

# F. BURGMÜLLER

## Piano Compositions

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### CAMP MUSIC CO.

303 N. 9th  
BOISE, IDAHO

White-Smith Music Publishing Co.

BOSTON

NEW YORK

CHICAGO

# WANDERING JEW

(LE JUIF ERRANT)

GRAND VALSE BRILLANTE

FREDERIC BURGMÜLLER

INTROD.

Allegro moderato ♩ = 160

PIANO

The piano introduction consists of three systems of music. The first system features a right-hand part with a continuous sixteenth-note pattern, starting with a *p* dynamic and a *Leg.* marking. The left hand has a few chords, including a *sf* chord. The second system continues the right-hand pattern, with dynamics ranging from *p* to *ff* *vibrato.* and *Leg.*, ending with a *dim.* and an asterisk. The third system shows a more varied right-hand melody with dynamics *p*, *mf*, *pesante.*, *cresc.*, *f*, *Leg.*, *sf*, and *p*, also ending with an asterisk.

Andante Cantabile ♩ = 84

The Andante Cantabile section is written in a single system. The right hand features a melodic line with a *p* dynamic and a *Leg.* marking, including a triplet and an asterisk. The left hand provides a steady accompaniment. The section concludes with a *sf* dynamic, a *dolce.* marking, and a *rit.* instruction.

*poco animato.*

*mf* *espress.*

*dim riten. pp lusingando.*

*Led.* *\*Led.*

*Led.*

*\*Led.*

*\**

*dolciss.*

*riten.*

*a Tempo.*

*cresc.*

*f*

*dim.*

*rall*

*p espress.*

*a Tempo.*

*rit.*

*p lusingando.*

*dim. e rall.*

*pp*



8

*cresc.*

*sf*

This system shows a piano piece with a treble and bass staff. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords. A first ending bracket is indicated above the treble staff.

1. 2. *giocoso.*

This system contains two first ending brackets labeled '1.' and '2.'. The music is marked *giocoso.* The treble staff has a lively, eighth-note melody, while the bass staff has a steady accompaniment.

1 3 8

*cresc.*

*frisoluto.*

This system features a treble staff with a melodic line that includes a triplet of eighth notes. The music is marked *cresc.* and *frisoluto.* The bass staff continues with harmonic accompaniment.

8 1. 2. *p* *p*

This system includes two first ending brackets labeled '1.' and '2.'. The music is marked *p* (piano). The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

5 5

*sotto voce.*

*Red. \**

This system is marked *sotto voce.* and includes the instruction *Red. \**. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

*cres.* *sf* *p*

This system is marked *cres.*, *sf*, and *p*. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

5 5

*And.* \*

*sf* *espress* *riten.* *ff* *con fuoco.*

*sf* *p* *p legg.*

6

*ff* *p*

8

*f* *f risoluto.*

*ff vibrato.* *p*

*And.* \*

musical score system 1

*sotto voce.*

musical score system 2

*cresc.*

musical score system 3

*sf.* *p.* *cresc. assai.*

musical score system 4

*ff*

*Red.* \*

musical score system 5

*f agitato.*

*sf.* *sf.* *sf.* *sf.*

musical score system 6

*cresc. ed accel.* *ff possibile.*

*Red.* \*

sf *p* *sf* *espress.*  
Ped. \*

Ped. \*

*sf* *sf*  
Ped. \*

*p legg.*

*cresc.* *sf*

*giocoso.* *p* *cresc.* 1 3



8

*f* risoluto.

*p*

*cresc.*

8

*stringendo.*

Più Presto.

*f*

*cresc.*

*molto agitato.*

*sf*

*cresc. assai.*

*sf*

*ff vibrato.*

*ped.*

*Fine.*