

# 20. Tarentelle

Burgmüller

transcribed by kamekichi

タランテラ

Allegro vivo (♩.=160)

1st Guitar

2nd Guitar 6 in D

6

12

19

25

30

36

Musical score for measures 36-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Dynamics include *p*, *cresc.*, *sf*, and *p*. Fingering numbers are present in the lower staff.

43

Musical score for measures 43-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *cresc.*, *sf*, and *p leggero*. Fingering numbers are present in the lower staff.

49

Musical score for measures 49-55. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *f*. First and second endings are marked. Fingering numbers are present in both staves.

56

Musical score for measures 56-61. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Fingering numbers are present in both staves.

62

Musical score for measures 62-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *sf*. Fingering numbers are present in both staves.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *dim.*, *rit.*, and *f*. The tempo marking *a tempo* is present. Fingering numbers are present in both staves.

# 21. Harmonie des anges

天使の声

Burgmüller  
transcribed by kamekichi

Allegro Moderato (♩=152)

1st Guitar

2nd Guitar 6 in D

armonioso

*p*

*cresc.*

4

*p*

7

*cresc.*

10

*p*

13

*sf*

16

*p*

19

*cresc.*

*p*

22

1.

25

*cresc.*

28

*dim. rit.*

31

**Più lento**

*sf*

*p*

*pp*

# 22. Barcarolle

舟歌

Burgmüller  
transcribed by kamekichi

Andantino quasi Allegretto ♩ = 72

1st Guitar

2nd Guitar 6 in D

*pp* *cresc.* *sf* *pp*

7

*cresc.* *sf* *p dolce* *dim. rit.*

12 *a tempo*

*p*

17

*p*

22

*p*

26

4 2 4 3 1

*sf* *sf*

30

*dim. rit.* *a tempo* *p*

35

*cresc.*

39

*p*

43

*pp*

# 23. Retour

帰途

Burgmüller  
transcribed by kamekichi

Molto agitato quasi Presto (♩.=126)

1st Guitar

2nd Guitar 6 in D

*p*

*cresc.*

5

*sf*

9

*pp*

13

*sf*

17

*f*

*p*

20

*f*

23

*cresc. assai*

*sf pp*

27

*sf pp*

31

*dim.*

35

*rit.*

*pp*



# 24.L'hirondelle

つばめ

Burgmüller  
transcribed by kamekichi

Allegro non troppo (♩=138)

1st Guitar

2nd Guitar  
6 in D

*cresc.*

4

*p*

*cresc.*

7

*p dolce*

*p*

10

*cresc.*

13

*p*

*cresc.*

*dolce*

16

*p*

19

*cresc.*

22

*dim.*

*p*

25

*p*

28

*dim.*

*pp* *poco riten.*

# 25. La chevaleresque

貴婦人の乗馬

Burgmüller  
transcribed by kamekichi

Allegro marziale ♩ = 152

1st Guitar

2nd Guitar 6 in D

*p*

5

*cresc.*

9

*f* *p* *f* *p*

13

*cresc.*

17

*p*

21

*cresc.*

25

*p*

29

*cresc.*

33

*p* *cresc.* *f*

37

*p* *cresc.* *f*

40

*cresc.*

43

*ff*