

193254

DREI LIEDER

FÜR
EINE SINGSTIMME
VIOLA UND KLAVIER

VON
ADOLF BUSCH
OP. 3^a

PREIS M. 1.50

ZUZÜGL. TEUERUNGSZUSCHLAG

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Meiner lieben Frieda

Aufführungsrecht
vorbehalten

I

Nun die Schatten dunkeln

(E. Geibel)

Adolf Busch, Op. 3^a

Ruhig bewegt

Singstimme

Viola

Pianoforte

pp *p dolce espr.* *pp* *p*

Nun die Schatten dun - - - keln, Stern an Stern er - wacht. Welch ein

espr. sempre legato *espr.*

Hauch der Sehn - - - sucht flu - - tet in der

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a long note on 'Hauch' followed by a series of eighth and sixteenth notes for 'der Sehn - - - sucht flu - - tet in der'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

Nacht, flu - - - tet in der

The second system continues the vocal line with 'Nacht, flu - - - tet in der'. The piano accompaniment features a prominent melodic line in the right hand, often marked with an 'x' for emphasis, and a supporting bass line in the left hand. The overall texture is rich and expressive.

Nacht.

molto mf espr. *dim.*

f molto espr. *f* *dim.*

The third system begins with the word 'Nacht.' and includes performance instructions. The vocal line is mostly silent, with a few notes. The piano accompaniment is marked with dynamic and expressive instructions: *molto mf espr.* and *dim.* in the upper right, and *f molto espr.* and *f* in the lower left. The piano part features a complex, rhythmic accompaniment with many accidentals and slurs.

Un poco più mosso

Durch das Meer der Träu - - - me steu - - ert oh - ne

p

pp

Ruh, — steu - ert mei - - - ne See - - le

espr.

sempre stringendo

Dei - - - - - ner See - le zu. —

mp cresc.

f

mf espr.

rit.

poco a poco

cresc.

f

mp

Tempo primo

Die sich dir er - - ge - - ben

triquillo
pp
p
dolce
pp

nimm sie ganz da - hin. Ach, du weißt, daß nim - mer

poco rit.
triquillo
pp
(molto triquillo)
(molto triquillo)
mp espressivo
ppp
p
(una corda)
ben legato

ich mein ei - - gen bin.

p espr.
f
dim.
pp
molto espressivo
(tre corde)
f
p
pp

II

Wonne der Wehmut

(Goethe)

Adolf Busch, Op 3^a

Langsam

Singstimme

Viola

Pianoforte

Musical score for the first system, featuring Singstimme, Viola, and Pianoforte parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes dynamic markings *mf* and *f*.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics: "Trocknet nicht, trock-net nicht, Trä - - - nen der". The piano part includes dynamic markings *mf* and *pp*.

e - - wi - gen Lie - - be!

molto espr. agitato

f molto espr.

Ach nur dem halb-ge-trockne-ten Au - ge, wie ö - de,

rit. - -

pp

un poco sostenuto

sfz

pp

wie tot die Welt, die

cresc.

cresc. - -

Welt ihm er - scheint.

mp

mf dim.

f dim.

p

f

espr.

Trocknet nicht, trock - net nicht, Trä - - - nen un - glück - li - cher Lie - be!

G-Seite

p

cresc.

f

p

sfz (mf)

(senza rit.)

f espr.

mp

p

pp

Aufführungsrecht
vorbehalten

III

Aus den Himmelsaugen droben

(H. Heine)

Adolf Busch, Op. 3^a

Ruhig

Singstimme

Viola

Pianoforte

Aus den Him - mels -

espressivo

(etwas bewegter)

espr.

p dolce

pp

au - gen dro - ben fal - len zit - - - ternd gold - ne Fun - ken durch die

sempre legato

cresc.

Nacht und mei-ne See - - le dehnt sich lie - be

f *ppp* *p* *p* *mf*

f *espr.* *pp* *mp*

meno f

weit und wei - ter, dehnt sich lie - - be weit und wei - ter.

p *cresc.* *(mf)* *pp* *mp* *espr.*

espr. *p* *mf* *dim.* *pp*

O ihr Him - mels-au - gen dro-ben weint euch

pp *mp* *dolce* *cresc.*

aus in mei-ne See - - le, daß von

f espr. *mp* *poco a poco* *pp*

lich - ten Ster - nen - trä - - nen ü - - ber - fließet mei-ne

rit. *(sostenuto)* *mf espr.* *espr.*

rit. *sempre pp* *mf espr.* *p* *espr.*

See - - - le.

pp *molto tranquillo* *pp* *pp*

pp poco rit. *pp* *Red.*