

Songs & Co

Frederic Field Bullard

Sacred

As Christ Upon the Cross	High voice in G. Medium voice in E ₂	.50
<small>Also as an anthem (Octavo, No. 9817: 12 cents)</small>		
Jesus Calls Us	Medium voice in C	.40
<small>Also as an anthem (Octavo, No. 10,102: 12 cents)</small>		
O Jesu Crucified for Man	High voice in E. Med. voice in C. Low voice in A	.50

(For secular songs see separate list.)

Boston Oliver Ditson Company
New York Philadelphia Chicago
L. D. Ditson & Co J. E. Ditson & Co Quon & Healy

JESUS CALLS US

SACRED SONG



Mrs. C.F. ALEXANDER

FREDERIC FIELD BULLARD

Andante religioso *mp dolce*

Je - sus calls us;

mf dolce *rit.* *mp*

o'er the tu - mult Of our life's wild, rest - less sea, Day by day His

cresc. *poco rit.* *mf* *espressivo*

sweet voice sound - eth, Day by day His sweet voice sound - eth, Say - ing, "Christ - ian,

cresc. *poco rit.* *mf*

Arranged as a Hymn Anthem, (Tenor and Soprano Solos) N^o 10,102 Pr. 12 cts.

fol - low Me," Say - ing, "Christ - ian, fol - low Me."

più f *mp* *a tempo*

più f *p* *mf a tempo*

Je - sus calls us from the worship Of the vain world's

mf *più moto*

rit. *più moto*

gold - en store; From each i - dol that would keep us, From each i - dol that would keep us,

cresc. *poco rit.*

cresc. *poco rit.*

Say - ing, "Christ - ian, love Me - more," Say - ing, "Christ - ian, love Me -

mf *espressivo* *più f* *mp*

mf *più f* *p*

a tempo

more.”

mf a tempo

Man.

p

p

In our joys and in our sor - rows, Days of toil and hours of ease,

mf *sempre rall.* *espressivo*

Still He calls, in cares and plea_sures, “That we love Him more than these.”

mf *sempre rall.* *mfz*

a tempo *f* *ff* *rit.* *p*

Ped.

mf divotamente

Je - sus calls us: by Thy mer_cies, Sav - iour, make us hear Thy call,

cresc. - - - *poco rit.*

Give our hearts to Thine o - be_dience, Give our hearts to Thine o - be_dience,

f a tempo

Serve and love Thee best of all, — Serve and love Thee best of

all.

f *dim.* *p*

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E \flat	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E \flat	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D \flat . Medium voice in B \flat	.50
Bartlett, J. C.	A Dream.	High voice in A \flat . Med. voice in F. Med. voice in E. Low voice in D \flat	.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E \flat . Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B \flat . Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E \flat . Med. voice in C. Low voice in B \flat		.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B \flat . Medium voice in G. Low voice in E \flat		.40
do	The Indifferent Mariner.	Bass voice in E \flat	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B \flat	.50
do	Good Night.	Medium voice in C. Low voice in A \flat	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E \flat	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E \flat	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A \flat . Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D \flat	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E \flat	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.60
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obbligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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LYON & HEALY.

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