

## CHAMBER MUSIC

- No.  
1. Mozart, Quartet, G. [387].....  
2. Beethoven, Quartet, op. 131, C#m...  
3. Haydn, Quartet, op. 76, 3, C (Emperor)  
4. Beethoven, Quartet, op. 135, F.....  
5. Cherubini, Quartet, Eb.....  
6. Beethoven, Quartet, op. 132, A m.....  
7. Mendelssohn, Quartet, op. 44, 2, E m  
8. Mozart, Quartet, C [465].....  
9. Beethoven, Quartet, op. 130, Eb.....  
10. Haydn, Quartet, op. 76, 2, D m (Fifths)  
11. Schubert, Quartet, op. posth., D m  
(Death and the Maiden).....  
12. Beethoven, Septet, op. 20, Eb.....  
13. Mozart, Quintet, G m [516].....  
14. Beethoven, Quartet, op. 95, F m.....  
15. Schubert, Quintet, op. 163, C.....  
16. Beethoven, Quartet, op. 18, 1, F.....  
17. Beethoven, Quartet, op. 18, 2, G.....  
18. Beethoven, Quartet, op. 18, 3, D.....  
19. Beethoven, Quartet, op. 18, 4, C m.....  
20. Beethoven, Quartet, op. 18, 5, A.....  
21. Beethoven, Quartet, op. 18, 6, Bb.....  
22. Beethoven, Quartet, op. 74, Eb (Harp)  
23. Cherubini, Quartet, D m.....  
24. Mozart, Quartet, D [499].....  
25. Mozart, Quartet, D [575].....  
26. Mozart, Quartet, Bb [589].....  
27. Mozart, Quartet, F [590].....  
28. Beethoven, Quartet, op. 59, 1, F.....  
29. Beethoven, Quartet, op. 59, 2, E m.....  
30. Beethoven, Quartet, op. 59, 3, C.....  
31. Beethoven, Quintet, op. 29, C.....  
32. Mozart, Quartet, D m [421].....  
33. Mozart, Quartet, Eb [428].....  
34. Mozart, Quartet, Bb (Jagd-) [458].....  
35. Mozart, Quartet, A [464].....  
36. Beethoven, Quartet, op. 127, Eb.....  
37. Mozart, Quintet, C m [406].....  
38. Mozart, Quintet, C [515].....  
39. Schubert, Quartet, op. 161, G.....  
40. Schubert, Quartet, op. 29, A m.....  
41. Beethoven, String Trio, op. 3, Eb.....  
42. Beethoven, String Trio, op. 9, 1, G.....  
43. Beethoven, String Trio, op. 9, 2, D.....  
44. Beethoven, String Trio, op. 9, 3, C m.....  
45. Beethoven, String Trio, op. 8, D (Seren)  
46. Cherubini, Quartet, C.....  
47. Mendelssohn, Quartet, op. 12, Eb.....  
48. Mendelssohn, Quartet, op. 44, 1, D.....  
49. Mendelssohn, Quartet, op. 44, 3, Eb.....  
50. Mozart, Quintet, D [593].....  
51. Mozart, Quintet, Es [614].....  
52. Haydn, Quartet, op. 33, 2, Eb (Russ.  
No. 2).....  
53. Haydn, Quartet, op. 33, 3, C (Bird).....  
54. Haydn, Quartet, op. 54, 1, G.....  
55. Haydn, Quartet, op. 64, 5, D (Lark).....  
56. Haydn, Quartet, op. 76, 4, Eb.....  
57. Haydn, Quartet, op. 76, 5, D (Jam.  
Largo).....  
58. Haydn, Quartet, op. 74, 3, G m (Horse-  
man).....  
59. Mendelssohn, Octet, op. 20, Eb.....  
60. Schubert, Octet, op. 166, F.....

- No.  
61. Haydn, Quartet, op. 77, 1, G.....  
62. Haydn, Quartet, op. 17, 5, G.....  
63. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)  
64. Haydn, Quartet, op. 64, 3, Bb.....  
65. Haydn, Quartet, op. 54, 2, C.....  
66. Haydn, Quartet, op. 54, 2, C.....  
67. Mendelssohn, Quintet, op. 87, Bb.....  
68. Mendelssohn, Quartet, op. 13, A m.....  
69. Haydn, Quartet, op. 76, 1, G.....  
70. Mozart, String Trio, (Divert.) Eb [563]  
71. Mozart, Clarinet Quintet, A [581].....  
72. Mozart, Sextet, (D. Ivertimento) D [334]  
73. Mozart, Sextet, (Divert.) Bb [237].....  
74. Schumann, Quartet, op. 41, 1, A m.....  
75. Schumann, Quartet, op. 41, 2, F.....  
76. Schumann, Quartet, op. 41, 3, A.....  
77. Schumann, Piano-Quartet, op. 47, Eb  
78. Schumann, Piano-Quintet, op. 44, Eb  
79. Beethoven, Piano-Trio, op. 97, B.....  
80. Mendelssohn, Piano-Trio, op. 49, D m  
81. Mendelssohn, Piano-Trio, op. 66, C m  
82. Beethoven, Piano-Trio, op. 70, 1,  
(Geister).....  
83. Beethoven, Piano-Trio, op. 70, 2, Eb  
84. Schubert, Piano-Trio, op. 99, Bb.....  
85. Schubert, Piano-Trio, op. 100, Eb.....  
86. Schumann, Piano-Trio, op. 63, D m.....  
87. Schumann, Piano-Trio, op. 89, F.....  
88. Schumann, Piano-Trio, op. 110, G m.....  
89. Haydn, Quartet, op. 9, 1, C.....  
90. Haydn, Quartet, op. 17, 6, D.....  
91. Haydn, Quartet, op. 64, 4, G.....  
92. Haydn, Quartet, op. 64, 6, Eb.....  
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)  
94. Haydn, Quart., op. 20, 5, Fm (Sun-No. 5)  
95. Haydn, Quartet, op. 9, 4, D m.....  
96. Haydn, Quartet, op. 55, 1, A.....  
97. Spohr, Nonet, op. 31, F.....  
98. Beethoven, Quartet, op. 133, Bb (Fuge)  
99. Schumann, Piano-Trio, op. 88, A m.....  
100. Mozart, Serenade f. Wind Instr., Bb  
[361].....  
101. Mendelssohn, Quartet, op. 80, F m.....  
102. Mendelssohn, Quartet, op. 81, E.....  
103. Beethoven, Flute Trio, op. 25, D  
(Seren.).....  
104. Beethoven, Trio for Wind, op. 87, C.....  
105. Dittersdorf, Quartet, Eb.....  
106. Dittersdorf, Quartet, D.....  
107. Dittersdorf, Quartet, Bb.....  
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)  
109. Haydn, Quartet, op. 64, 2, B m.....  
110. Haydn, Quartet, op. 71, 1, Bb.....  
111. Haydn, Quartet, op. 17, 1, E.....  
112. Haydn, Quartet, op. 50, 4, F#m.....  
113. Haydn, Quartet, op. 54, 3, E.....  
114. Beethoven, Piano Quartet, op. 16, Eb  
115. Boccherini, Quintet, E.....  
116. Schubert, Quartet, op. 168, Bb.....  
117. Schubert, Quartet, op. posth., G m.....  
118. Schubert, Quintet, (Trout) op. 114, A  
119. Schubert, Quartet, op. 125, 2, E.....  
120. Schubert, Quartet, op. 125, 1, Es.....  
122. Beethoven, Piano-Trio, op. 1, 1, Eb.....  
123. Beethoven, Piano-Trio, op. 1, 2, G.....

Edition Eulenburg

## TE DEUM

for

Chorus, Soli and Orchestra  
Organ ad libitum

by

## ANTON BRUCKNER

First performed

- (a) With 2 Pianos 2nd May, 1885, Bruckner conducting  
(b) With Orchestra 10th January, 1886. Hans Richter conducting  
both at Vienna

Foreword by Hans F. Redlich



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In te, Domine, speravi. ... ..	43

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# Te Deum.

1

Anton Bruckner  
1824-1896

*Allegro. Feierlich mit Kraft.*

2 Flöten.  
2 Oboen.  
2 Klarinetten in B.  
2 Fagotte.  
4 Hörner in F. 1. 2. 3. 4.  
3 Trompeten in F.  
3 Posaunen und Baßuba.  
Pauken C.G.  
Manual.  
Orgel (unobligat) *sempre Pleno*  
Pedal.  
Violin.  
Bratschen.  
Sopran.  
Alt.  
Tenor.  
Baß.  
Violoncell und Kontrabass.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba, drums), keyboard (organ), strings (violins, violas, cellos, double basses), and vocal soloists (soprano, alto, tenor, bass). The vocal parts include Latin lyrics: "Te De - un lau - da - mus te Do - mi num con fi - te". The score is written in G major and 4/4 time, with a tempo of "Allegro. Feierlich mit Kraft." The organ part is marked "sempre Pleno".

No. 960

E.E. 4278 Ernst Eulenburg Ltd., London

2

Fl.  
Hb.  
Kl.  
Fg.  
Hr.  
(F)  
Tr.  
(F)  
Pos.  
u.  
Tb.  
Pk.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.u.  
Kb.

mur Te æternum Patrem omnis terra vene ra - tur.  
mur Te æternum Patrem omnis terra vene ra - tur.

A

Hb.  
Kl.  
Viol.  
Br.  
S.  
T.  
Vc.u.  
Kb.

SOLO *mf* ausdrucksvoll  
Ti - bi om - nes Angeli, Ti - bi om - nes Ange-li

Hb.  
Kl.  
Viol.  
Br.  
S.  
A.  
T.  
Ti - bi om - nes Angeli Ti - bi coe - li et u - ni - ver - sae Po - te - Ti - bi ti - bi Po - te - Ti - bi om - nes Angeli Ti - bi ti - bi Po - te -

**4** **B**

Hb. *cresc. poco a poco*  
 Kl. *cresc. poco a poco*  
 Viol. *cresc. poco a poco*  
 Br. *cresc. poco a poco*  
 S. *mf* states; Ti - bi Che - rubim et Seraphim, Ti - bi  
 A. states; *mf*  
 T. states; *mf* Ti - bi Che - rubim et Seraphim,

Hb.  
 Kl.  
 Viol.  
 Br.  
 S. Che - rubim et Seraphim, Ti - bi Che - rubim et  
 A. *cresc. poco a poco* Ti - bi Che - rubim et  
 T. *cresc. poco a poco* Ti - bi Che - rubim et Seraphim, Ti - bi Cherubim et

*nachgehend fort und fort* *dim. sempre*

S. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -  
 A. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -  
 T. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -  
*dim. sempre*  
*dim. sempre*  
 E. E. 4278

**5** **C** *a tempo*

Hr. (F) *pp*  
 Viol. *pp*  
 Br. *pp*  
 S. mant. Sanc - tus  
 A. mant. **CHOR** Sanc - tus  
 T. mant. Sanc - tus  
 B.  
 Vc. *pp*  
 Kb. *pp*

Hr. (F) *pp*  
 Viol. *pp*  
 Br. *p*  
 S. sanc - tus  
 A. sanc - tus  
 T. sanc - tus  
 B.  
 Vc. *p*  
 Kb. *p*

Hr. (F)  
 Tr. (F)  
 Pos.  
 u.  
 Tb.  
 Viol.  
 Br.  
 S.  
 A.  
 T.  
 B.  
 Vo. u.  
 Kb.

sanc-tus Dominus Deus Sa-ba-oth.

D  
 Fl.  
 Hb.  
 Kl.  
 Fg.  
 Hr. (F)  
 Tr. (F)  
 Pos.  
 u.  
 Tb.  
 Org. *ff Pleno*  
 Viol.  
 Br.  
 S.  
 A.  
 T.  
 B.  
 Ven. Kb.

Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra

8

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc.u.

Kb.

ter - ra Pleni sunt caeli et ter - ra ma - je - sta - tis glo - ri - ae

Pleni sunt pleni sunt pleni sunt caeli et ter - ra ma - je - sta - tis glo - ri - ae

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9

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Fk.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc.u.

Kb.

tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -

tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -

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Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos.  
u.  
Tb.  
Pk.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.u.  
Kb.

tarum lau - da - bilis nu - me - rus; Te Martyrum candi - tarum lau - da - bilis nu - me - rus; Te Martyrum candi -

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos.  
u.  
Tb.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.u.  
Kb.

datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos. u.  
Tb.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc. u.  
Kb.

or - benter ra - rum sanc - ta con - fi - te - tur ec -  
or - benter ra - rum sanc - ta con - fi - te - tur ec -

Hr. (F)  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc. u.  
Kb.  
Hr. (F)  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

cle - si - a Pa - trem in - mensæ ma - je - sta -  
cle - si - a Pa - trem in - mensæ ma - je - sta -  
tis; Ve - ne - randum tu - um ve - rum et  
tis; Ve - ne - randum tu - um ve - rum et



3. 4.

Hr. (F) *p* *mf*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

S. *poco a poco cresc.*  
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

A.  
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

T.  
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

B.

Vc.u.  
Kb. *poco a poco cresc.*

Viol. *dim.* *pp*

Br. *dim.* *pp*

S. *dim.* *pp*  
ra - cli - tum Spi - ri - tum.

A. *pp*

T. *pp*  
ra - cli - tum Spi - ri - tum.

B. *pp*

Vc.u.  
Kb. *dim.* *pp*

G  $\text{a}^2$   $\text{b}^2$   $\text{a}^2$   $\text{b}^2$   $\text{a}^2$   $\text{b}^2$

Fl. *mf*

Hr. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *mf*

Tr. (F) *mf*

Pos. *mf*

u. *mf*

Tb. *mf*

Org. *mf* *Pleno*

Viol. *mf*

Br. *mf*

S. *mf* *marc.*  
Tu rex glo - ri - ae, Chri - ste. Tu Patris sempiternae.

A. *mf* *marc.*

T. *mf* *marc.*  
Tu rex glo - ri - ae, Chri - ste. Tu Patris sempiternae.

B. *mf* *marc.*

Vc.u.  
Kb. *mf*





Fl.  
Hb.  
Kl.  
Fg.  
Hr.  
Tr.  
Pos.  
u.  
Tb.  
Pk.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vo. u.  
Kb.

*dexteram Dei se - des, in glo - - ri-a Pa - -*  
*dexteram Dei se - des, in glo - - ri-a Pa - -*

Kraftvoll drängend ritard.

Fl.  
Hb.  
Kl.  
Fg.  
Hr.  
Tr.  
Pos.  
u.  
Tb.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vo.  
Kb.

*tris. Ju - dex cre - de - ris es - se ven - tu - rus.*  
*tris. Ju - dex cre - de - ris es - se ven - tu - rus.*

M Moderato.

Te ergo.

Kl. *pp*

Br. *pp*

T. *p SOLO* *cresc. sempre* *mf* *mf* *dim.*

Vc. u. *pp*

Kb. *pp* *mf* *dim.*

Te et-go que-sumus, te er-go que-sumus, te er-go que-

Kl. *pp*

Br. *pp* *SOLO* *cresc. sempre*

S. *p SOLO* *pp* *mf*

A. *p SOLO* *pp* *mf*

T. *p SOLO* *pp* *mf*

B. *p SOLO* *pp* *mf*

Vc. u. *pp*

Kb. *pp*

que - su - mus. que - su - mus: - sumus que - su - mus. Tu - is fa-mu-lis sub - ve-ni; tu - is fa-mu-lis que - su - mus.

Kl. *mf* *cresc.* *mf* *p* *dim.*

Br. *mf* *cresc.* *mf* *p* *dim.*

S. *mf* *cresc.* *mf* *p* *dim.*

A. *mf* *cresc.* *mf* *p* *dim.*

T. *mf* *cresc.* *mf* *p* *dim.*

B. *mf* *cresc.* *mf* *p* *dim.*

Vc. u. *p*

Kb. *p*

sub - ve - ni; sub - ve - ni; sub - ve - ni; tu - is fa-mu-lis sub - ve - ni sub - ve - ni; sub - ve - ni;

N

Viol. Solo *pp* *cresc. sempre*

Viol. *1. lang gezogen* *pp* *cresc. sempre*

Br. *pp SOLO* *cresc. sempre*

T. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

quos pre - ti - o - xi - so san - guine

Viol. Solo *pp non legato*

Viol. *pp*

Br. *pp*

S. *pp SOLO* *pp* *mf*

A. *pp SOLO* *pp* *mf*

T. *pp* *pp* *mf*

B. *pp SOLO* *pp* *mf*

Vc. *pp*

quos re - de - mi - sti. quos re - de - mi - sti. san - guine re - de - misti re - de - mi - sti. quos re - de - mi - sti.

Viol. Solo *pp* *cresc. sempre*

Viol. *pp* *cresc. sempre*

Br. *pp* *cresc. sempre*

T. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Quos pre - ti - o - xi - so san - guine



Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos. u.  
Tb.  
Pk.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc. u.  
Kb.

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos. u.  
Tb.  
Pk.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc. u.  
Kb.

fac, cum sanctis tu-is, in glo-ri-a mu-ne

fac, cum sanctis tu-is, in glo-ri-a mu-ne





Fl. *a 2*  
 Hb. *a 2*  
 Kl. *a 2*  
 Fg. *a 2*  
 Hr. (F) *a 2*  
 Tr. (F) *fff*  
 Pos. u. *fff*  
 Tb. *fff*  
 Org. *fff*  
 Viol. *pp* *mf dim.* *fff*  
 Br. *pp* *mf* *dim.* *fff*  
 S. *ff* *pp* *mf* *dim.* *fff*  
 A. *ff* *pp* *mf* *dim.* *fff*  
 T. *ff* *pp* *mf* *dim.* *fff*  
 B. *ff* *pp* *mf* *dim.* *fff*  
 Vc. *f* *ff* *fff* *p* *fff*  
 Kb. *fff* *arco* *fff*

glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in  
 in glori - a in glori - a in gloria in glo - ri - a in

Fl. *a 2*  
 Hb. *a 2*  
 Kl. *a 2*  
 Fg. *a 2*  
 Hr. (F) *a 2*  
 Tr. (F) *marc.*  
 Pos. u. *a 2* *marc.*  
 Tb. *a 2* *marc.*  
 Org. *fff*  
 Viol. *fff*  
 Br. *fff*  
 S. *fff*  
 A. *fff*  
 T. *fff*  
 B. *fff*  
 Vc. u. *fff*  
 Kb. *fff*

glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.  
 glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.







Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos.  
u.  
Tb.  
Org.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.u.  
Kb.

da - mus nomen tu - um in see - - cu - lum,  
da - mus nomen tu - um in see - - cu - lum,

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos.  
u.  
Tb.  
Org.  
Viol.  
B.  
S.  
A.  
T.  
B.  
Vc.u.  
Kb.

et in see - - culum see - - cu - li.  
et in see - - culum see - - cu - li.

1.

Hb. 1. *p* *cresc.*

Kl. 2. *p* *cresc.*

Hr. (F) *p* *cresc.* *mf cresc. sempre*

Viol. *dim.* *p* *cresc.* *mf cresc. sempre*

Br. *dim.* *p* *cresc.* *mf cresc. sempre*

S. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

A. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

T. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

B. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

Ve. *dim.* *p* *mf*

Kb. *p* *mf*

Hr. (F) *pp*

Viol. *dim.* *pp*

Br. *dim.* *pp*

S. *ca-to nos cu-sto-di-re. Mi-se-re-re*

A. *ca-to nos cu-sto-di-re. Mi-se-re-re*

T. *ca-to nos cu-sto-di-re. Mi-se-re-re*

B. *ca-to nos cu-sto-di-re. Mi-se-re-re*

Ve. *dim.* *pp*

Kb. *pp*

Hr. (F) *pp*

Pos. u. *pp*

Tb. *pp*

Br. *pp*

S. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

A. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

T. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

B. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

Vc. *pp*

Kb. *pp*

Pos. u. *pp*

Tb. *pp*

Viol. *pp* *ruhig*

Br. *pp*

S. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

A. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

T. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

B. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

Ve. *pp* *mf*

Kb. *pp* *mf*



Hb.

Kl.

Viol.

Br.

S.  
ter - num non con - fun - dar in æ - ter - num non con - fun - dar in æ -

A.  
ter - num non con - fun - dar in æ - ter - num non con -

T.  
ter - num non con - fun - dar in æ - ter - num non con -

B.  
ter - num non con - fun - dar in æ - ter - num pizz.

Vc.

Kb.

*pp pizz. sempre*

*poco a poco cresc.*

Hb.

Kl.

Viol.

Br.

S.  
ter-num in æ - ter - - num non con - fun - dar in æ - ter - num in æ - ter -

A.  
fun - dar in æ - ter - - num non con - fun - dar in æ - ter -

T.  
fun - dar in æ - ter - - num non con - fun - dar in æ - ter -

Vc.u.

Kb.

*mf*

Hr.  
(trp.)

Tr.  
(trb.)

Pos.  
u.

Tb.

Viol.

Br.

S.  
num non con - fun - dar in æ - ter - num in æ - ter - - con - - num.

A.  
num non con - fun - dar in æ - ter - num in æ - ter - - con - - num.

T.  
num non con - fun - dar in æ - ter - num in æ - ter - - con - - num.

B.

Vc.u.

Kb.

*ff*

*marc. sempre*

*arg.*

**CHOR**



# Fuge.

Vlm gleichen gemäßigten Tempo.

Hb. *p*

Kl. *te*

Viol.

Br. *p*

S. *mf* *p*

A. *p*

Vc. *p*

In te, Do-minespe-ra-vi in te in te in te spe-  
non con-fun-dar in æ-ter-num non con fun-dar in æ-

Kl. *cresc.* *mf*

Fg. *mf* *cresc.*

Hr. (F) *mf*

Viol. *cresc.* *mf*

Br. *mf* *cresc.*

S. *mf* *cresc.*

A. *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

ra - vi in te spe - ra - vi spe - ra - vi spe - ra - vi spe - ra - vi *cresc.*  
ter - num in te spe - ra - vi in te spe - ra - vi non con - fun - dar in æ -  
in te - Dominespe - ra - vi in te in te in te *cresc.* spe -  
nen con - fun - dar in æ - ternum non con - fun - dar in æ -

Fl. *a 2* *poco a poco cresc.*

Hb. *a 2* *f* *poco a poco cresc.*

Kl. *a 2* *f* *poco a poco cresc.*

Fg. *a 2* *f*

Hr. (F) *a 2* *f* *poco a poco cresc.*

Tr. (F) *f* *cresc.* *ff*

Pos. u. Tb. *f* *ff*

Viol. *f* *ff*

Br. *f* *cresc.* *ff*

S. *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

T. *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Vc. u. Kb. *f* *cresc.* *ff*

in te Dominespe-ra-vi in te Dominespe-ra - vi in  
ter-num non con-fun-dar in æ-ter-num non con-fun-dar in æ-ter - num non con-  
ra - vi in te spe - ra - vi *cresc.* in te spe - ra - vi *ff*  
ter-num in te spe - ra - vi in te spe - ra - vi in

nicht gebunden



Fl. *cresc. sempre*

Hb.

Kl.

Hr. (F) *marc.* *ff*

Tr. (F)

Tb.

Viol. *ff* *dim.* *p*

Br. *ff* *p*

S. *cresc. sempre*

A. *ff* *p*

T. *p*

B. *p*

Vc. u. Kb. *cresc. sempre* *fp*

*P* nicht gebunden

ra - vi  
ne non con-fun-dar in æter - num non con-fun-dar in æternum  
non con-fun-dar in æter - num non con-fun-dar in æternum non con-  
ter - num non con-fun - dar in æ -

E. E. 4278

Hb. *p* *zart*

Kl. *p* *zart*

Hr. (F) *p* *weich*

Pk. *pp*

Viol.

Br. *get.*

S. *mf* *b<sup>a</sup>.*

A. *p*

T. *pp*

B. *pp*

Vc. *get.* *pp*

Kb. *pp*

non con-fun-dar in æter-num non con-fun-dar in æternum in æ-  
non con-fun-dar in æter - num in æter - num in æ-  
fun-dar in æternum in æter - num in æter - num in æ-  
ter - num in æ-

E. E. 4278

Hr.

Kl. *pp*

Hr. (F)

Fk.

Viol. *pp* *rit.*

Br. *pp* *dim.*

S. *dim.* *pp* *pp* *dim.*  
 ter - num in te Domine in aeternum Domine

A. *dim.* *pp*  
 ter - num non con - fundar in aeternum non con - fundar in aeternum

T. *dim.*  
 ter - num non con - fundar in aeternum non con - fundar in aeternum

B. *dim.*  
 ter - num in aeternum

Vo. *pp* *dim.*

Kb. *pp*

X a tempo

Hr. (F) *mf*

Pos. *ppp legato sempre* *p* *cresc. semp.*

u.

Tb. *p* *cresc. semp.*

Viol. *ppp* *p* *cresc. semp.*

Br. *ppp* *p*

S. *p* non con - fundar

A. *p* *mf*  
 non con - fundar in aeternum

T. *pp* *mf*  
 non con - fundar non con - fundar

B. *pp*  
 non con - fundar

Vc. *ppp* *p* *mf*

Kb. *ppp* *p* *mf*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *p*

Tr. (F) *p*

Pos. *p*

u. *p*

Tb. *p*

Viol. *p*

Br. *p*

S. *SOLO* *mf* non con-fun-dar in æ-ter-num *cresc.*

A. *SOLO* *mf* ter-num non con-fun-dar in æ-ter-num *cresc.*

T. *SOLO* *mf* non con-fun-dar in æ-ter-num *cresc.*

B. *SOLO* *mf* in æ-ter-num non con-fun-dar in æ-ter-num *cresc.*

Vc. *p*

Kb. *p*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *p*

Tr. (F) *p*

Pos. *p*

u. *p*

Tb. *p*

Viol. *p*

Br. *mf* *cresc. sempre*

S. *mf* non con-fun-dar in æ-ter-num *cresc. sempre*

A. *mf* non con-fun-dar in æ-ter-num *cresc. sempre*

T. *mf* non con-fun-dar in æ-ter-num *cresc. sempre*

B. *mf* non con-fun-dar in æ-ter-num *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

**CHOR**

S. non con-fun-dar

A. non con-fun-dar

T. non con-fun-dar

B. non con-fun-dar

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos. u.  
Tb.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

in æ - ter - num  
in æ - ter - num in æ - ter - num in æ - ter - num  
in æ - ter - num in æ - ter - num in æ - ter - num

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (F)  
Pos. u.  
Tb.  
Viol.  
Br.  
S.  
A.  
T.  
B.  
Vc.  
Kb.

non con - fun - dar in æ - ter - num  
non con - fun - dar in æ - ter - num in æ - ter - num  
non con - fun - dar in æ - ter - num in æ - ter - num

*pp sempre legato*







Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

Org.

Viol.

Dr.

S.

A.

T.

B.

Vc. u.

Kb.

- 191. Haydn, Quartet, op. 7, G, C m.
- 192. Mozart, Quartet, op. 77, E b.
- 193. Mozart, Quartet, op. 78, C.
- 194. Mozart, Quartet, op. 79, G.
- 195. Mozart, Divert. & Marches, op. 75.
- 196. Tschalkowsky, Quartet, op. 22, D.
- 197. Tschalkowsky, Quartet, op. 35, E m.
- 200. Beethoven, Piano-Quartet, op. 15, F.
- 201. Borodin, Quartet, No. 2, D a m.
- 203. Volkmann, Quartet, op. 34, G.
- 204. Volkmann, Quartet, op. 35, E m.
- 205. Volkmann, Quartet, op. 67, F a m.
- 206. Volkmann, Quartet, op. 43, E b.
- 207. Verdi, Quartet, E m.
- 212. Brahms, Klavier-Quintet, op. 32, E m.
- 213. Volkmann, Quartet, op. 14, G a m.
- 214. Beethoven, Quintet, op. 4, E b.
- 215. Beethoven, Quintet, op. 104, C m.
- 216. Beethoven, Quintet-Fuge, op. 137, D.
- 217. Mozart, Sextet, K. (Fortinos), (322).
- 218. Mozart, Quint, G. (Nachtmusik), (322).
- 219. Borodin, Quartet, No. 1, A.
- 221. Volkmann, Klavier-Trio, op. 4, F.
- 222. Volkmann, Klavier-Trio, op. 5, F m.
- 223. Beethoven, Klavier-Trio, op. 11, B b.
- 225. Schumann, Marchenzwilling, op. 452.
- 233. Schubert, Piano-Trio, op. 145, E b. (Nect.)
- 235. Brahms, Sextet, op. 18, B b.
- 236. Brahms, Sextet, op. 36, G.
- 237. Brahms, Quintet, op. 38, F.
- 238. Brahms, Quartet, op. 111, G.
- 239. Brahms, Quintet, op. 115, E m. (Glam.)
- 240. Brahms, Quartet, op. 51, 1, C m.
- 241. Brahms, Quartet, op. 51, 2, A m.
- 242. Brahms, Quartet, op. 67, B b.
- 243. Brahms, Piano-Quartet, op. 25, G m.
- 244. Brahms, Piano-Quartet, op. 25, A.
- 245. Brahms, Piano-Quartet, op. 40, C m.
- 246. Brahms, Piano-Trio, op. 8, E.
- 247. Brahms, Piano-Trio, op. 87, C.
- 248. Brahms, Piano-Trio, op. 101, C m.
- 249. Brahms, Horn-Trio, op. 40, E b.
- 250. Brahms, Clarinet-Trio, op. 114, A m.
- 251. Tschalkowsky, Piano-Trio, op. 50, A m.
- 252. Beethoven, Rondino B. (op. posth.)
- 253. Bach, Brandenburg, Concerto No. 3, C.
- 254. Bach, Brandenburg, Concerto No. 6, F.
- 255. Bach, Brandenburg, Concerto No. 6, F.
- 257. Bach, Brandenburg, Concerto No. 3.
- 259. Haydn, Piano-Trio, No. 1, G.
- 262. Mozart, Hafner-Serenade (260).
- 263. Händel, Concerto grosso No. 12, B a m.
- 264. Händel, Concerto grosso No. 13, G.
- 265. Händel, Concerto grosso No. 12, F.
- 264. Händel, Concerto grosso No. 8, B m.
- 267. Händel, Concerto grosso No. 4, A m.
- 268. Händel, Concerto grosso No. 2, D.
- 269. Händel, Concerto grosso No. 6, F a m.
- 270. Händel, Concerto grosso No. 7, E b.
- 271. Händel, Concerto grosso No. 3, G m.
- 272. Händel, Concerto grosso No. 8, B m.
- 273. Händel, Concerto grosso No. 10, D a m.
- 274. Händel, Concerto grosso No. 14, A.
- 275. Shostakov, Quartet, op. 15, F a m.
- 276. Grieg, Quartet, op. 27, G m.
- 277. Sinding, Quartet, op. 10, A.
- 278. Schumann, Klavier-Trio, op. 42, F.
- 280. Bach, Brandenburg, Concerto No. 1, C.