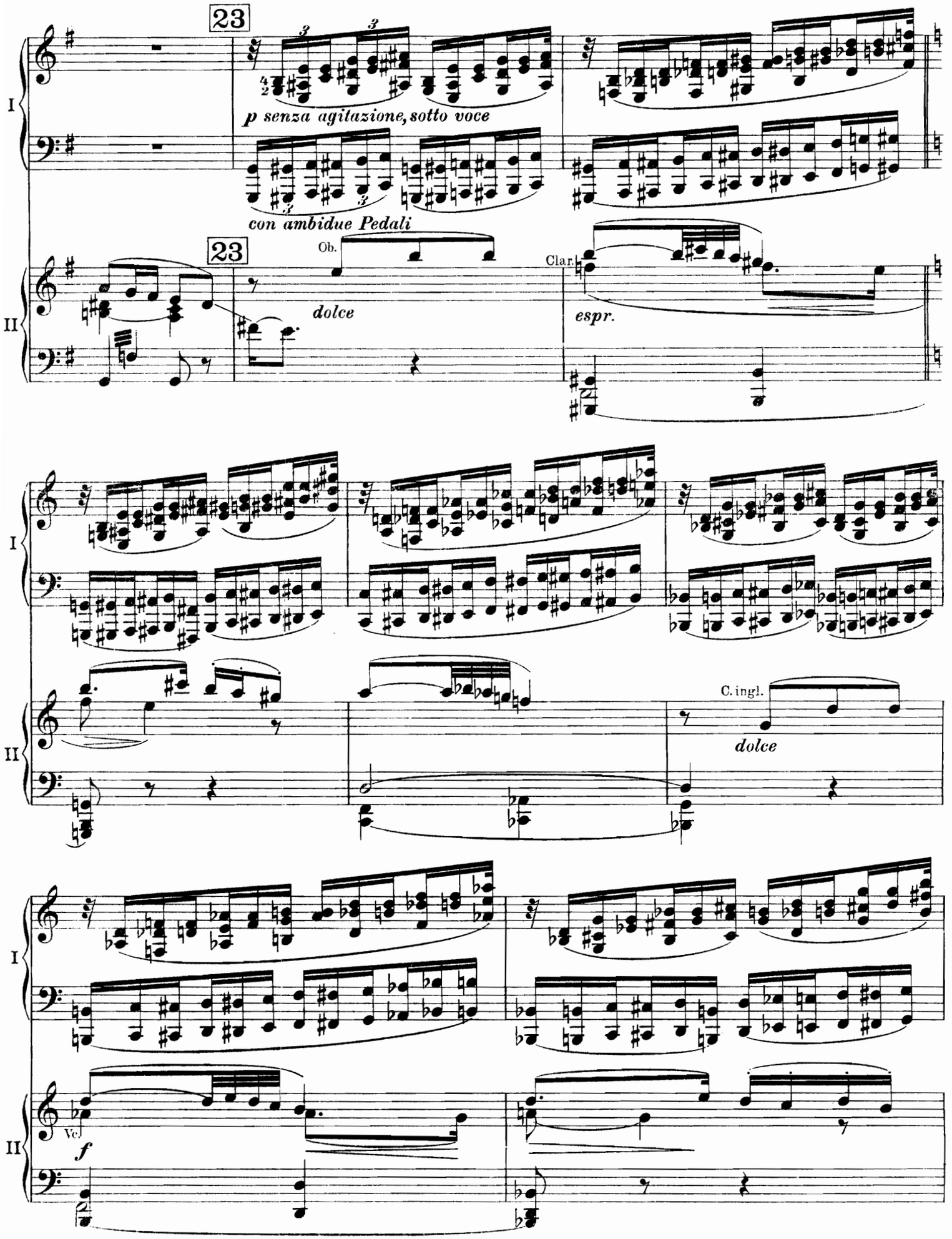
rit.

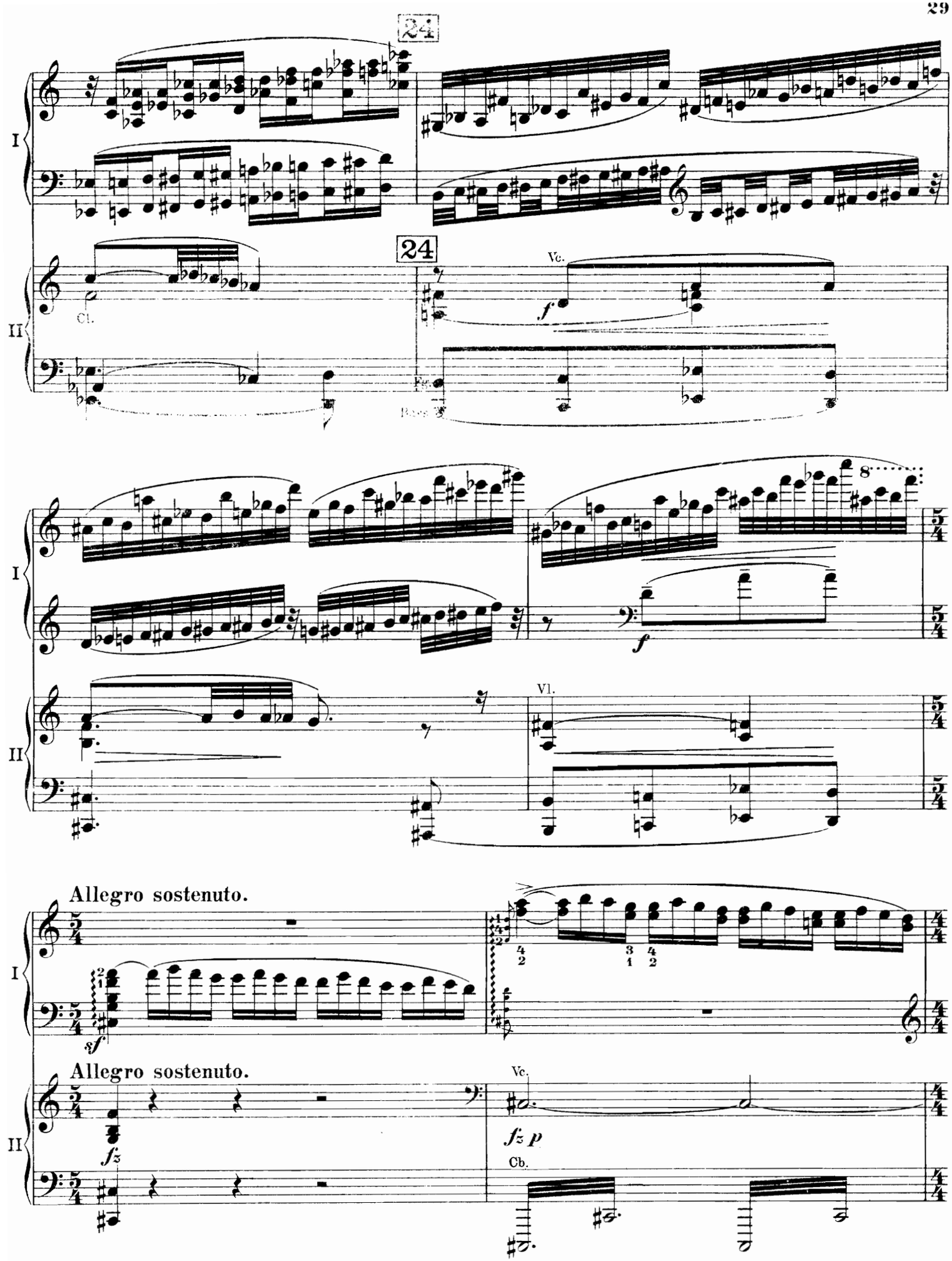
20


21
I
II
21
Fl.
Clar.
Cor.
dolce
Cor.
Arp.
I
mf espr.
8
II
Ob.
Clar.
Fl.
Cl.
Fl.
Vla. trem.
Bass.
pp
I
II

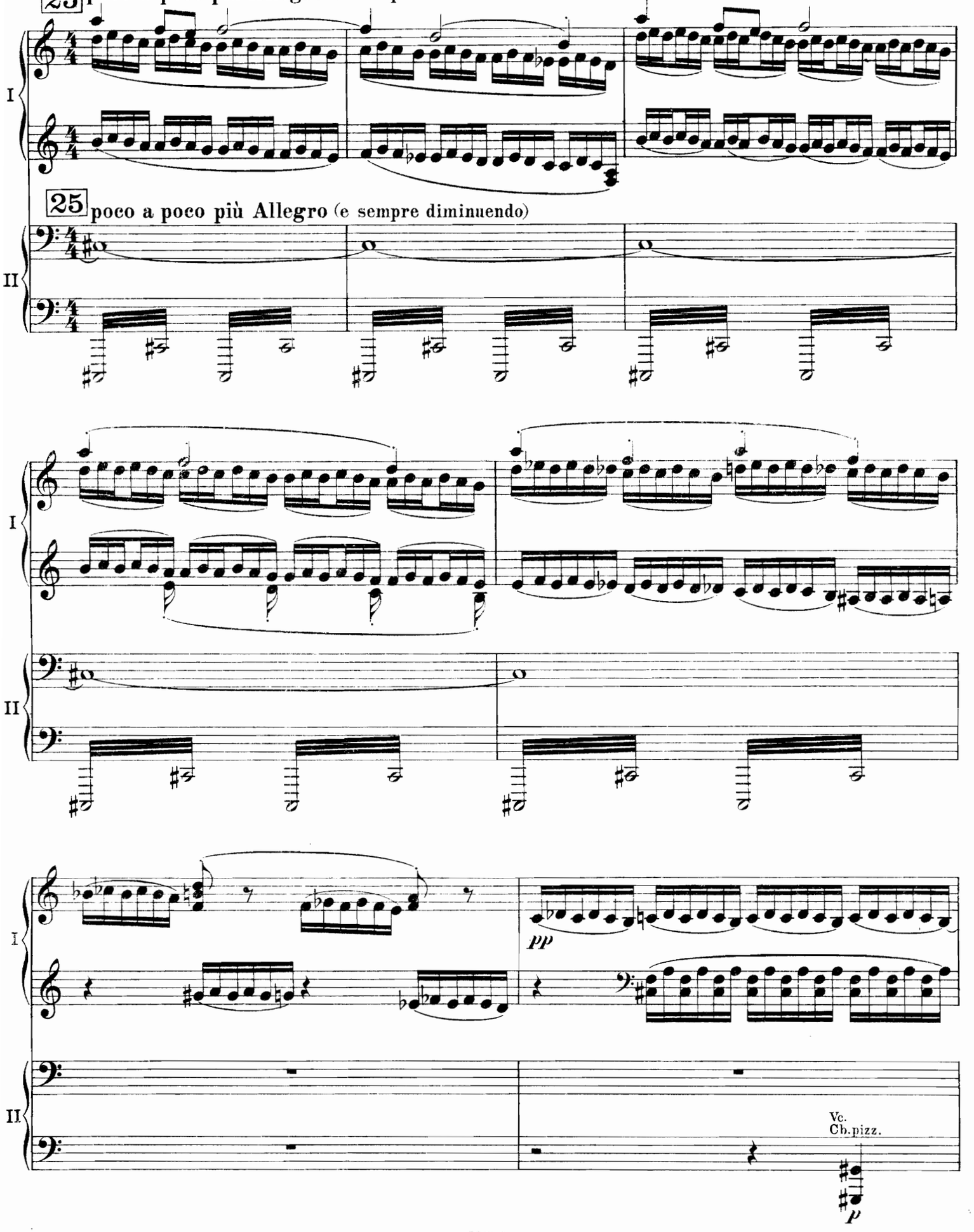

dolce
legg.
più dolce
m.d.
m.s.
m.d.

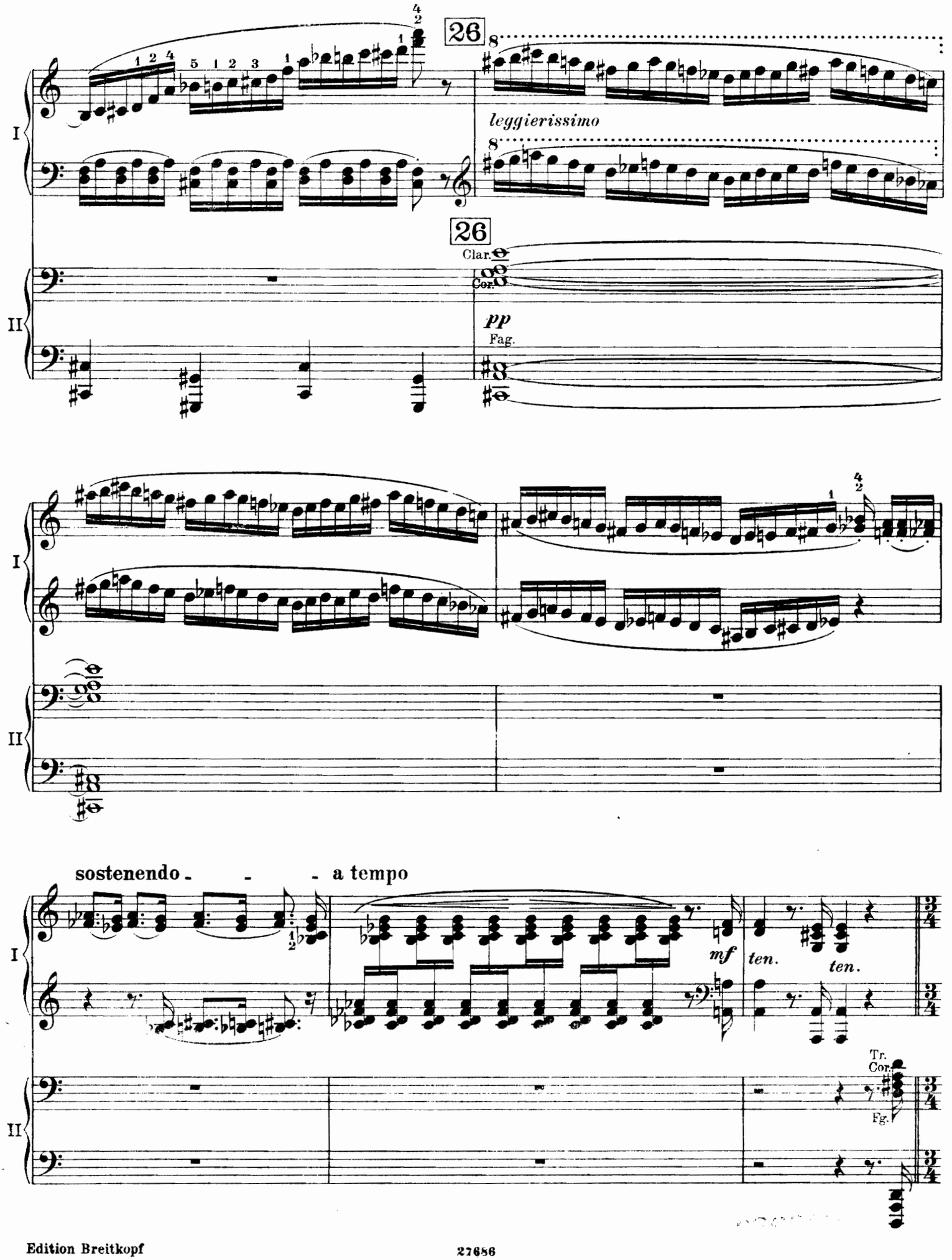

22
I
22
Vl.
Cl.
Tr.
II
pp
Cor.
Fg.
Cor.
Fl.
I
II
Arpa
I
2 1
Vl.
II
Fl.
p
Cl.
Fg.
Vle.
trem.
pp
Vc.
pizz.

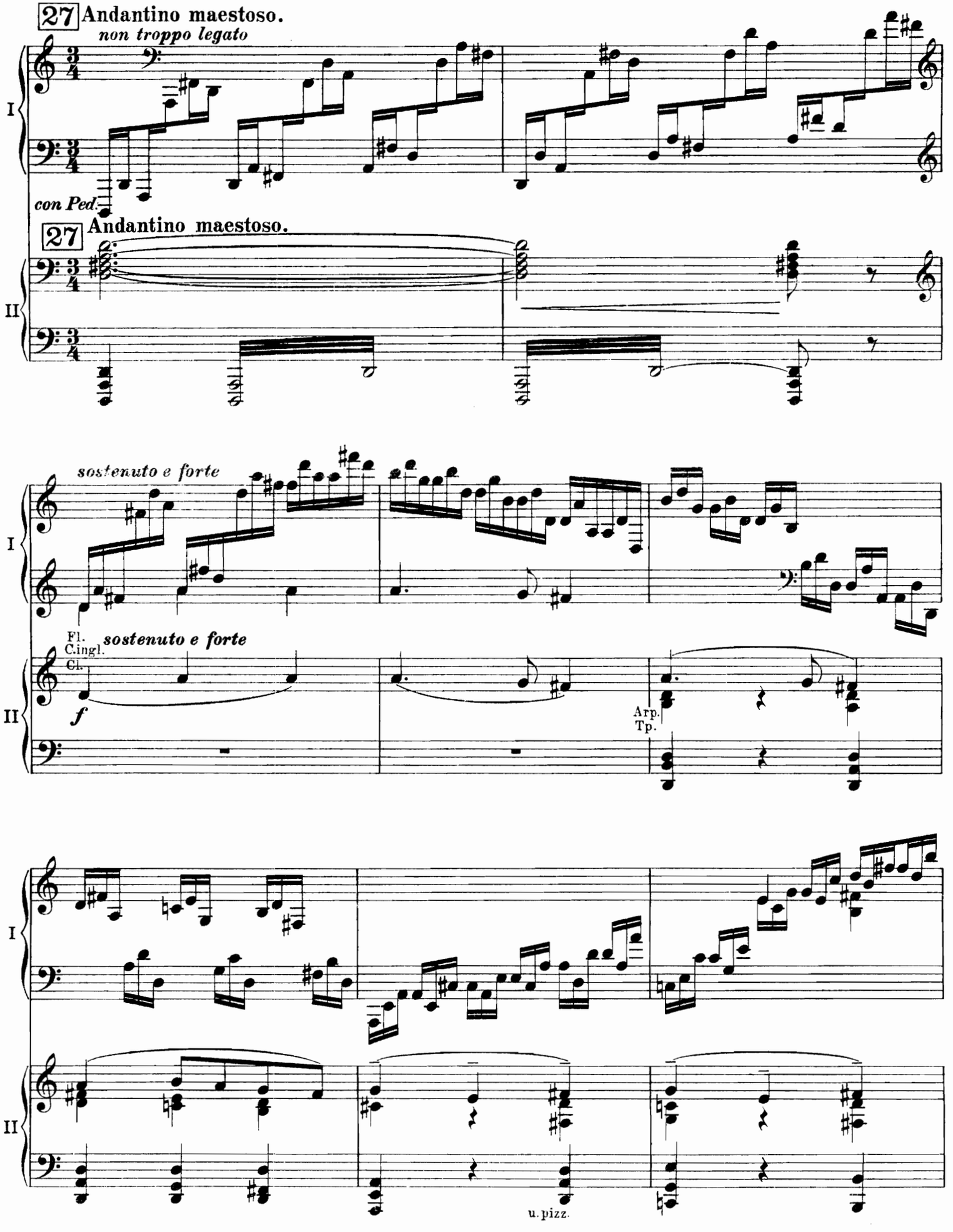

23
p senza agitazione, sotto voce
con ambidue Pedali
23
Ob.
dolce
Clar.
espr.
C. ingl.
dolce
Vc.
f

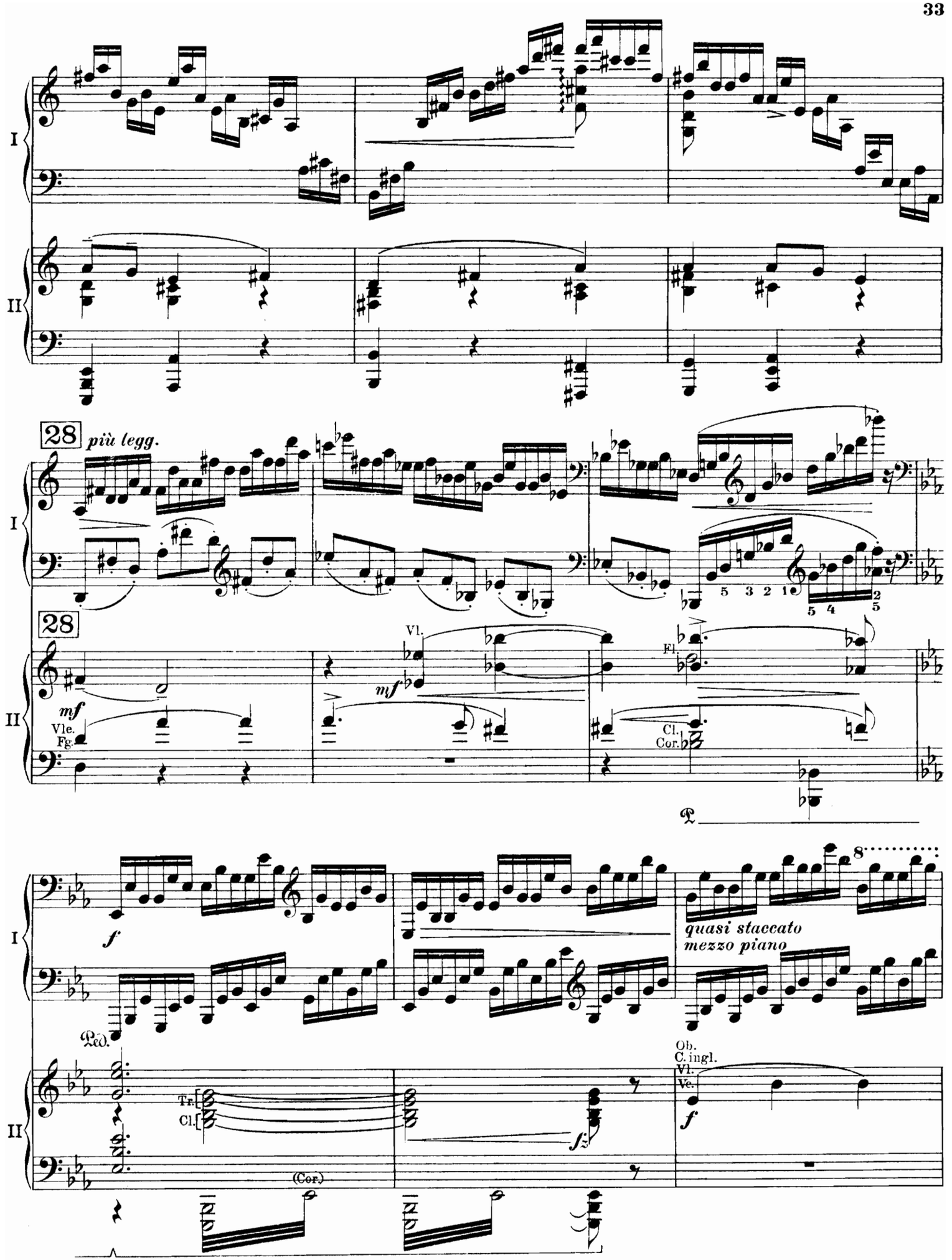

24
I
II
Cl.
24
Vc.
f
Fg.
Basso
8
f
Vl.
Allegro sostenuto.
sf
Allegro sostenuto.
Vc.
fz
fz p
Cb.

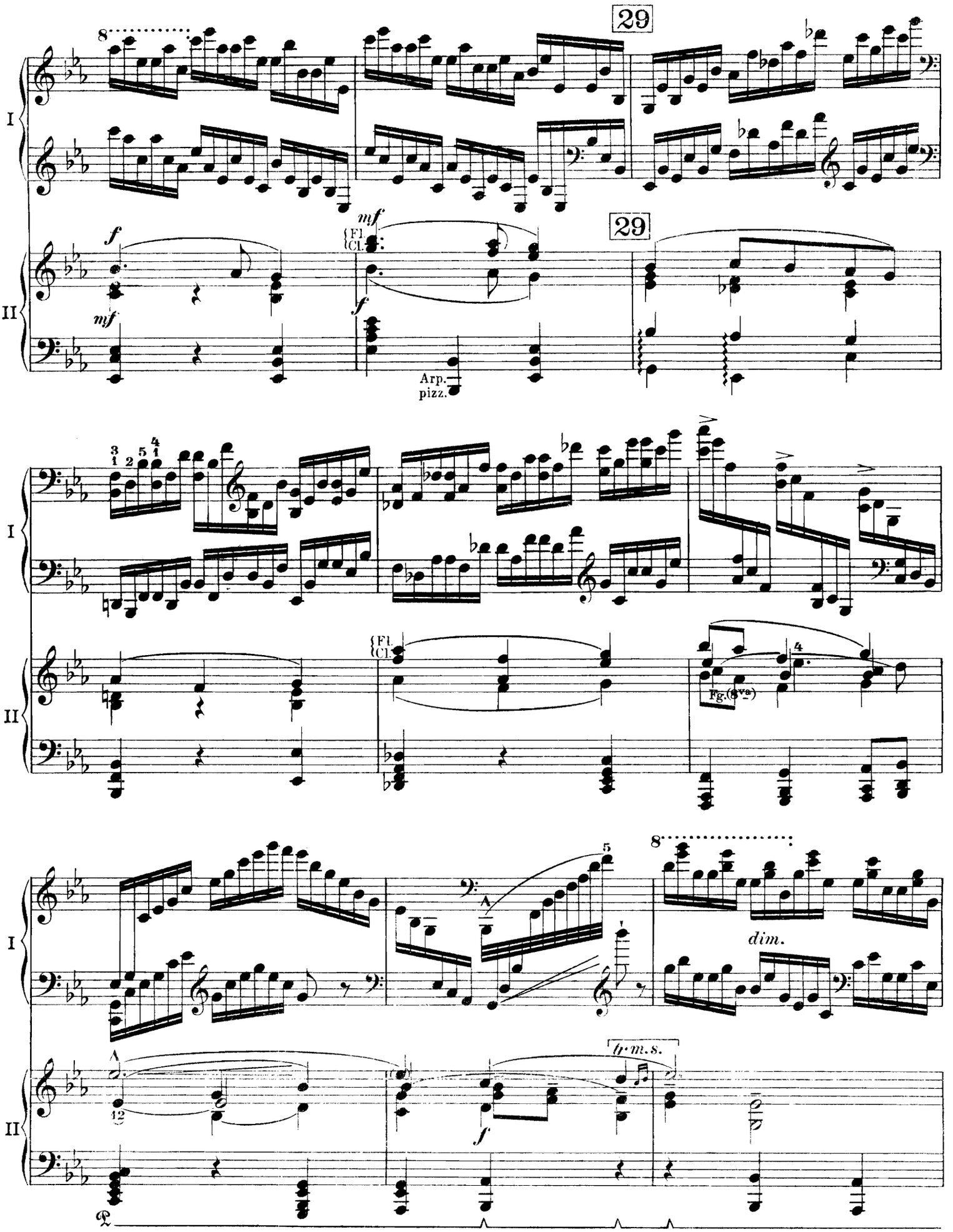
25 poco a poco più Allegro (e sempre diminuendo)

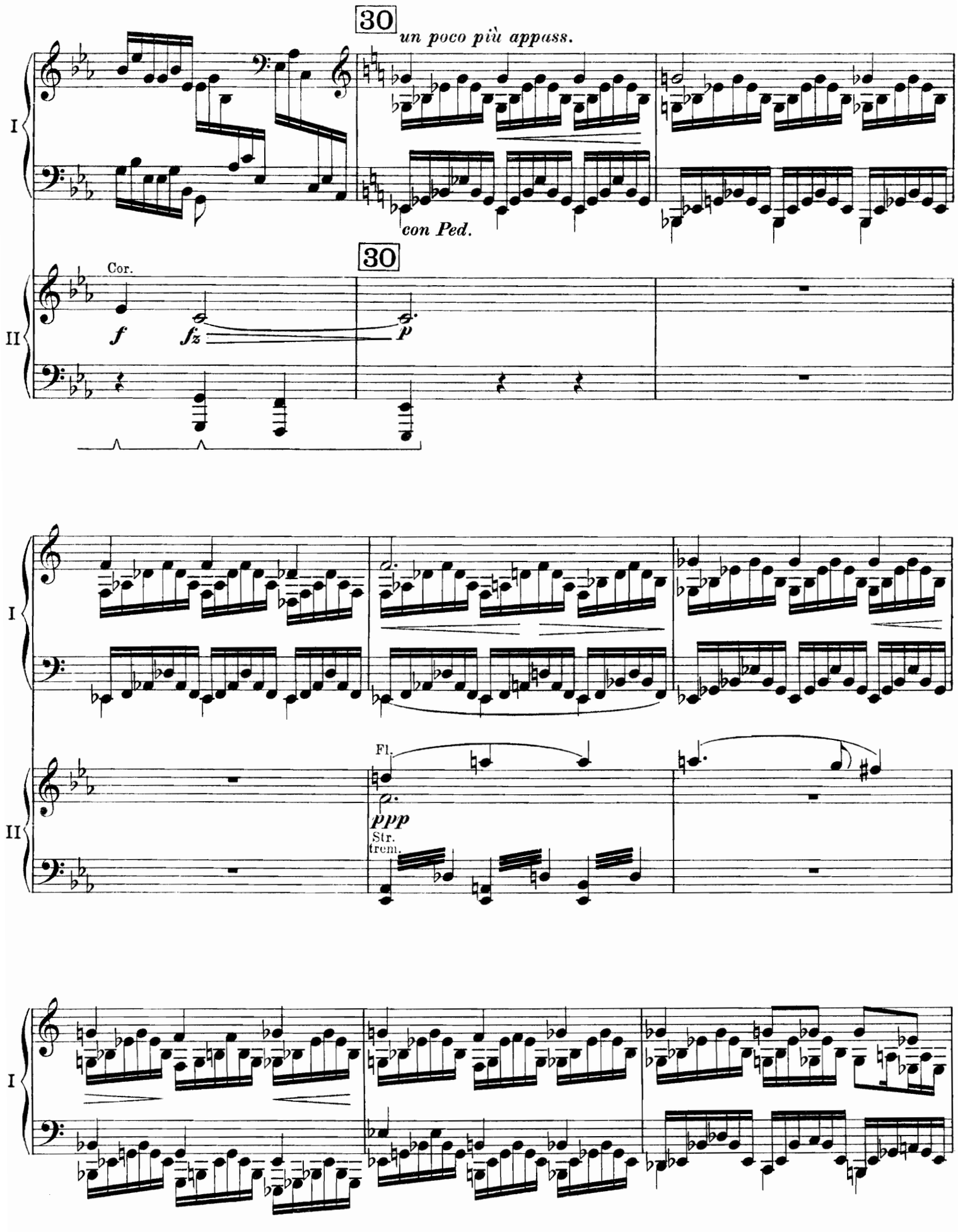


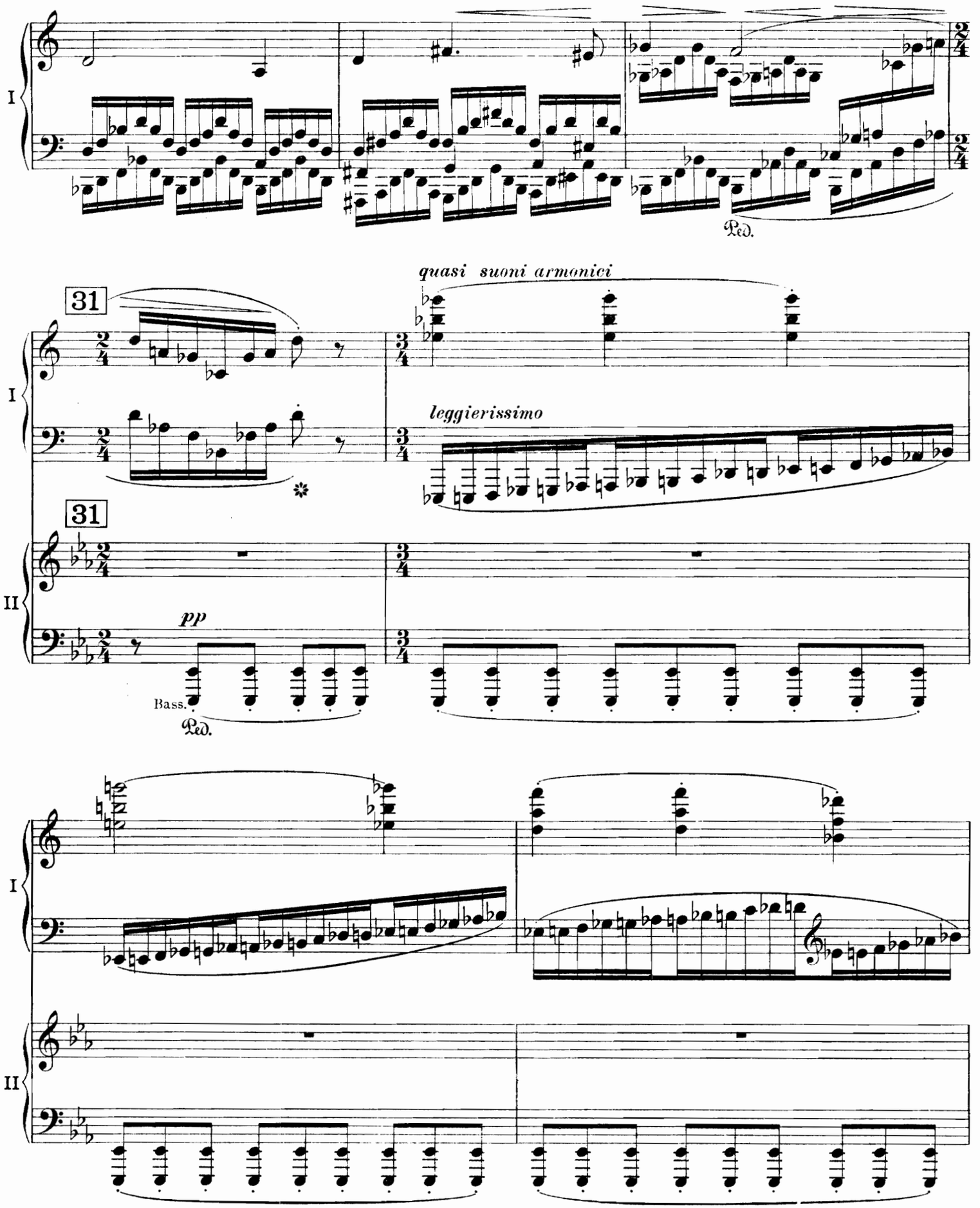

26
leggierissimo
26
Clar.
Cor.
pp
Fag.
sostenendo - - - a tempo
mf
ten.
ten.
Tr.
Cor.
Fg.

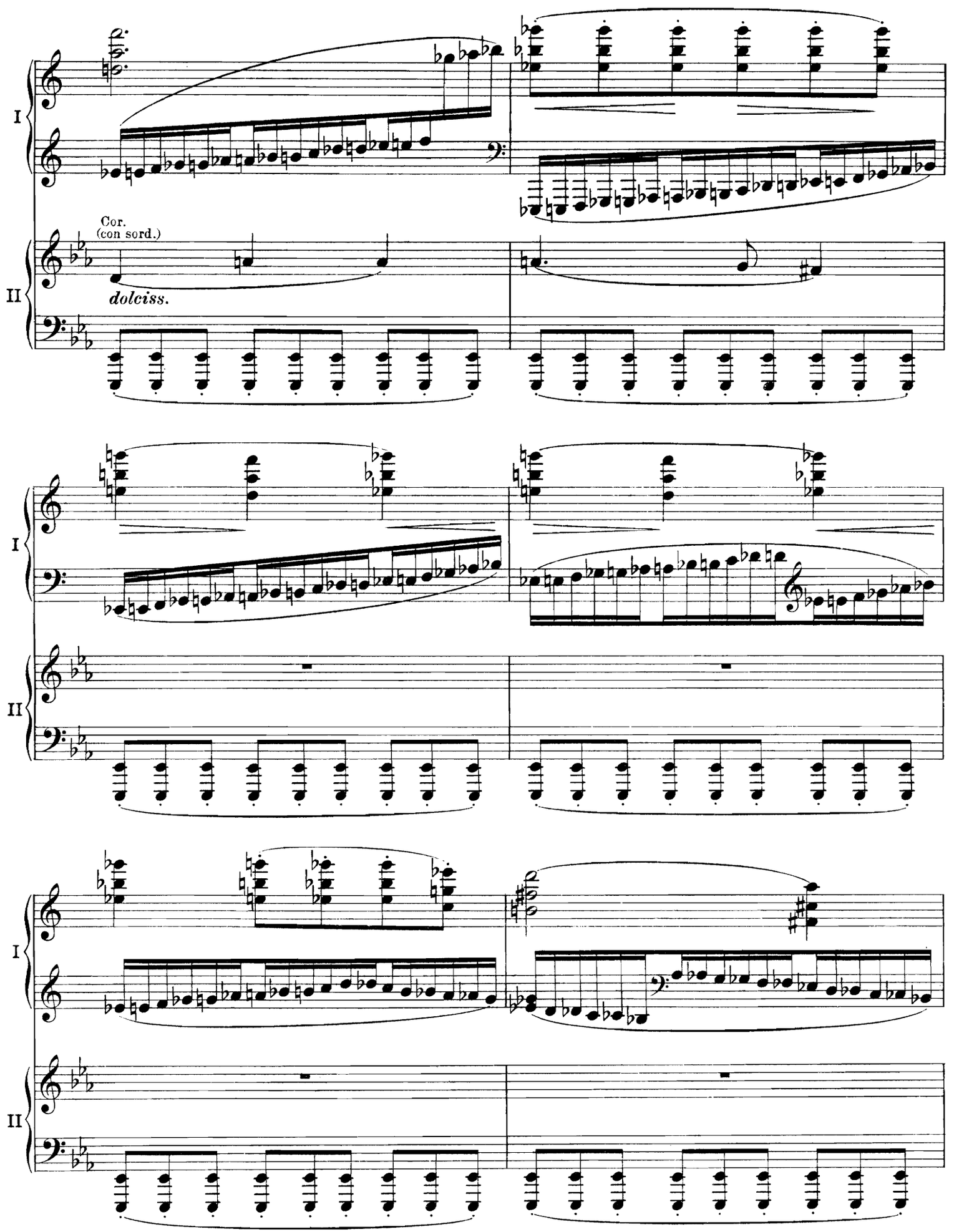

27 Andantino maestoso.
non troppo legato
I
con Ped.
27 Andantino maestoso.
II
sostenuto e forte
Fl.
C.ingl.
Cl.
sostenuto e forte
f
Arp.
Tp.
u. pizz.

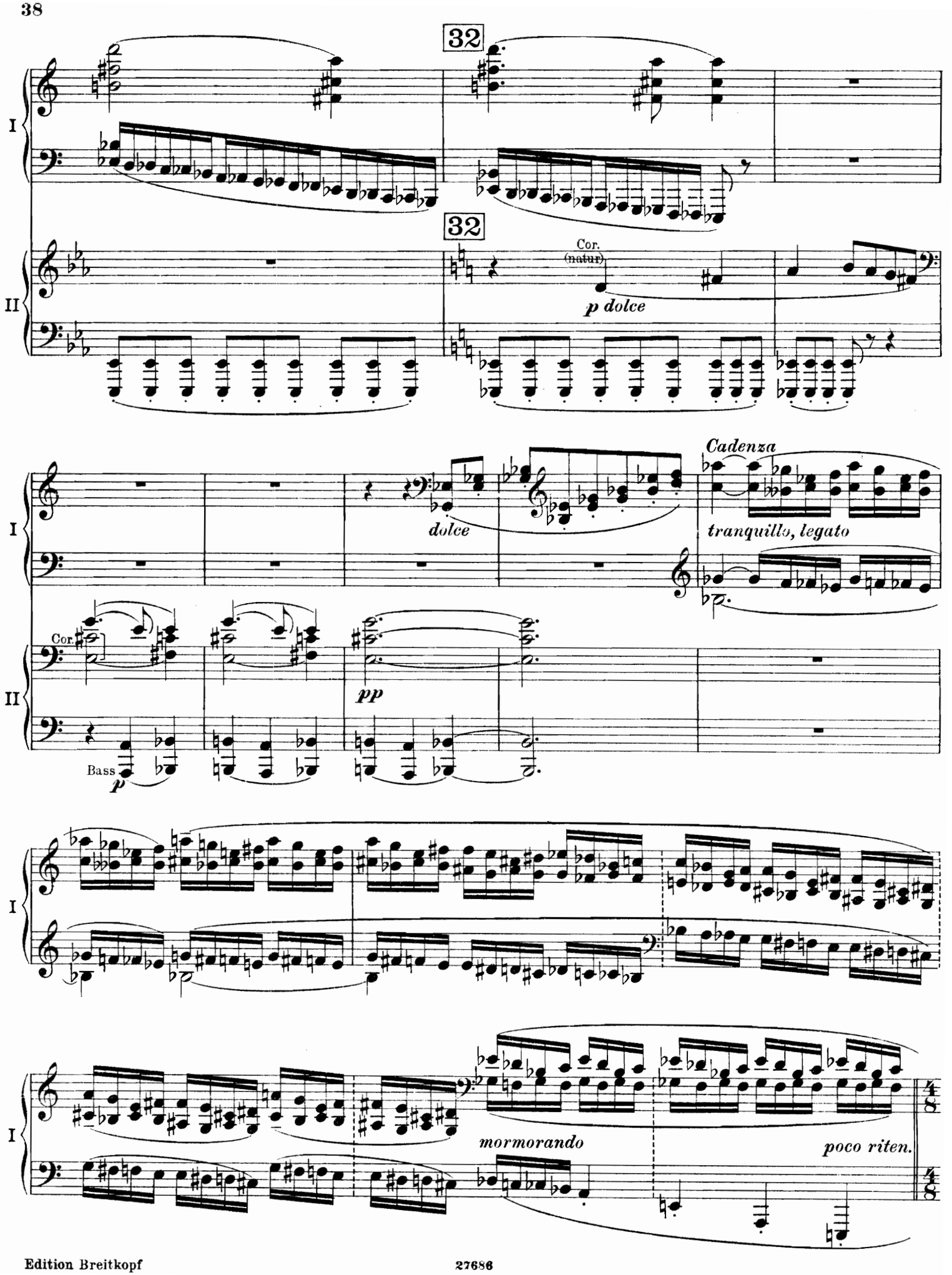

I
II
28
più legg.
28
mf
Vle.
Fg.
Vl.
mf
Fl.
Cl.
Cor.
Ped.
f
quasi staccato
mezzo piano
8
Tr.
Cl.
(Cor.)
f
Ob.
C. ingl.
Vl.
Vc.
f

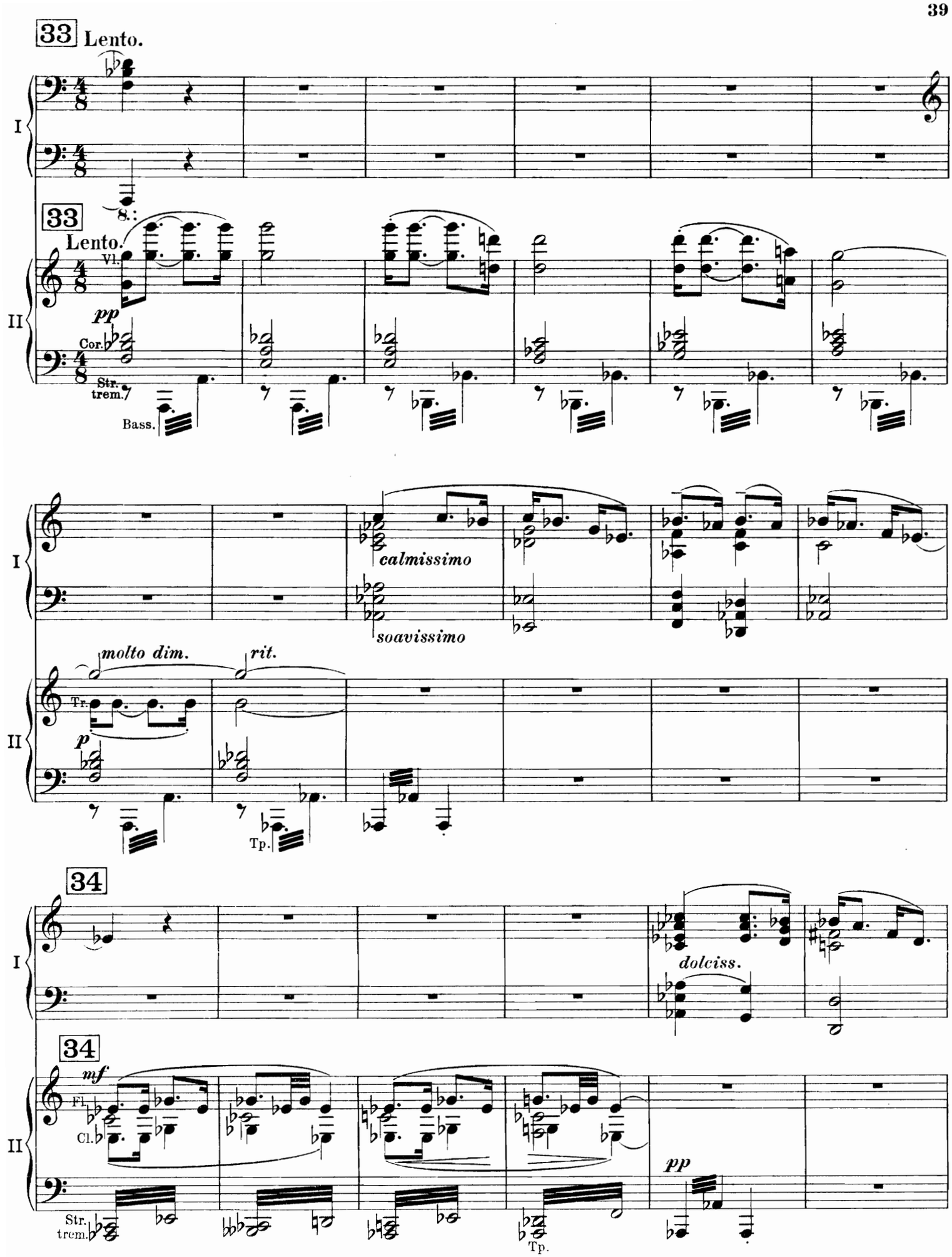

29
I
II
f
mf
Fl.
Cl.
Arp.
pizz.
Fg.(8va)
dim.
tr m.s.

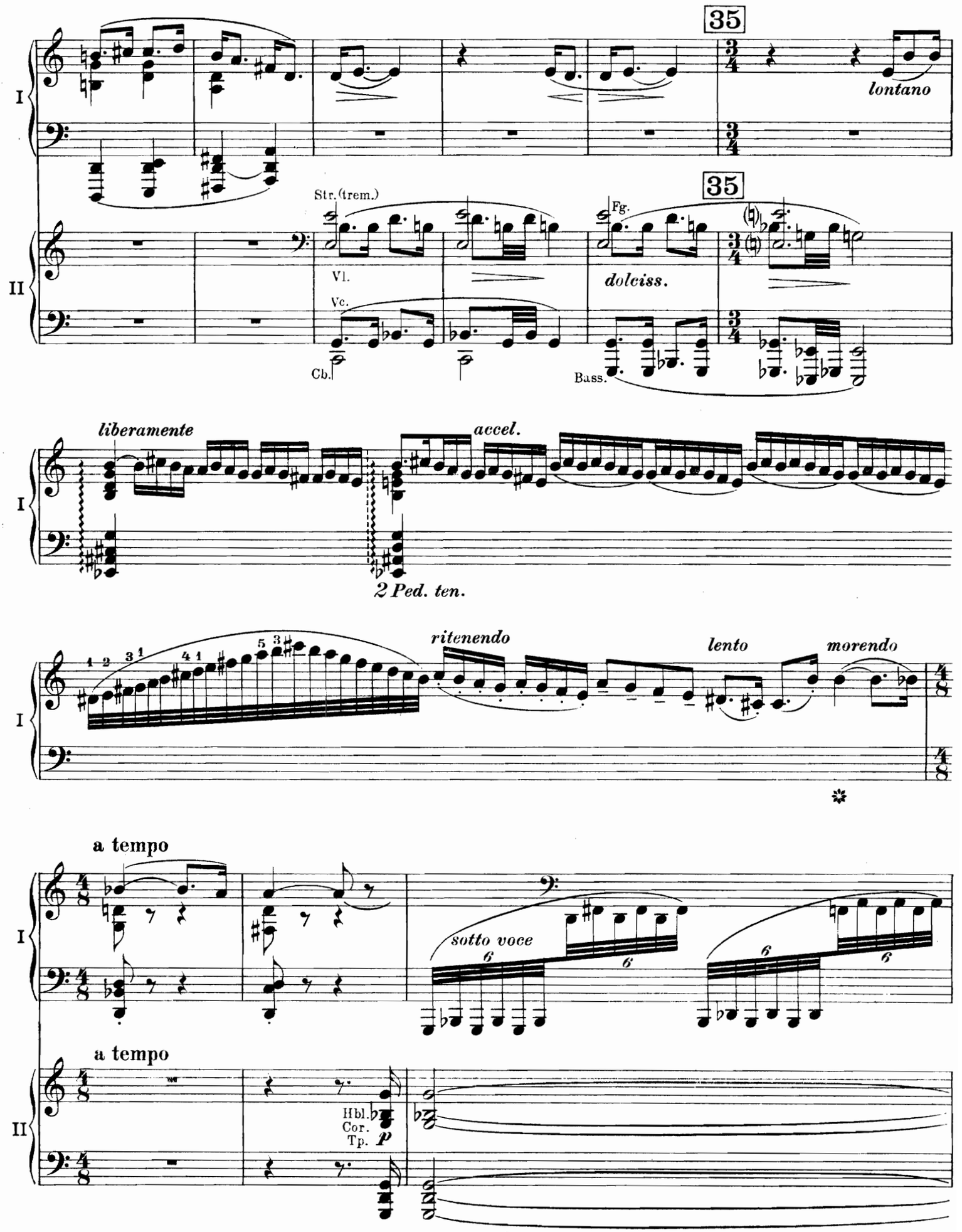

30
un poco più appass.
I
con Ped.
30
Cor.
II
f
fz
p
I
Fl.
ppp
II
Str.
trem.
I

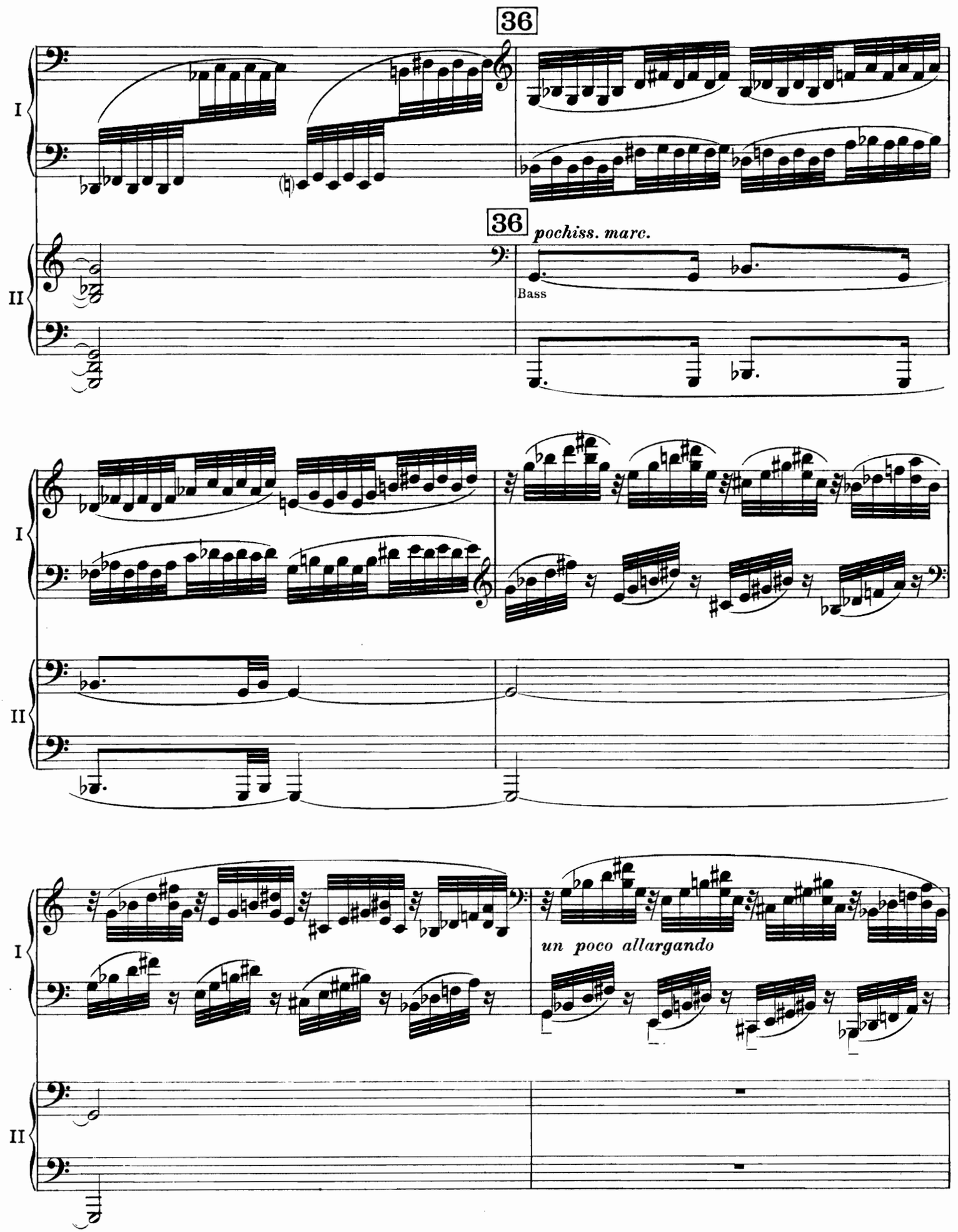

I
Ped.
31
quasi suoni armonici
leggierissimo
II
31
pp
Bass.
Ped.
I
II

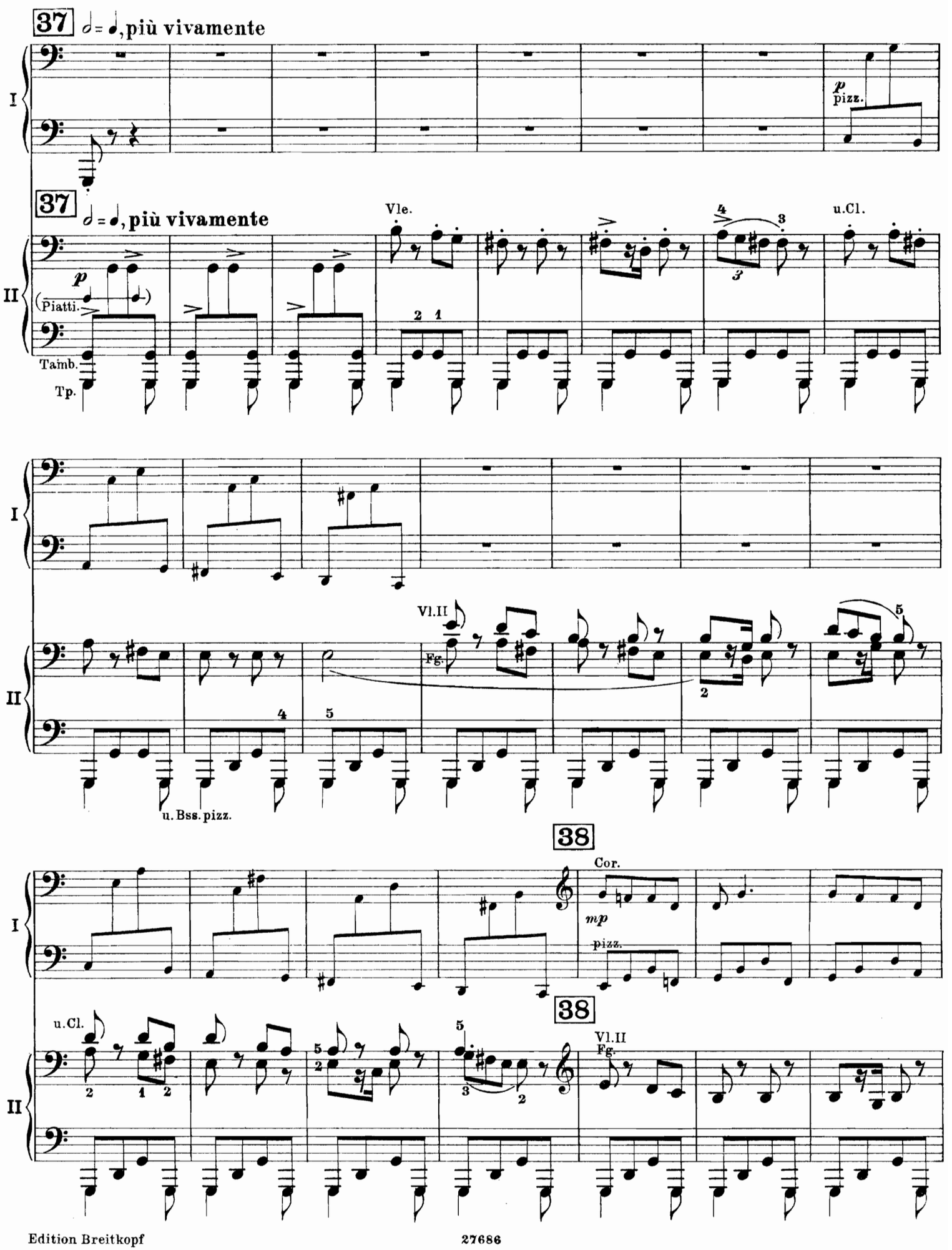

I
II
Cor.
(con sord.)
dolciss.

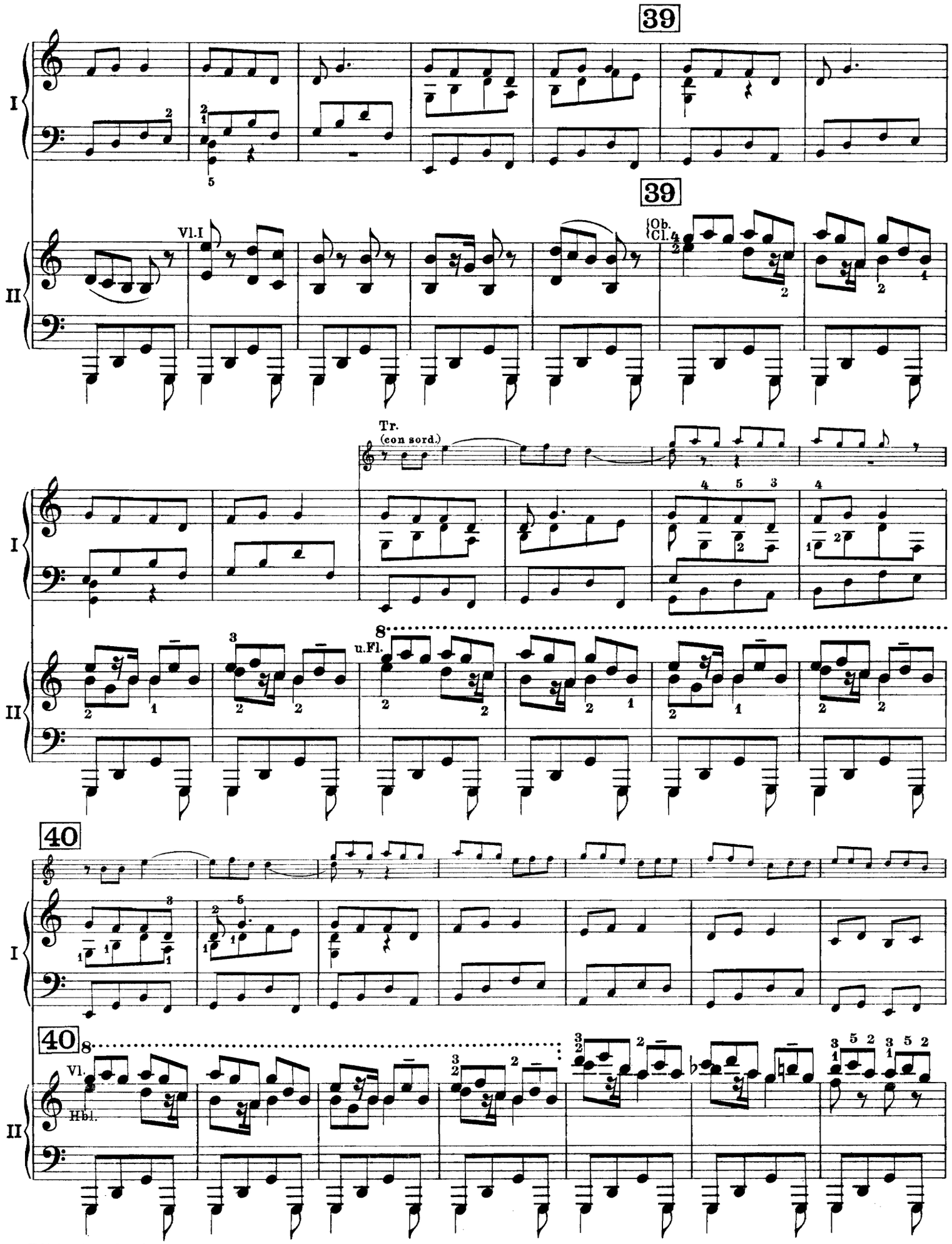

32
32
I
II
Cor. (natur)
p dolce
Cadenza
dolce
tranquillo, legato
Cor.
pp
Bass
p
mormorando
poco riten.

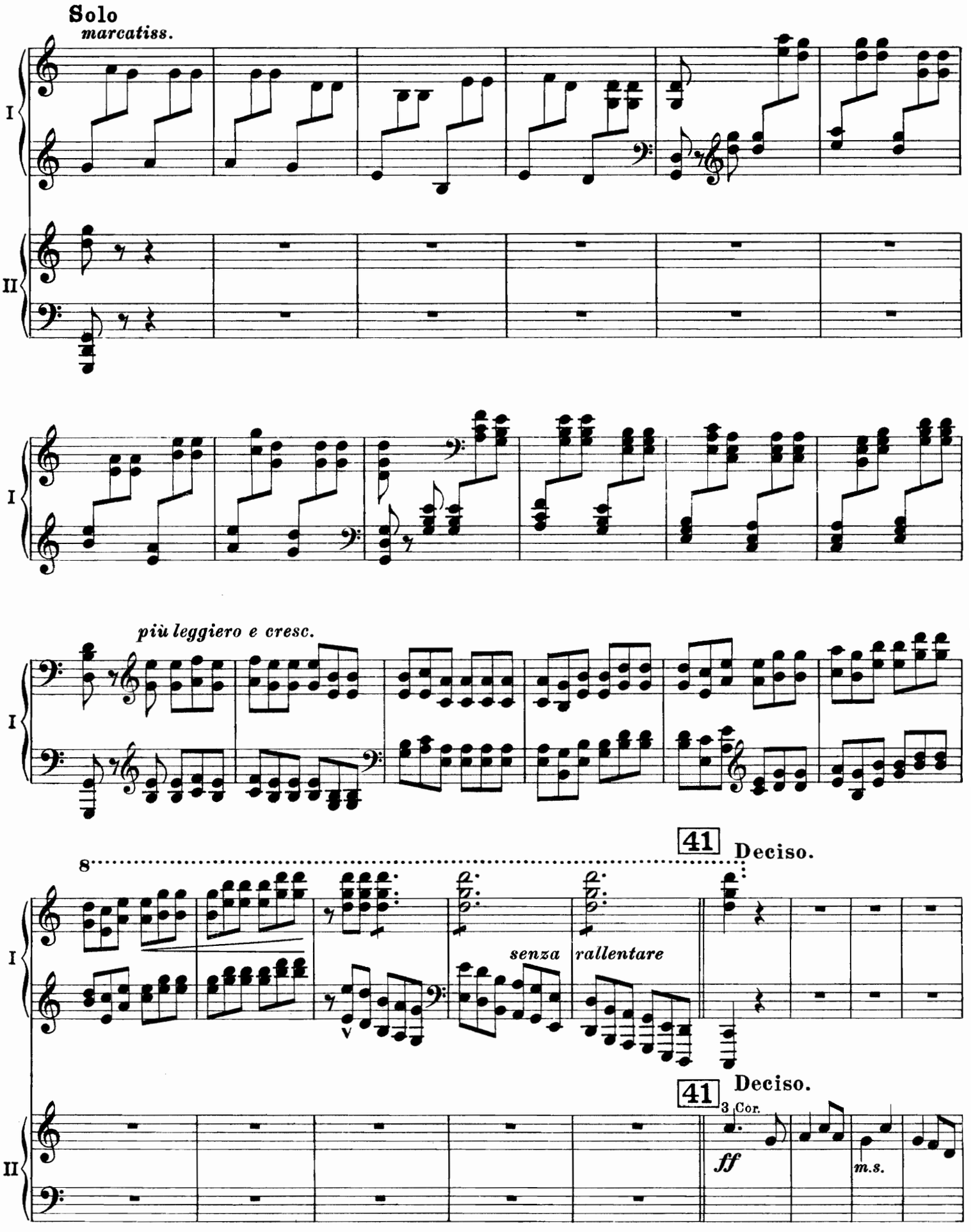

33 Lento.
I
II
33
Lento.
Vl.
pp
Cor.
Str.
trem.
Bass.
calmissimo
soavissimo
molto dim.
rit.
Tr.
p
Tp.
34
dolciss.
34
mf
Fl.
Cl.
pp
Str.
trem.
Tp.

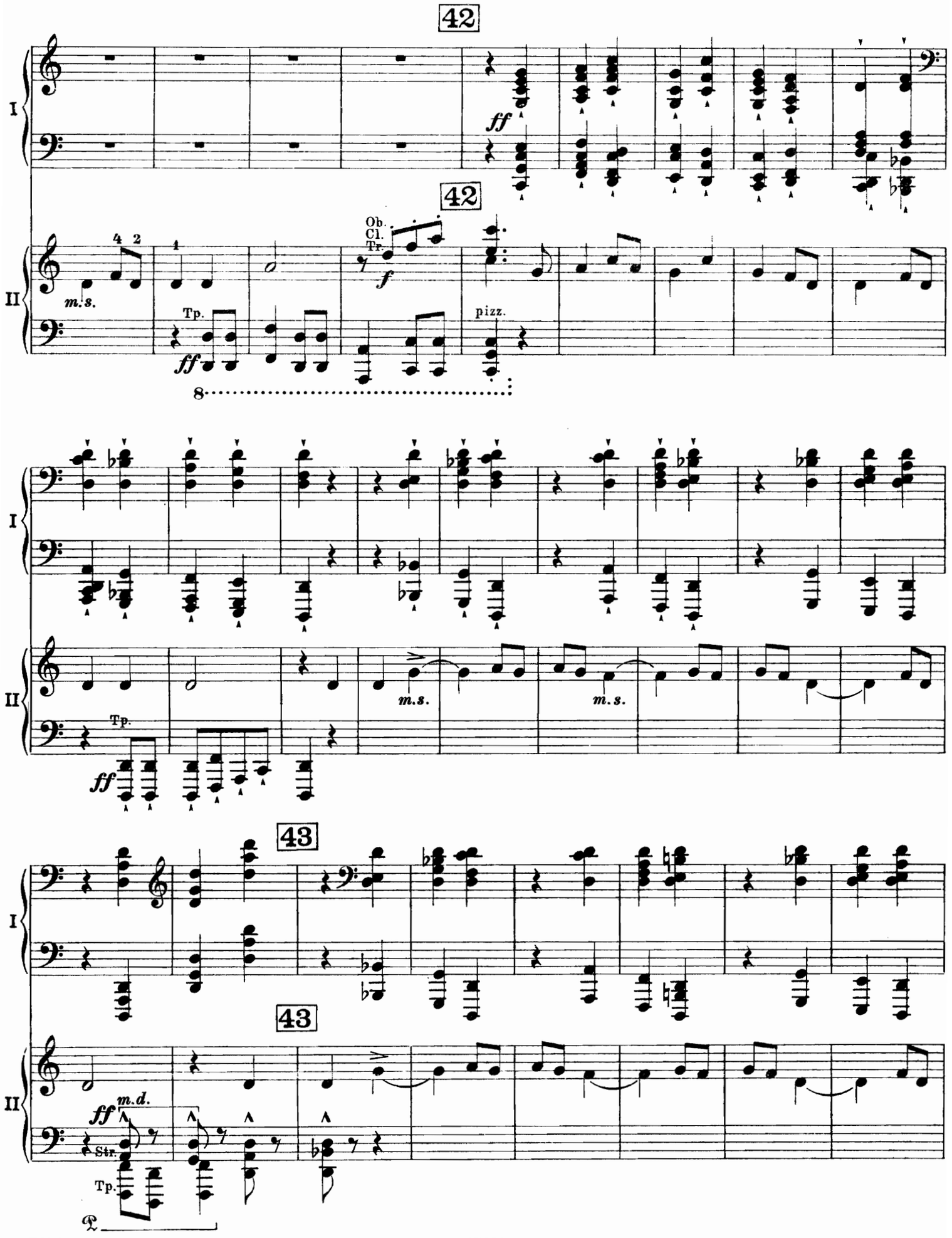

35
lontano
35
Str. (trem.)
Fg.
Vl.
dolciss.
Vc.
Cb.
Bass.
liberamente
accel.
2 Ped. ten.
ritenendo
lento
morendo
a tempo
sotto voce
a tempo
Hbl.
Cor.
Tp.
p

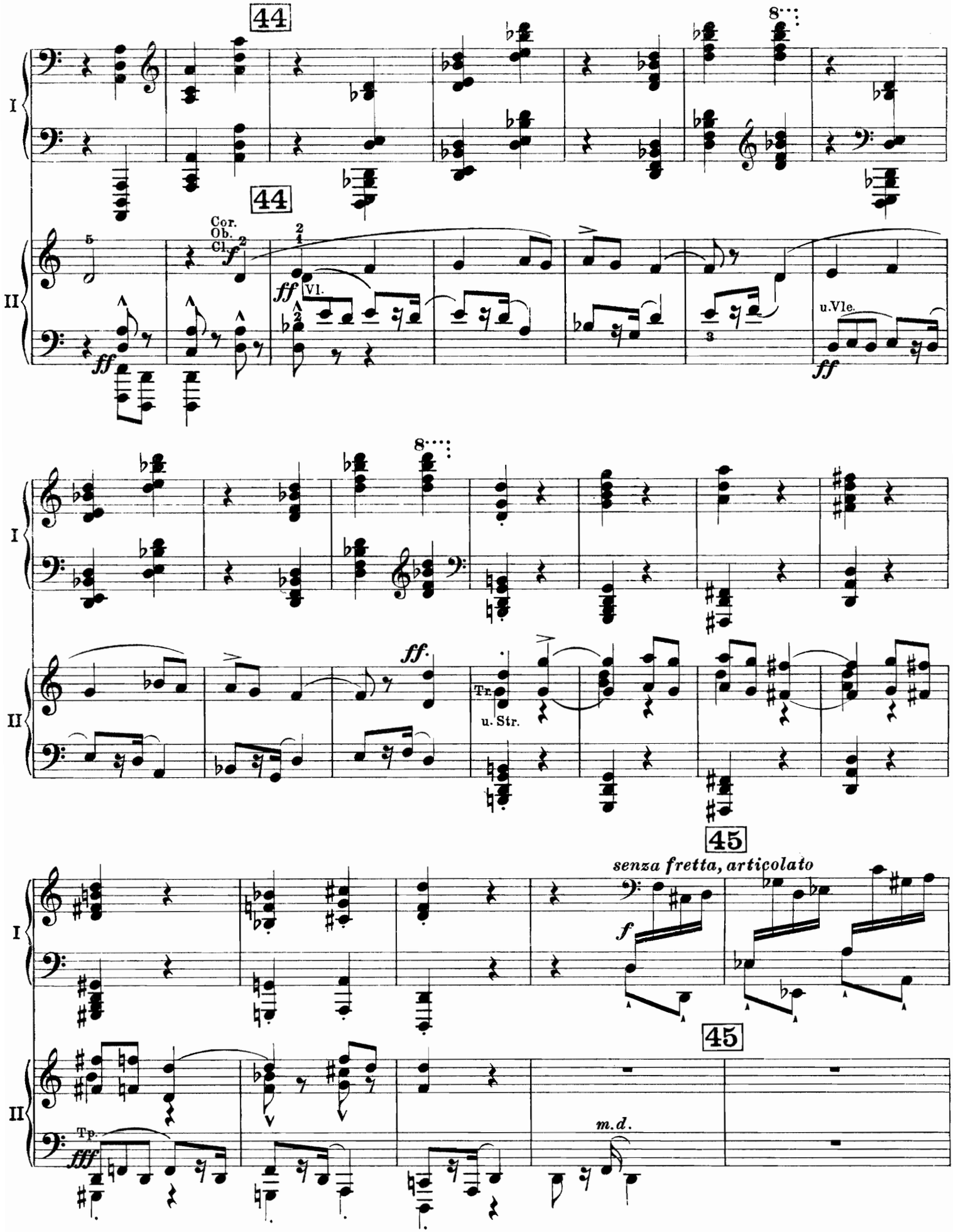

36
I
36
pochiss. marc.
II
Bass
I
II
I
un poco allargando
II

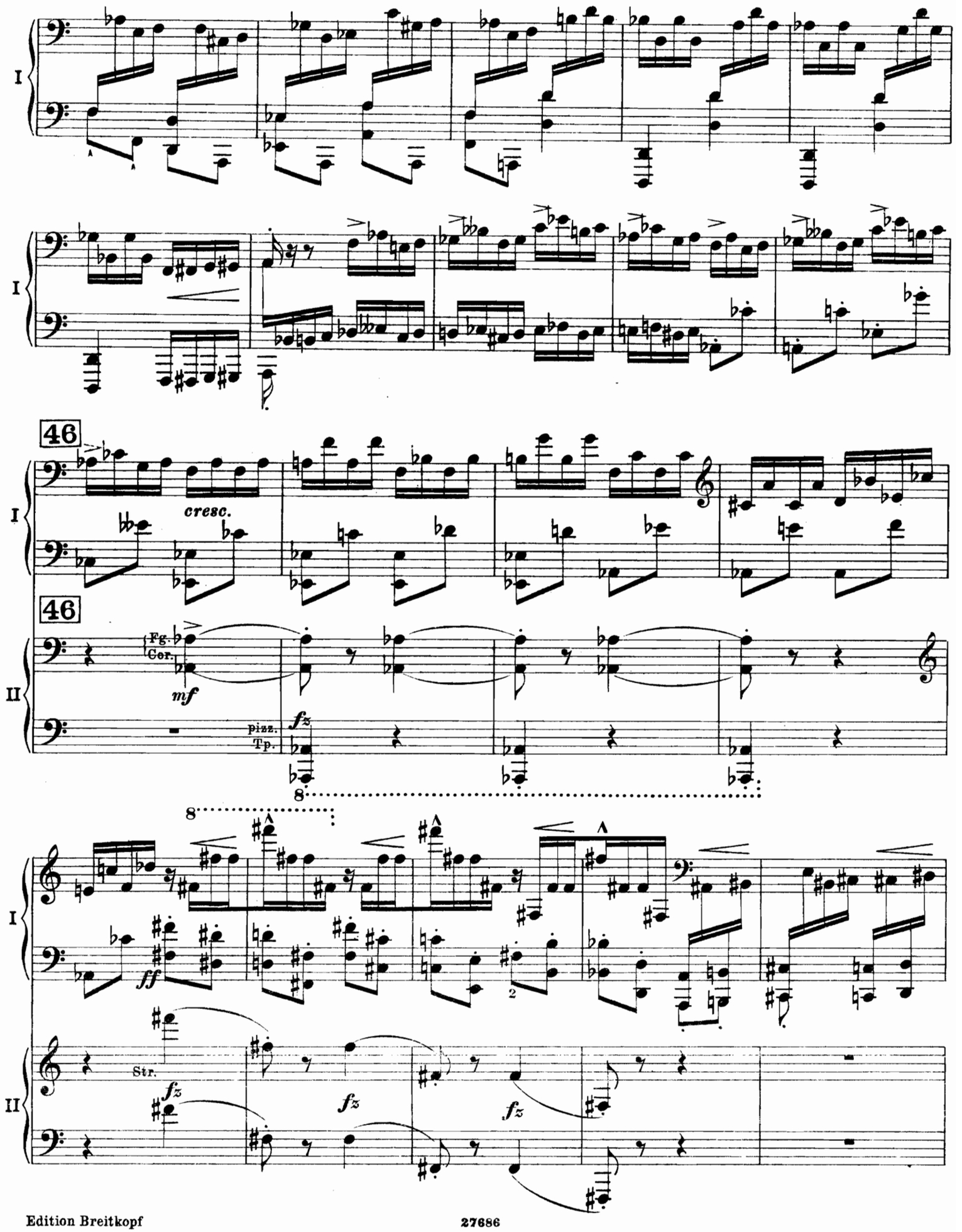

37
𝅗𝅥 = 𝅘𝅥, più vivamente
I
p
pizz.
37
𝅗𝅥 = 𝅘𝅥, più vivamente
Vle.
u.Cl.
II
p
(Piatti.)
Tamb.
Tp.
I
Vl.II
Fg.
II
u. Bss. pizz.
38
Cor.
mp
pizz.
I
38
u.Cl.
Vl.II
Fg.
II

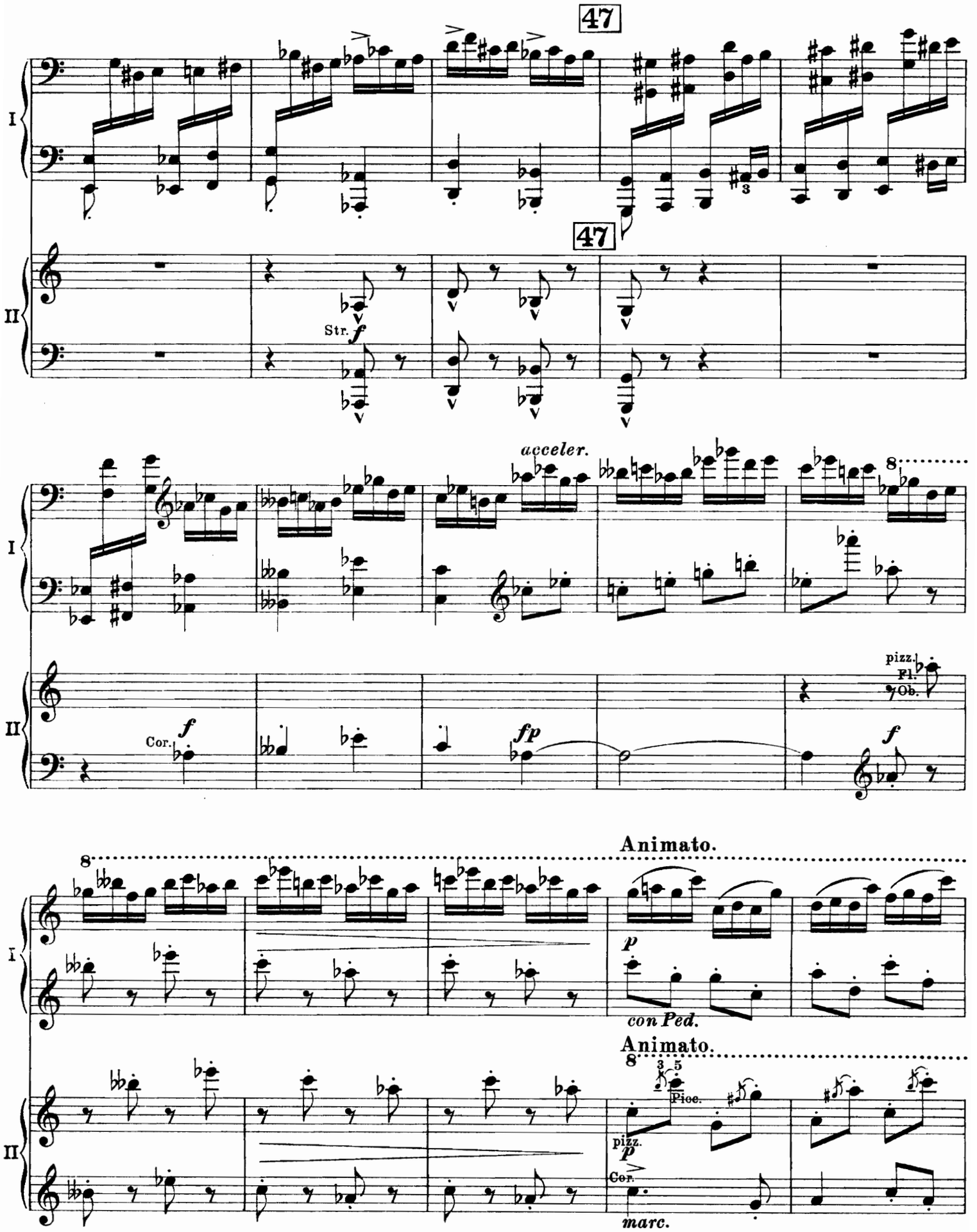

39
39
I
II
Vl.I
Ob.
Cl.
Tr.
(con sord.)
8
u.Fl.
40
40
8
Vl.
Hbl.

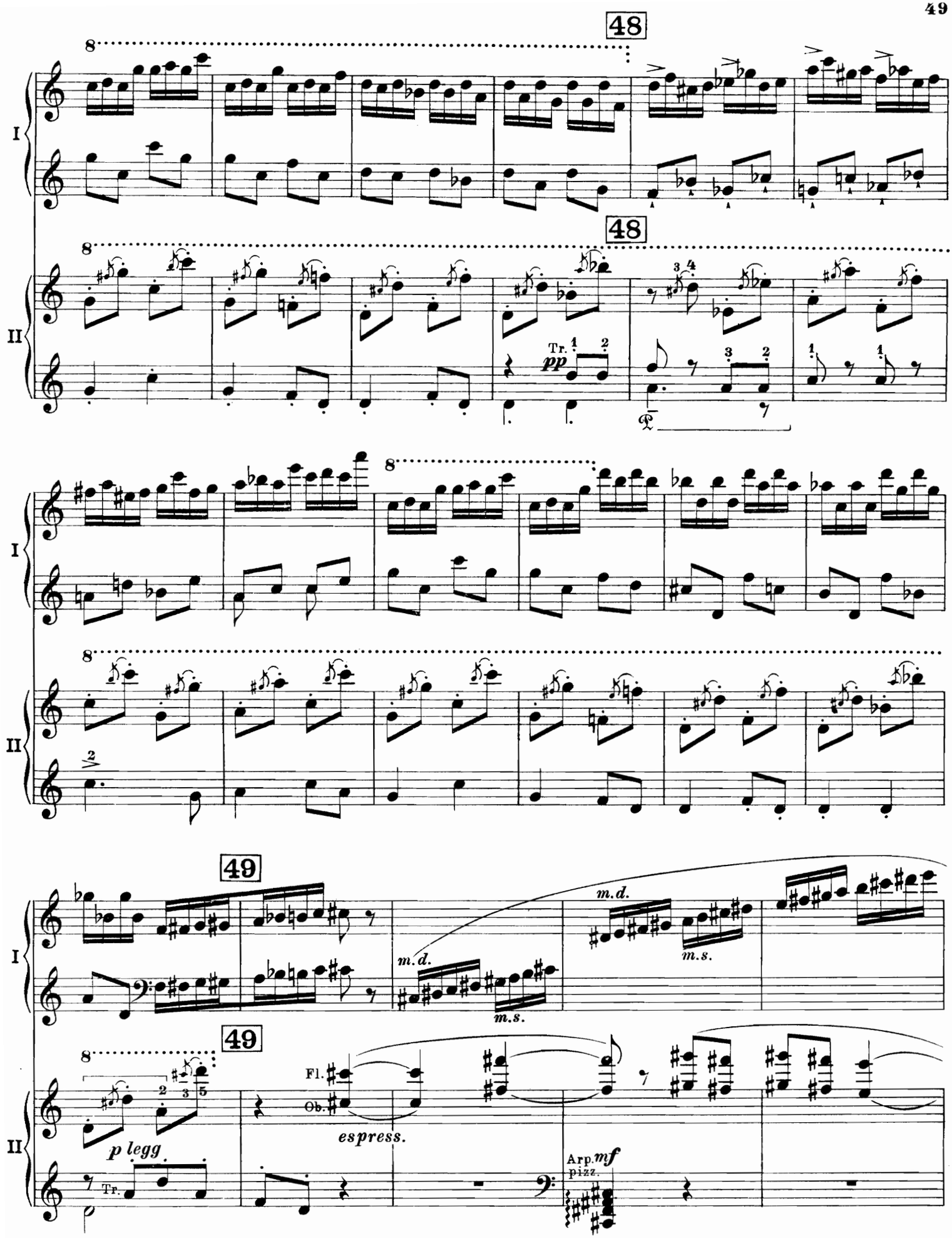

Solo
marcatiss.
I
II
più leggiero e cresc.
8
41
Deciso.
senza
rallentare
3 Cor.
ff
m.s.

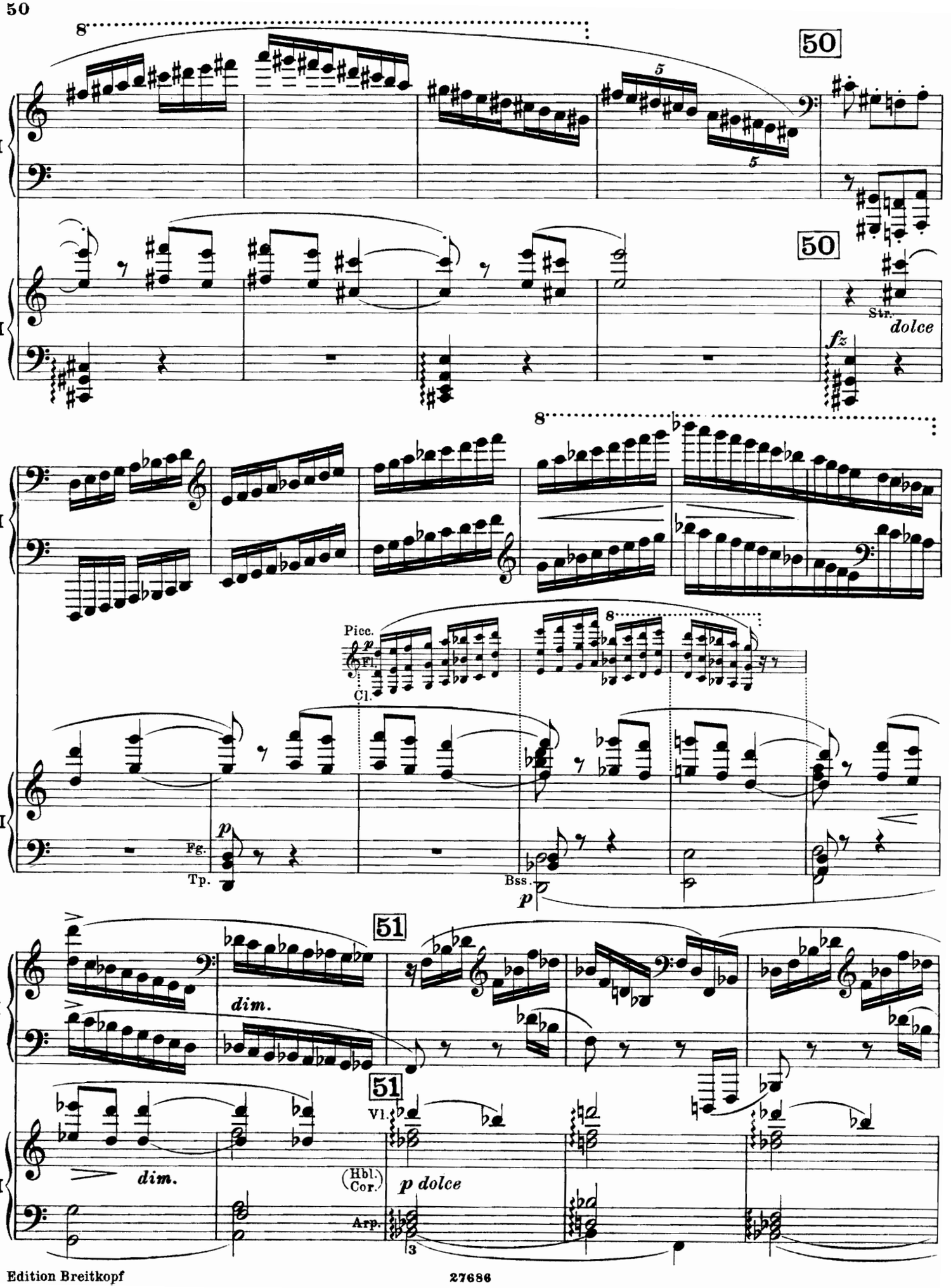

42
I
ff
42
II
m.s.
Tp.
ff
Ob.
Cl.
Tr.
f
pizz.
8
I
II
Tp.
ff
m.s.
m.s.
43
I
43
II
m.d.
ff
Str.
Tp.

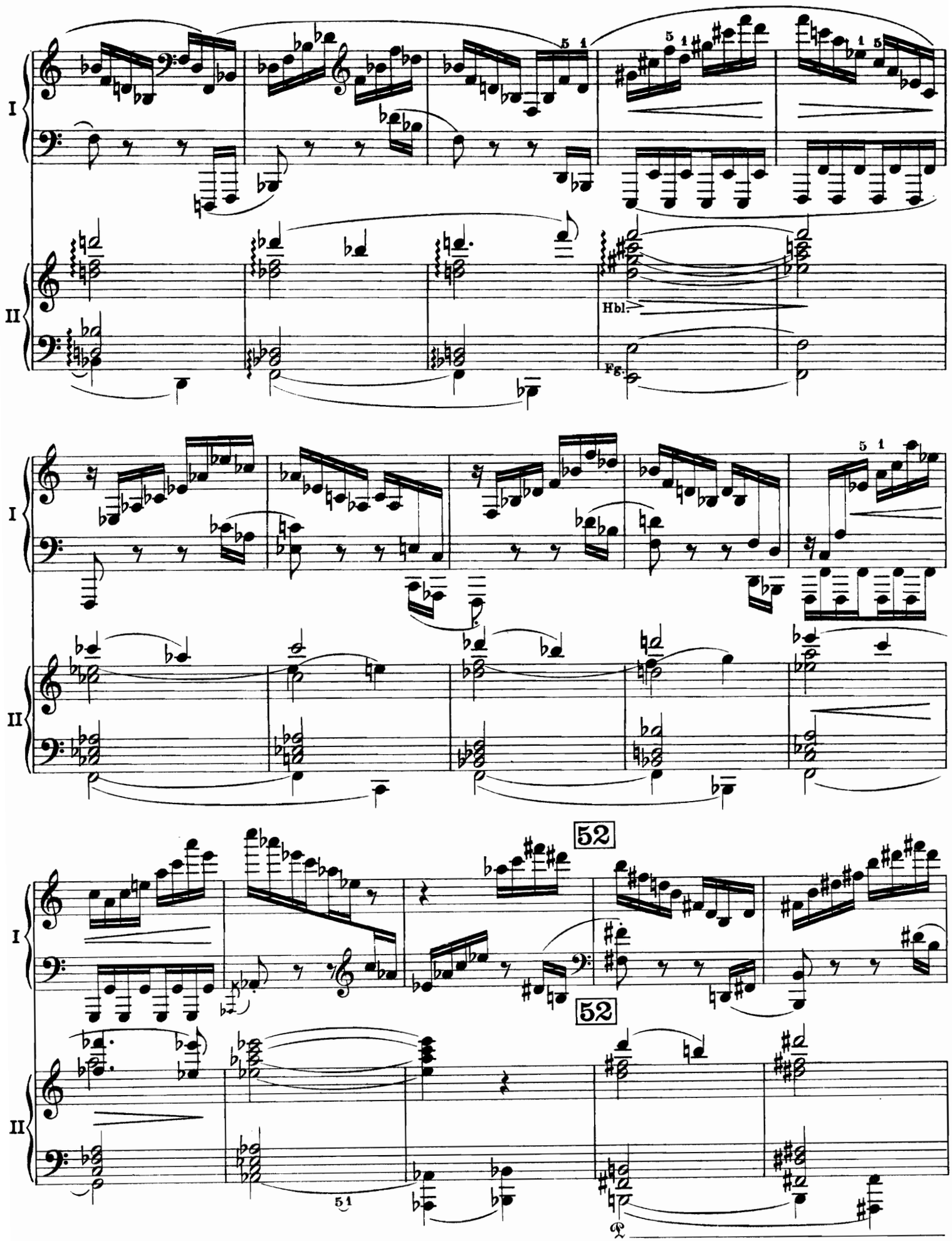

44
44
Cor.
Ob.
Cl.
Vl.
u.Vle.
Tr.
u. Str.
45
senza fretta, articolato
45
Tp.
m.d.

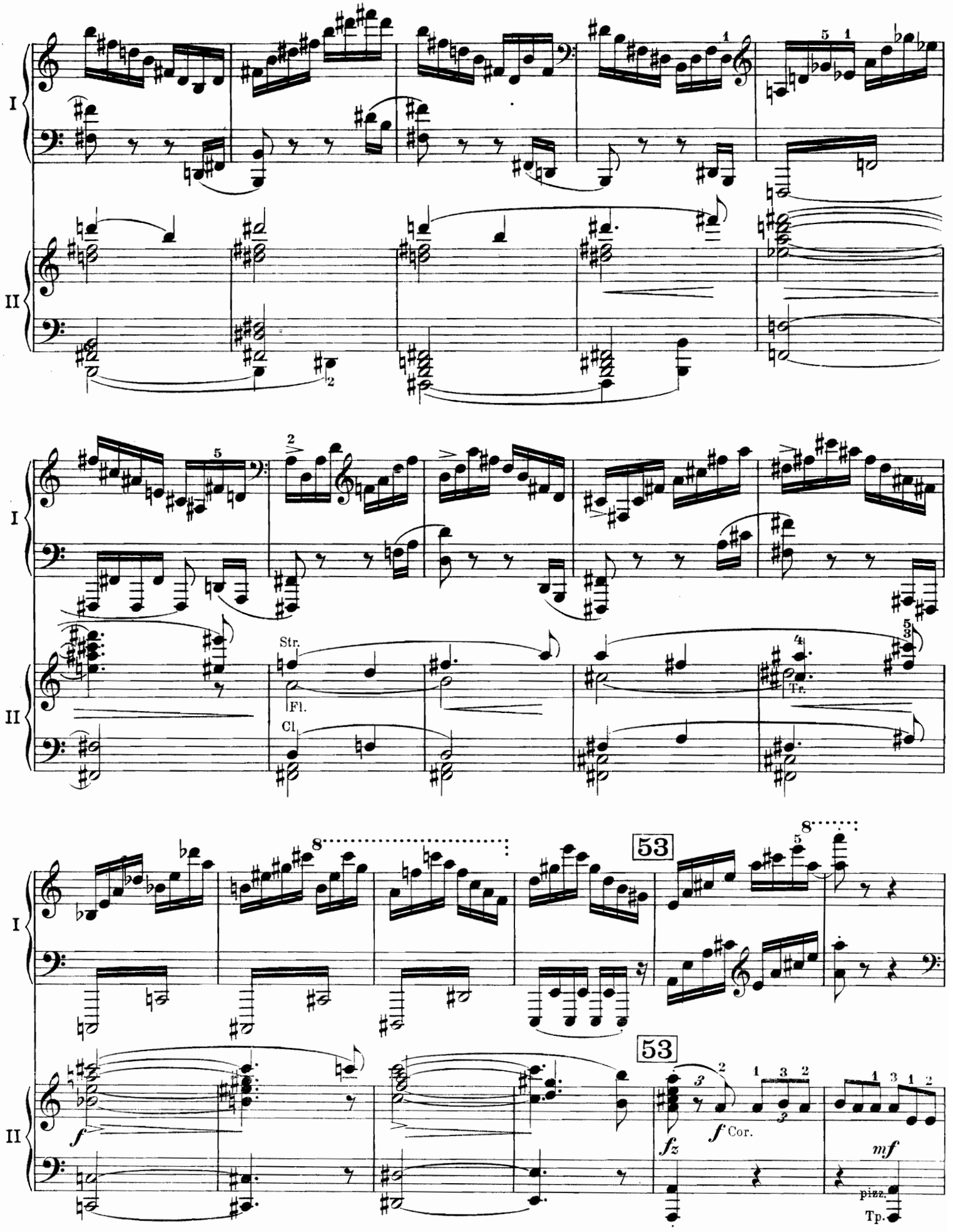

I
I
46
cresc.
46
Fg.
Cor.
mf
II
pizz.
Tp.
fz
8
8
I
ff
2
II
Str.
fz
fz
fz

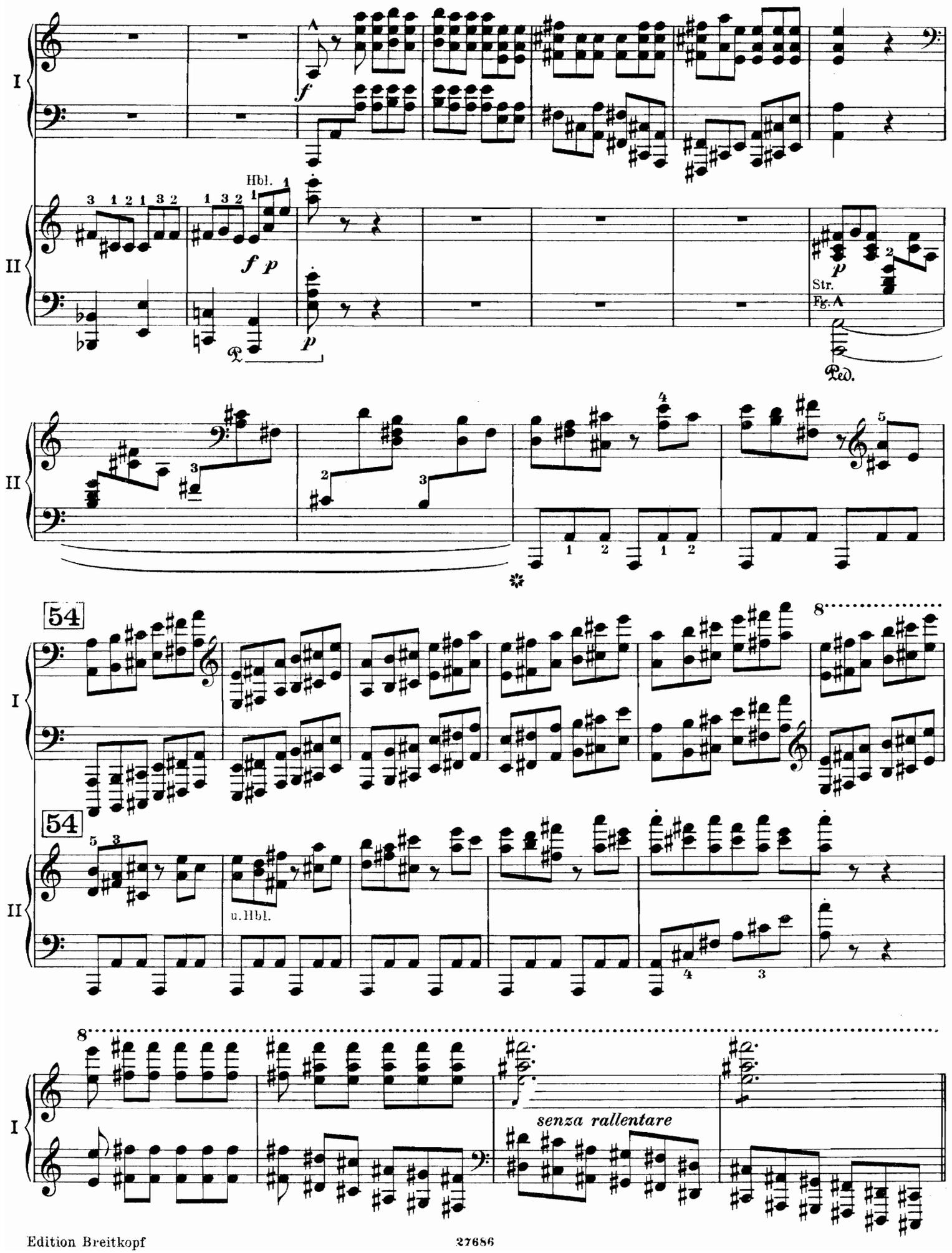

47
47
I
II
Str.
f
acceler.
8
Cor.
f
fp
pizz.
Fl.
Ob.
f
Animato.
8
p
con Ped.
Animato.
8
3
5
Picc.
pizz.
p
Cor.
marc.


48
48
Tr.
pp
49
49
m.d.
m.s.
m.d.
m.s.
Fl.
Ob.
espress.
p legg
Tr.
Arp.
mf
pizz.

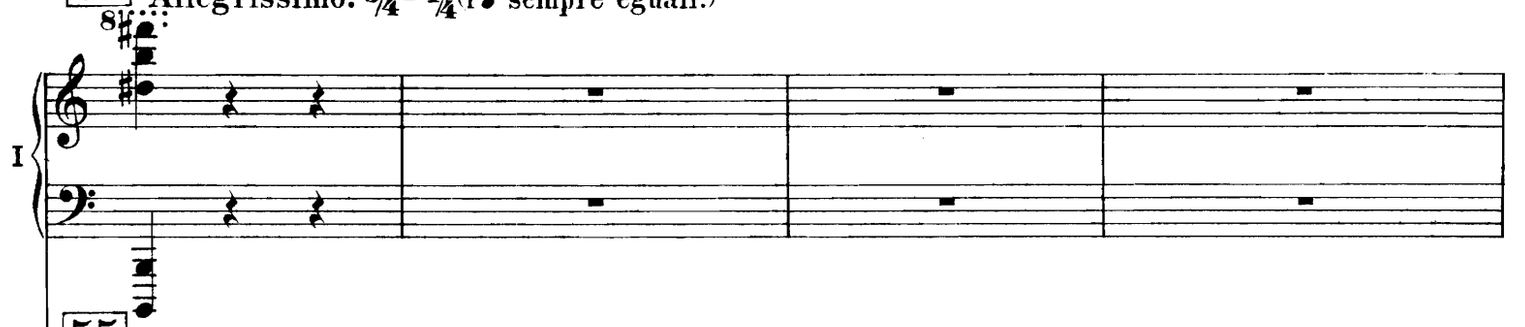

50
I
II
Str.
dolce
fz
Picc.
Fl.
Cl.
Fg.
Tp.
Bss.
dim.
51
Vl.
(Hbl.)
Cor.
p dolce
Arp.


I
II
Hbl.
Fg.
52
52
51

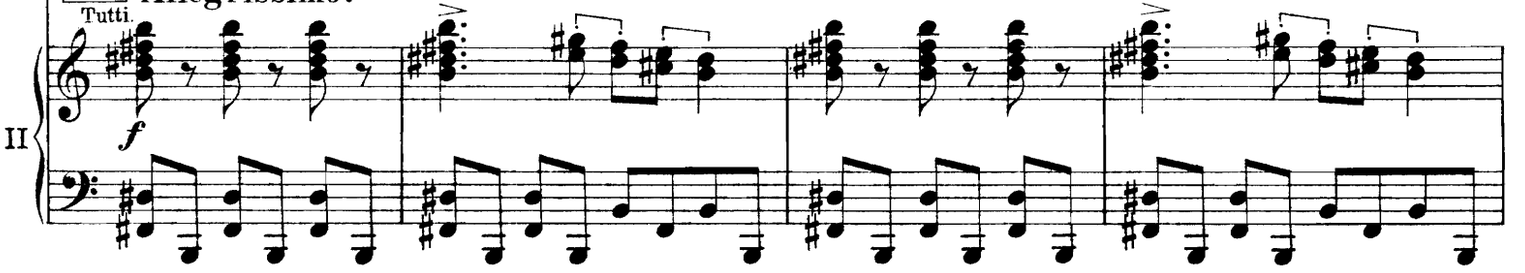

I
II
Str.
Fl.
Cl.
Tr.
53
53
f
fz
f Cor.
mf
pizz.
Tp.

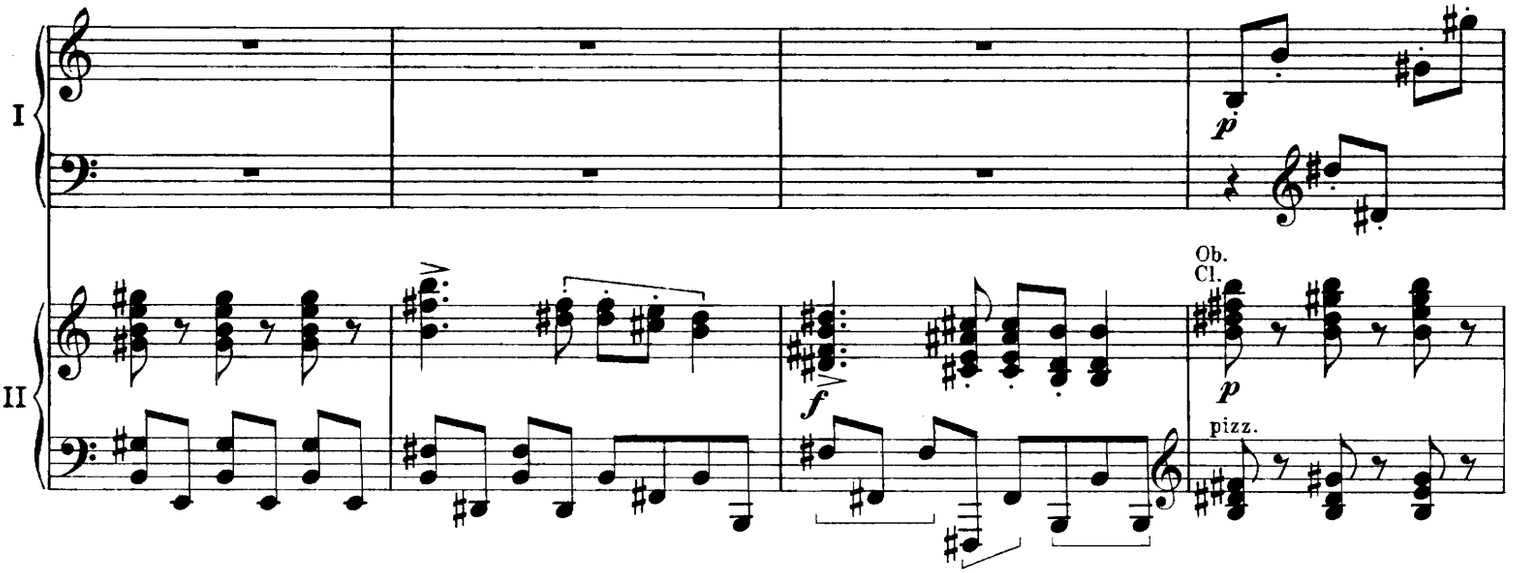

I
II
Hbl.
f p
p
Str.
Fg. A
Ped.
54
u. Hbl.
senza rallentare

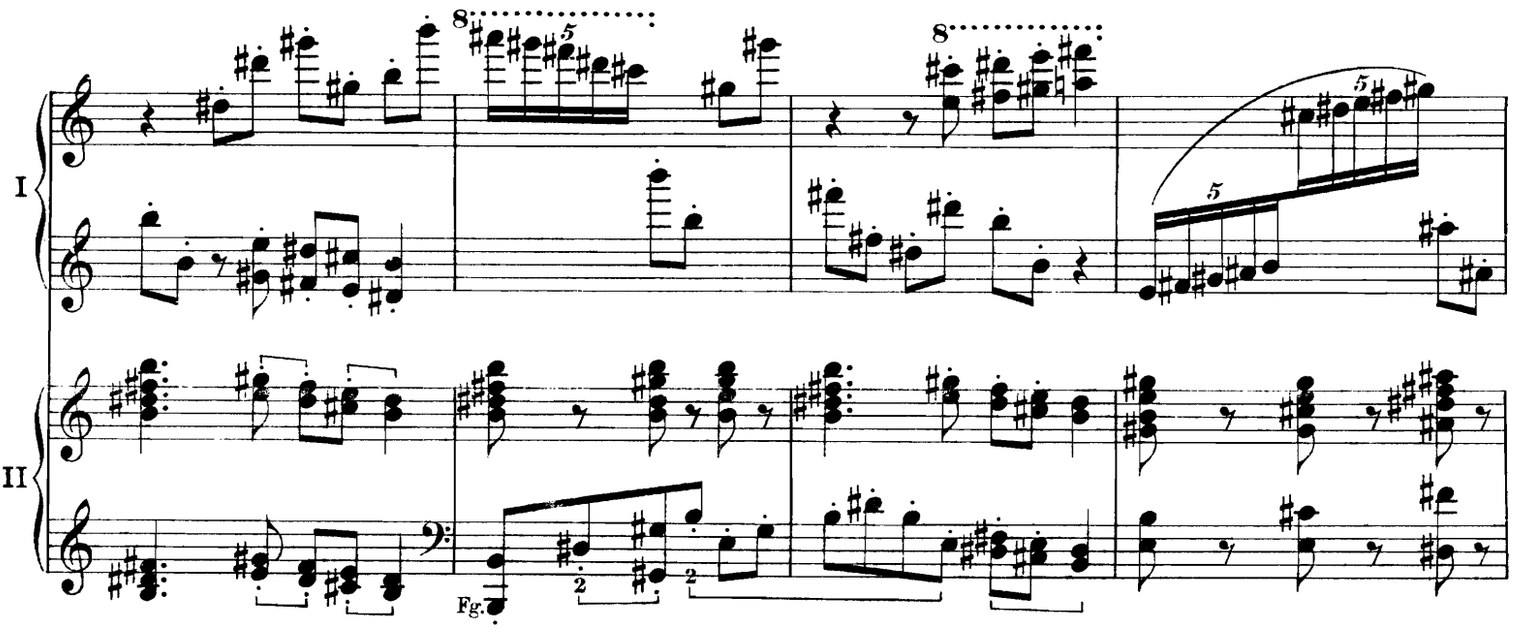
55 Allegrissimo. 3/4 - 4/4 (i ♩ sempre eguali.)

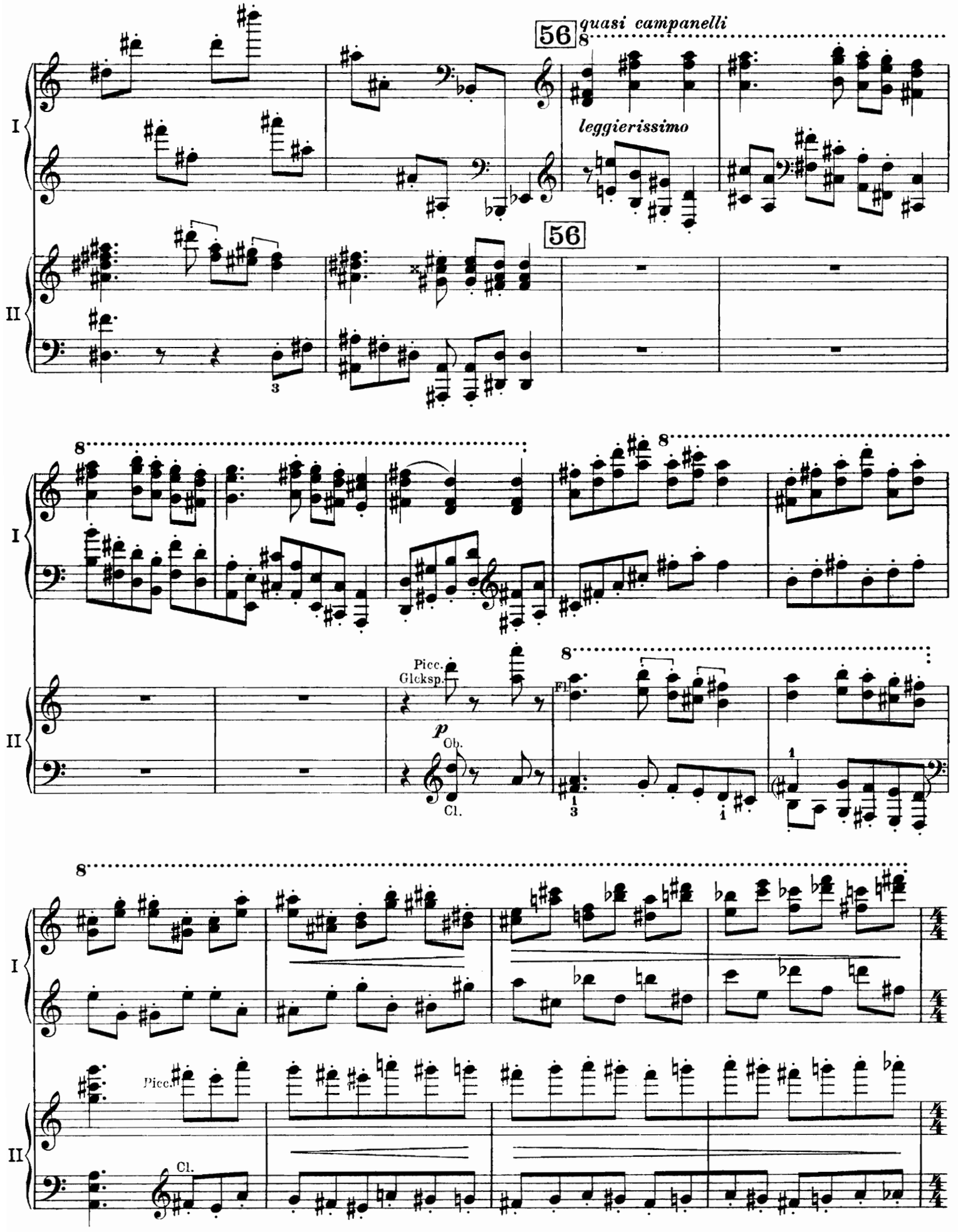


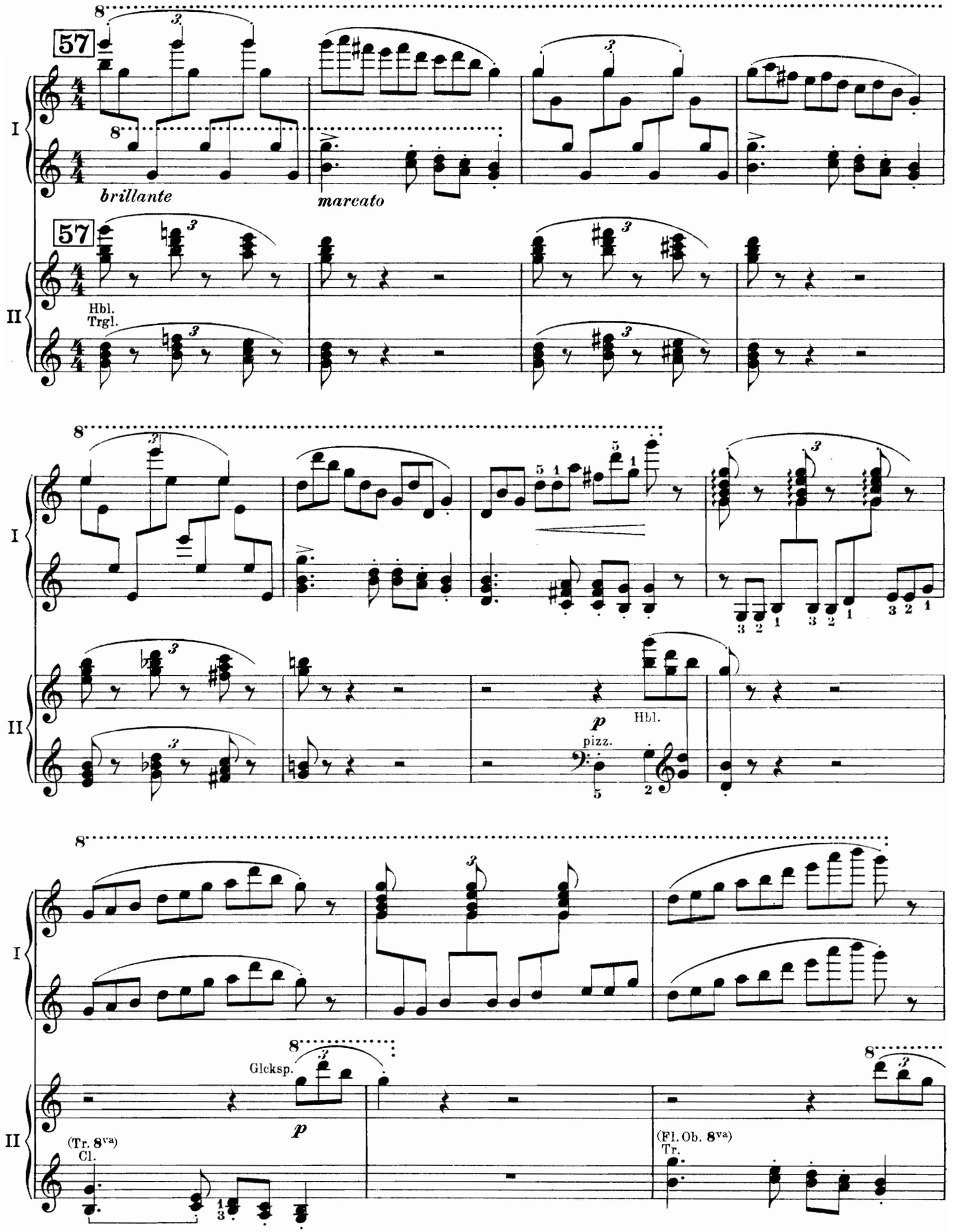
55 Allegrissimo.

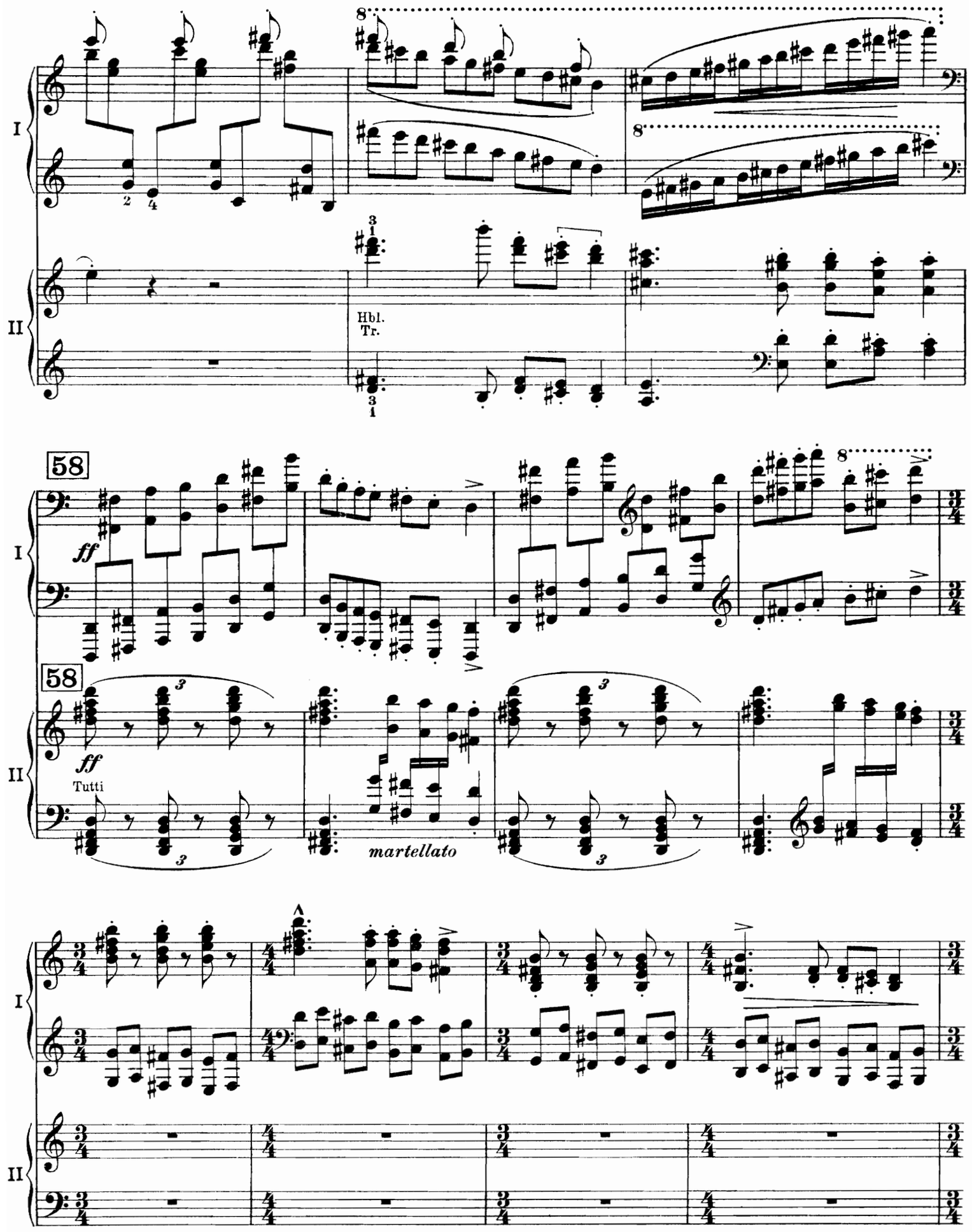


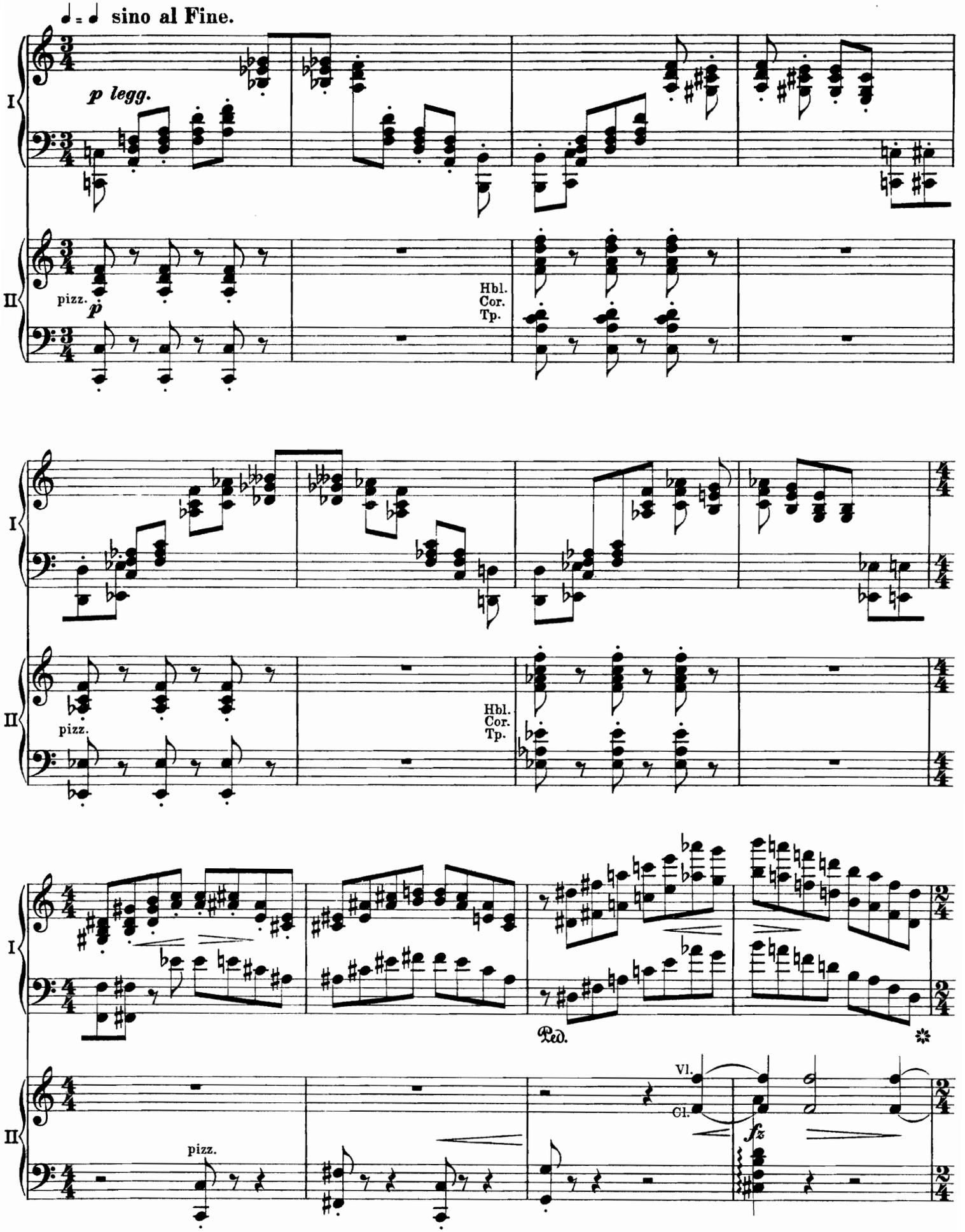


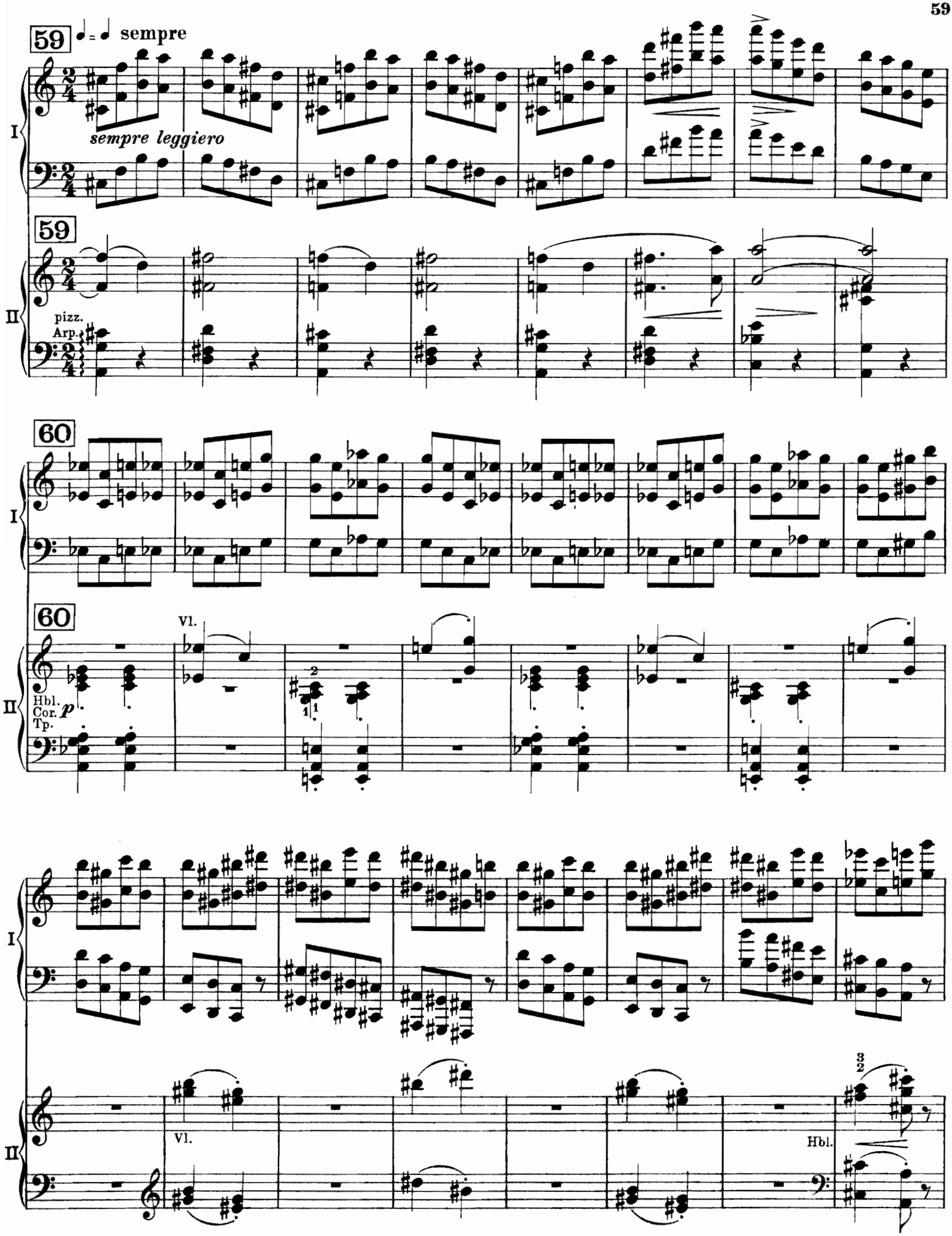



56
quasi campanelli
8
leggierissimo
I
II
56
8
8
8
Picc.
Glcksp.
p
Ob.
Cl.
Fl.
8
Picc.
Cl.


57
brillante
marcato
Hbl.
Trgl.
pizz.
Hbl.
Gleksp.
(Tr. 8va)
Cl.
(Fl. Ob. 8va)
Tr.


I
II
8
Hbl.
Tr.
58
ff
Tutti
martellato


♩ = ♩ sino al Fine.
I
II
p legg.
pizz.
p
Hbl.
Cor.
Tp.
pizz.
Hbl.
Cor.
Tp.
Ped.
Vl.
Cl.
fz
pizz.


59
sempre
sempre leggiero
I
59
II
pizz.
Arp.
60
I
60
Vl.
II
Hbl.
Cor.
Tp.
p
2
1
1
I
II
Vl.
Hbl.
3
2

61

un poco rinforz.

I

61

mf

Cor. Cl.

II

f Str.

I

con 8va bassa ad libitum

espr.

Cor.

p

(Str. trem.)

Cl.

II

pizz.

62

I

62

8

1

pp

gliss.

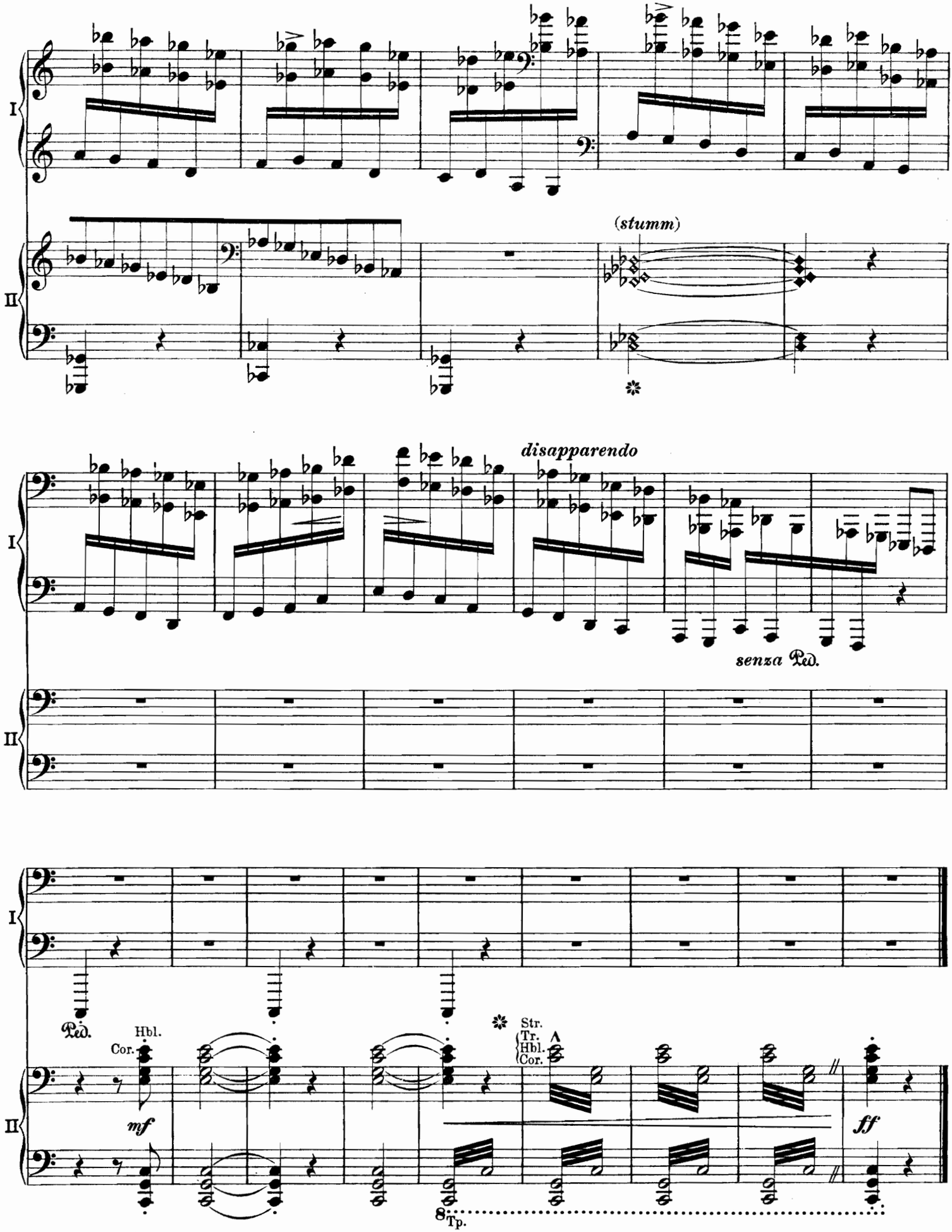
Vl. trem.

II

pesante

Arpa Tp. pizz. *f* *dim.*

Ped. *tenuto*


I
II
(stumm)
disapparendo
senza Ped.
Ped.
Hbl.
Cor.
mf
Str.
Tr.
Hbl.
Cor.
ff
8 Tp.