

TO H. R. SHELLEY, ESQ.
NEW HAVEN, CONN.

The Last Rose of Summer

VARIED FOR THE ORGAN

BY

DUDLEY BUCK.

OP. 59.

NEW-YORK.

G. SCHIRMER, 701 BROADWAY.

Pr. \$1.00 net

5127p10.

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THE LAST ROSE OF SUMMER.

REGISTRATION. GREAT ORGAN: Op. Diap. Gamba. Flute 8ft. Prin. and Flute 4 ft.
 SWELL " " Vox Humana (or Oboe) and St. Diap.
 CHOIR " " Dulciana and (or) Stopped Diap.
 PEDAL " " 16 and 8ft. coupled to Gr. and Ch. **DUDLEY BUCK. Op. 59.**

The Registration should be so managed throughout that the Variations may be played without intermediate pauses, or nearly so.

INTRODUCTION. Con moto.

MANUAL. *Gt. mf* *L.H.* *rall.*
 PEDAL. *4 ft. off*

THEME.

poco lento. *Sw.* *Sw. Tremulant.* *Andante espressivo.*
Op. D. off. *Gamba off.* *Ch.*
 Reduce Ped. to Bourdon coupled to Ch.

pp *poco rall.* *Tempo.* *Vox H. & Trem. off and Sw. Hum.*

Poco piu moto.

Var. I.

Gr. Org.
Flute & fl.

Sw. Org.
with reed.

Ped.

CANON.

Gr. to Ped.

mf

L.H.

R.H.

mf

rall.

Gt.

add
Gamba &
Flute 4fl.
to Gr.

Var. II.

Poco Allegro non troppo.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The first staff is marked "Gt" (Guitar). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. It consists of three staves. The tempo marking "poco rall." appears in the second measure of the bottom staff. In the fourth measure, there is a bracketed instruction: "add Op. Diap. (and Prin. 4fl.)". The music continues with intricate rhythmic patterns.

Third system of musical notation. It consists of three staves. The tempo marking "Tempo." appears in the first measure of the top staff. In the fourth measure of the bottom staff, there is a bracketed instruction: "poco rall.". The music continues with intricate rhythmic patterns.

Fourth system of musical notation. It consists of three staves. The tempo marking "Tempo." appears in the first measure of the top staff. In the third measure of the bottom staff, there is a bracketed instruction: "poco rall.". In the fourth measure, there are two first endings marked "1." and "2.". The first ending leads back to the beginning of the system, while the second ending leads to a final cadence. Below the second ending, there is a text instruction: "Prepare Sw. Satt. or Quintadena and Fl. 4fl add Melodia to Ch." and the word "rall." below the final notes.

Var. III.

Poco Adagio.

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1:** Features a piano (p) dynamic. The right hand has a 'Sw.' (Sostenuto) marking. The left hand is marked 'without Ped.' (without Pedal). The music is in 3/4 time.
- System 2:** Includes a 'rall.' (rallentando) marking. Chamber instruments are introduced: 'Gr. Gamba' (Great Viola) in the right hand and 'Ch.' (Chamberlain) in the left hand. A 'Ped.' (Pedal) marking is also present. The time signature changes to 3/4.
- System 3:** Features a 'rall. molto' (rallentando molto) marking and an 'accel.' (accelerando) section. Dynamics include 'pp' (pianissimo). Chamber instruments 'Gt.' (Guitar) and 'Ped.' (Pedal) are marked. The right hand has a 'Sw.' marking. The time signature changes to 3/4.
- System 4:** Starts with a 'Tempo.' (Tempo) marking. Chamber instruments 'Sw.' (Soprano Woodwind), 'Flute off.', 'add Oboe and St. D.' (add Oboe and Stomach Drum) are indicated. The right hand has a 'rall.' marking and 'Gt.' (Guitar) is marked. The time signature changes to 3/4.

Var. IV.

Moderato.

Ch. *leggiere.*

8

7

rit.

Sw.

Ch.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass clef part includes a 'Ch.' (Chorus) marking and contains a complex, multi-measure passage with many beamed notes. The treble clef part has a few notes, and the bottom bass clef part has a few notes with a '7' marking.

Ch. Gt.

Second system of musical notation. The bass clef part continues with complex passages, including a 'Gt.' (Guitar) marking. The treble clef part has a few notes, and the bottom bass clef part has a few notes with a '7' marking.

Sw. p

Third system of musical notation. The top staff has a complex passage. The middle staff has a few notes. The bottom staff has a few notes with a 'Sw. p' (Swell piano) marking.

8 7 rit.

Fourth system of musical notation. The top staff has a complex passage with a '7' marking. The middle staff has a few notes. The bottom staff has a few notes with a 'rit.' (ritardando) marking.

Var. V.

Animato.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with two triplet markings. The middle staff is in bass clef and contains a bass line with two triplet markings and a dynamic marking of *f*. The bottom staff is also in bass clef and contains a simple harmonic accompaniment. Labels 'Gt. to 15th.', 'L.H.', and 'R.H.' are placed above the middle staff. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the musical score with three staves. It features more complex rhythmic patterns, including triplets and sixteenth-note runs in both the treble and bass staves. The bottom staff continues with a steady accompaniment. The key signature and time signature remain consistent with the first system.

The third system of the score shows further development of the melodic and harmonic themes. The treble staff has a dense melodic line with many sixteenth notes. The bass staff provides a rhythmic foundation with a mix of eighth and sixteenth notes. The key signature and time signature are maintained.

The fourth system concludes the piece with a final melodic flourish in the treble staff and a rhythmic accompaniment in the bass staves. The piece ends with a final chord in the treble staff. The key signature and time signature are consistent throughout the entire score.

First system of musical notation, consisting of a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one sharp (F#) and a 3/8 time signature. It features a complex, flowing melody in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The second ending includes a 'rall.' (rallentando) marking. An arrow points from the end of the second ending to the instruction 'Gr. to Ped. off'.

Prepare Ch. Flute 4ft. only.
 " Sw. Salicional only.
 Sw. to Ped.

Var. VI.

Tempo del Thema.
 Ch.

Beginning of Variation VI, marked 'Tempo del Thema.' and 'Ch.'. The music is in a key with two flats (Bb, Eb) and a 12/8 time signature. It features a melody in the treble clef and a rhythmic accompaniment in the bass clef. A 'sw.' (swell) marking is present in the bass line.

Middle section of Variation VI, including 'Add Dulc.' and 'Tempo rubato.' markings. The 'Add Dulc.' marking is placed above the treble clef staff. The 'Tempo rubato.' marking is placed below the bass clef staff.

rall.
tr
 Sw.
rall.
 add Oboe
 add St. D. to Sw.
 Ch. Flute off
 add Melodia.

Tempo.
 Ch.

rall.
accel.
rall.
 add Flute 4ft.
 Sw. to Ped. off.
 add Ch. to Ped.

rall.
tr
 Ch. Dulc. only.
 add to Gr.

Var. VII.

FINALE.

Gt. Full without Sharp Mixtures and Reeds.

The musical score consists of three systems of three staves each. The top staff is in Treble clef, the middle in Treble clef, and the bottom in Bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the instruction "Gt. Full without Sharp Mixtures and Reeds." The second system includes the instruction "Tempo." The third system includes the instruction "rall." The score concludes with a double bar line and a final cadence.

Tempo.

poco rall.

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a variety of note values and rests. The tempo is marked 'Tempo.' and the first measure is marked 'poco rall.'.

rall.

This system contains measures 3 and 4. The tempo is marked 'rall.'.

accel. a capriccioso. rall. Tempo.

L.H.

This system contains measures 5 and 6. The tempo markings are 'accel. a capriccioso.', 'rall.', and 'Tempo.'. The label 'L.H.' is placed above the second measure.

This system contains measures 7 and 8, continuing the musical composition.

Reeds. *poco accel.*

Full. Sw. *pp*
Vox H. or Oboe only, with Trem.
Reduce Ped.

Andante moderato.

Reduce Ped. to *pp*

Vox H. off Sw. Salic. only.

Ch. Dule. Sw.

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