

10. Tendre fleur

やさしい花

Burgmüller
transcribed by kamekichi

Moderato ♩=152

1st Guitar

2nd Guitar

p *delicato*

5

dim. *rit.*

9

mf

13

dim. *rit.*

17

a tempo

p

21

dim. *rit.*

11. La bergeronnette

せきれい

Burgmüller
transcribed by kamekichi

Allegretto $\text{♩} = 138$

1st Guitar

2nd Guitar

p leggiero

cresc.

sf

7

p leggiero

13

mf

19

cresc.

cresc.

f

25

cresc.

f

12. Adieu

さようなら

Burgmüller
transcribed by kamekichi

Allegro molto agitato ♩=184

1st Guitar

2nd Guitar

p *sf* *dim. rit.*

5

a tempo

p *cresc.*

9

cresc.

13

f *sf* *sf*

17

p

21

sf *dim. rit.*

25 *a tempo*

p *cresc.*

29

cresc.

33

f *sf* *sf*

37

p *f*

13. Consolation

なぐさめ

Burgmüller
transcribed by kamekichi

Allegro moderato ♩ = 152

1st Guitar

2nd Guitar

p dolce lusingando

cresc.

5

dim.

rit.

a tempo

p

9

cresc.

13

dim.

rit.

a tempo

p

17

cresc.

21 *a tempo*
dim. *rit.* *p*

25 *cresc.* *mf*

29 *p*

33 *cresc.* *mf*

37

40 *p* *dim.* *rit.* *p*

14. La styrienne

スティリアの女

Burgmüller
transcribed by kamekichi

Mouvement de valse ♩ = 176

1st Guitar

2nd Guitar 6 in D

mf

p grazioso

8

14

mf

20

a tempo

dim. rit. p

25

dolce

f

15. Ballade

バラード

Burgmüller
transcribed by kamekichi

Allegro com brio ♩ = 104

1st Guitar

2nd Guitar 6 in D

p *misterioso*

p *sf*

8

sf *p*

15

cresc.

sf *sf*

24

f *dolce*

f *dolce*

34

cresc. *rit.*

cresc. *rit.*

44

animato

cresc.

sf

54

dim.

p

63

sf

70

sf

cresc.

80

f

89

dim.

p

sf

16. Douce plainte

小さな嘆き

Burgmüller
transcribed by kamekichi

Allegro moderato ♩ = 126

1st Guitar

2nd Guitar

p

4

cresc.

sf

8

1. 2.

dim. rit.

p

12

f

ten.

cresc.

16

1. 2.

p

17. Babillarde

おしゃべり

Burgmüller
transcribed by kamekichi

Allegretto

1st Guitar

2nd Guitar 6 in D

p C.5

0 1 4 (1)

7

p m i p m i

C.3

13

p

19

cresc. *dim.* *p* m i p m i

C.3

25

cresc. 1.

31

cresc. *f* m i p m i

18. Inquiétude

心配

Burgmüller
transcribed by kamekichi

Allegro agitato (♩=138)

1st Guitar

2nd Guitar

p

cresc.

6

mf

11

dim. *rit.*

16

a tempo

p

21

cresc.

1. 2.

f

26

dim.

p

19. Ave Maria

アベ マリア

Burgmüller
transcribed by kamekichi

Andantino (♩=100)

1st Guitar

2nd Guitar
6 in D

p religioso

The first system of the score consists of two staves. The top staff is for the 1st guitar and the bottom staff is for the 2nd guitar (6 in D). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The first measure is marked 'p religioso'. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

7

p

The second system of the score starts at measure 7. It continues with two staves. The notation includes a repeat sign at the beginning of the system. The dynamics are marked 'p'. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

14

dim. rit. pp p

a tempo

The third system of the score starts at measure 14. It continues with two staves. The dynamics are marked 'dim. rit.', 'pp', and 'p'. The tempo is marked 'a tempo'. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

20

The fourth system of the score starts at measure 20. It continues with two staves. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

25

dim. rit. pp

The fifth system of the score starts at measure 25. It continues with two staves. The dynamics are marked 'dim. rit.' and 'pp'. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. The system ends with a double bar line.