

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

No.1 Grand Sonata in E ^b Op.22.	Pr. \$150
..2 Concert Variations. <i>on the "Star-Spangled Banner."</i> Op.23.	75
..3 Triumphal March Op.26.	65
..4 Impromptu Pastorale Op.27.	50
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..8 Andante from Beethoven's Sonata Op.28. (<i>Transcription.</i>) Op.38.	50
..9 Overture to Stradella. (<i>Transcription.</i>) Op.39.	100
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..14 Second Sonata. (<i>& minor:</i>) Op. 77.	\$200.

Entered according to Act of Congress, in the year 1881, by Dudley Buck, in the Clerk's Office of the District Court for the Southern District of New York.

NEW-YORK.

G. SCHIRMER, 35 UNION SQUARE.

IMPROMPTU-PASTORALE.

DUDLEY BUCK, op. 27.

Andantino.

M.A.V. (Str. with reed) (Ch. Dulc. and Melodia) *p* *cresc.*

P.F.D. *p* (Gr. Op. D. St. D. and Gamba coupled to Sw.)

mf *dim.* (Ch.) (Str.)

(Str.) (Ch.)

(Str. both hands.) *p* (Gr.) *mf* (Str.) *mf*

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N.B. The mark \wedge signifies "toe." — \circ signifies "heel." They are placed above the notes for the right foot, below for the left.
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(Ch.)

(Su.)

Omit the 2d time.

tempo rubato.

(Ch.)

rull.

(Repeat (2d time) with Salicional-Su. both hands.)

(Ch. Melodia.)

(Su.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo marking *rall.* is present. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several accidentals (sharps and naturals) and dynamic markings like *mf* and *mfz*. A *Gr.* (Grave) marking is also present.

Second system of musical notation. It continues the piece with similar complex rhythmic textures. The marking *(add reeds to Sw.)* is at the beginning. A *Ch.* (Chord) marking is present. The dynamic *p* (piano) is used. A *(Sw. dimtn.)* (Sustained Diminuendo) marking is also present. At the end of the system, there is a marking *Gr. and Ped coupler off.*

Third system of musical notation. It features a *(Sw.)* marking. The dynamic *cresc.* (crescendo) is used. A *Ch.* marking is present. The dynamic *dim.* (diminuendo) is used at the end of the system.

Fourth system of musical notation. It includes a *(Ch. both hands.)* marking. A *(Gr. and Ped. Coup.)* marking is present. The dynamic *mf* (mezzo-forte) is used. There are *(Gr.)* and *(Sw.)* markings.

(Ch.)

(Sw. both hands)

(Gr. and Ped. Coup. off.)

(add Clarinet to Ch.)

(Ch.)

Detailed description: This system contains the first four measures of the piece. The top staff features a melodic line with a 'Ch.' (Chorus) marking. The middle staff has a sustained accompaniment with a 'Sw. both hands' instruction. The bottom staff includes a 'Gr. and Ped. Coup. off.' instruction. A clarinet part is introduced in the third measure with the instruction '(add Clarinet to Ch.)'. The system concludes with a 'Ch.' marking.

Omit the 2d time.

(Sw.)

Detailed description: This system contains measures 5 through 8. It begins with a repeat sign and a first ending bracket. The instruction 'Omit the 2d time.' is placed above the final measure of the first ending. The middle staff has a 'Sw.' (Sustained) instruction. The bottom staff continues the accompaniment.

rall.

(Repeat 2d time) with St. Disp. and Sallc. both hands.

Detailed description: This system contains measures 9 through 12. The middle staff has a 'rall.' (rallentando) instruction. A first ending bracket spans the last two measures, with the instruction '(Repeat 2d time) with St. Disp. and Sallc. both hands.' below it. The bottom staff continues the accompaniment.

(Clar. off.)

(Ch. Melodia.)

8

rall.

St.

Detailed description: This system contains measures 13 through 16. The top staff has a 'Clar. off.' instruction at the beginning and '(Ch. Melodia.)' in the second measure. A first ending bracket spans the last two measures, with a '8' above it and a 'rall.' instruction below. The middle staff has a 'St.' (Sustained) instruction. The bottom staff continues the accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include a dotted line at the top left, a 'Gr.' marking in the middle staff, and various fingerings and articulations like 'v' and '0' in the bottom staff.

Second system of musical notation. It continues the piece with similar complex rhythms. Performance markings include '(add reeds to Str.)' with an arrow pointing to the middle staff, and 'rall.' in the right-hand part of the grand staff.

Third system of musical notation. This system includes several performance instructions: '(reeds off)' above the right-hand part, '(Or.)' above the middle staff, '(Str.)' above the middle staff, '(Satie only)' above the middle staff, and '(Gr. & Ped. Comp. off)' below the middle staff. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, the final system on the page. It features a grand staff and a bass staff. Performance markings include 'poco accel. e cresc.' in the middle staff and 'ral - - len - - tan - - do.' in the bottom staff. The music concludes with a final cadence.