

To his friend  
John McKinlay Esq.  
Wappingers Falls N.Y.

# Short Church Preludes

On familiar church tunes, and designed primarily  
for Studies in Obligato Pedal playing.

Composed for the

## ORGAN

BY

## DUDLEY BUCK.

OP. 49.

10

BOSTON  
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Walker Eng'

№ 1.

MEAR C. M.

DUDLEY BUCK Op. 49.

MAN. I. *Ch. Melodia and Dulciana.* *mf* *Su. with Oboe.*

MAN. II.

PEDAL. *Coupled to Ch.*

N. B. Whatever changes may be made from the registration indicated, (in order to suit different Organs) care must be taken to have the *Cantus Firmus* predominate, altho' not unduly.

# OLD HUNDRED. L. M.

\*) MAN. I.

*mf*

Gr. Org. 8ft.

16 and 8ft. Coupled to Gr.

\*) Organ students must be careful not to play this Prelude in *Triplets*.

№ 3.

THATCHER. S. M.

*Gr. Rohr-Flüte 8ft.*

**PEDAL.**  
*16 and 8ft.*

*Sw. with Oboe.*

*Sw. to Ped.*

*Canone all'ottava bassa.*

The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the grand staff (treble and bass clefs), and the bottom for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features several triplet patterns in the first three measures. The grand staff contains a complex melodic line with many slurs and ties. The pedal part provides harmonic support with various notes and rests, including some marked with a 'v'.

The second system continues the musical score with three staves. The flute part continues with intricate melodic lines. The grand staff shows further development of the main theme. The pedal part remains active, providing a steady accompaniment.

The third system concludes the piece. The flute part has a more melodic and less technically demanding section. The grand staff features a prominent melodic line. The pedal part includes a section marked 'rallent. Sur. dimin.' (rallentando, then diminuendo), indicating a change in tempo and dynamics towards the end of the piece.

№ 4.

FEDERAL STREET. L. M.

*Ch. Melodia.*

**PEDAL.**  
*16 and 8 ft.*  
*Coupled with Ch.*

*Gr Gamba*

*a tempo.*

*rallent.*

*rallent.*

No. 5.

ST. ANN'S. C. M.

**MAN. I.**  
*Principal 8ft.\**

**MAN. II.**  
*Ch. or Sw.*

The first system of the musical score consists of three staves. The top staff is for the Principal 8ft. organ, the middle for the Choir or Swell organ, and the bottom for the Chamber or Swell organ. The music is in G major and common time. The Principal part features a melodic line with various ornaments and slurs. The Chamber part provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical score with three staves. The Principal part continues its melodic development, while the Chamber part maintains its accompaniment. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

The third system concludes the piece. The Principal part ends with a melodic flourish, and the Chamber part provides a final accompaniment. The word *rallent.* is written at the end of the system. The system number '623' is printed at the bottom right.

\*) Melody only to be played on Man. I.

No. 6.(A)

DUNDEE. C. M.

Ch. Melodia and Dulciana.

\*)

Gr. Gamba and Rohr Fl. 8ft.

**PEDAL.**  
16 and 8ft.  
Coupled with Ch.

\*) The following inversions of this counterpoint are given in full for *Obligato* practice and *equalizing* the hands.

DUNDEE. C. M.

=

*Su. with Reed.*

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle staff is a bass clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music features a melody in the top staff and accompaniment in the middle and bottom staves. The accompaniment includes various rhythmic patterns and dynamic markings such as accents (v) and slurs.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle staff is a bass clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music continues from the first system, featuring a melody in the top staff and accompaniment in the middle and bottom staves. The accompaniment includes various rhythmic patterns and dynamic markings such as accents (v) and slurs.

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle staff is a bass clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music concludes in this system, featuring a melody in the top staff and accompaniment in the middle and bottom staves. The accompaniment includes various rhythmic patterns and dynamic markings such as accents (v) and slurs.



№ 6.(C)

DUNDEE. C. M.

*Sw. 8 and 4 ft.*

*Ch. 8 and 4 ft.*

**PEDAL.**  
*16 and 8 ft. coupled  
to Gr. Org. Trumpet of  
8 ft.*

The first system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with various note values and accidentals. The middle staff is in bass clef with a common time signature (C) and contains a more rhythmic accompaniment. The bottom staff is in bass clef with a common time signature (C) and contains a simple harmonic accompaniment. The key signature has one sharp (F#).

The second system of musical notation continues the piece with three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment. The key signature has one sharp (F#).

The third system of musical notation concludes the piece with three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment. The key signature has one sharp (F#).

DUNDEE. C. M.

Ch. 8 ft.

PEDAL.  
16 and 8 ft.  
Coupled to Ch.

Gr.

Gr.

623

Detailed description: This is a musical score for a piece titled "Dundee, C. M." (No. 6, D). The score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first system includes a "Ch. 8 ft." label and a "PEDAL. 16 and 8 ft. Coupled to Ch." label. The second system includes a "Gr." (Grave) dynamic marking. The third system also includes a "Gr." dynamic marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like "v" and "vo". The score concludes with a double bar line and a fermata over the final note.