

THE
COMPLETE PRECEPTOR

FOR THE

BUGLE,

CONTAINING ALL NECESSARY INSTRUCTION,

WITH A LARGE COLLECTION OF

MUSIC ADAPTED TO THE INSTRUMENT,

INCLUDING MANY OF THE

MOST POPULAR PIECES OF THE DAY.

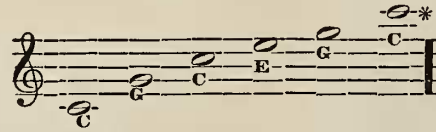
BY B. A. BURDITT.

BOSTON:

PUBLISHED AND SOLD BY ELIAS HOWE, NO. 11 CORNHILL.

GENERAL RULES FOR PLAYING THE BUGLE.

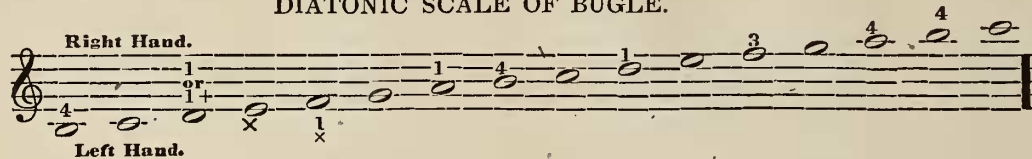
The Compass of the Bugle is about the same as that of Post Horn, with this exception,—the notes are not good below B \sharp (some Bugles having extra keys for producing high and low notes with.) The open sounds are the same as for the Post Horn, viz:—



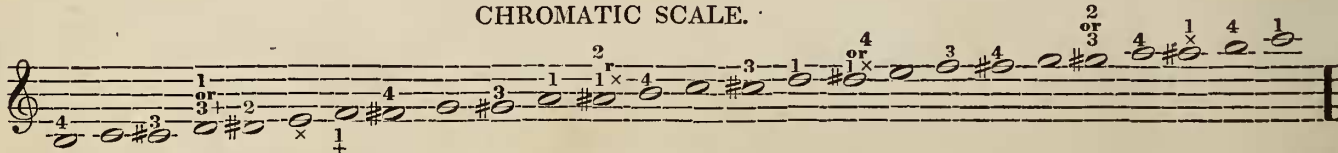
The same rules for beginning will answer as for the Cornopeon—also the Exercises for open sounds. The Bugle in the hands of KENDALL, has produced wonders, he being the best performer in this or any other country.

Bugles are made to stand in E \flat , C, and B \flat . E \flat 's and B \flat 's being mostly used, (C Bugles being hard to play and not of a good tone,) it is easier to perform on a B \flat Bugle than on an E \flat , the high notes come easier on the B \flat Bugle, being playable to C and D above the staff, while the E \flat is seldom played above G or A,

DIATONIC SCALE OF BUGLE.



CHROMATIC SCALE.



* The upper C does not always come without fingering, the most common way is, to make it with the 1st finger of Right Hand.

† The cross X represents the thumb, the figures above the notes are for the Right Hand, below for the Left Hand.

EXERCISES FOR THE BUGLE.

No. 1.

Right Hand. 1

Left Hand. x

No. 2.

No. 3.

No. 4.

No. 5.

No. 6.

JENNY LIND'S POLKA.

A. CROOK.

First system of musical notation, measures 1-8. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff is marked with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and accents.

Second system of musical notation, measures 9-16. The music continues in 2/4 time with a key signature of one flat. The first staff is marked with a forte (*f*) dynamic. The melody is more active, featuring sixteenth-note runs.

Third system of musical notation, measures 17-24. The music continues in 2/4 time with a key signature of one flat. The first staff is marked with a piano (*p*) dynamic. The system concludes with a double bar line and the word "Fine." written to the right.

TRIO.
Fourth system of musical notation, measures 25-32. The music is in 2/4 time with a key signature of one flat. The first staff is marked with a piano (*p*) dynamic. The melody is simpler, consisting of eighth-note patterns.

f

p D. C.

DUETT IN LINDA.

DONIZETTI.

A. or Bb CROOK.

p

mf

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff. A triplet of eighth notes is marked with a '3' above it in the second measure of the upper staff.

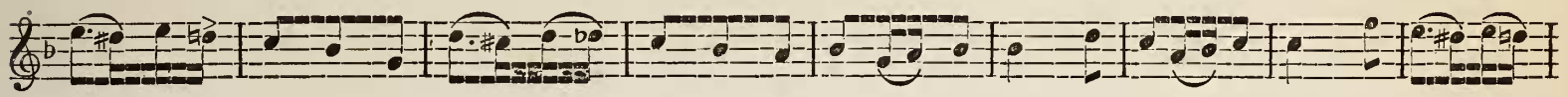
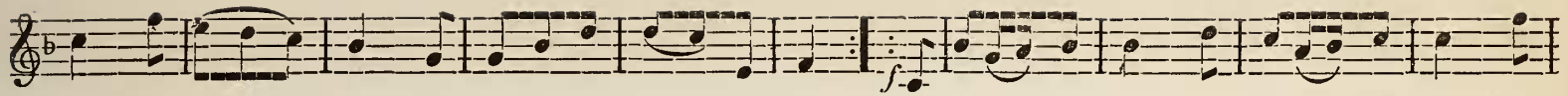
The second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff. A triplet of eighth notes is marked with a '3' below it in the second measure of the lower staff.

GALLOPADE.

The GALLOPADE section consists of three staves, all in treble clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure of the third staff. A triplet of eighth notes is marked with a '2' above it in the first measure of the third staff.

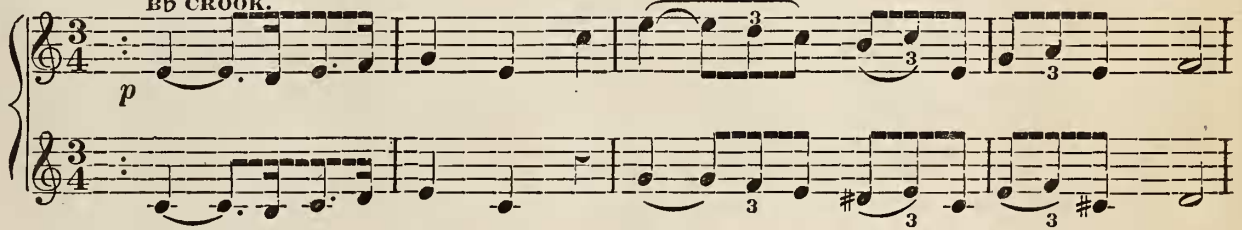
WALTZ.

The WALTZ section consists of one staff in treble clef. The time signature is 3/8. The music features a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.



ANDANTE.

Bb CROOK.



A, or Bb CROOK. Andante.

Musical notation for the first system, featuring a treble clef, 2/4 time signature, and a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with some triplets.

THEN YOU'LL REMEMBER ME.

BOHEMIAN GIRL.

Bb CROOK.

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a piano (*p*) dynamic marking. It includes triplet markings over the first few notes.

Bb CROOK.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs, 6/8 time signature, and a piano (*p*) dynamic marking. The accompaniment consists of eighth and sixteenth notes.

BADEN BADEN POLKA.

9

B♭ CROOK.

p

f

f

TRIO.

p

ff **D. C.**

LOVE'S RITORNELLO WALTZ.

B♭
p

Piano introduction for the Fest March, consisting of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

FEST MARCH.

GUNGL.

First staff of the Fest March in 2/4 time, marked *p* 1st time. *f* 2d time. The melody begins with a quarter note followed by eighth notes.

Second staff of the Fest March, marked *ff*. It features a rhythmic accompaniment of eighth notes with a melodic line above it.

Third staff of the Fest March, marked *p*. It begins with the word **TRIO.** and contains a melodic line with a repeat sign.

Fourth staff of the Fest March, marked *mf*. It features a melodic line with triplet markings (3) and a repeat sign.

Fifth staff of the Fest March, marked *mf*. It features a melodic line with triplet markings (3) and a repeat sign.

Sixth staff of the Fest March, marked *mf*. It features a melodic line with triplet markings (3) and ends with the instruction **D. C.**

WALTZ FROM LUCREZIA BORGIA.

DONIZETTI.

11

Bb or A.
p *mf*

WALTZ. SOUNDS FROM HOME.

BY GUNGL.

Bb
p *p* *§* *§*

BRONZE HORSE QUICK STEP.

1st Bb

2d f

1

2

1

2

Fine.

TRIO.

p

D. C.

THE WATCHER QUICK STEP.

1 **Bb**

2 *f*

1

2 *p*

1

2 *mf* *f*

1

2

MOUNTAIN MAID QUICK STEP.

1 Bb

2 *ff* > > > *p* *f*

1 *Fine.*

2 *p* *f*

1 **TRIO.** 1st time. 2d.

2 *p*

1 *D. C.*

2 *p* *f*

THE BOWL'D SOGER BOY.

LOVER.

15

Musical score for 'THE BOWL'D SOGER BOY' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a dynamic marking of *p* (piano) at the start and *f* (forte) at the end. The melody is primarily eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff concludes the piece with a double bar line.

JEANETTE AND JEANOT.

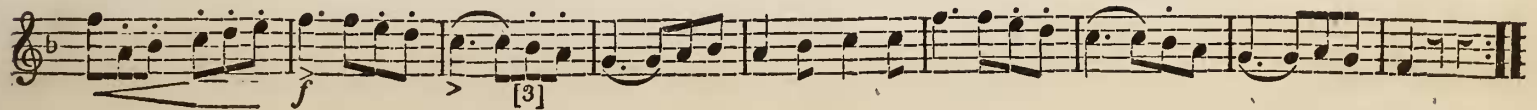
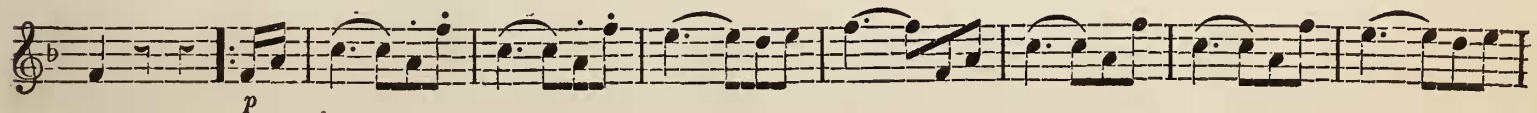
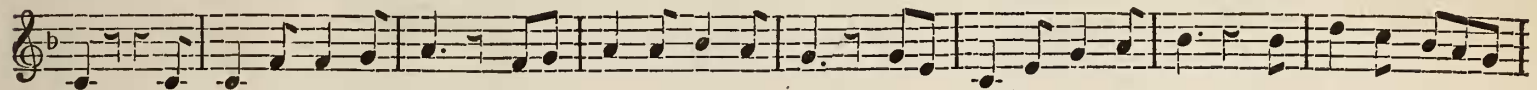
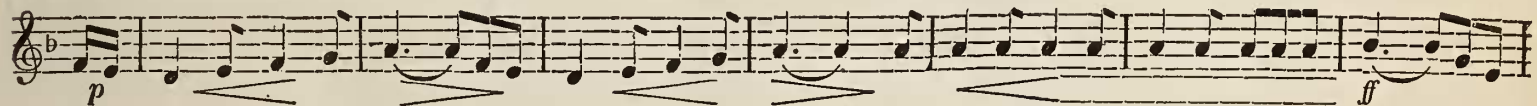
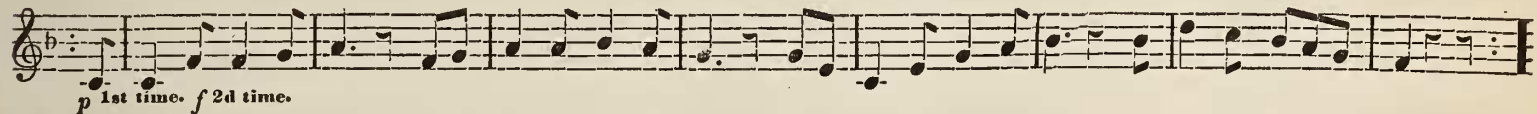
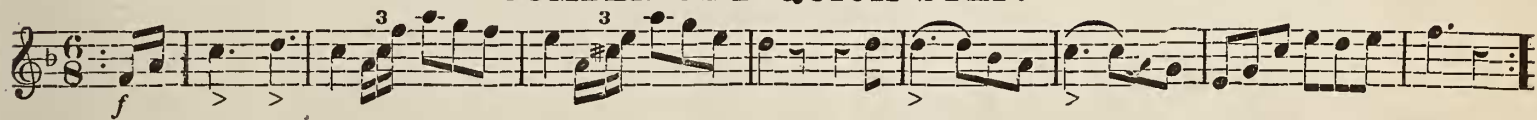
GLOVER.

Musical score for 'JEANETTE AND JEANOT' in B-flat major (two flats) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. It includes a dynamic marking of *p* (piano) at the start. The instrument is identified as 'CORNETT IN Bb'. The melody is primarily eighth and sixteenth notes. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines. The fourth staff concludes the piece with a double bar line.

This musical score is for the piece "Gallopade" from Verdi's opera "Ernani". It is written for a single melodic line in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a crescendo (*Cresc.*) marking, and a piano (*p*) dynamic. The fourth staff contains a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo marking. The sixth staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and includes a "Fine" marking above the staff. The eighth staff continues with a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.



CUMBERLAND QUICK STEP.



Andante.

p

Solo. *Solo.*

Solo. *Solo.*

DUETT IN LUCIA DI LAMMERMOOR.

DONIZETTI.

19

1 *Bb, or A.*

2 *p*

p *p*

f

p

A, or G.

f

ARIA IN LUCIA DI LAMMERMOOR.

DONIZETTI.

Bb or A. Moderato.

p

Rall.

DUETT IN LUCIA DI LAMMERMOOR. (O Sole Più Ratto.)

21

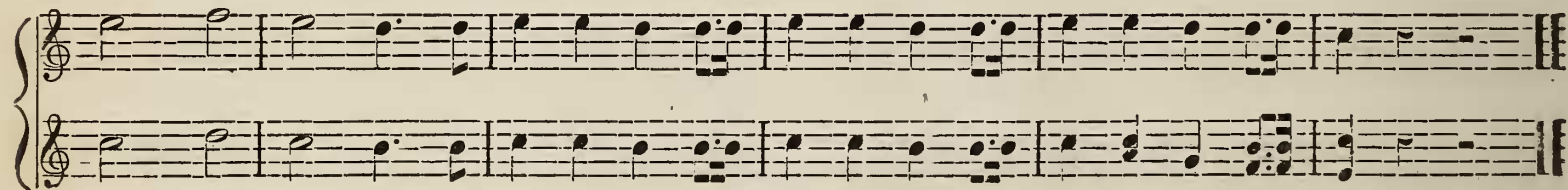
1 *B♭ or A. Moderato.*

2 *p*

Solo.

p Solo.

Pia Allo.



GUM TREE WALTZ.



DEAREST MAE WALTZ.



HIGHLAND WALTZ.

23

1

2 *p*

This system contains the first four measures of the piece. It is written for piano in 3/8 time. The first staff is the treble clef and the second is the bass clef. The key signature has one sharp (F#). The first measure is marked with a '1' above it. The second measure is marked with a '2' and a piano dynamic marking '*p*' above it. The music consists of eighth and sixteenth notes.

This system contains measures 5 through 8. It continues the melodic and harmonic development from the first system. A forte dynamic marking '*f*' is placed below the first staff in the fifth measure. The notation includes eighth and sixteenth notes with stems.

This system contains measures 9 through 12. The music continues with eighth and sixteenth notes. A triplet of eighth notes is indicated in the final measure of the system with a '3' and a curved line above the notes.

This system contains the final four measures of the piece, measures 13 through 16. The music concludes with a final cadence. The notation includes eighth and sixteenth notes, ending with a double bar line.

TRIO.

p

D. C.

INDEX.

Aria in Lucia di Lammermoor,	20	Highland Waltz,	23
Bronze Horse Quick Step,	12	Jeanette and Jeanot,	15
Baden Polka,	9	Love's Ritornella,	9
Duett for Cornetts, Bugles, or Post Horns,	18	March in Lucia di Lammermoor,	20
Duett in Lucia di Lammermoor,	19	Mountain Maid Quick Step,	14
Dearest Mae Waltz,	22	Cumberland Quick Step,	17
Duett in Lucia di Lammermoor,	21	The Watcher Quick Step,	13
Fest March,	10	The Bowl'd Soger Boy,	15
Gum Tree Waltz,	22	Then you'll remember me,	8
Gallopade	6	Waltz from Lucrezia Borgia,	11
Gallopade from Verdi's Opera of Ernani,	16	Waltz sounds from Home,	11