

AVANGUINQUITA



Del

Maestro **TRADIER**

ALSE ESPAGNOLE

F. RÉD. PAR F. BURGMÜLLER.

Propriété des Éditeurs.

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AÏ CHIQUITA

del

MAESTRO IRADIER.

VALSE ESPAGNOLE

FRÉD. BURGMÜLLER.

INTRODUCTION.

Moderato. (♩ = 100)
una corda. tre corde.

pp dolce cantabile. *pp sf dim.*

p cresc. *f sf* *p dim e riten.*

pp dolcezza. *espress.* *pp*

f dim. *p legg.* *dim.* *e poco rallent.* *pp*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. una corda * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro non troppo vivo (♩ = 80)

VALSE.

pp una corda. *p dolce.* *pp legg.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp legg. *p delicato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde. *cresc.* *mf* *cresc.* *f* M.D.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *p cantando.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4
delicato.
sf
dimin.
Ped. * Ped. * Ped. *

f
ff energico.
Ped. * Ped. * Ped. *

ff *sf* *dim.* *p* *cresc.* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5
p *sf*
Ped. * Ped. * Ped. * Ped. *

dim. *p* *f* *cresc.* *sf* *legg.*
Ped. * Ped. * Ped. * Ped. * Ped. *

1a 8. 2a 8.

dim. *p* *sf* *p* *p* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the first system. The first measure is marked *dim.* and the second *p*. The first system is divided into two parts, 1a and 2a, each with an 8-measure rest. The dynamics *sf* and *p* alternate in the second system. Pedal marks with asterisks are placed below the bass line.

dim. *p* *sf* *dim.* *p* *cresc.*

* Ped. * Ped. * Ped. * Ped. *

This system contains the second two measures of the first system. The first measure is marked *dim.* and the second *p*. The first system is divided into two parts, 1a and 2a, each with an 8-measure rest. The dynamics *sf* and *dim.* alternate in the second system. Pedal marks with asterisks are placed below the bass line.

f *ff* *cresc. spiritoso.* *sf*

Ped. * Ped. * Ped. *

This system contains the third two measures of the first system. The first measure is marked *f* and the second *ff*. The first system is divided into two parts, 1a and 2a, each with an 8-measure rest. The dynamics *cresc. spiritoso.* and *sf* alternate in the second system. Pedal marks with asterisks are placed below the bass line.

f *sf* *dim.*

Ped. * Ped. * Ped. * Ped. *

This system contains the fourth two measures of the first system. The first measure is marked *f* and the second *sf*. The first system is divided into two parts, 1a and 2a, each with an 8-measure rest. The dynamics *dim.* and *sf* alternate in the second system. Pedal marks with asterisks are placed below the bass line.

p *cresc.* *sf* *f* *f* *dimin.*

Ped. * Ped. * Ped. * Ped. *

This system contains the fifth two measures of the first system. The first measure is marked *p* and the second *cresc.*. The first system is divided into two parts, 1a and 2a, each with an 8-measure rest. The dynamics *sf*, *f*, and *dimin.* alternate in the second system. Pedal marks with asterisks are placed below the bass line.

dolce cantabile.

p una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde.

sf *cresc.* *f* *sf* *dim. riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc. *sf* *dim. riten.* *pp* *dolciss.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *energico.* *sf* *sf* *sf*

* Ped. * Ped. * Ped. *

dimin. *pp* *delicato.* *pp* *sotto voce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains six measures of music. The first measure has a dynamic marking of *dimin.*. The second measure has *pp* *delicato.*. The fifth measure has *pp* *sotto voce.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. Pedal marks with asterisks are placed below the bass line.

sf *dimin.* *p* *sf* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

M. D.

Detailed description: This system contains seven measures of music. The first measure has *sf*. The second measure has *dimin.*. The third measure has *p*. The fifth measure has *sf*. The sixth measure has *dim.*. Pedal marks with asterisks are placed below the bass line. The marking 'M. D.' is centered between the first and second measures.

p M. G. *3* *1* *5* *3* *1* *5* *f* *2* *2* *dimin* *poco rall.*

Ped. *

Detailed description: This system contains six measures of music. The first measure has *p*. The second measure has 'M. G.' and fingerings 1 and 5. The third measure has a triplet of 3 notes with fingerings 1 and 5. The fourth measure has a triplet of 3 notes with fingerings 1 and 5. The fifth measure has *f* and a fingering of 2. The sixth measure has *dimin* and *poco rall.*. A pedal mark with an asterisk is placed below the bass line.

a tempo.

p *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains seven measures of music. The first measure has *p* *dolce.*. Pedal marks with asterisks are placed below the bass line.

a tempo.

cresc. *sf* *dim riten.* *pp* *dolciss.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains seven measures of music. The first measure has *cresc.*. The second measure has *sf*. The third measure has *dim riten.*. The fourth measure has *pp* *dolciss.*. The sixth measure has *pp*. Pedal marks with asterisks are placed below the bass line.

p dolce.
pp legg.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 7. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by asterisks below the bass line.

pp legg.
p delicato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 8 through 14. It includes a trill in measure 10 and a dynamic shift to *p delicato* in measure 11. The notation continues with melodic and harmonic development.

p
p cantando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 15 through 21. It features a dynamic shift to *p cantando* in measure 18. The right hand has a more active melodic line with slurs and accents.

delicato.
sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 22 through 28. It includes a dynamic shift to *sf* (sforzando) in measure 25. The notation shows a mix of delicate and powerful passages.

dimin.
ff energico.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 29 through 35. It features a dynamic shift to *ff energico* (fortissimo energico) in measure 32. The right hand has a more rhythmic and powerful melodic line.

8

f *sf* *dimin.*

Ped. * Ped. * Ped. * Ped. *

p *cresc.* *sf* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *sf*

Ped. * Ped. * Ped. *

Piu animato. *a tempo.*

f agitato. *ff appassionato.* *dimin e poco riten.* *p*

Ped. * Ped. * Ped. *

Animato. *Vivo.*

sf *sf* *sf* *ff* *ffz*

cresc ed accelerando.

Ped. * Ped. * Ped. * Ped. *