84803

Achte Symphonie

(C-moll)

für

grosses Orchester

von

ANTON BRUCKNER.

Partitur M. 30,— net. Orch. Stimmen M. 50,—

Bearbeitung für Klavier zweihändig (Klavierpartitur) von August Stradal M. 10,—

Für Klavier vierhändig. M 10,—

Aufführungsrecht vorbehalten.

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Seiner

K. u. K. Apostolischen Majestät

FRANZ JOSEF I.

Kaiser von Oesterreich
und Apostolischer König von Ungarn etc. etc.

in tiefster Ehrfurcht

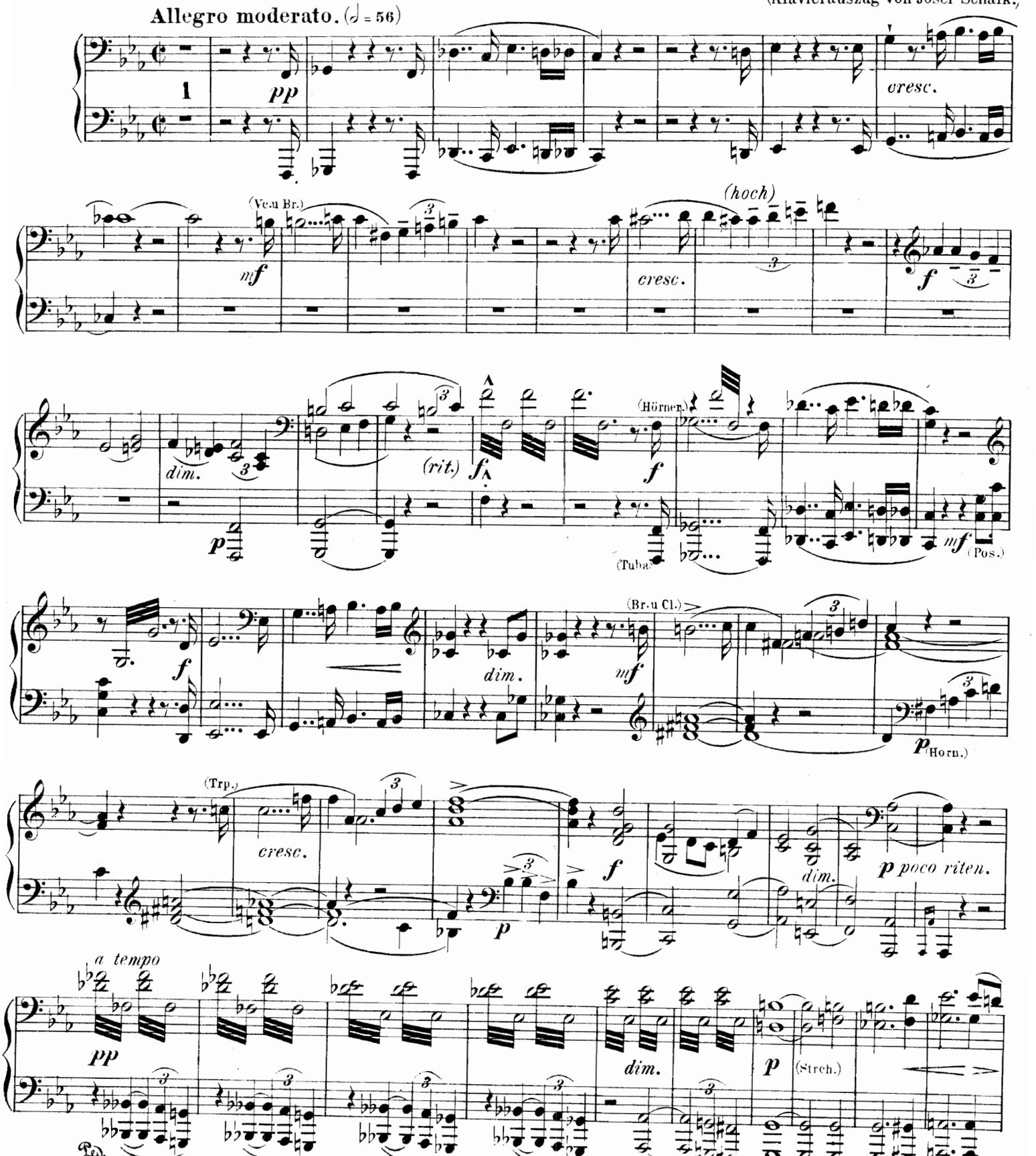
Anton Bruckner.

VIII. SYMPHONIE.

Secondo.

I.

Anton Bruckner.
(Klavierauszug von Josef Schalk.)



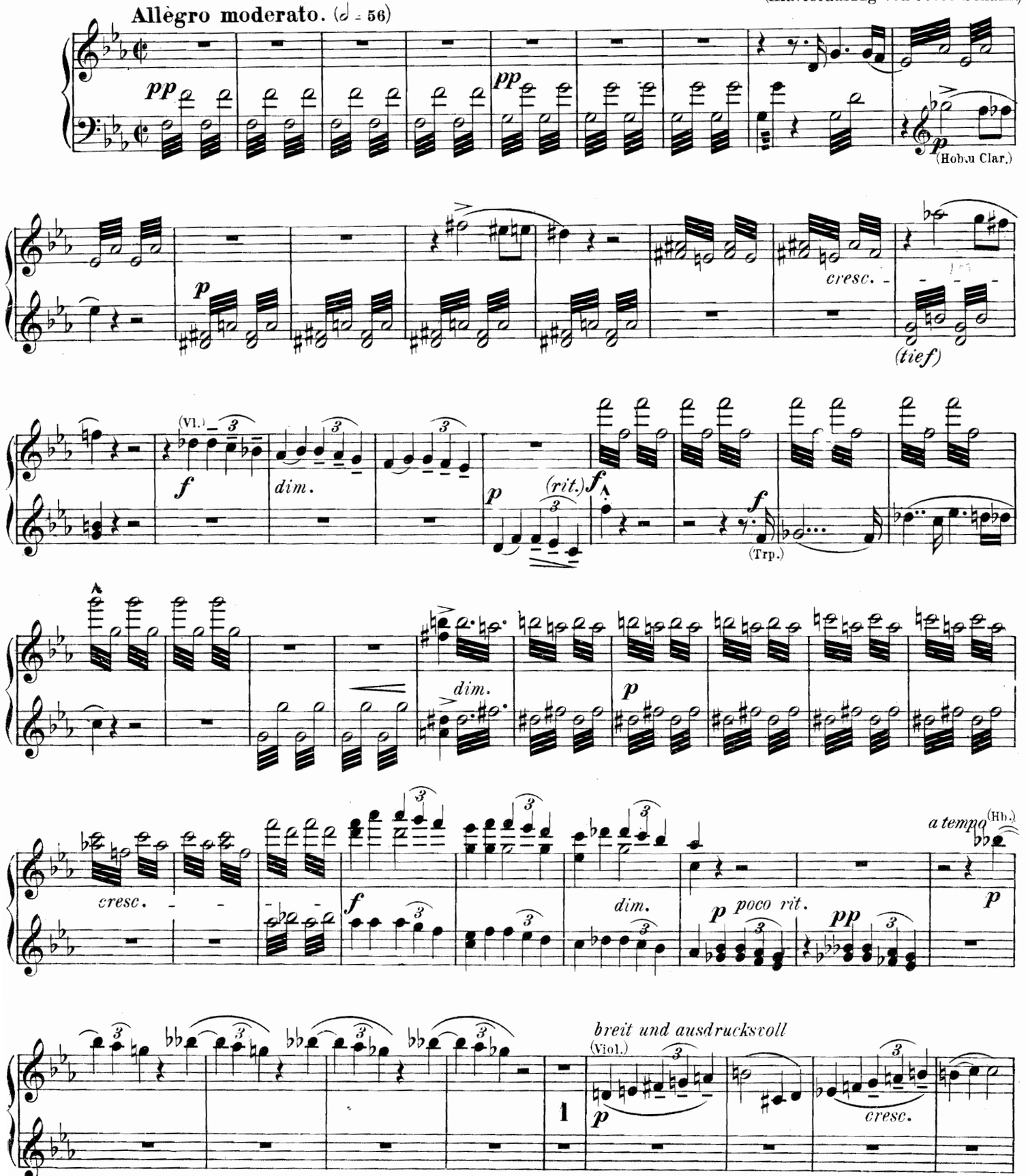
NB. Die Bezeichnungen „hoch" und „tief" beziehen sich auf die, an manchen Stellen erforderliche, besondere Handhaltung der Spieler.

VIII. SYMPHONIE.

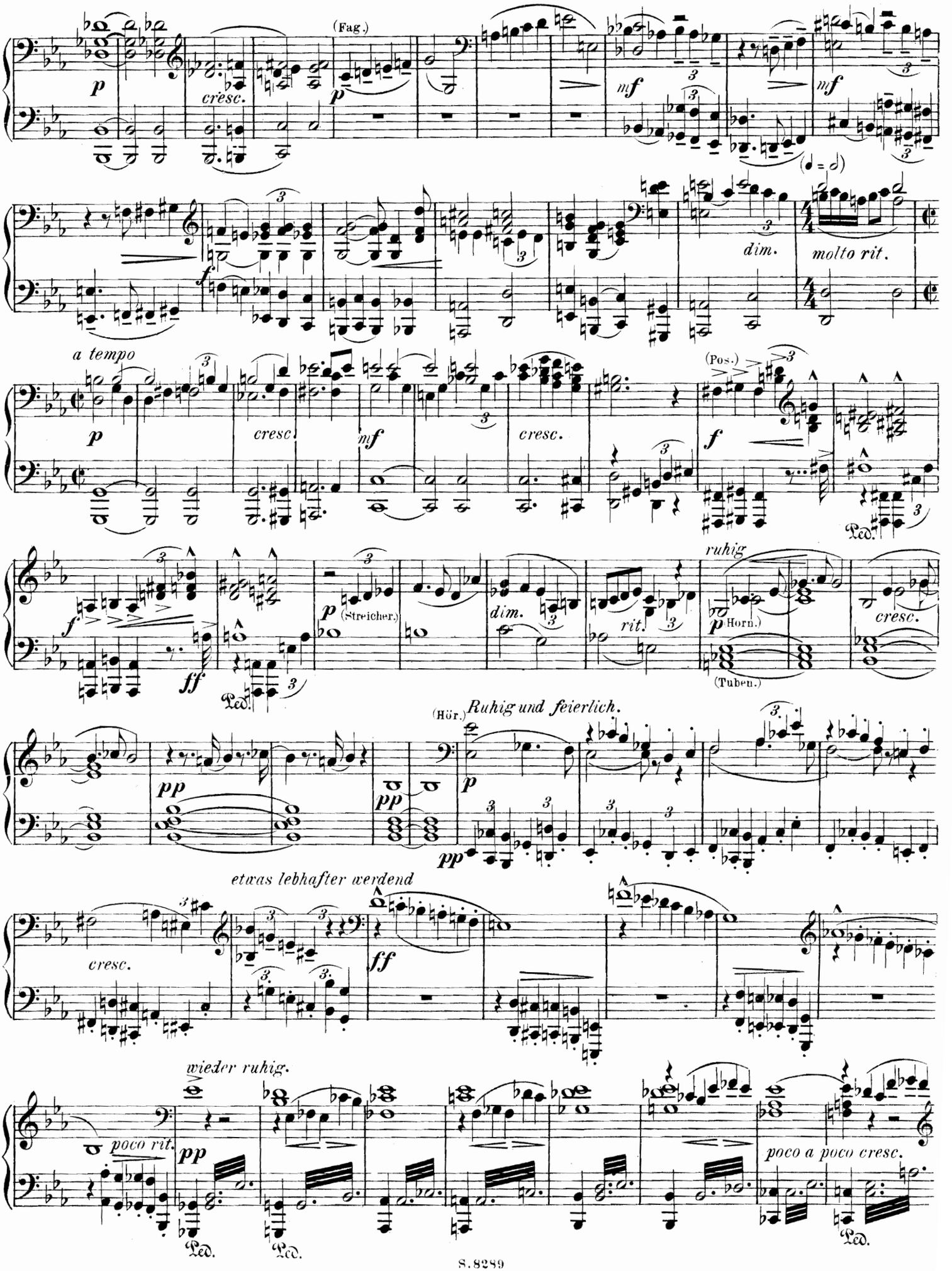
Primo.

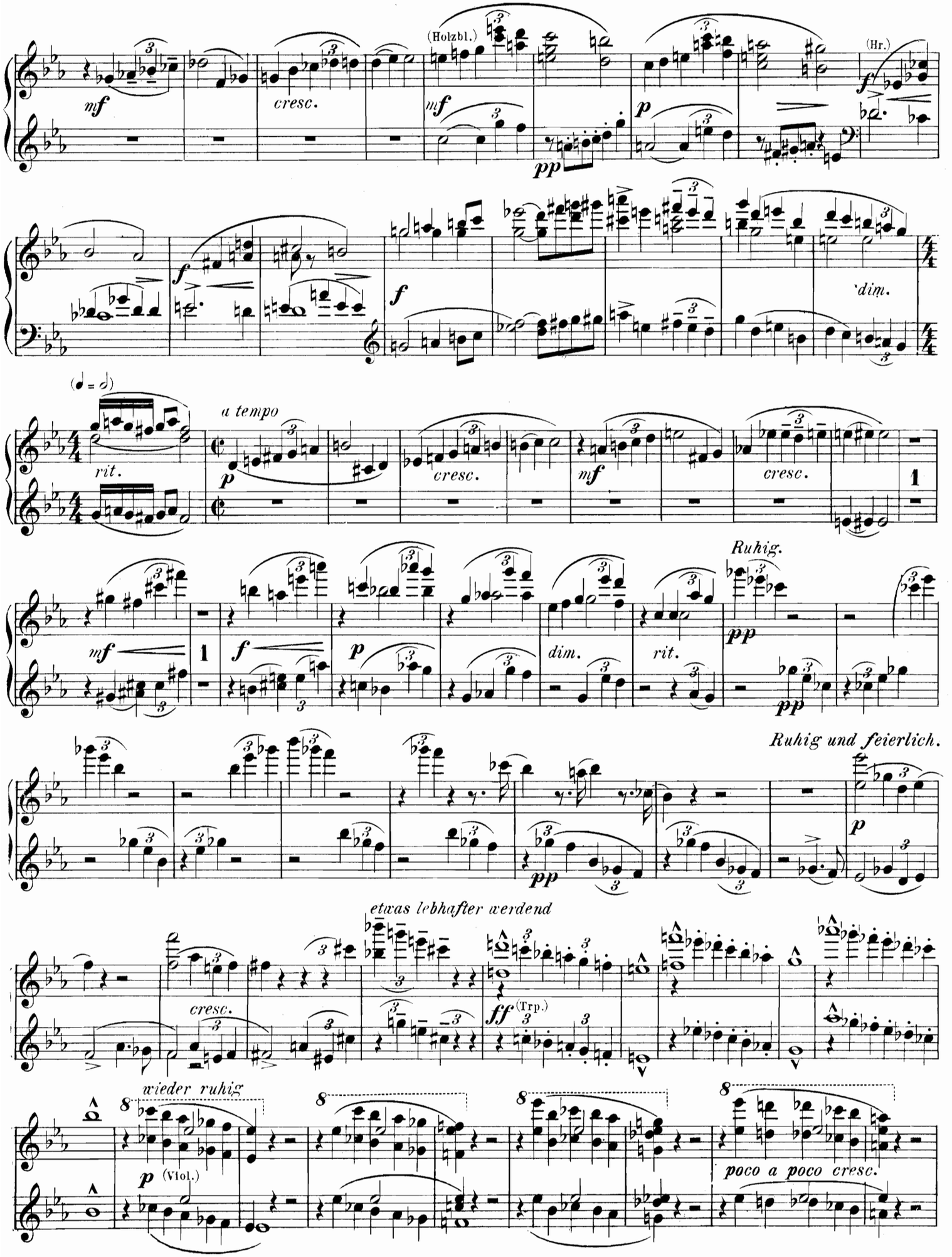
I.

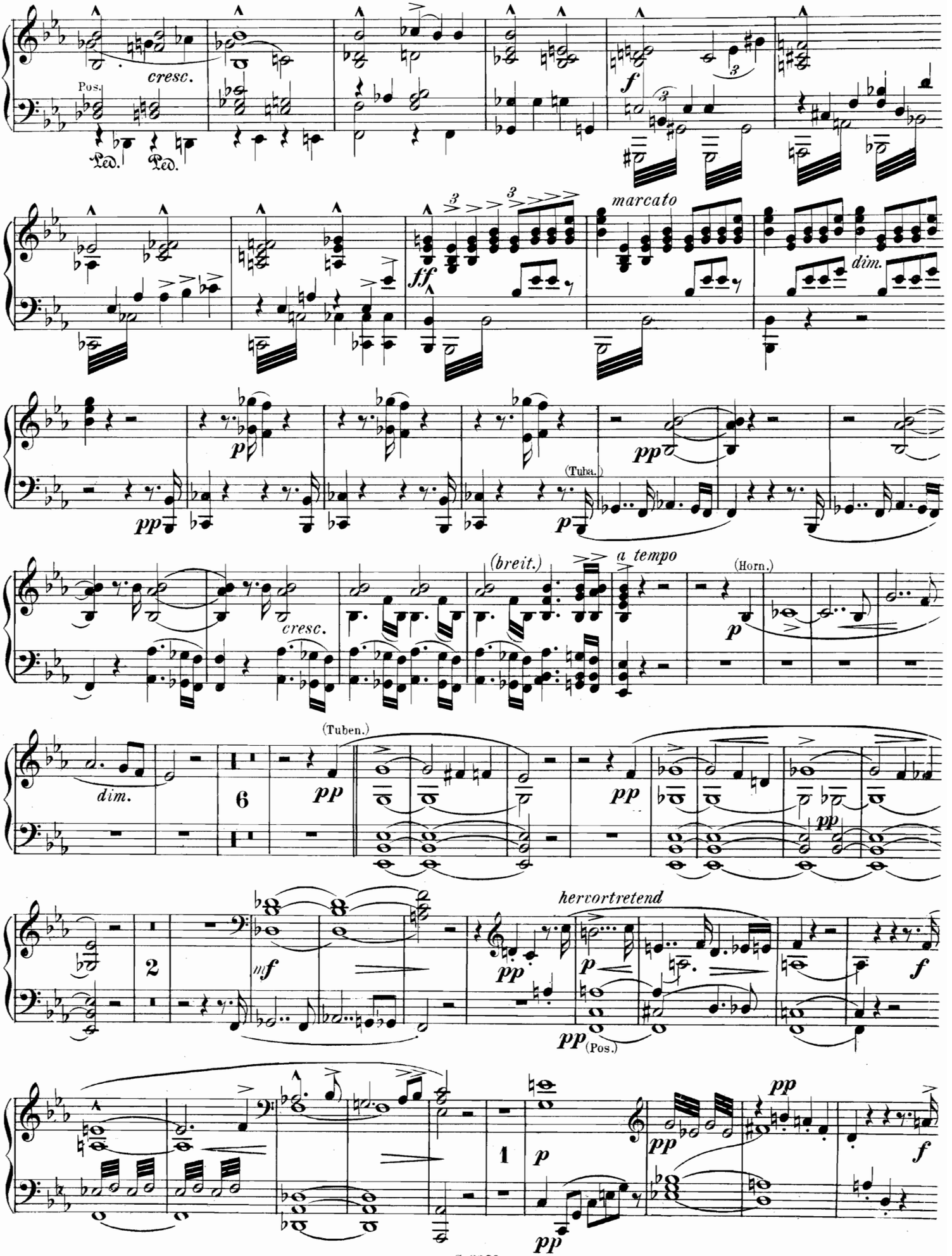
Anton Bruckner.
(Klavierauszug von Josef Schalk.)

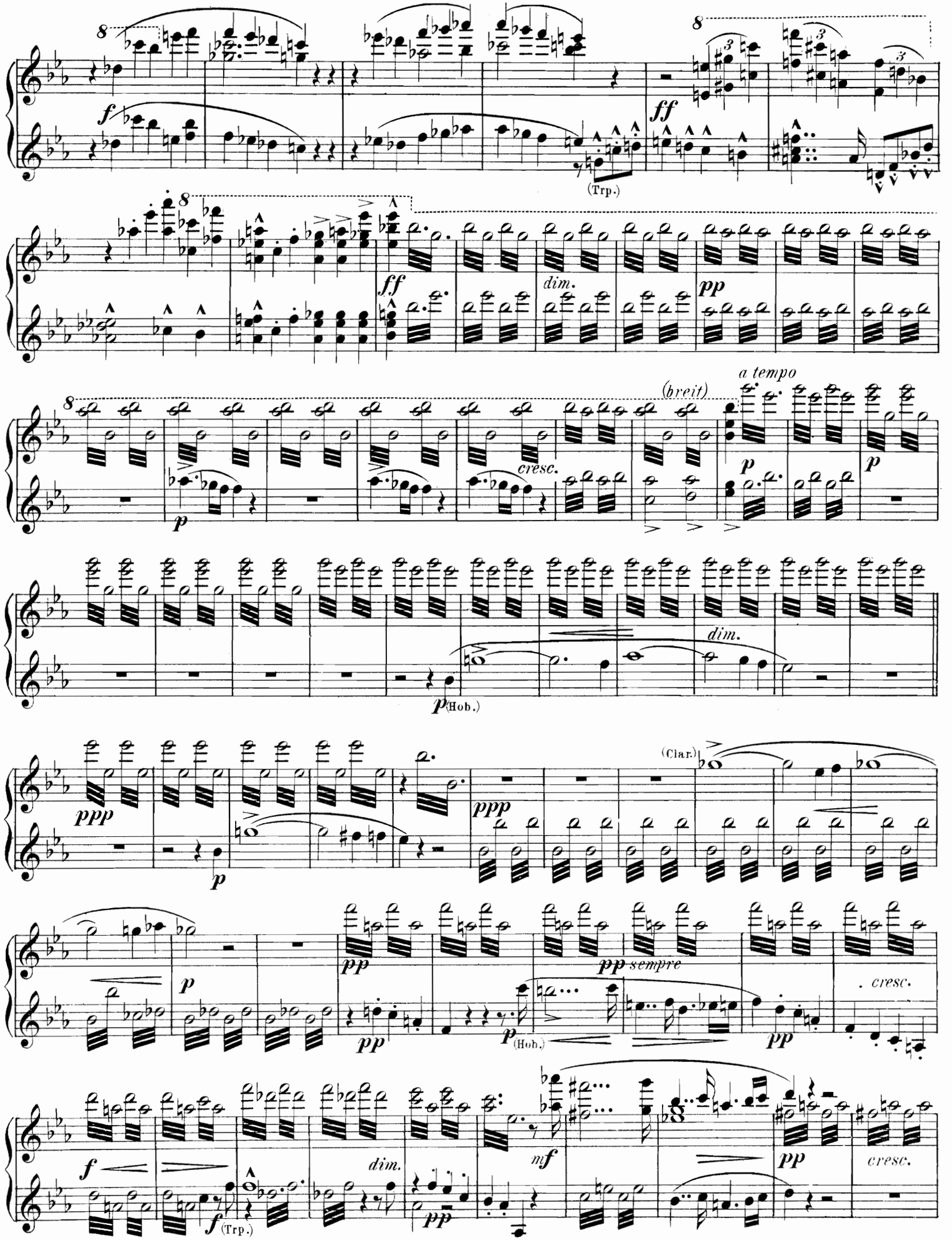


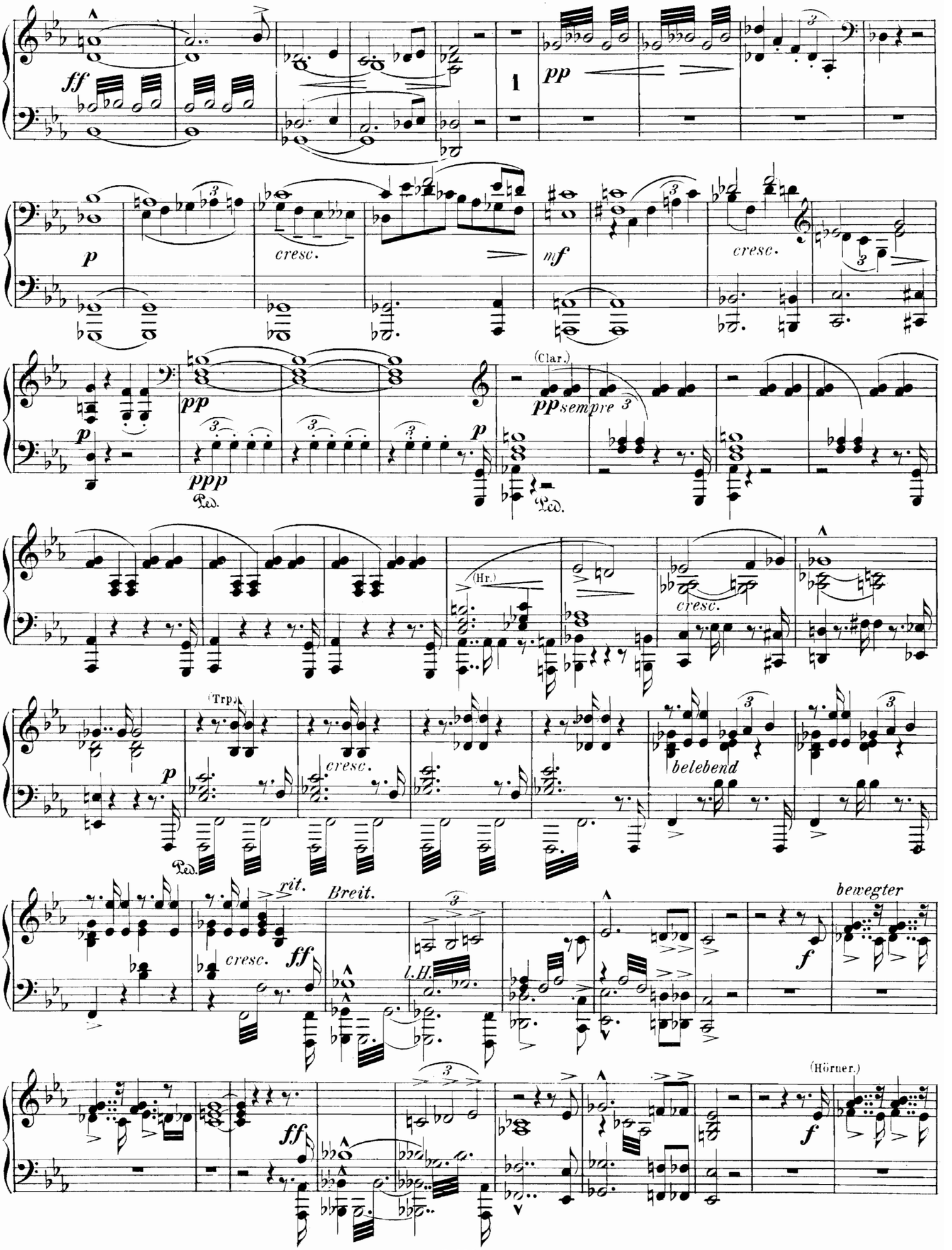
NB. Die Bezeichnungen „hoch" und „tief" beziehen sich auf die, an manchen Stellen erförderliche, besondere Handhaltung der Spieler.

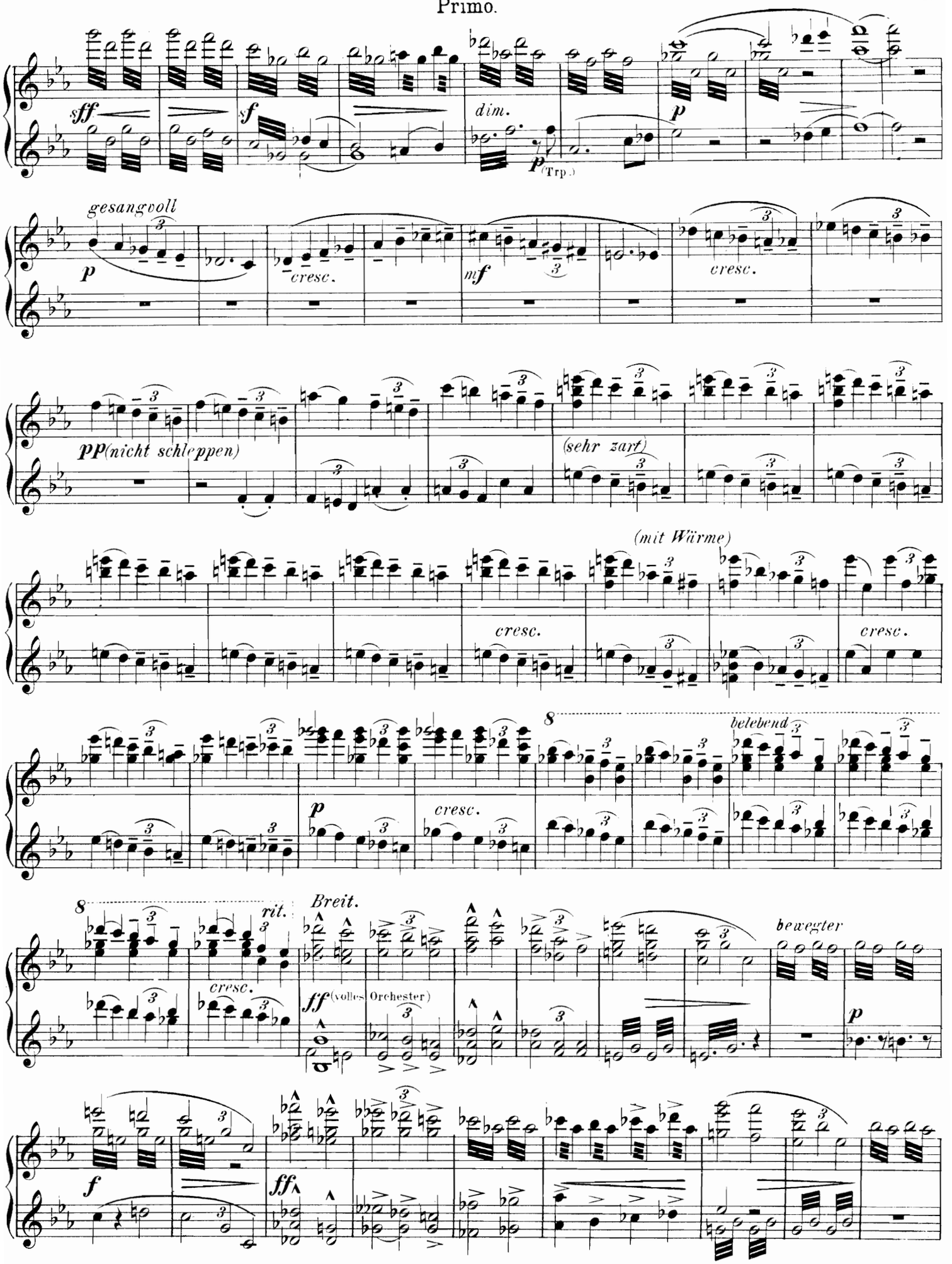

(Fag.)
cresc.
mf
dim.
molto rit.
a tempo
cresc.
(Pos.)
(Streicher.)
ruhig
(Horn.)
(Tuben.)
(Hör.)
Ruhig und feierlich.
etwas lebhafter werdend
wieder ruhig.
poco rit.
poco a poco cresc.

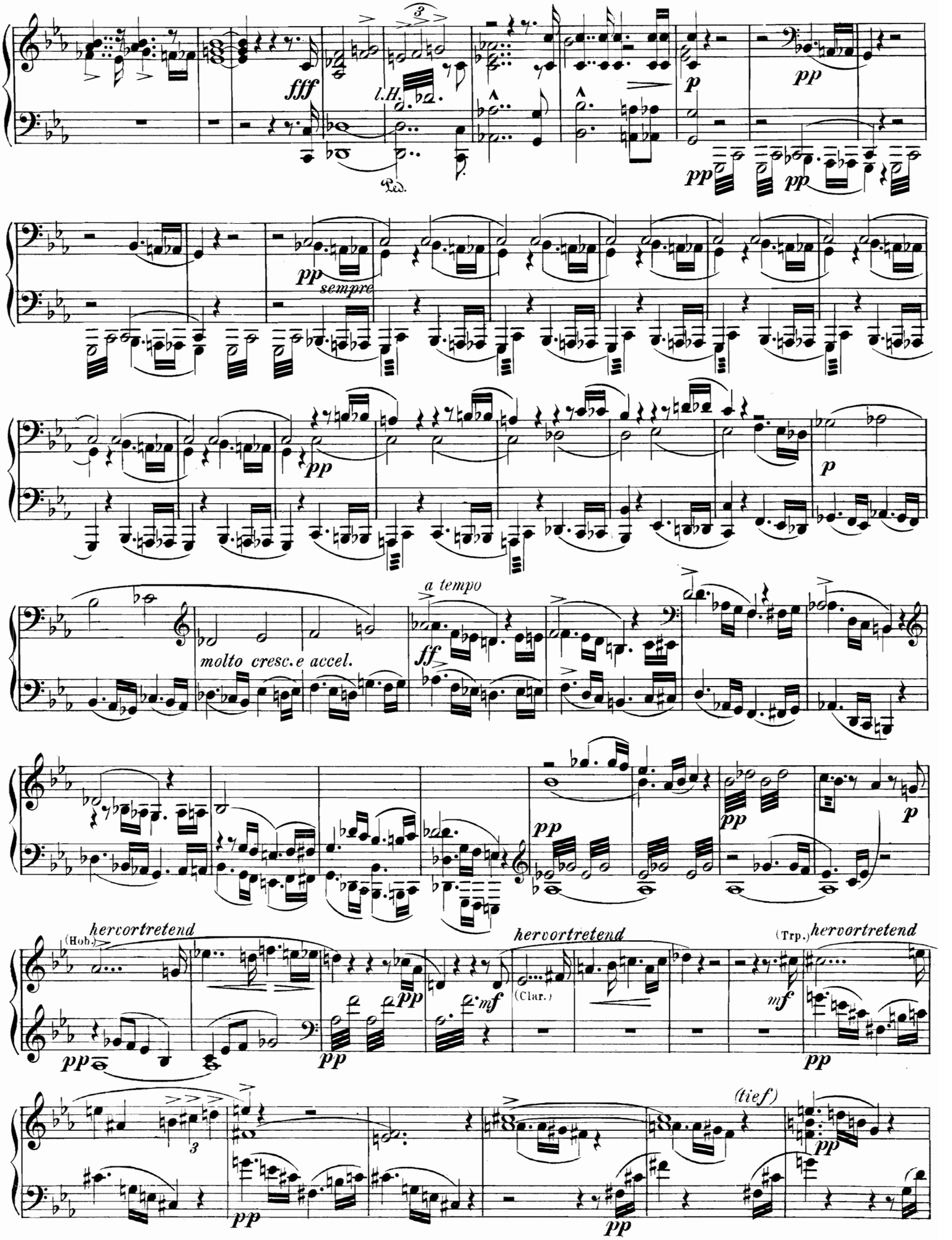

(Holzbl.)
(Hr.)
cresc.
dim.
(♩ = ♩)
a tempo
rit.
Ruhig.
Ruhig und feierlich.
etwas lebhafter werdend
(Trp.)
wieder ruhig
(Viol.)
poco a poco cresc.

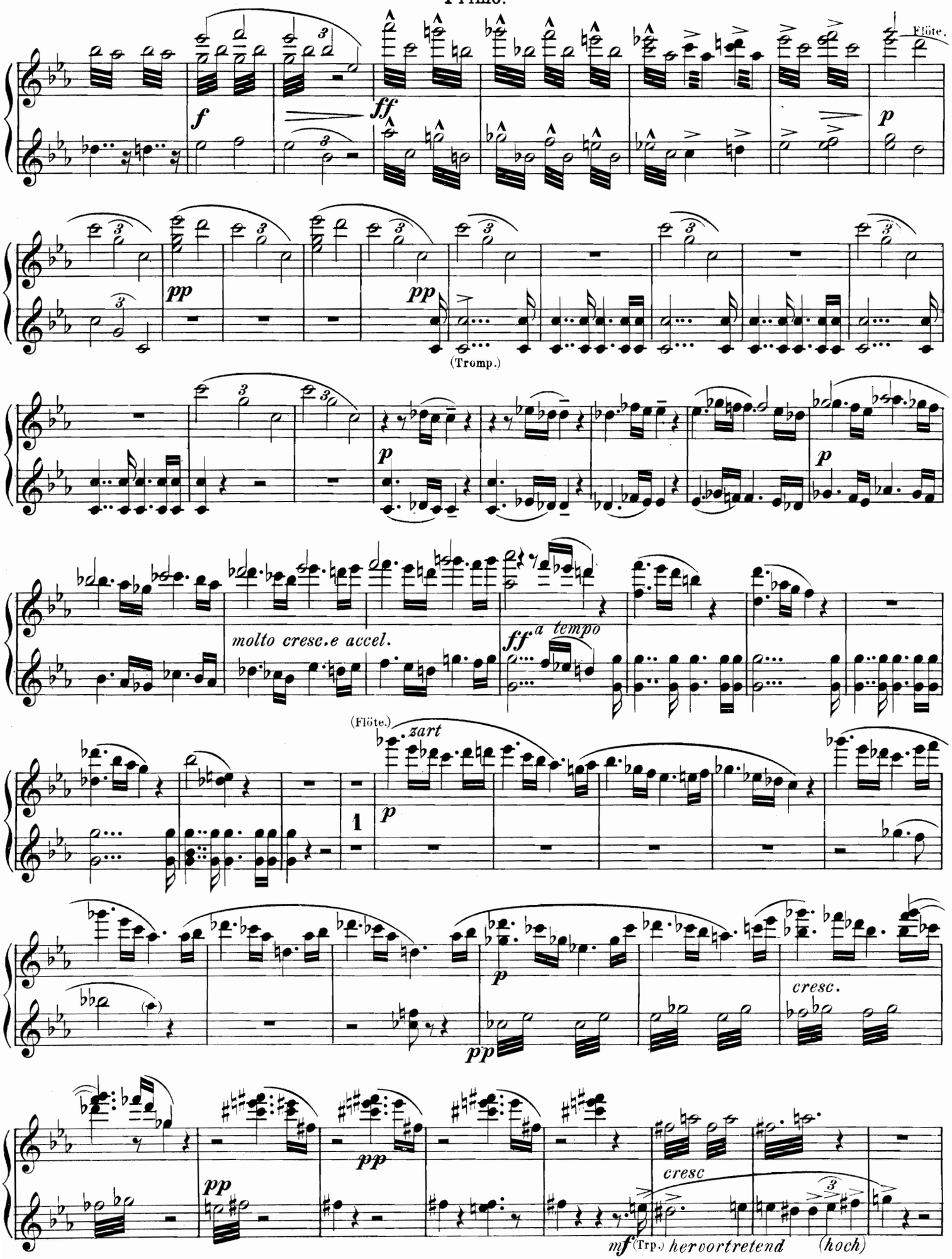

Pos.
cresc.
Ped.
Ped.
f
marcato
ff
dim.
p
pp
(Tuba.)
p
(breit.)
a tempo
cresc.
(Horn.)
p
(Tuben.)
dim.
6
pp
pp
pp
2
mf
hervortretend
pp
p
pp
(Pos.)
f
1
p
pp
pp
pp
f

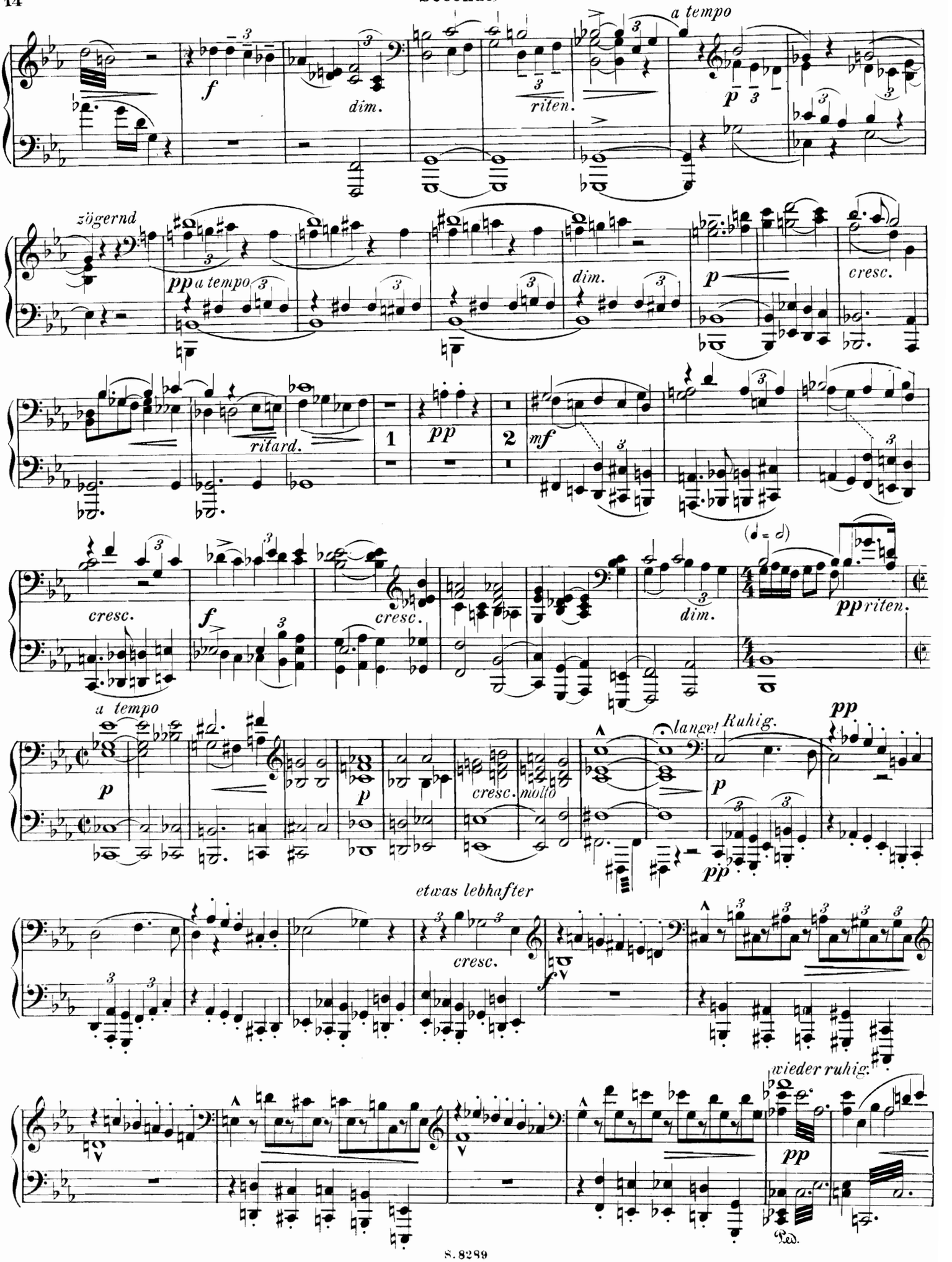

(Trp.)
dim.
pp
(breit)
a tempo
cresc.
(Hob.)
(Clar.)
ppp
sempre
mf
(Trp.)

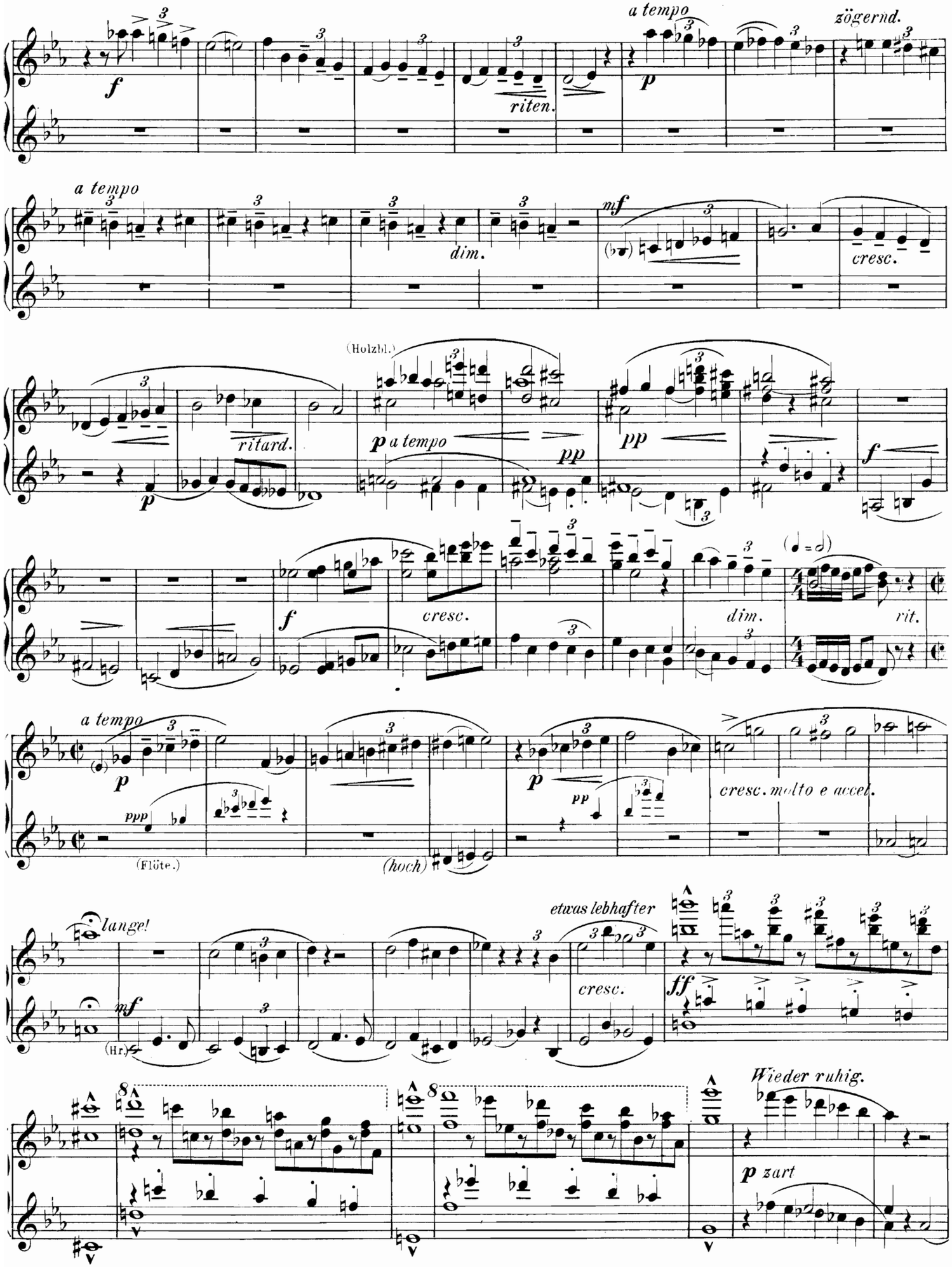

ff
1
pp
p
cresc.
mf
cresc.
pp
ppp
Ped.
(Clar.)
pp sempre
Ped.
(Hr.)
cresc.
(Trp.)
p
cresc.
belebend
Ped.
rit.
Breit.
cresc.
ff
l.H.
bewegter
f
ff
(Hörner.)
f

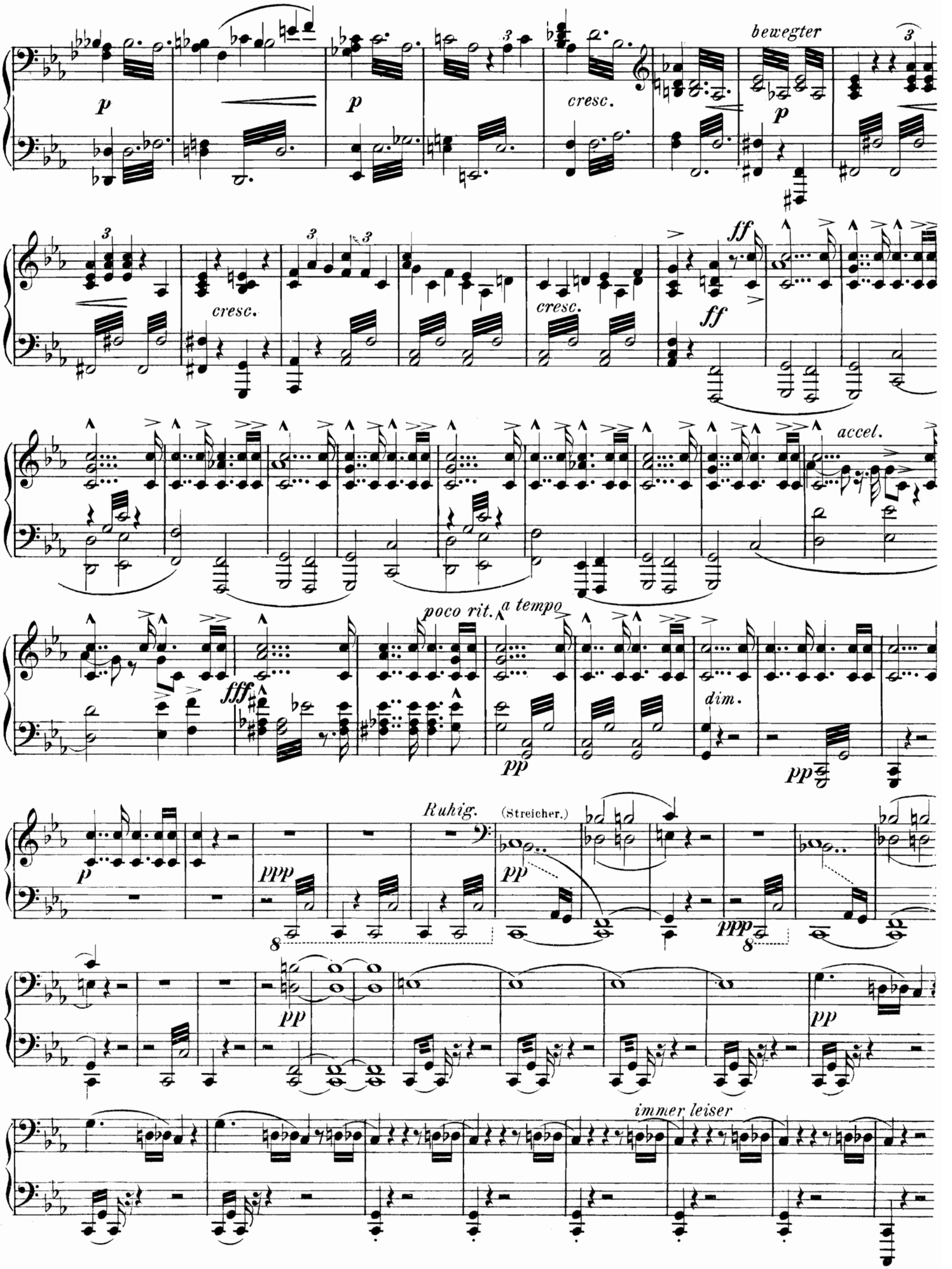

sff
sf
dim.
p
(Trp.)
gesangvoll
p
cresc.
mf
cresc.
pp(nicht schleppen)
(sehr zart)
(mit Wärme)
cresc.
cresc.
8
belebend
p
cresc.
8
rit.
Breit.
cresc.
ff(volles Orchester)
bewegter
p
f
ff

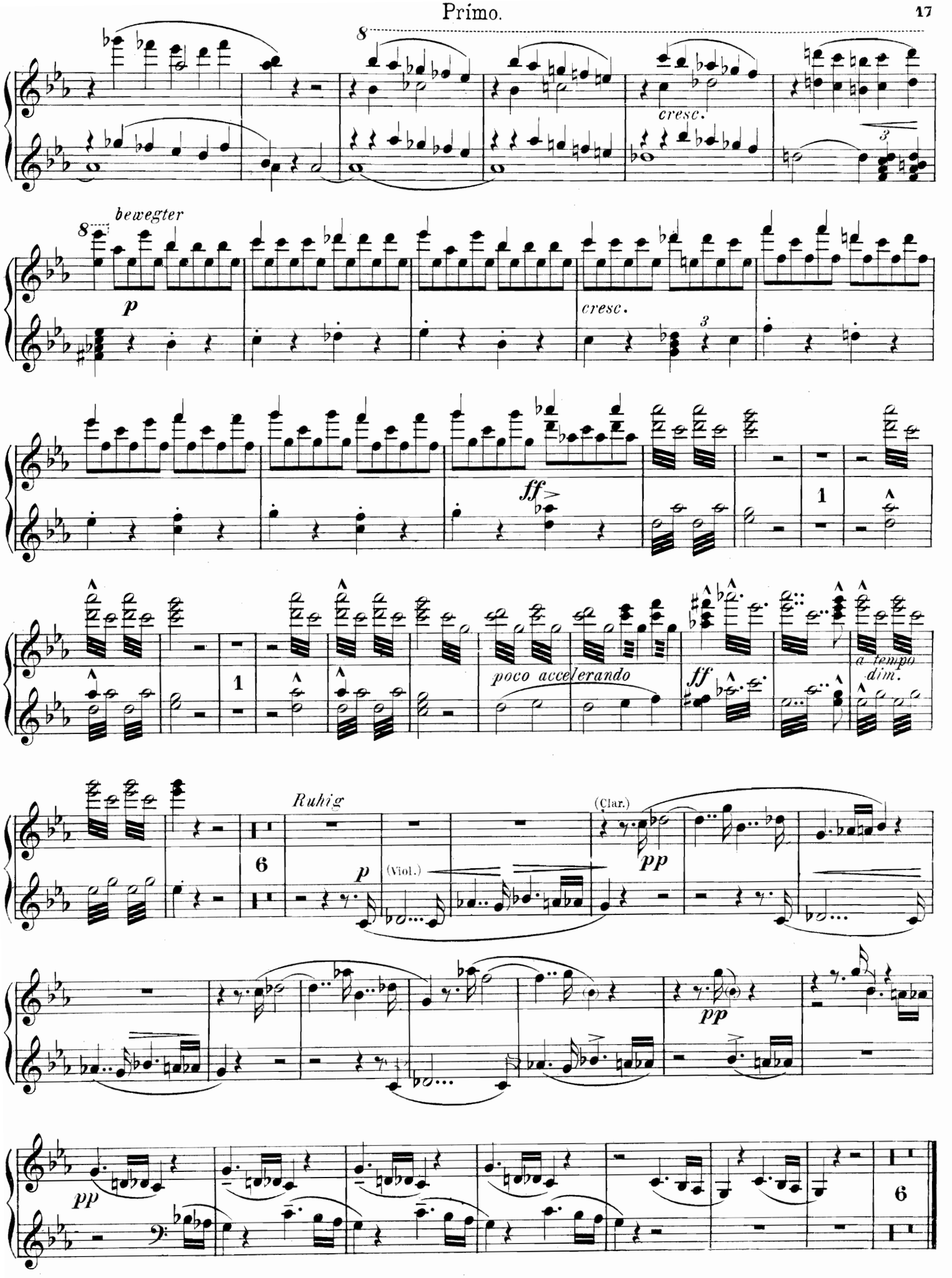

fff
l.H.
Ped.
p
pp
pp
sempre
pp
p
a tempo
molto cresc. e accel.
ff
pp
pp
p
(Hob.)
hervortretend
pp
pp
hervortretend
mf
(Clar.)
(Trp.)
hervortretend
mf
pp
pp
pp
(tief)
pp
pp


Flöte.
f
ff
p
pp
pp
(Tromp.)
p
p
molto cresc.e accel.
ff a tempo
(Flöte.)
zart
1
p
p
pp
cresc.
pp
pp
cresc
mf (Trp.) heroortretend
(hoch)


a tempo
f
dim.
riten.
p
zögernd
pp a tempo
dim.
p
cresc.
ritard.
1
pp
2
mf
cresc.
f
cresc.
dim.
(♩ = ♩)
pp riten.
a tempo
p
cresc. molto
lange! Ruhig.
pp
pp
etwas lebhafter
cresc.
f
wieder ruhig.
pp
Ped.


f
riten.
a tempo
p
zögernd.
a tempo
dim.
mf
cresc.
(Holzbl.)
ritard.
p a tempo
pp
pp
f
f
cresc.
dim.
rit.
a tempo
p
ppp
(Flöte.)
(hoch)
p
pp
cresc. molto e accel.
lange!
mf
(Hr.)
etwas lebhafter
cresc.
ff
Wieder ruhig.
p zart


bewegter
cresc.
ff
accel.
poco rit.
a tempo
fff
dim.
Ruhig.
(Streicher.)
immer leiser

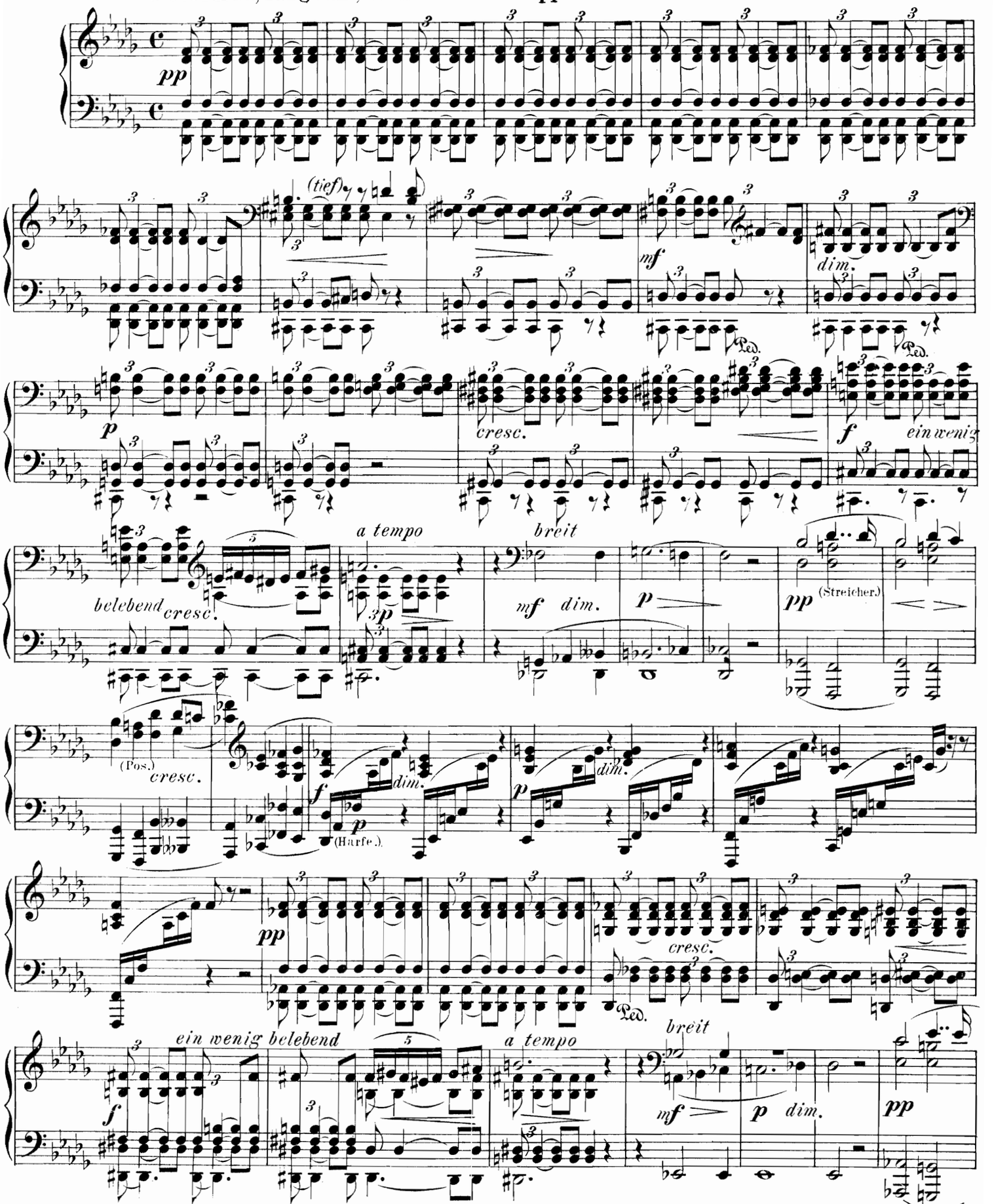

8
cresc.
3
bewegter
8
p
cresc.
3
ff
1
1
poco accelerando
ff
a tempo
dim.
Ruhig
6
p
(Viol.)
(Clar.)
pp
pp
pp
6

Secondo.

III.

Adagio.

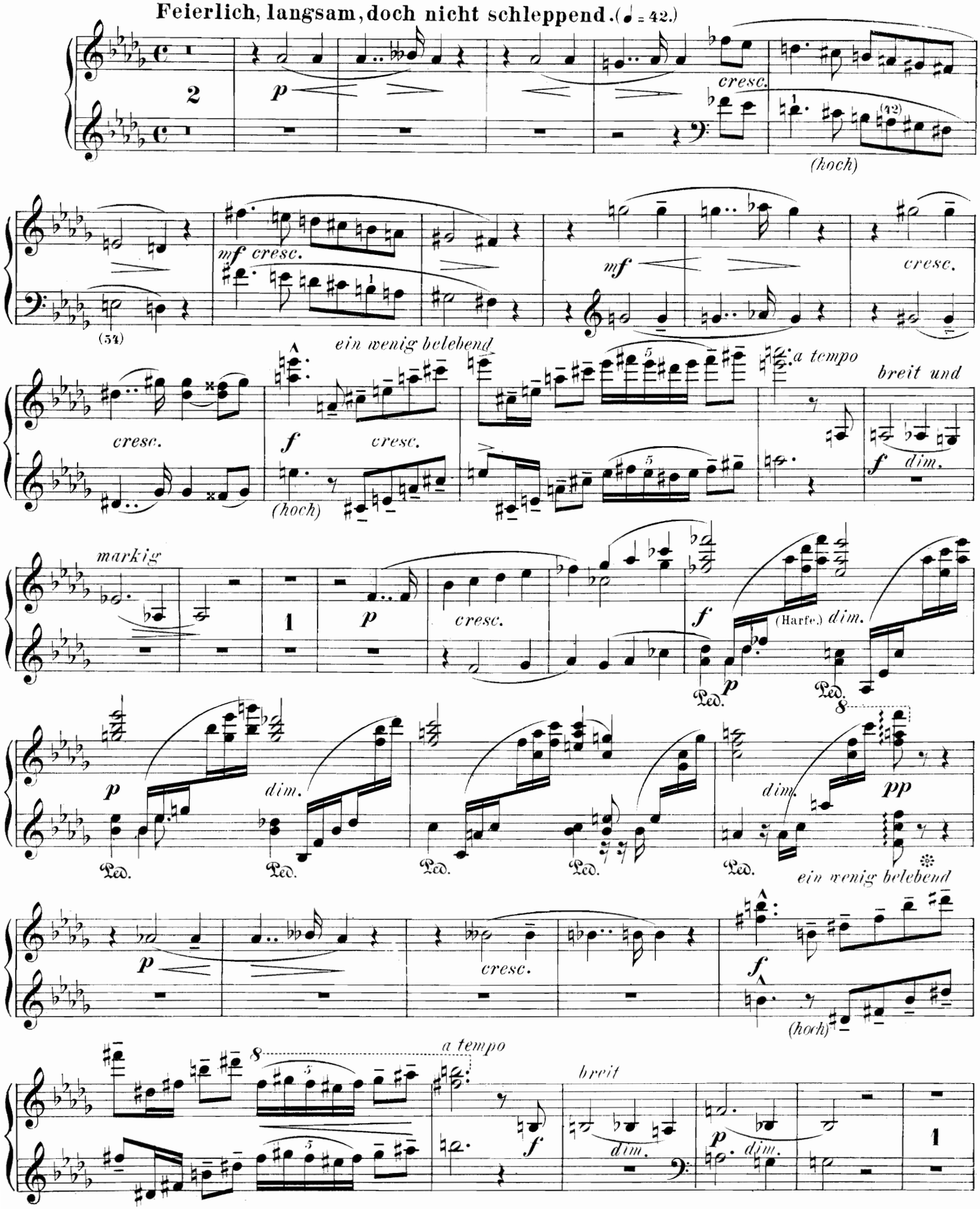
Feierlich, langsam, doch nicht schleppend. (♩ = 42.)

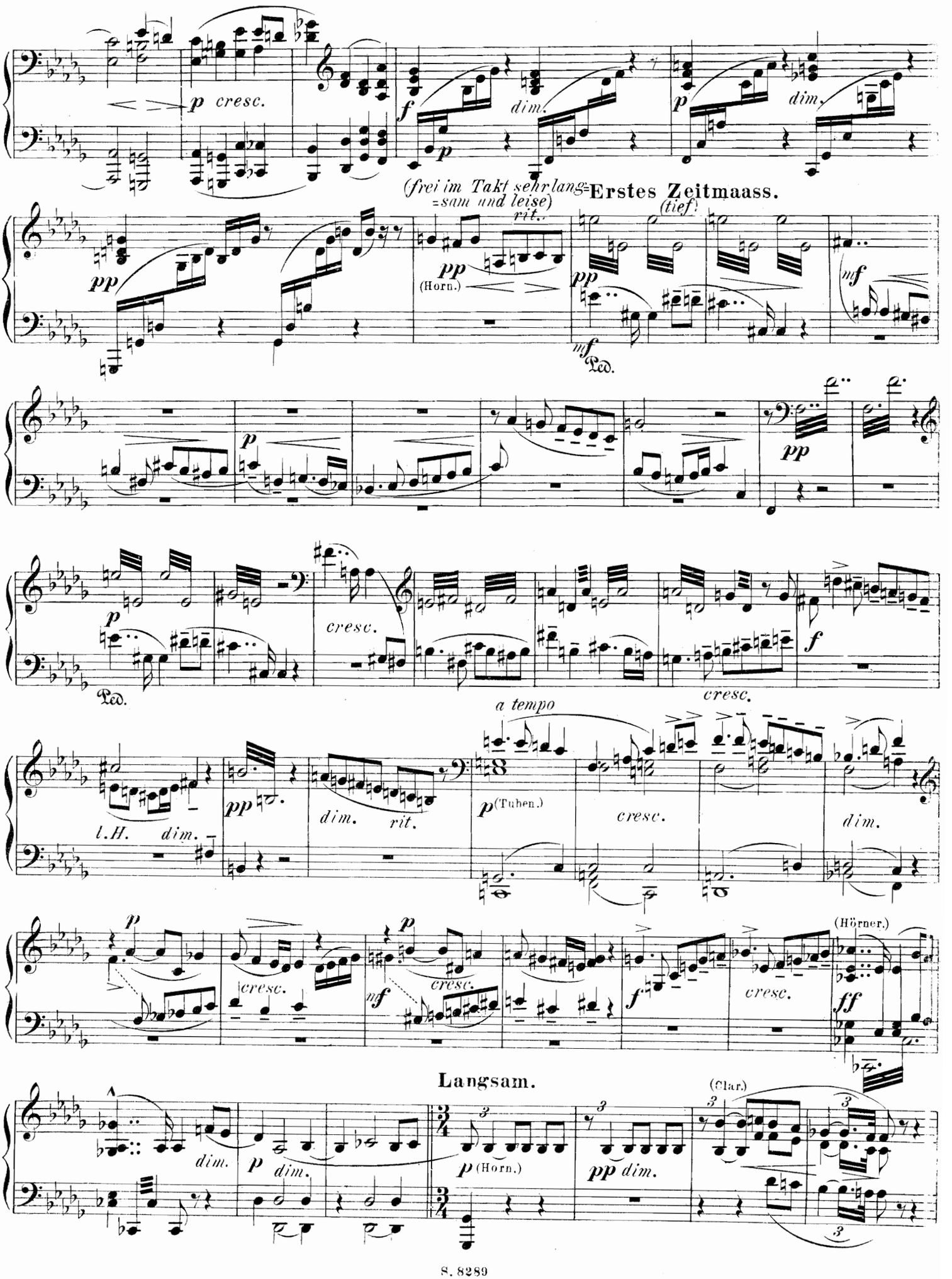


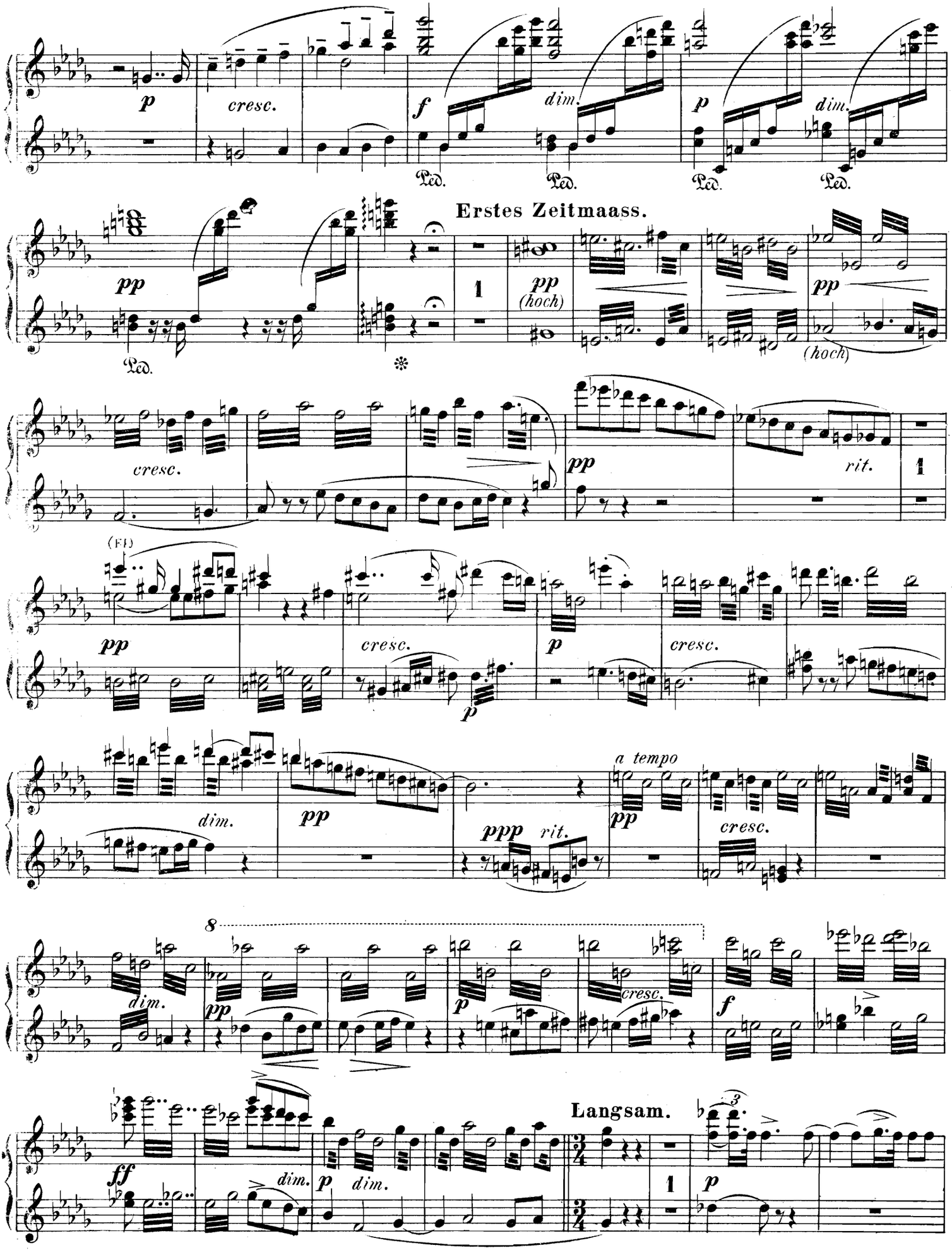
III

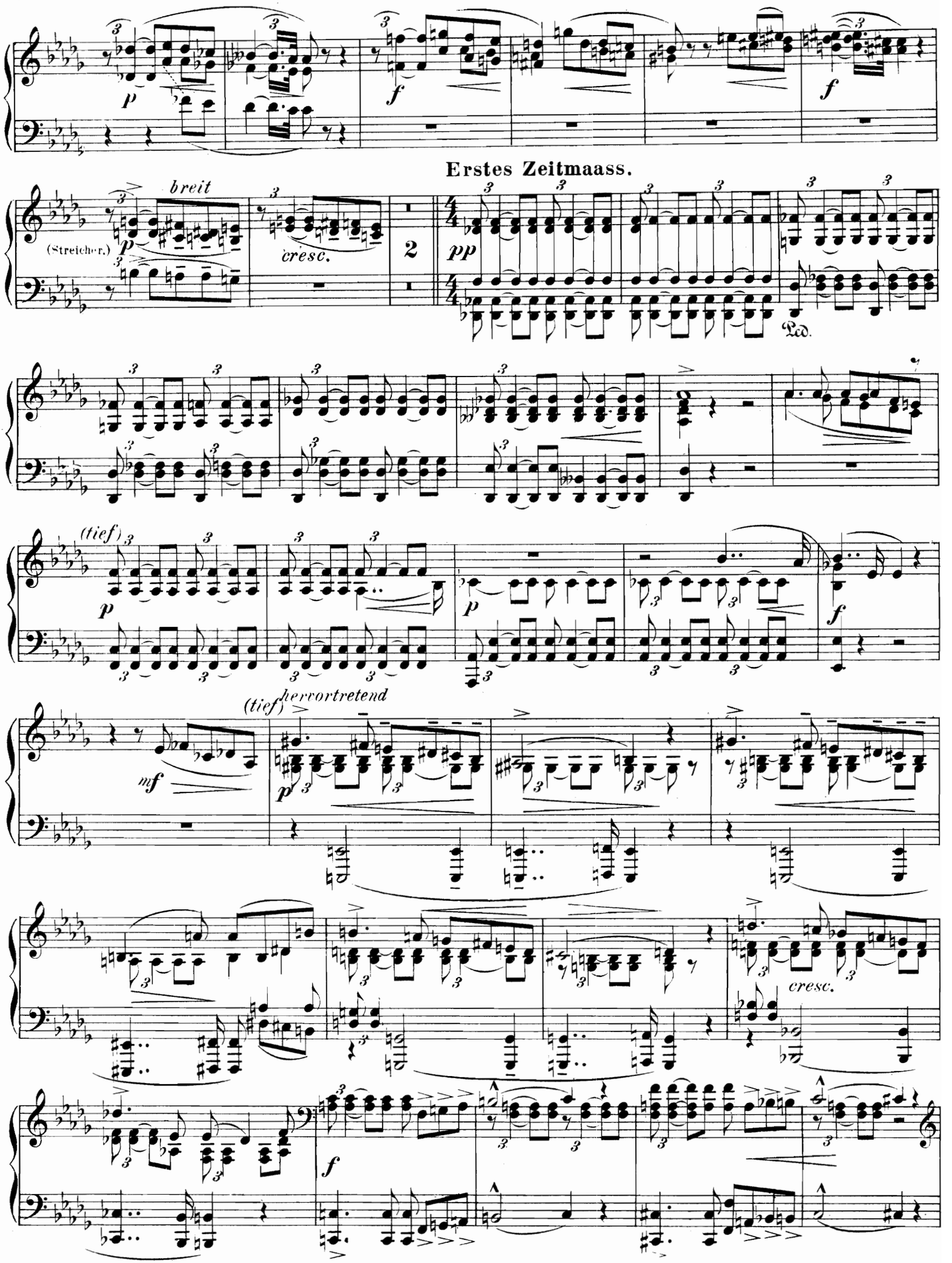
Adagio.

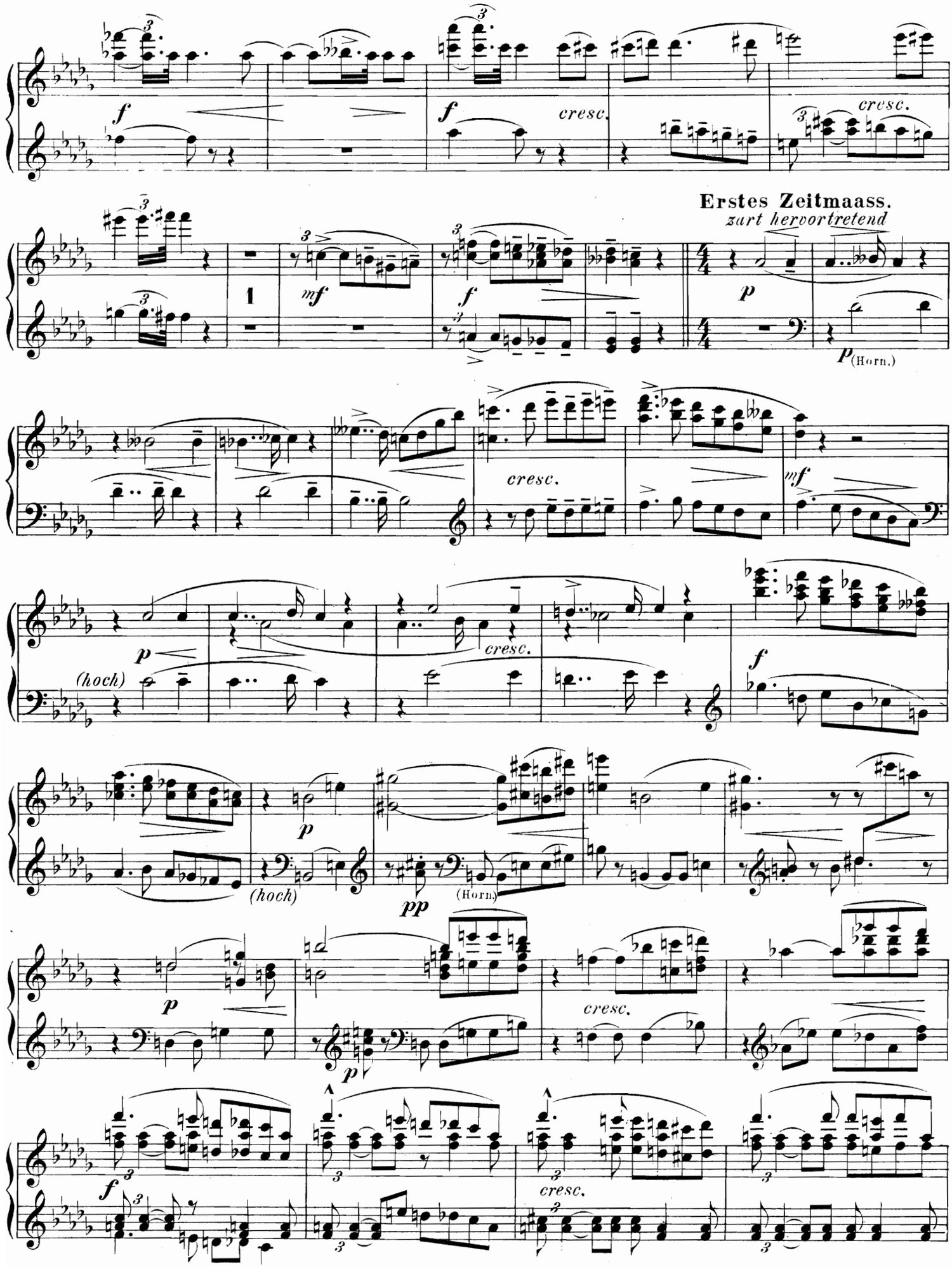
Feierlich, langsam, doch nicht schleppend. (♩ = 42.)

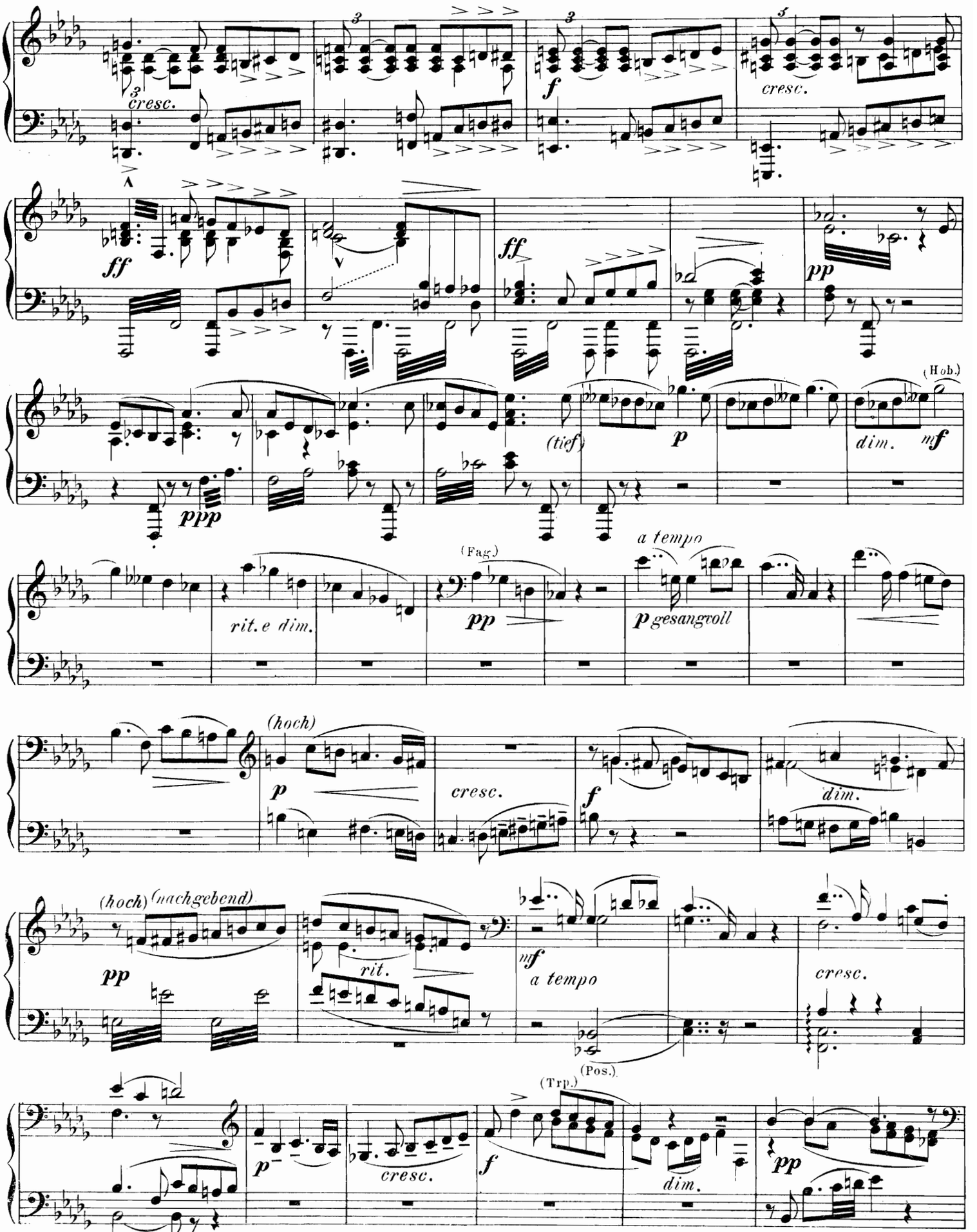


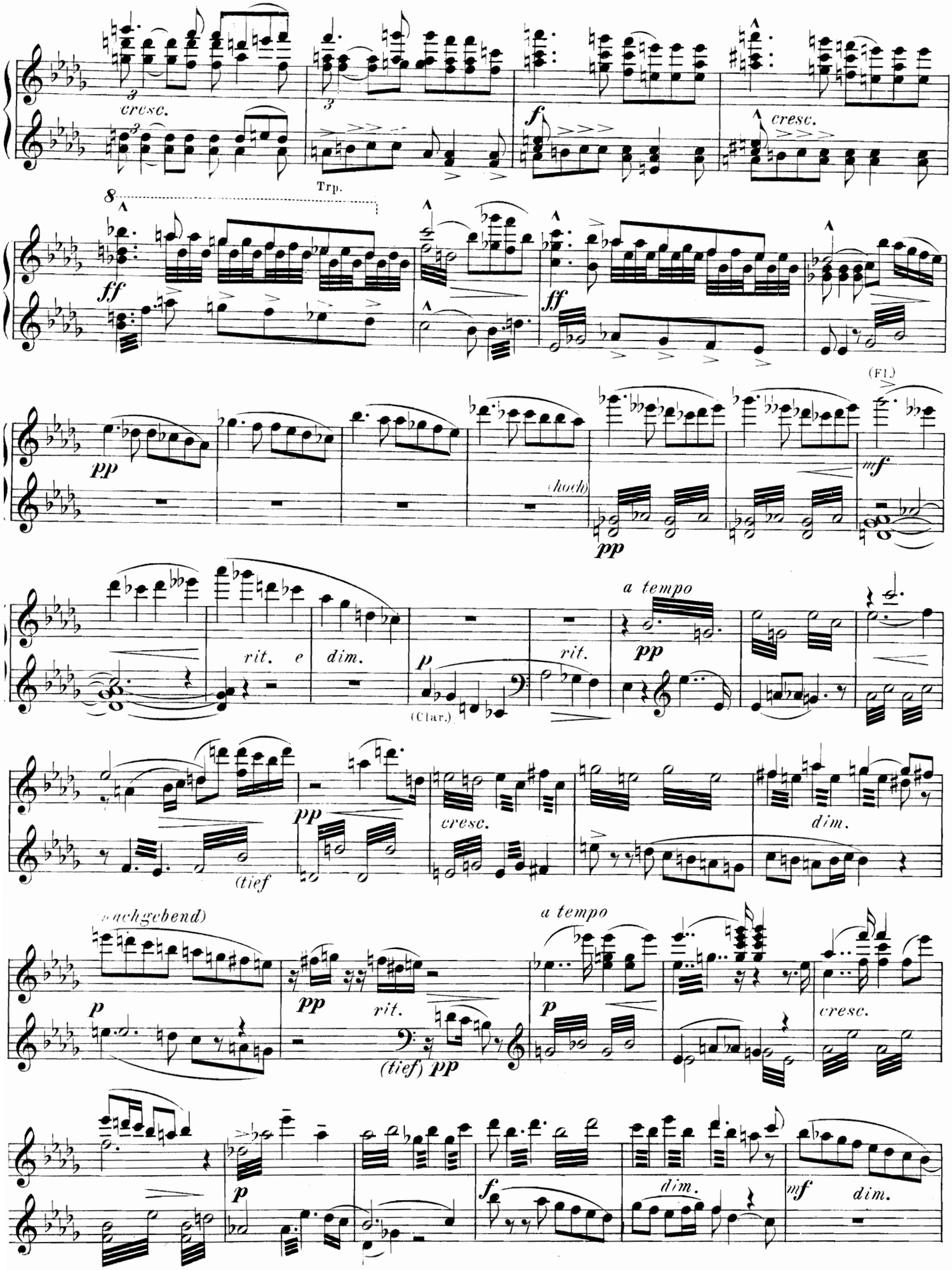

p cresc.
f
dim.
p
dim.
(frei im Takt sehr lang-sam und leise)
Erstes Zeitmaass.
rit.
(tief)
pp
(Horn.)
pp
mf
Ped.
mf
p
pp
Ped.
cresc.
f
cresc.
a tempo
l.H.
dim.
pp
dim.
rit.
p (Tuben.)
cresc.
dim.
p
cresc.
p
cresc.
mf
f
cresc.
(Hörner.)
ff
Langsam.
(Clar.)
dim.
p
dim.
p (Horn.)
pp dim.

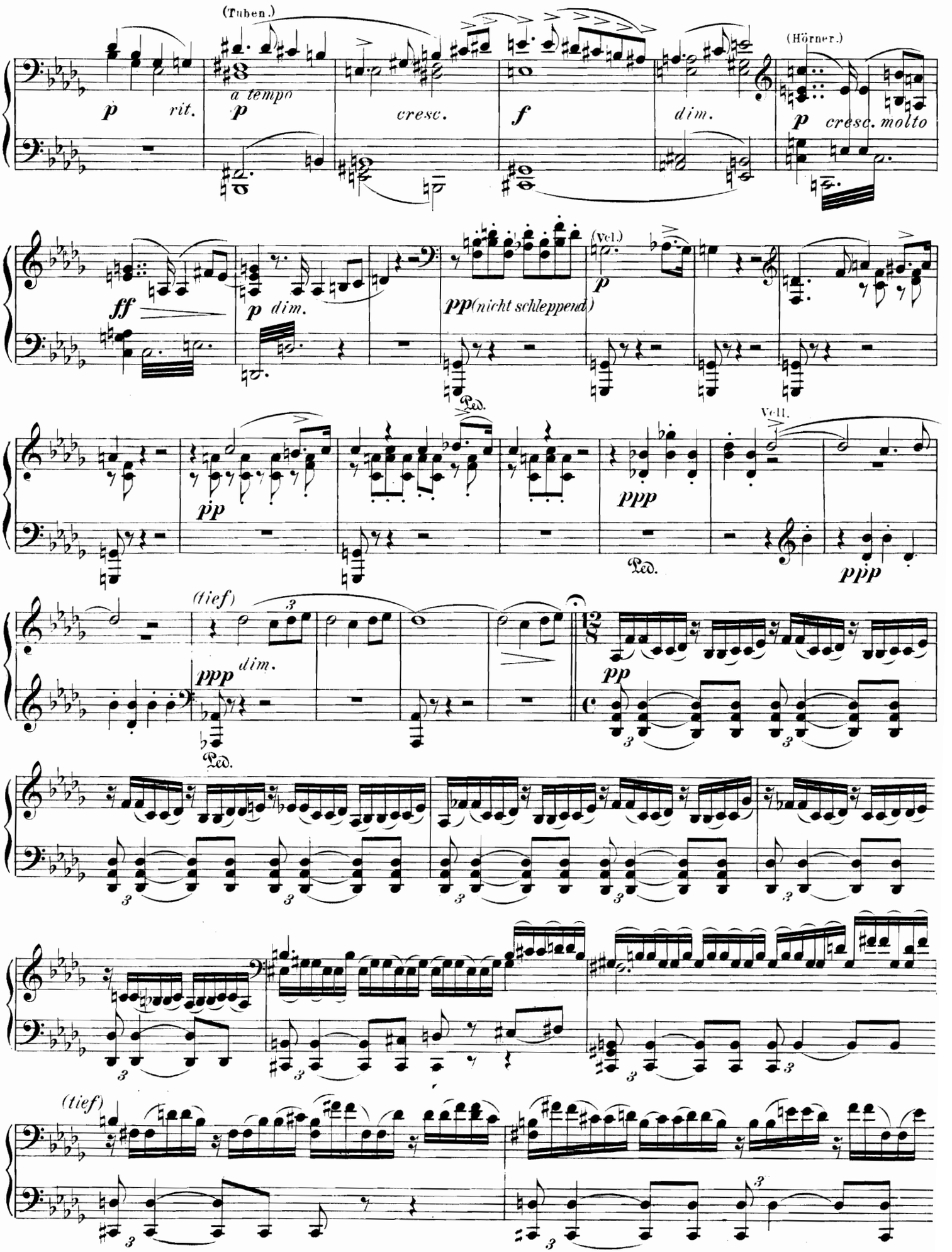

p
cresc.
f
dim.
p
dim.
Ped.
Ped.
Ped.
Ped.
Erstes Zeitmaass.
pp
1
pp
(hoch)
pp
(hoch)
Ped.
cresc.
pp
rit.
1
(FI)
pp
cresc.
p
p
cresc.
dim.
pp
ppp
rit.
a tempo
pp
cresc.
8
dim.
pp
p
cresc.
f
ff
dim.
p
dim.
Langsam.
1
p

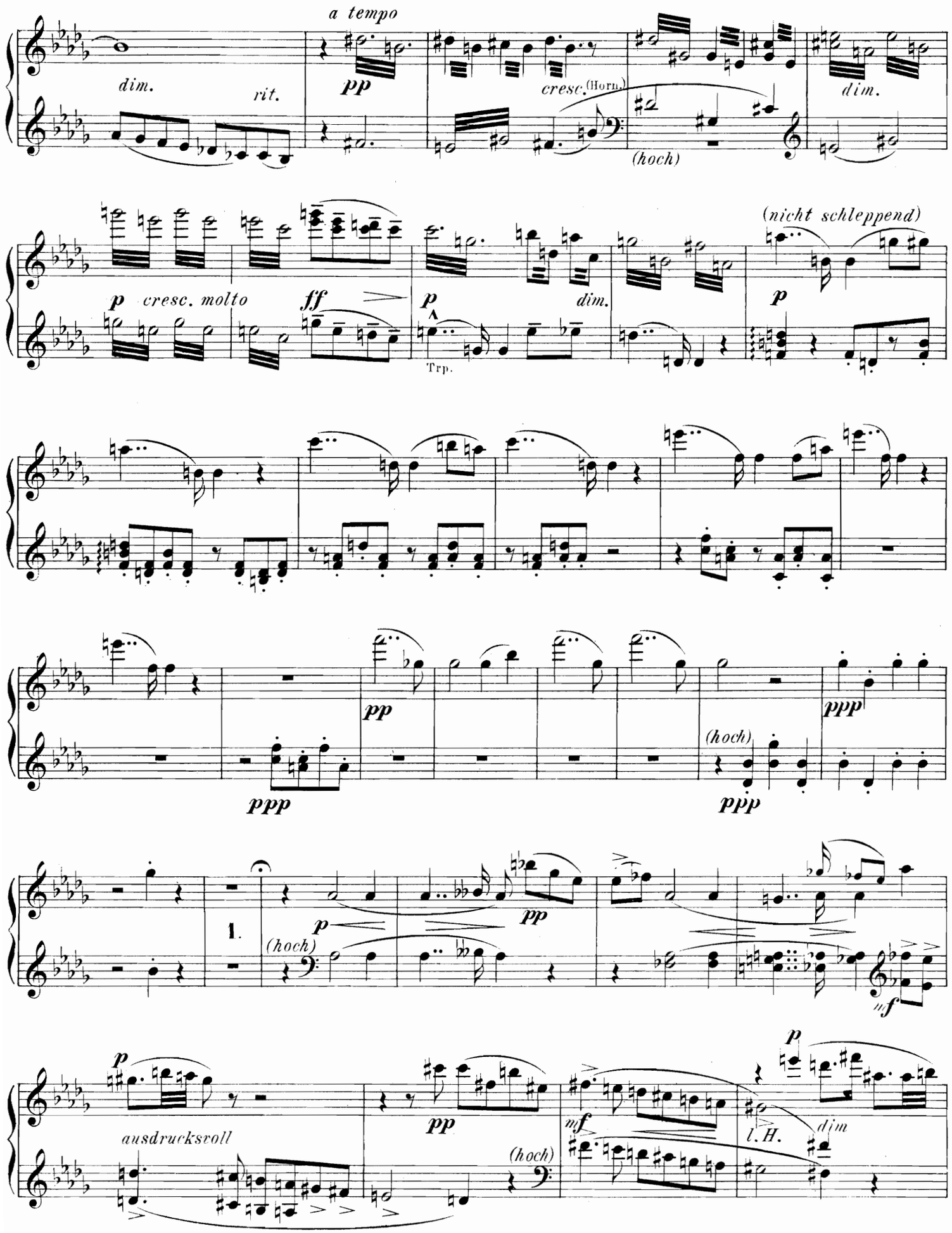

Erstes Zeitmaass.
breit
(Streicher.)
cresc.
2
pp
Ped.
(tief)
(tief)
hervortretend
cresc.

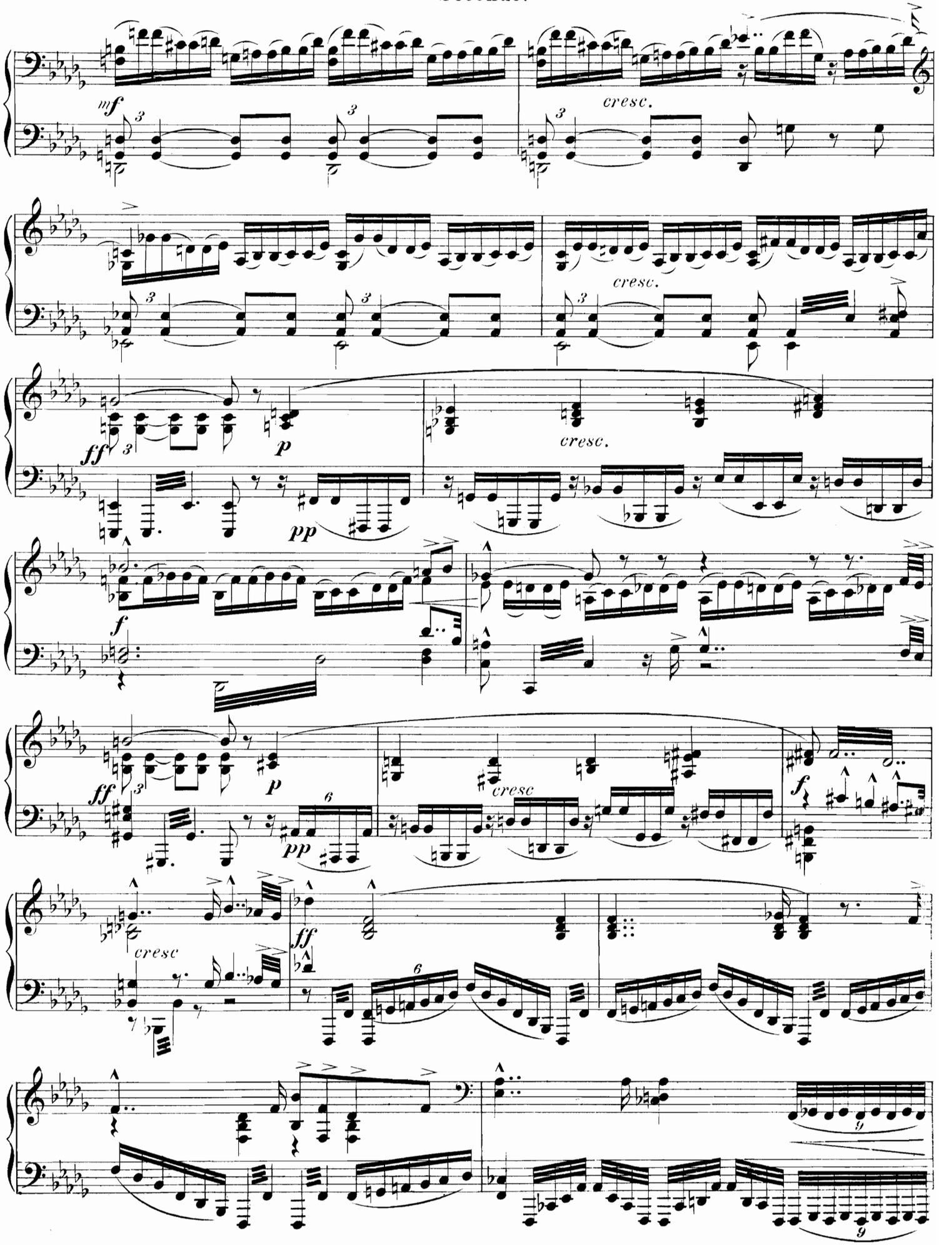

Erstes Zeitmaass.
zart hervortretend
cresc.
(Horn.)
(hoch)
pp

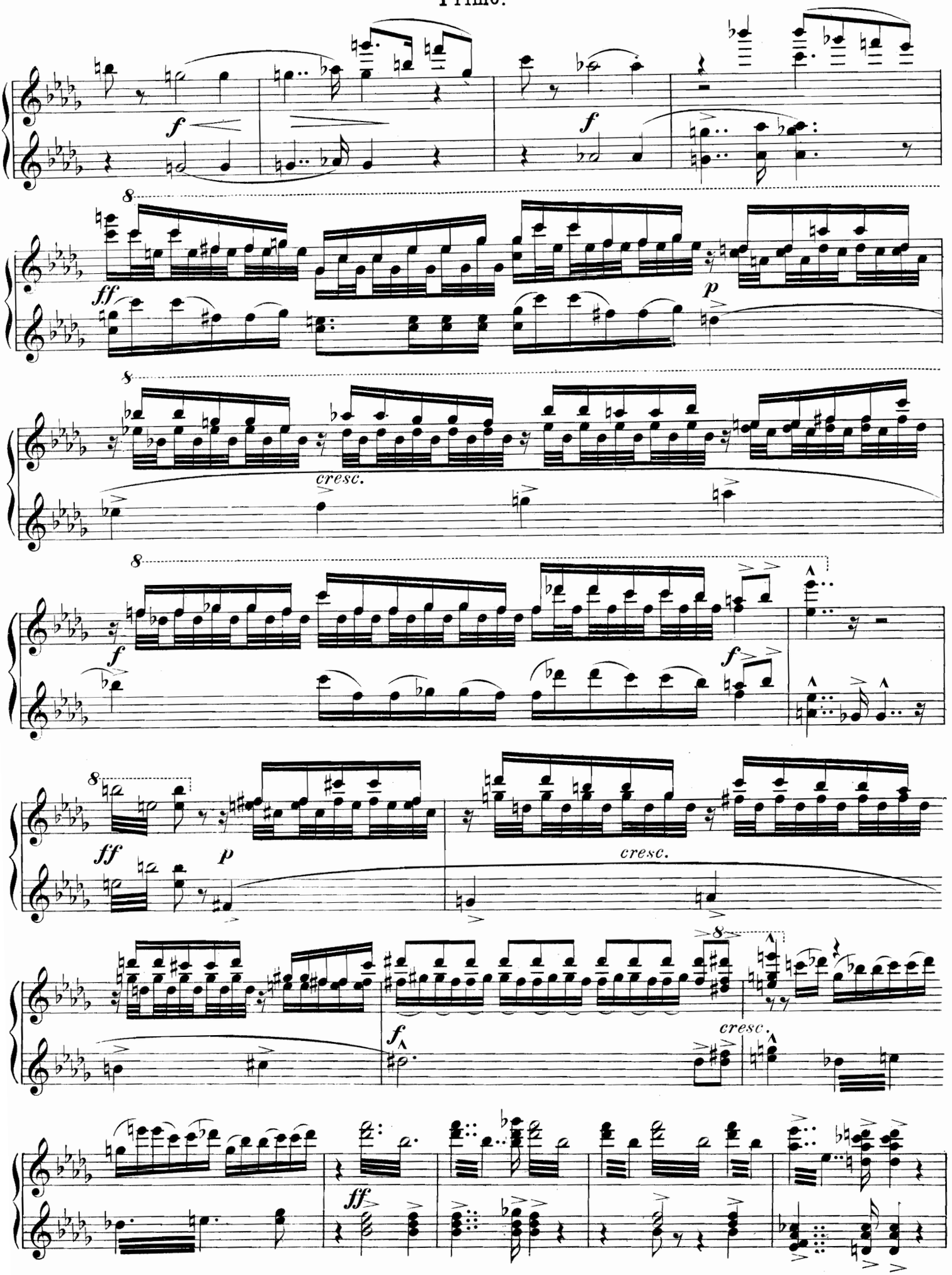

cresc.
ff
ff
pp
(tief)
p
dim.
mf
(Hob.)
ppp
(Fag.)
rit. e dim.
pp
a tempo
p gesangvoll
(hoch)
p
cresc.
f
dim.
(hoch)
(nachgebend)
pp
rit.
mf
a tempo
cresc.
(Trp.)
(Pos.)
p
cresc.
f
dim.
pp


cresc.
Trp.
ff
pp
(Fl.)
mf
(hoch)
rit.
e
dim.
(Clar.)
a tempo
(tief
cresc.
dim.
(nachgebend)
(tief) pp
f
mf

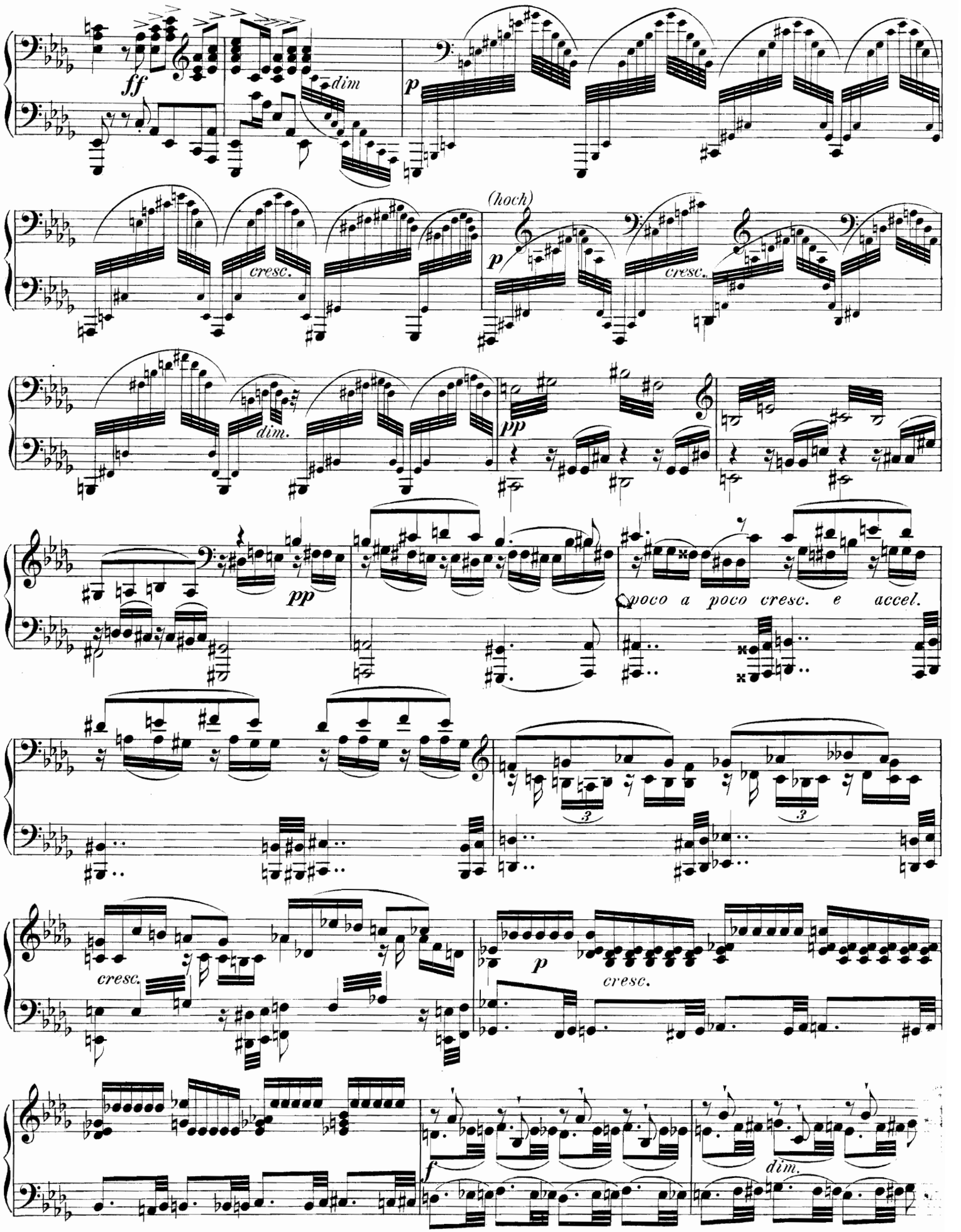

(Tuben.)
p rit.
a tempo
p
cresc.
f
dim.
(Hörner.)
p cresc. molto
ff
p dim.
pp(nicht schleppend)
(Vcl.)
p
pp
Ped.
ppp
Vcll.
ppp
(tief)
ppp dim.
Ped.
12/8
pp
(tief)

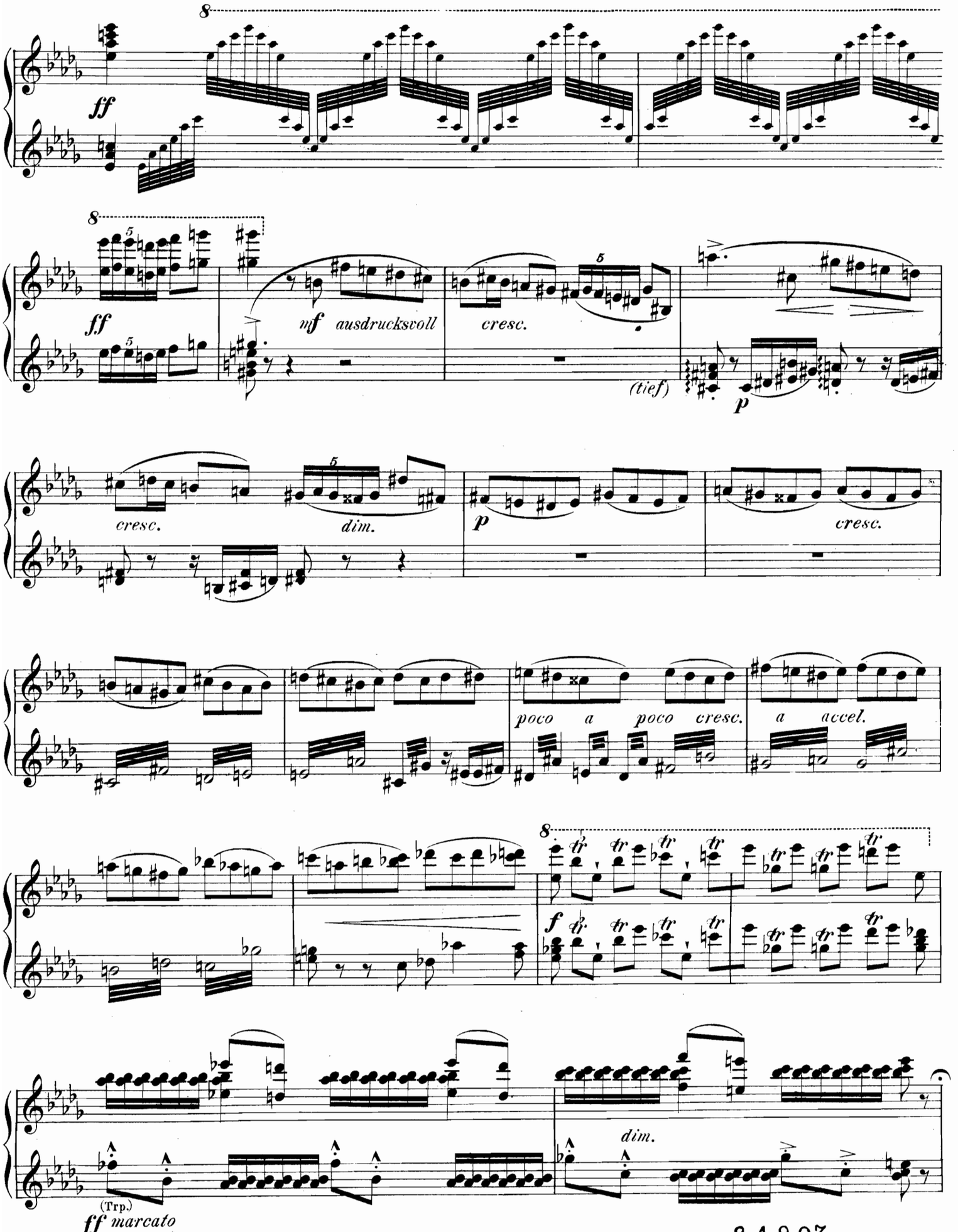

a tempo
dim.
rit.
pp
cresc.
(Horn.)
(hoch)
dim.
(nicht schleppend)
p
cresc. molto
ff
p
dim.
Trp.
p
pp
ppp
(hoch)
ppp
1.
(hoch)
p
pp
mf
p
ausdrucksvoll
pp
(hoch)
mf
l. H.
dim
p


mf
cresc.
cresc.
ff
p
cresc.
pp
f
ff
p
cresc
pp
f
cresc
ff
9
9


f
f
8
ff
p
8
cresc.
8
f
f
8
ff
p
cresc.
f
cresc.
ff

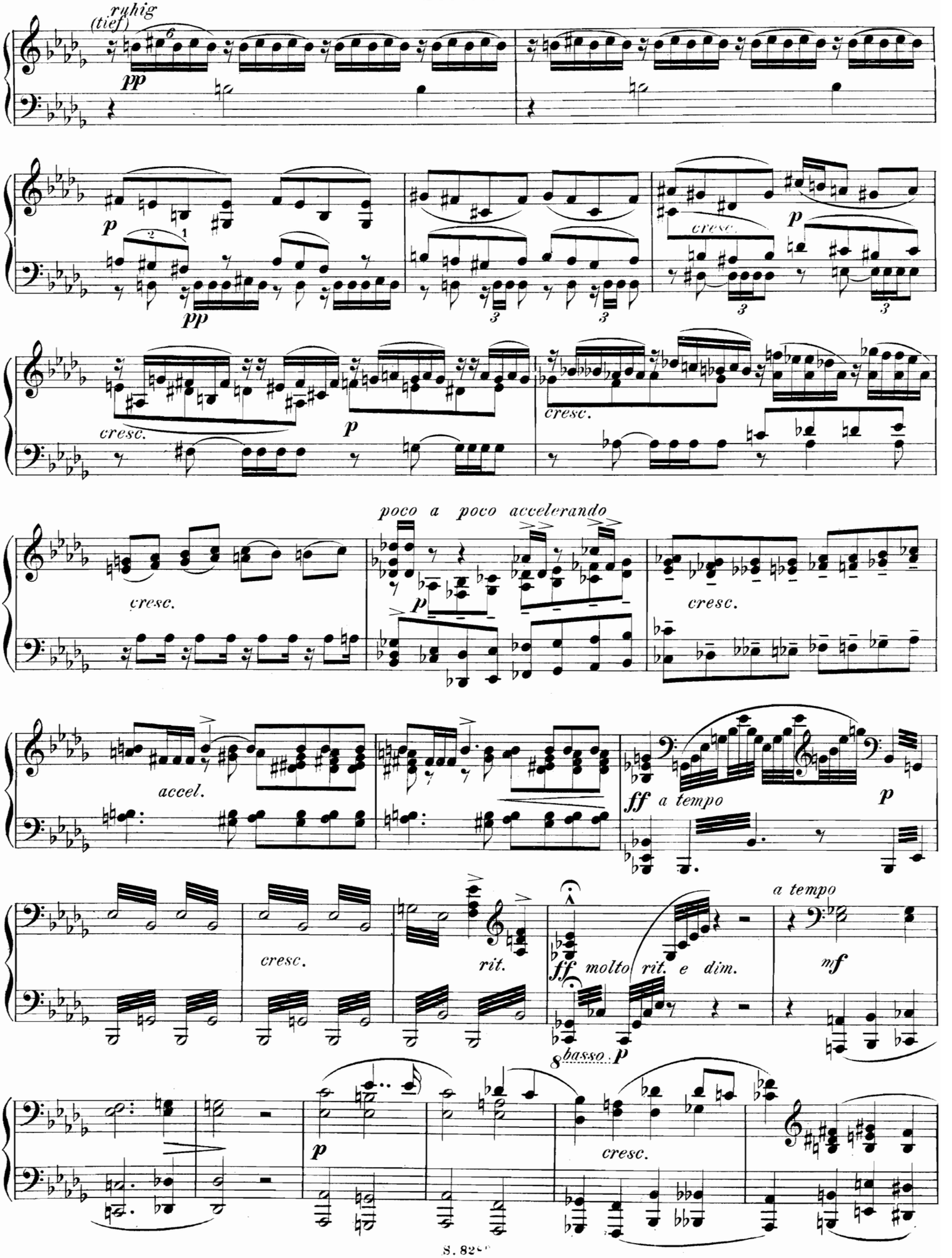
Secondo.


ff
dim
p
cresc.
(hoch)
p
cresc.
dim.
pp
pp
poco a poco cresc. e accel.
3
3
cresc.
p
cresc.
f
dim.

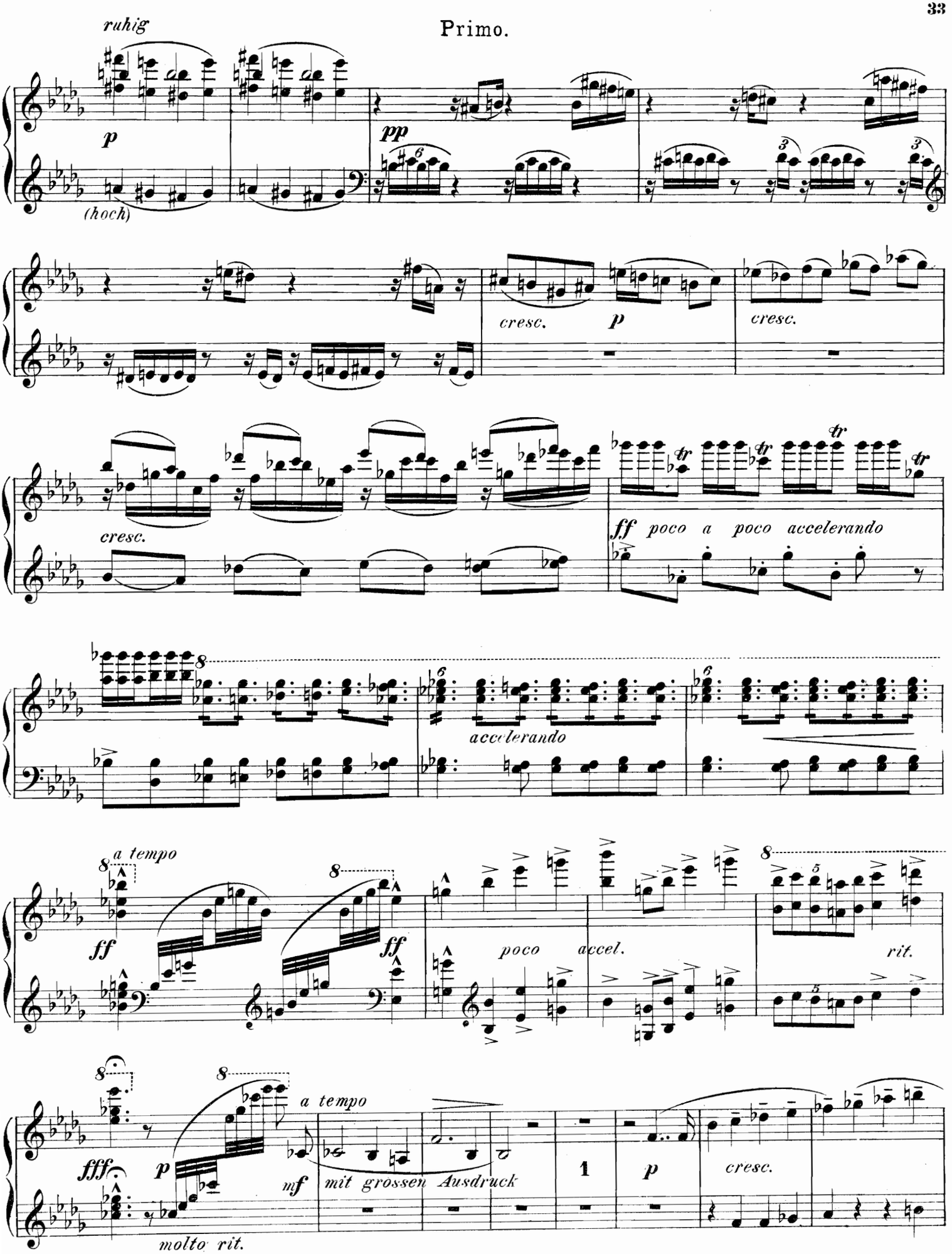

ff
mf ausdrucksvoll
cresc.
(tief)
p
cresc.
dim.
p
cresc.
poco a poco cresc.
a accel.
f
(Trp.)
ff marcato
dim.

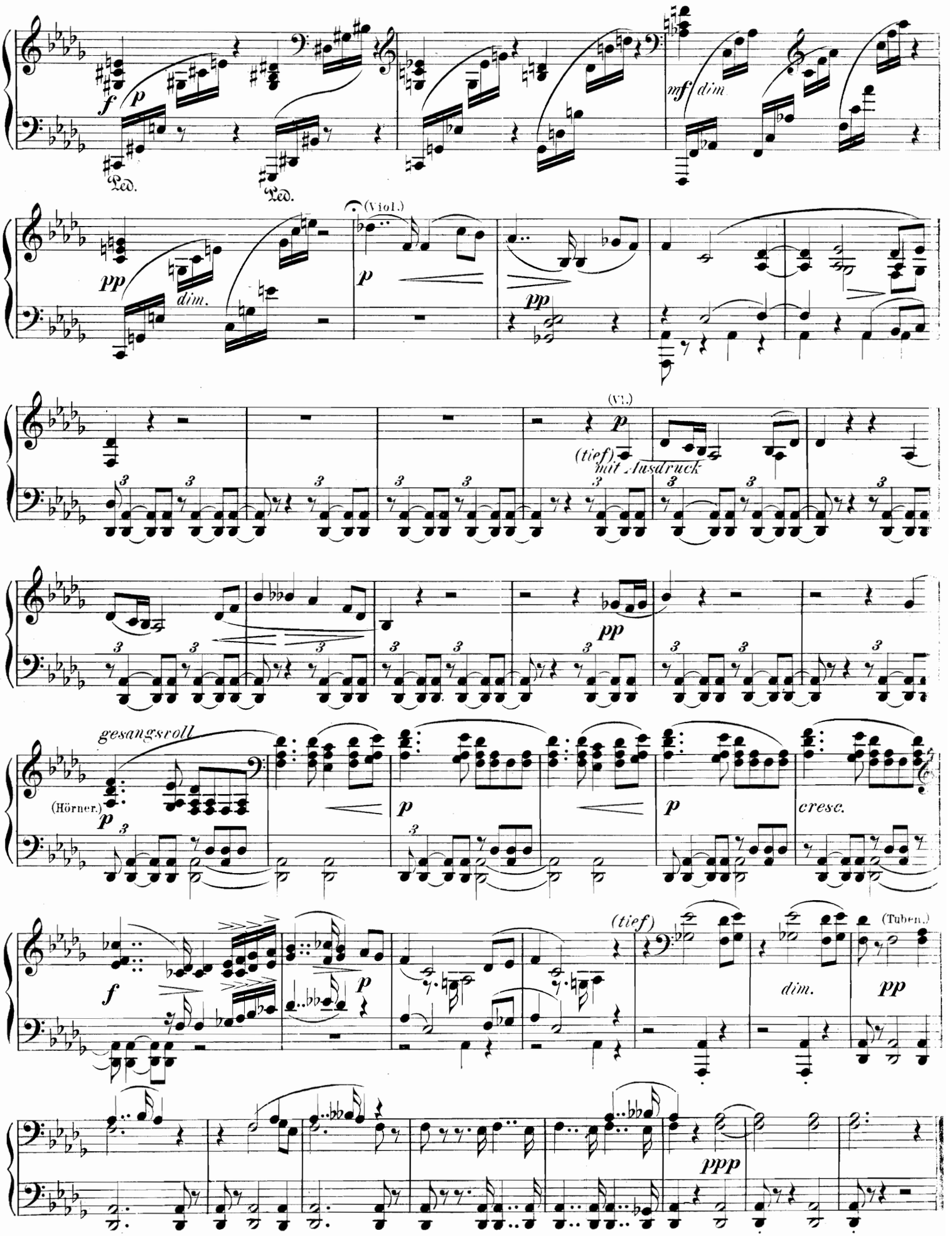
84803

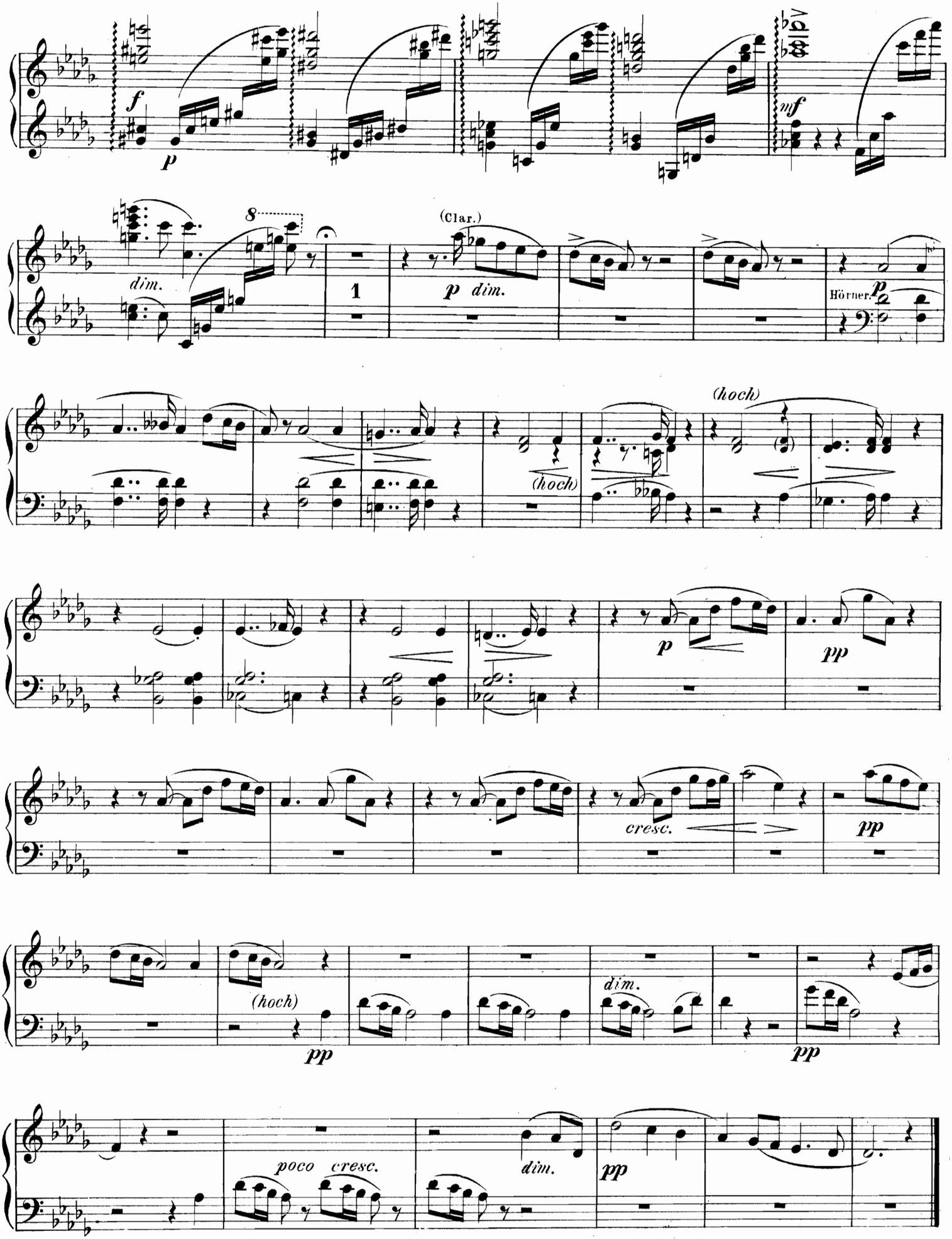
Secondo.


ruhig
(tief)
pp
p
pp
cresc.
p
cresc.
p
cresc.
poco a poco accelerando
cresc.
p
cresc.
accel.
ff a tempo
p
cresc.
rit.
ff molto rit. e dim.
a tempo
mf
8 basso
p
p
cresc.

Primo.


ruhig
p
(hoch)
pp
cresc.
p
cresc.
cresc.
ff poco a poco accelerando
accelerando
a tempo
ff
ff
ff
poco accel.
rit.
fff
p
molto rit.
a tempo
mf
mit grossen Ausdruck
1
p
cresc.


f
p
Ped.
Ped.
mf
dim
pp
dim.
(Viol.)
p
pp
(Vl.)
p
(tief)
mit Ausdruck
pp
gesangsvoll
(Hörner.)
p
p
p
cresc.
f
p
(tief)
dim.
(Tuben.)
pp
ppp

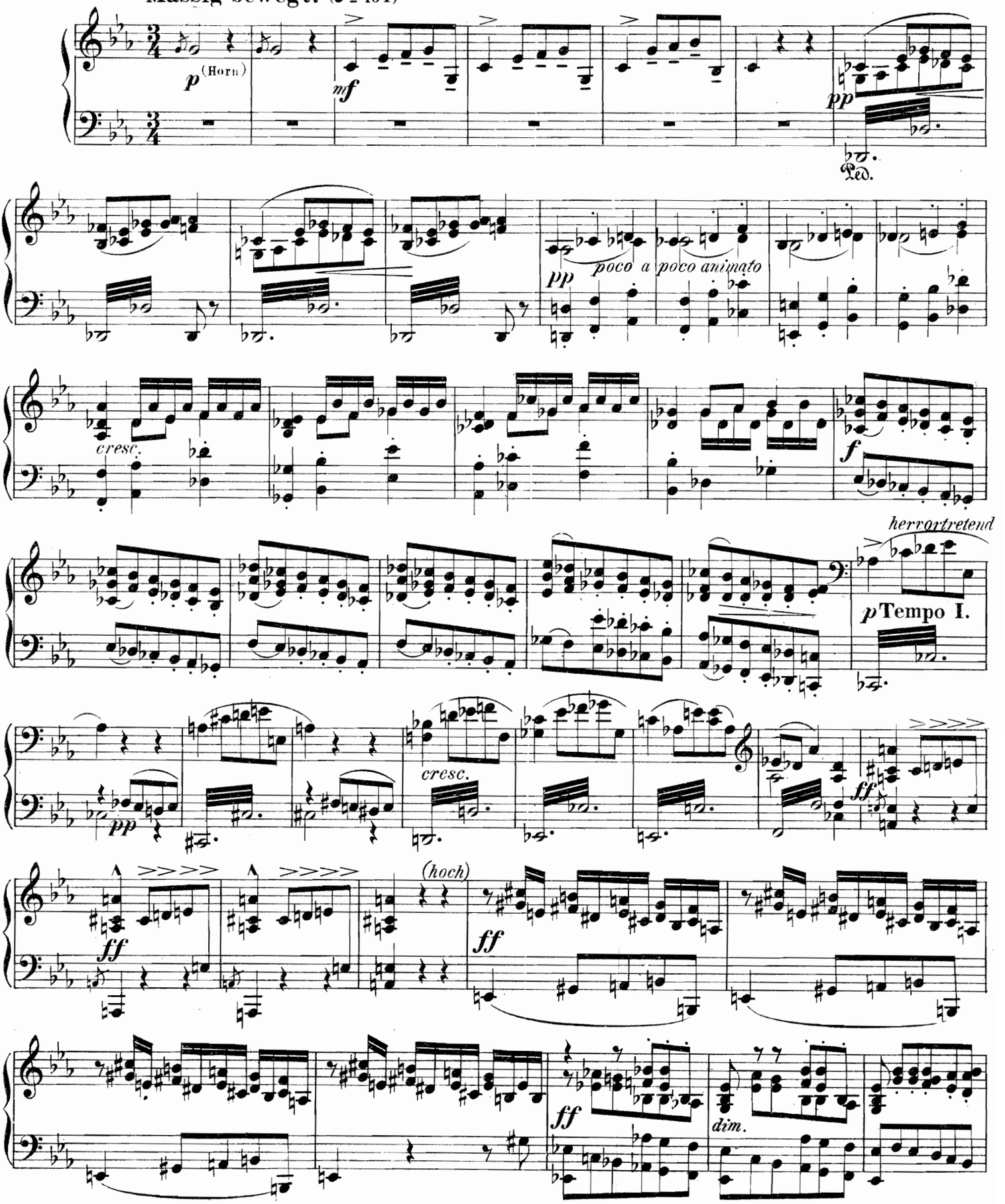

f
p
mf
8
dim.
1
(Clar.)
p dim.
Hörner.
p
(hoch)
(hoch)
p
pp
cresc.
pp
(hoch)
pp
dim.
pp
poco cresc.
dim.
pp

Secondo.

III.

Scherzo.

Mässig bewegt. (♩ = 104)



III.

Scherzo.

Mässig bewegt. (♩ = 104)

pp (Streicher)

p

poco a poco animato

pp

cresc.

f

8

Tempo I.

p

cresc.

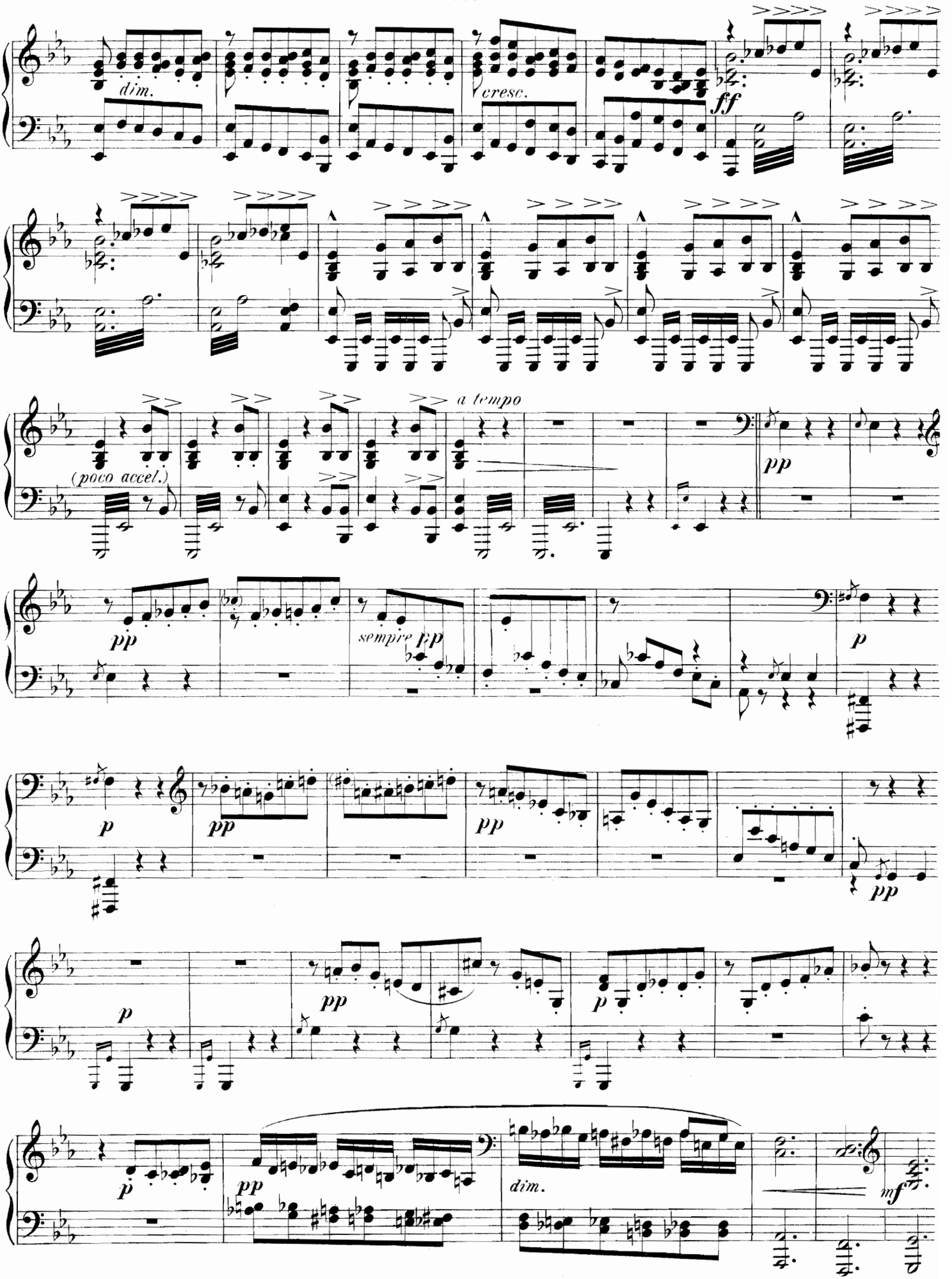
f

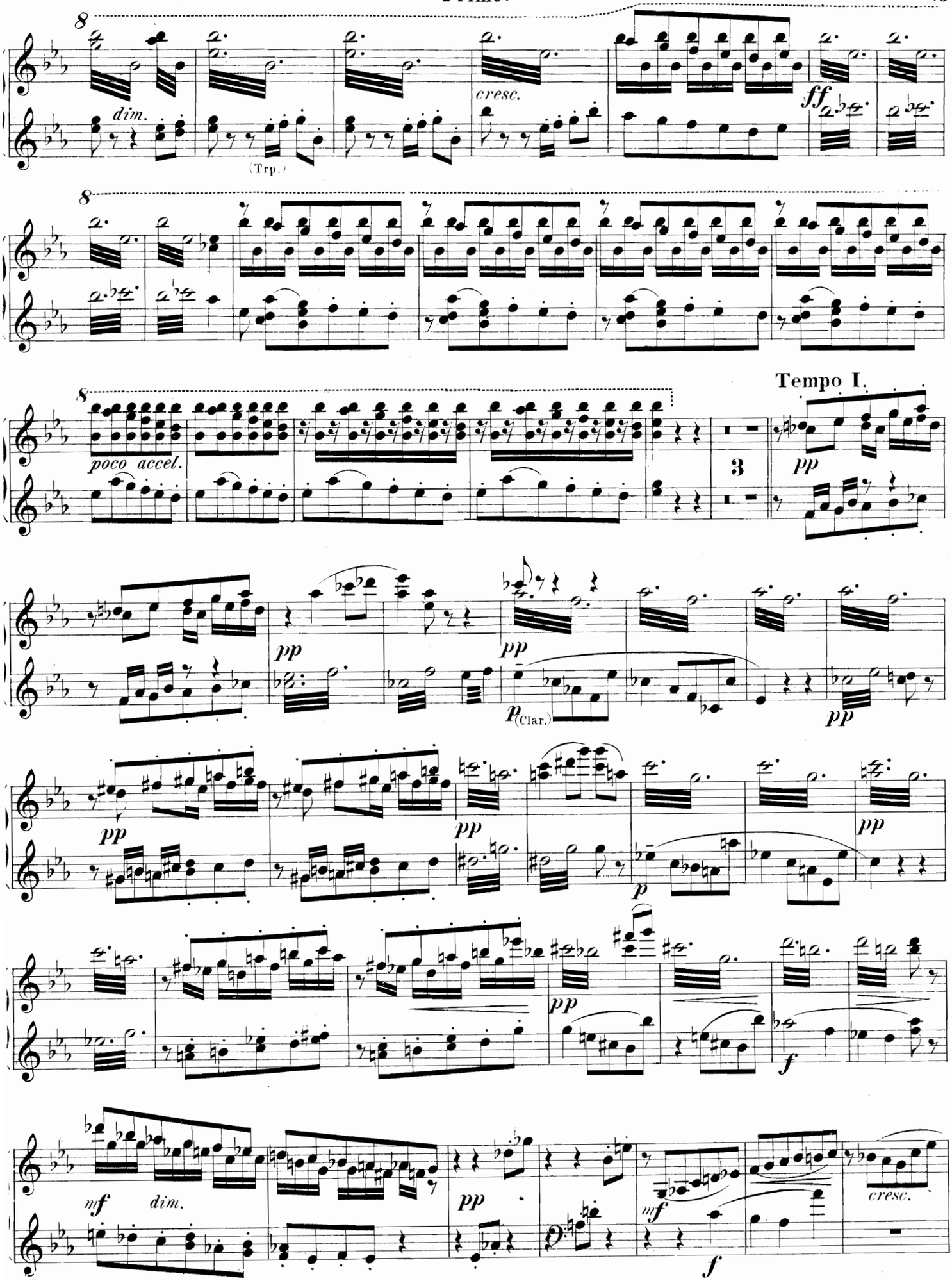
ff

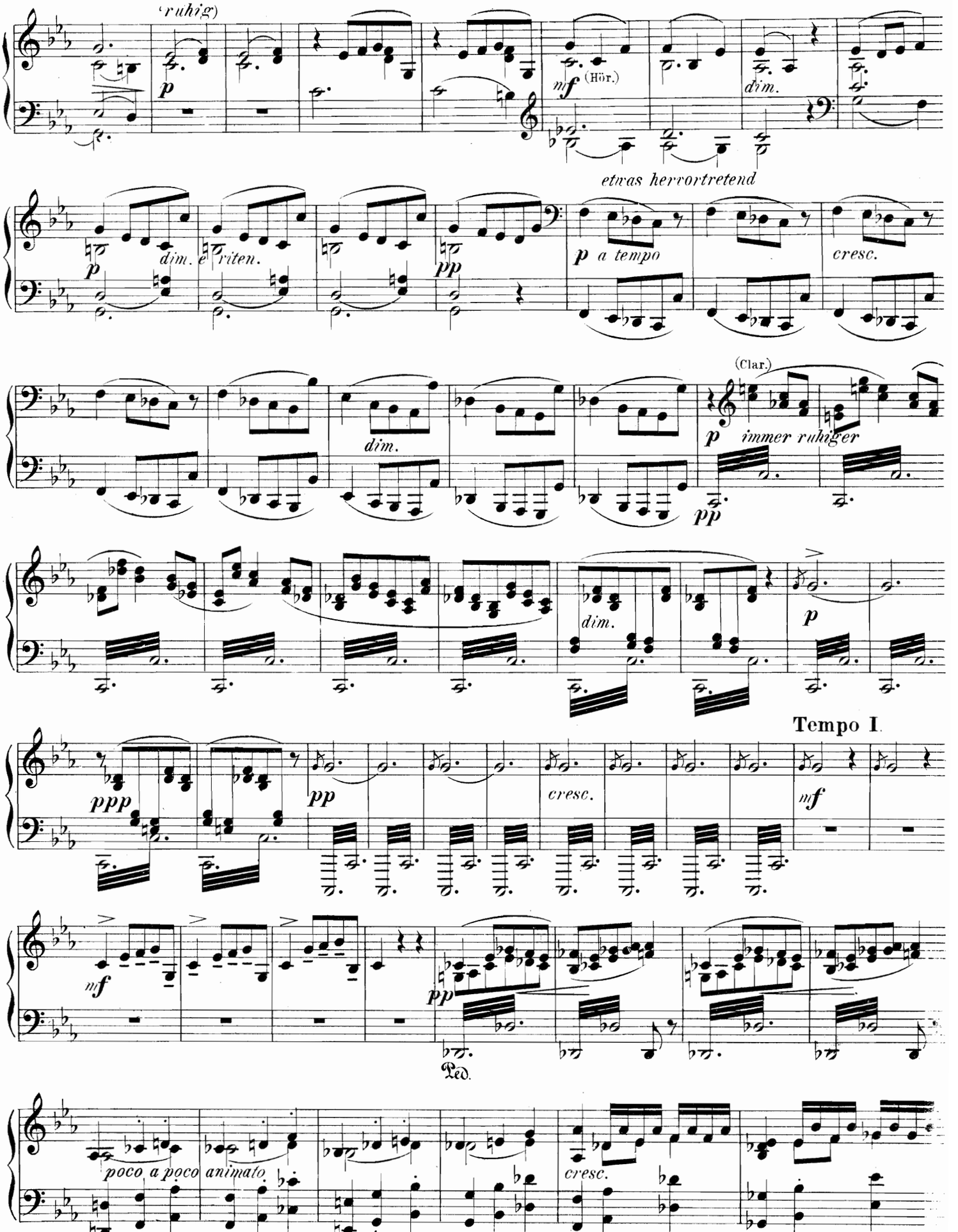
8

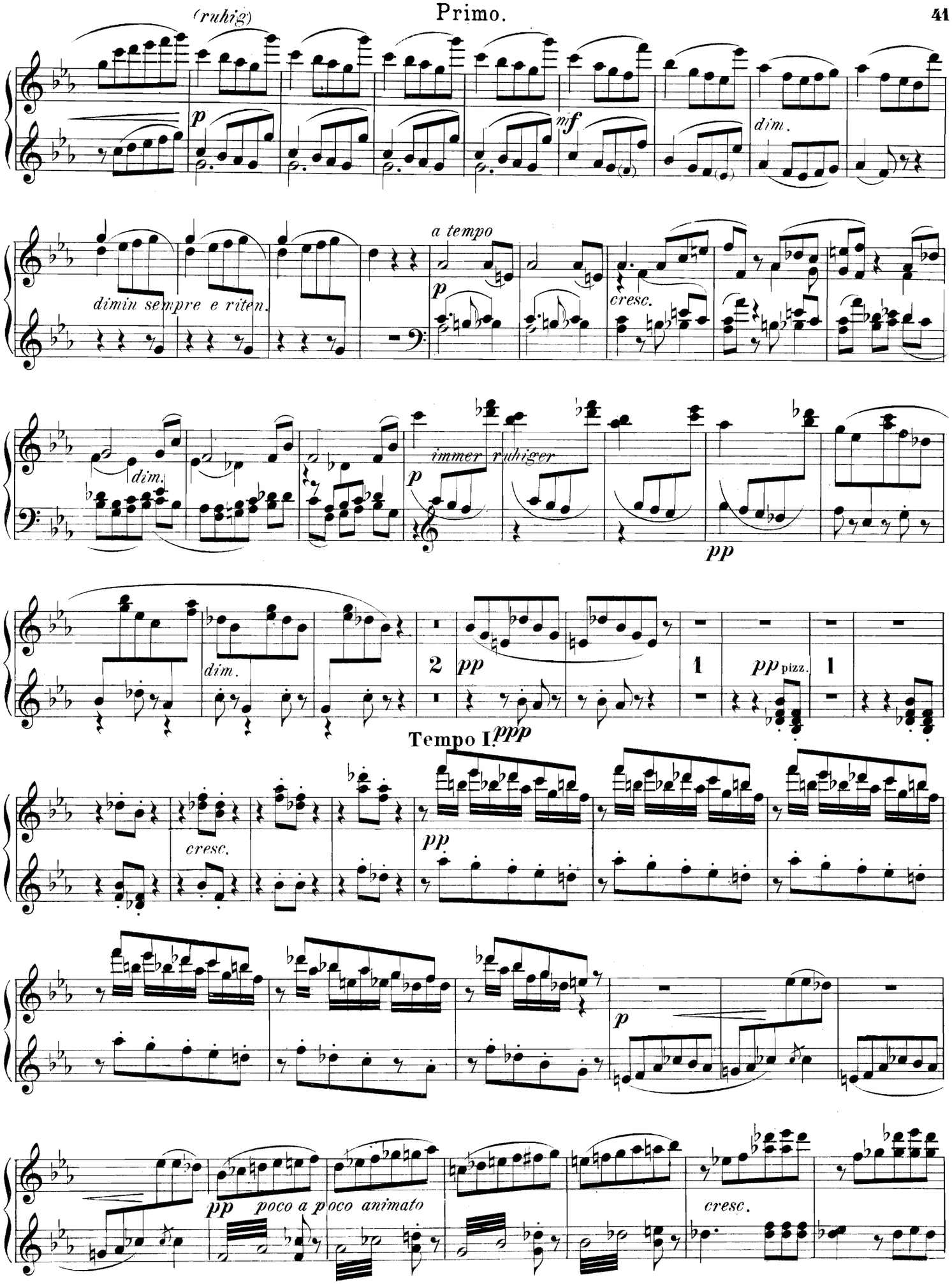
ff

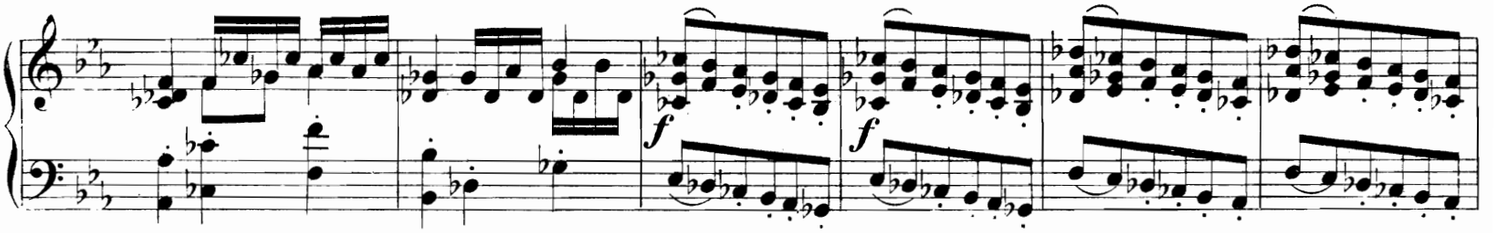
dim.


dim.
cresc.
ff
(poco accel.)
a tempo
pp
sempre pp
p
dim.
mf

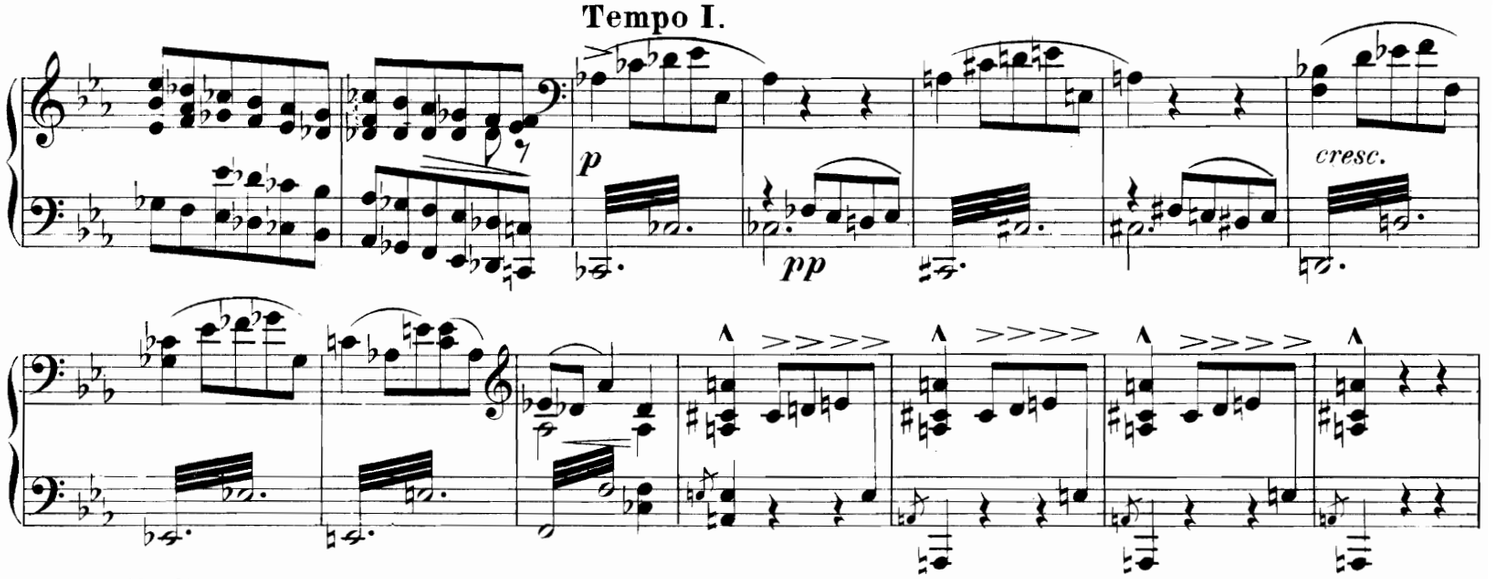

8
dim.
(Trp.)
cresc.
ff
8
8
poco accel.
3
Tempo I.
pp
pp
pp
p (Clar.)
pp
pp
pp
p
pp
f
mf
dim.
pp
mf
f
cresc.

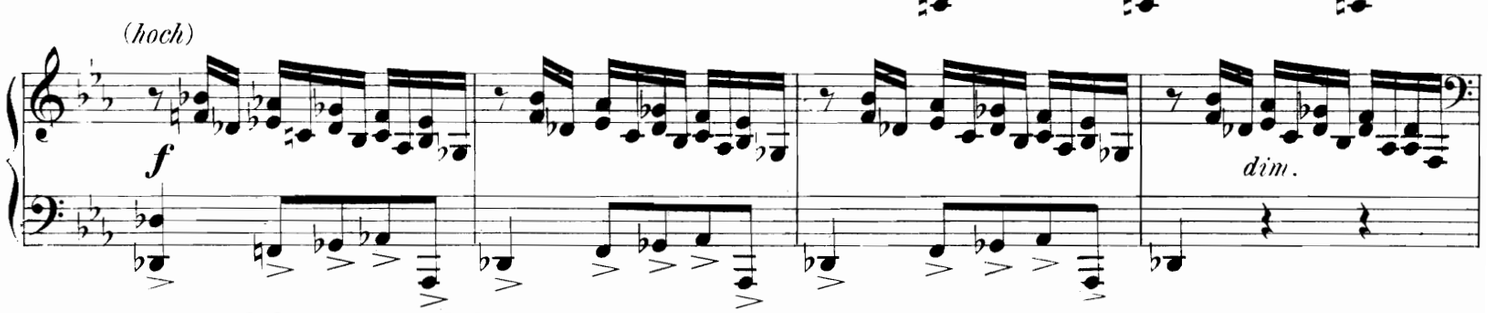

(ruhig)
p
mf (Hör.)
dim.
etwas hervortretend
p dim. e riten.
pp
p a tempo
cresc.
(Clar.)
p immer ruhiger
pp
dim.
p
Tempo I.
ppp
pp
cresc.
mf
mf
pp
Ped.
poco a poco animato
cresc.

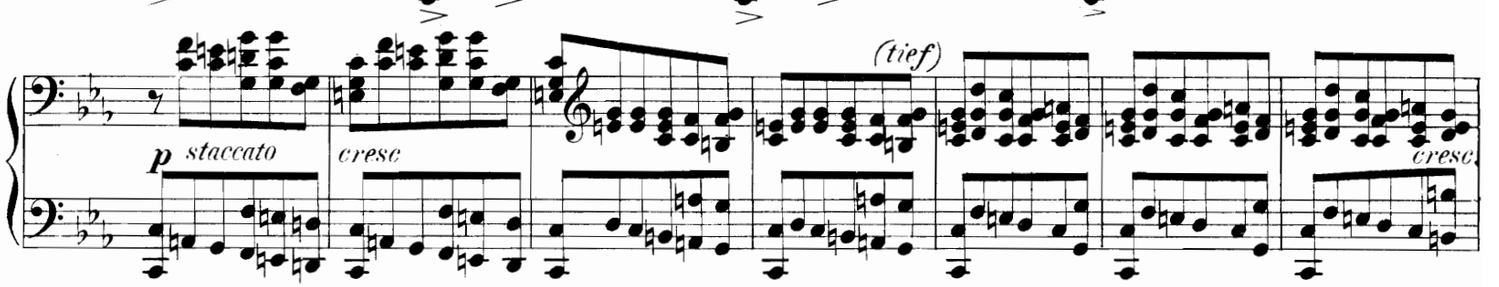

(ruhig)
p
mf
dim.
dimin sempre e riten.
a tempo
p
cresc.
dim.
p
immer ruhiger
pp
dim.
2
pp
1
pp pizz.
1
Tempo I.
ppp
cresc.
pp
p
pp
poco a poco animato
cresc.

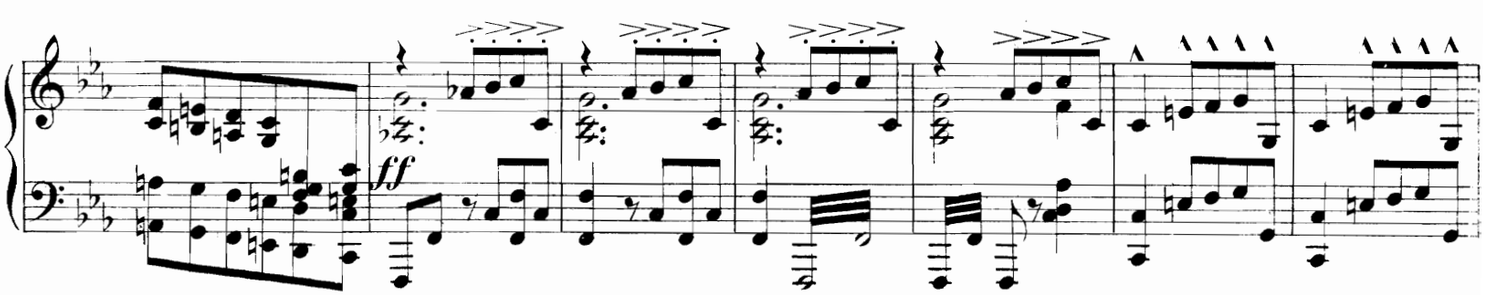

f
f

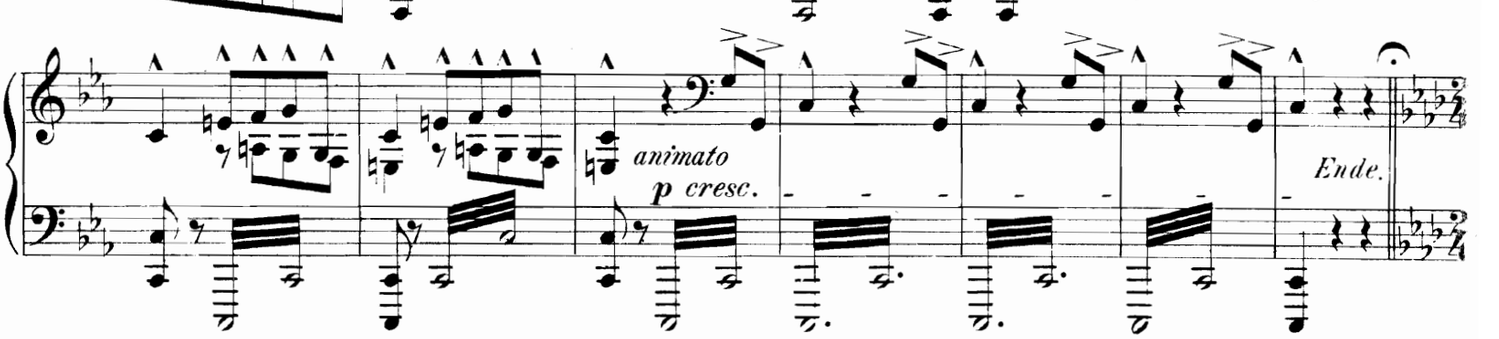
Tempo I.

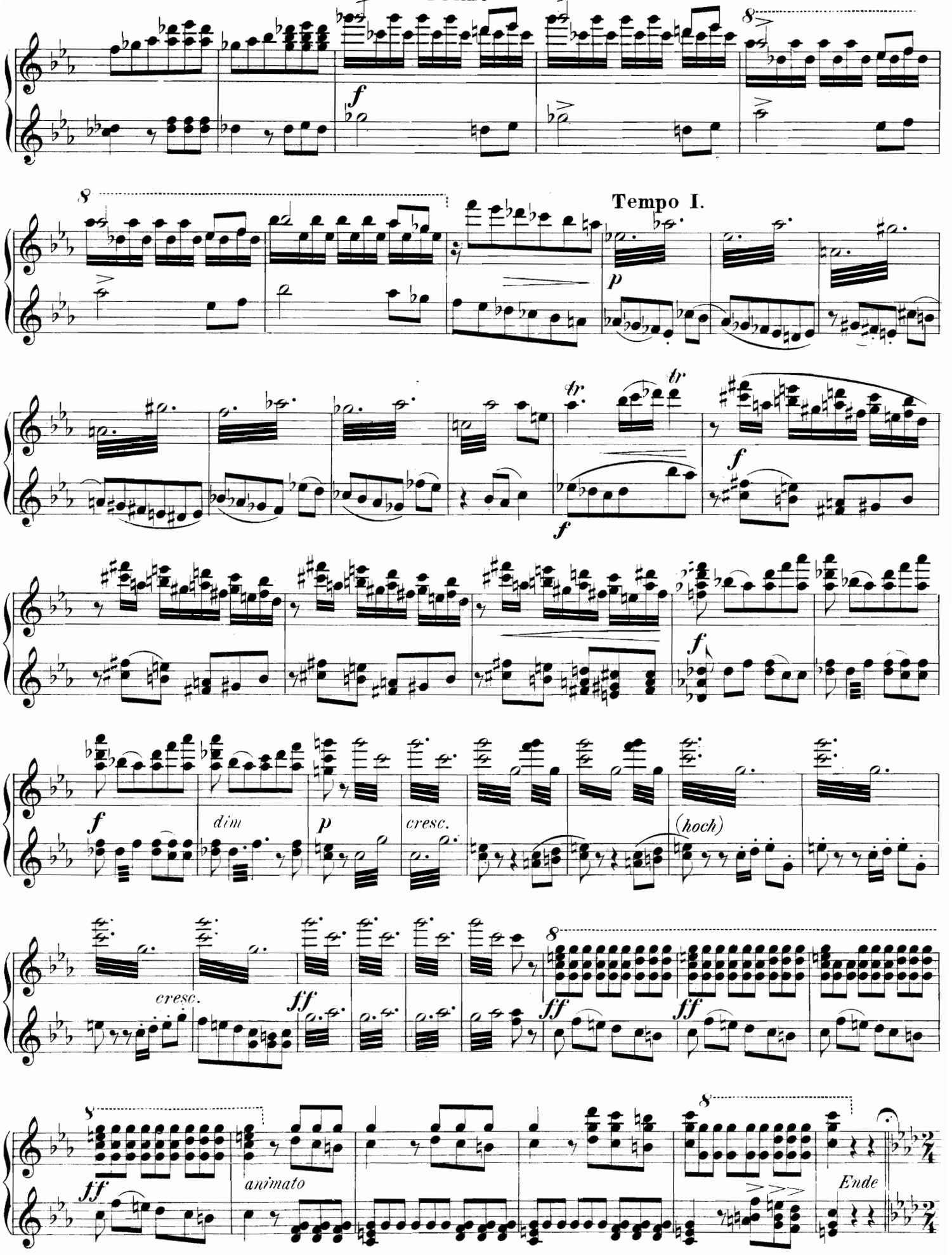

p
pp
cresc.


(hoch)
f
dim.


p staccato
cresc
(tief)
cresc.

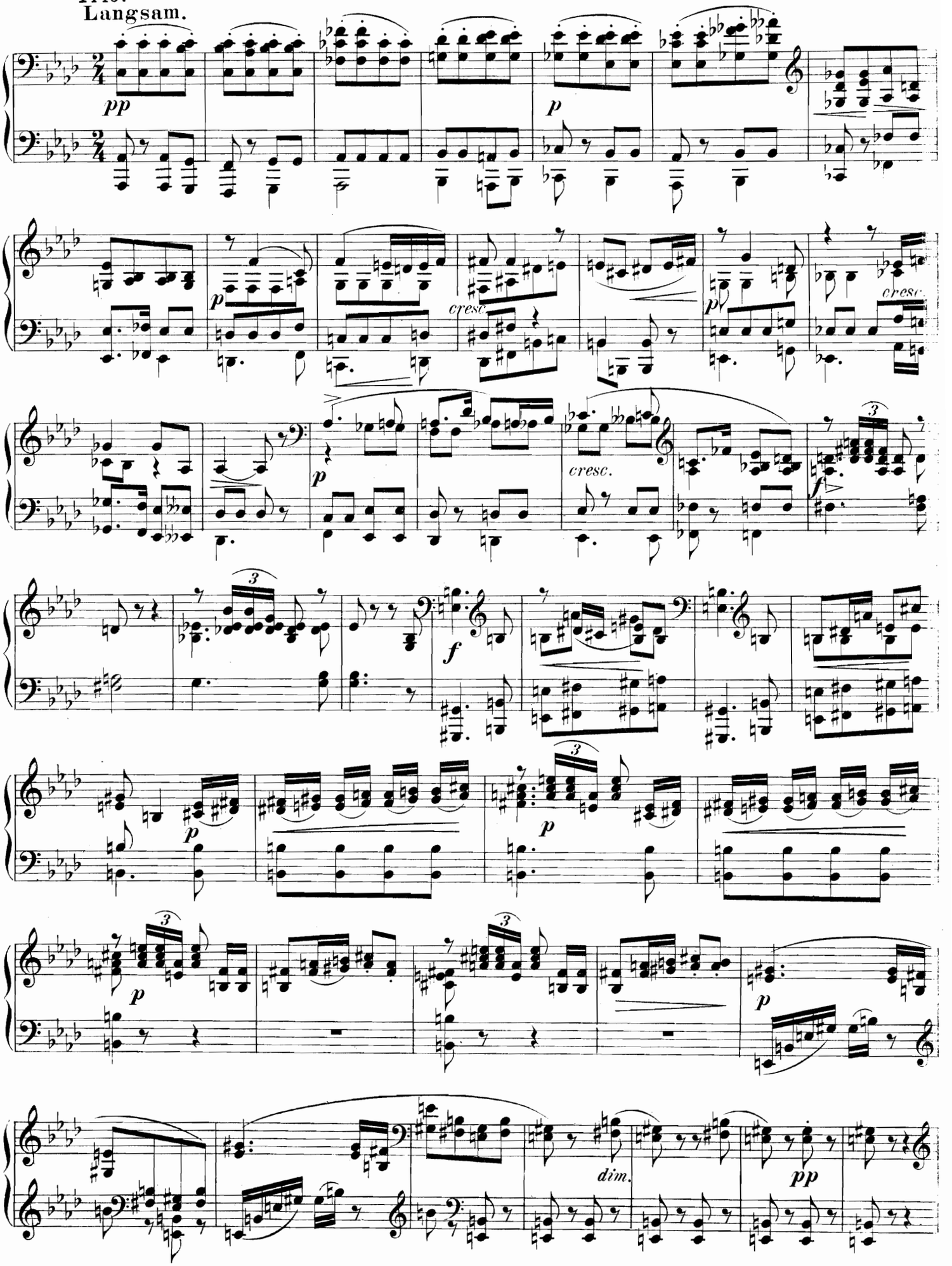

ff


animato
p cresc.
Ende.

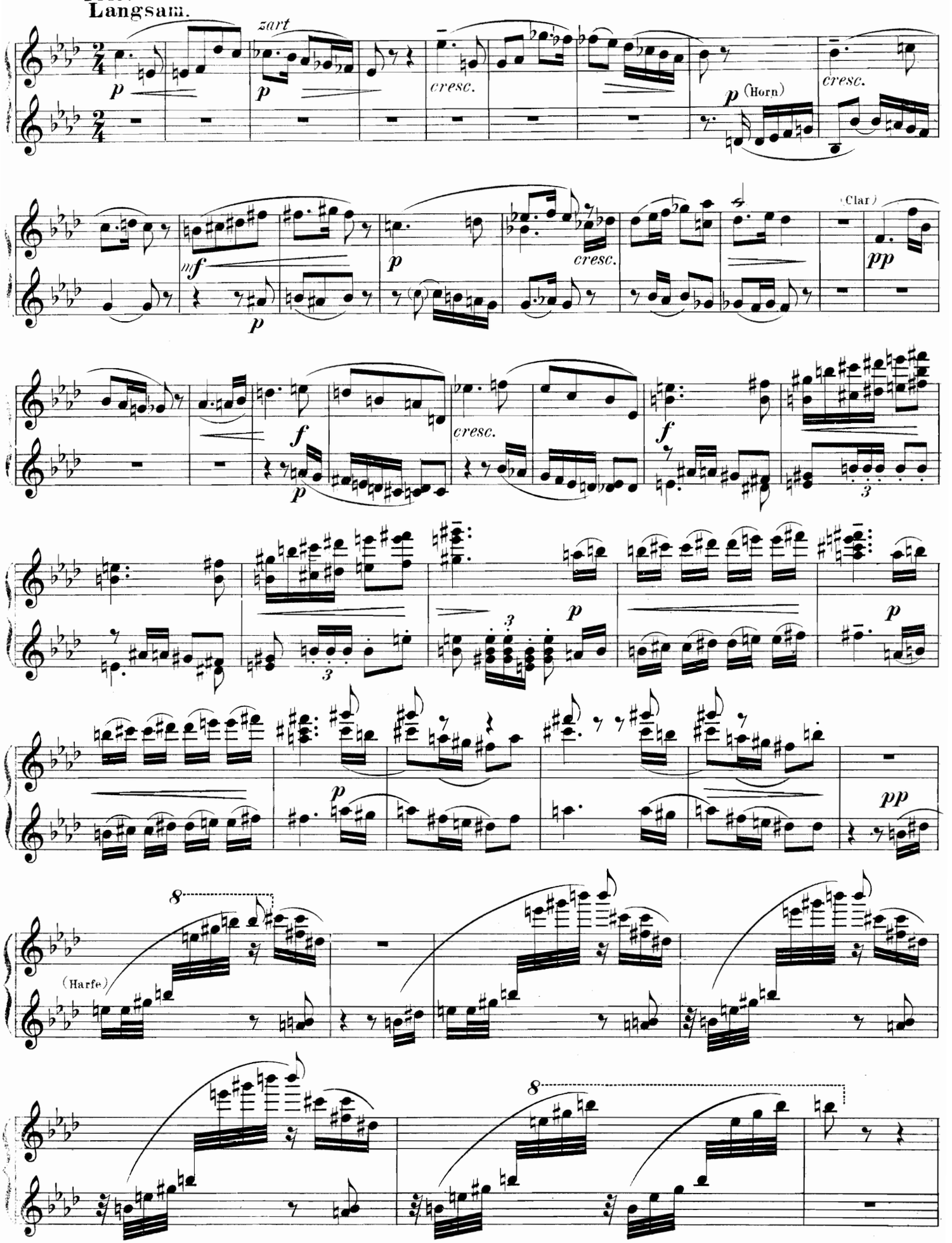

Tempo I.
dim
cresc.
(hoch)
cresc.
animato
Ende

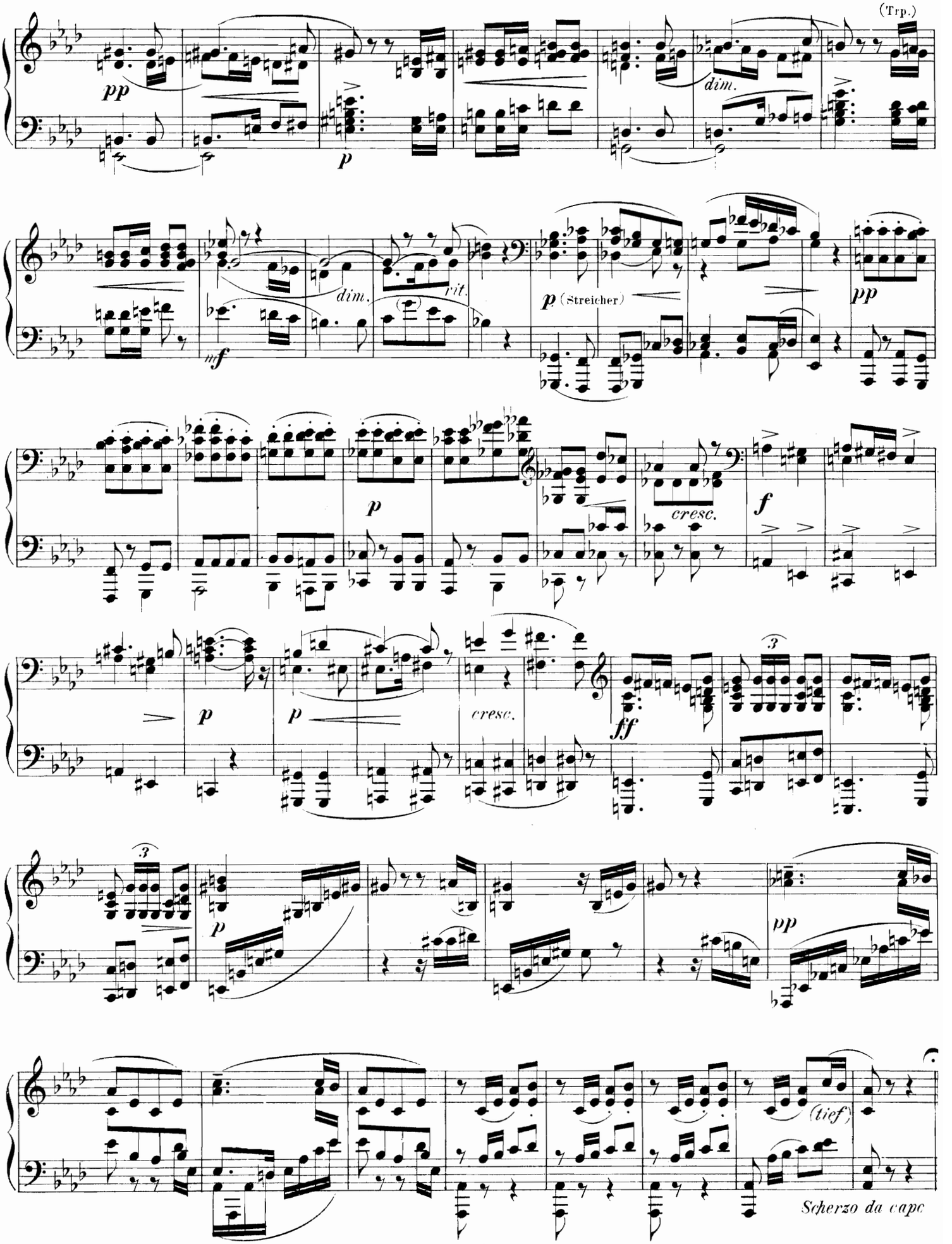
Trio.
Langsam.

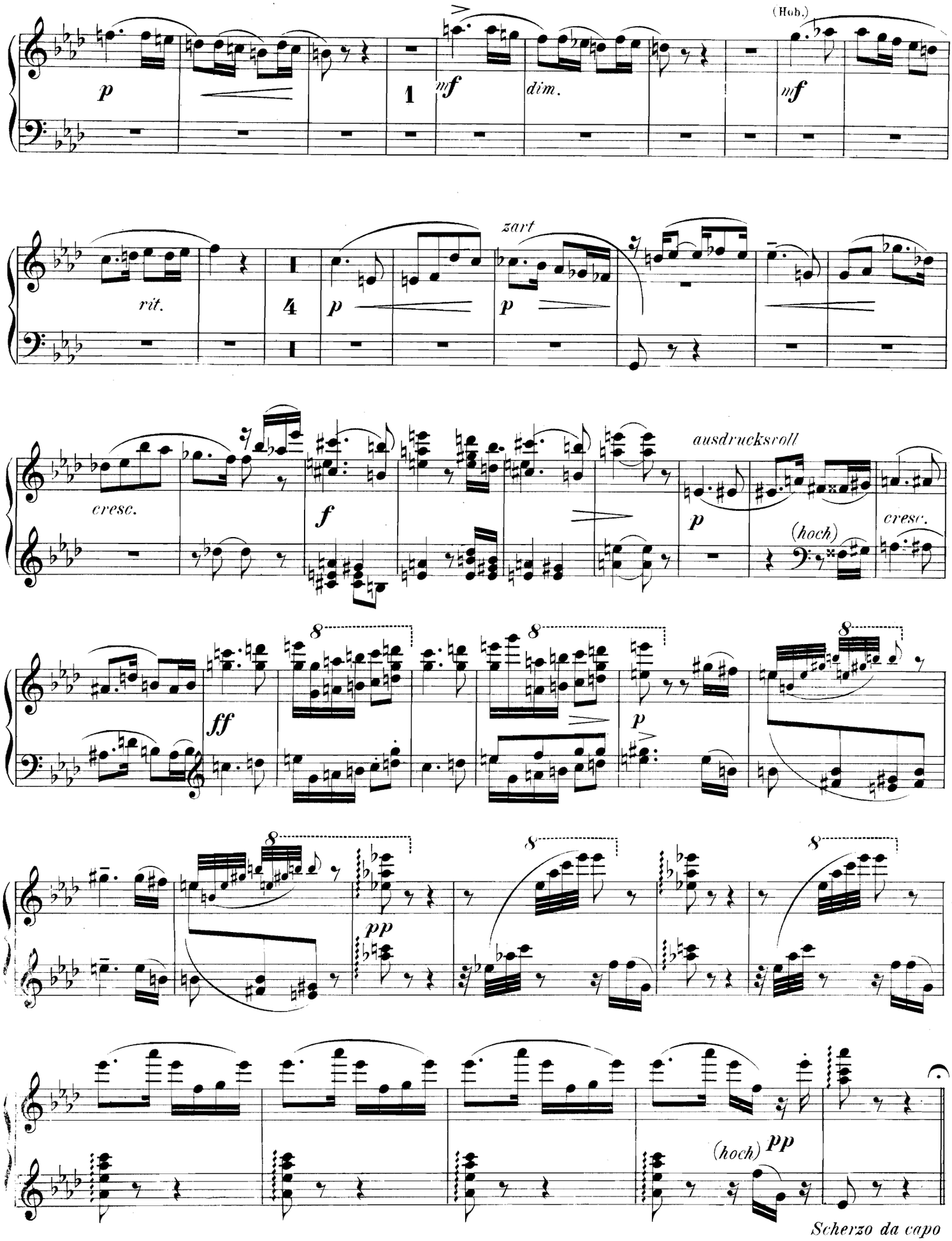
Secondo.



Trio.
Langsam.



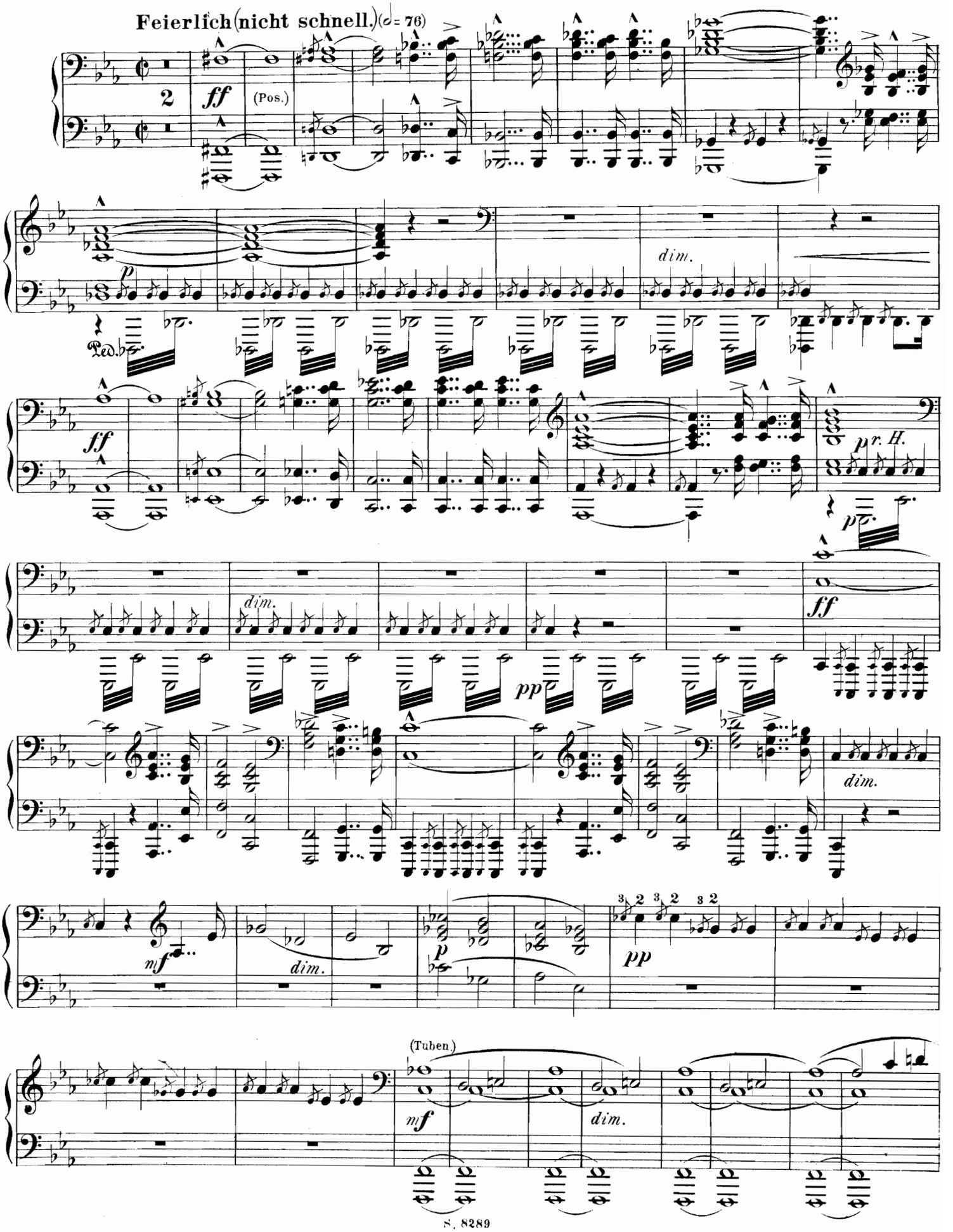

(Trp.)
pp
dim.
p
dim.
rit.
mf
p (Streicher)
pp
p
cresc.
f
p
p
cresc.
ff
3
3
p
pp
(tief)
Scherzo da capo


(Hob.)
p
1
mf
dim.
mf
rit.
4
p
zart
p
cresc.
f
ausdrucksroll
p
(hoch)
cresc.
ff
8
p
pp
(hoch) pp
Scherzo da capo

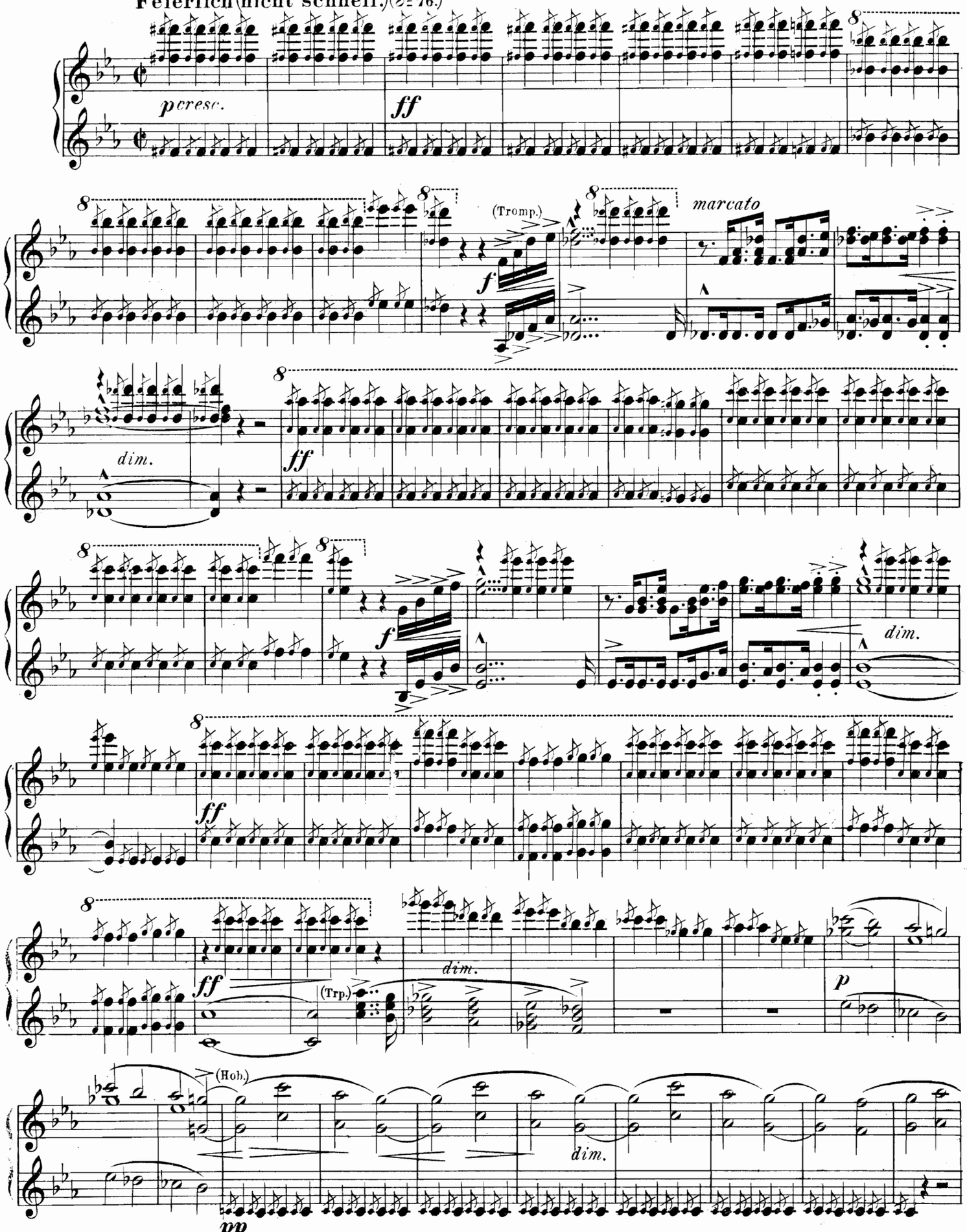
Secondo.

IV.

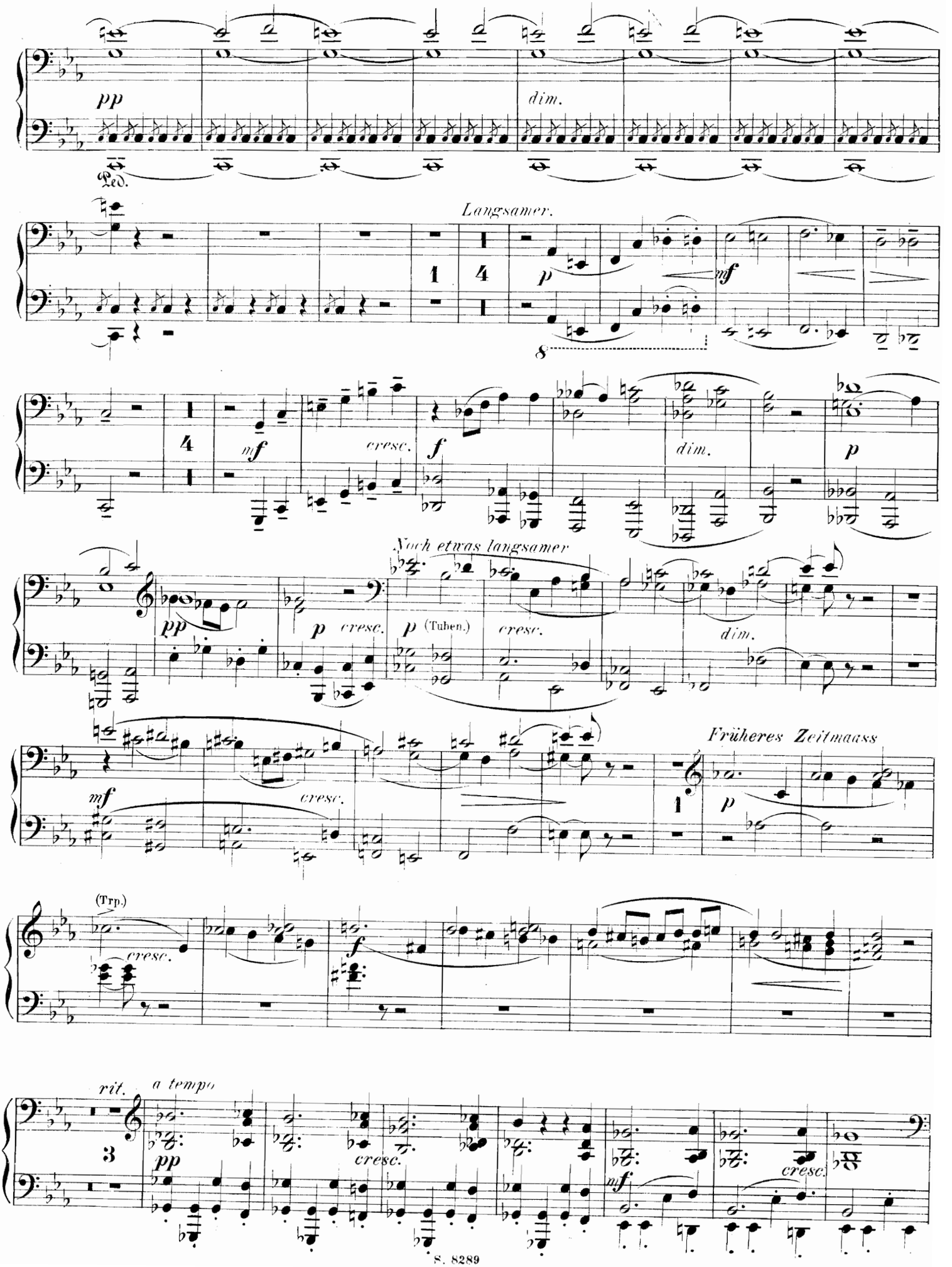
Finale.

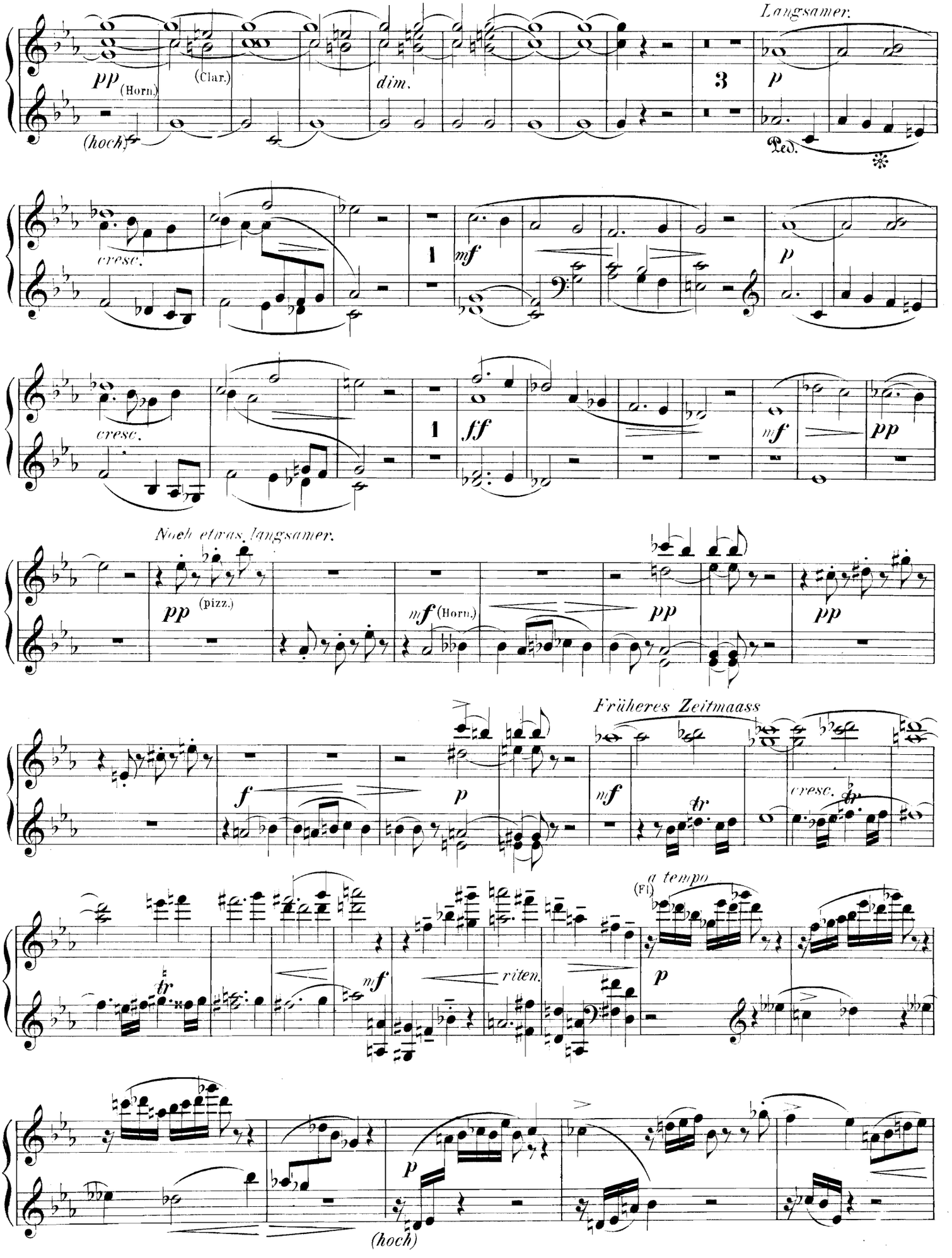


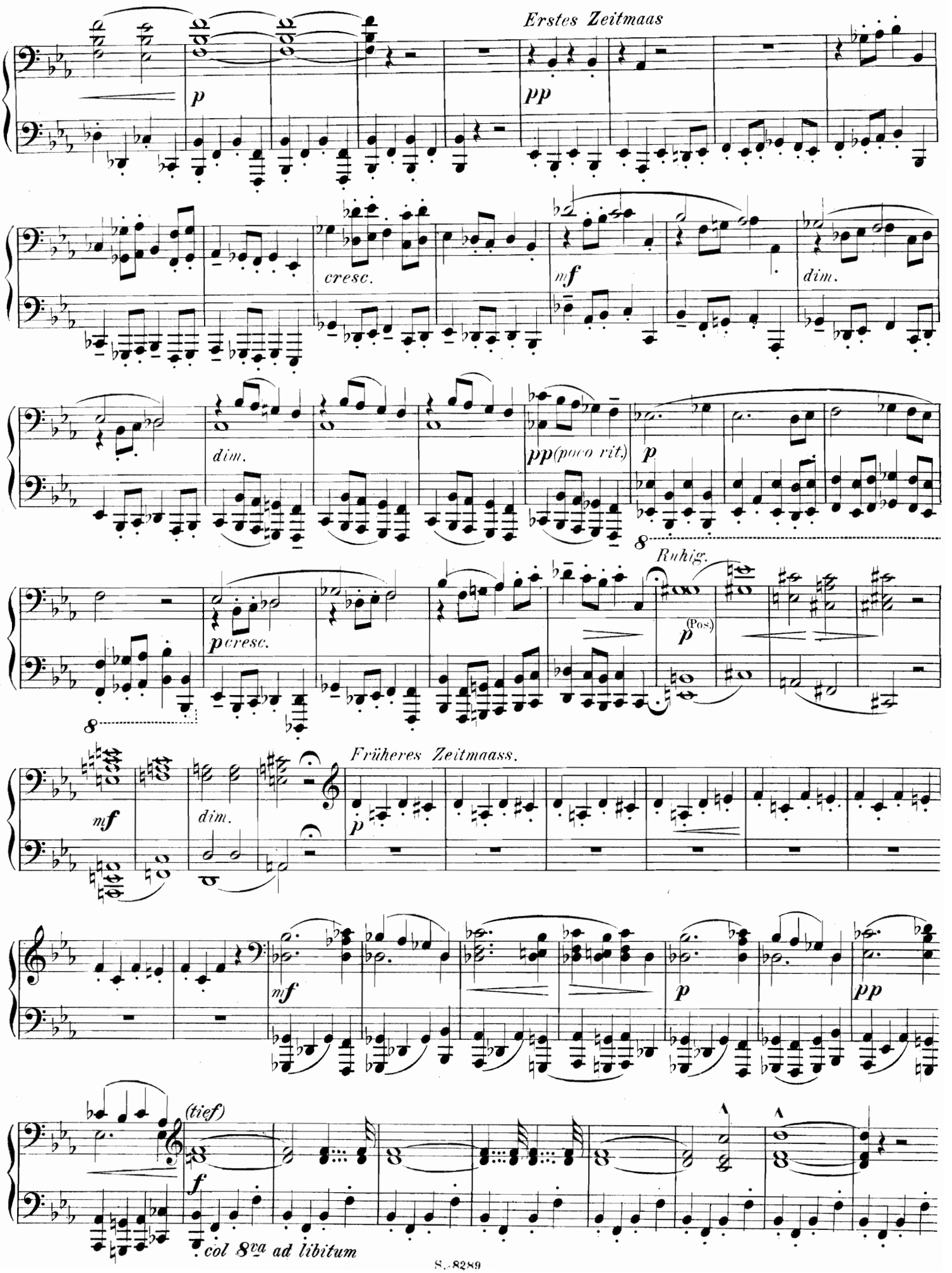
IV.
Finale.

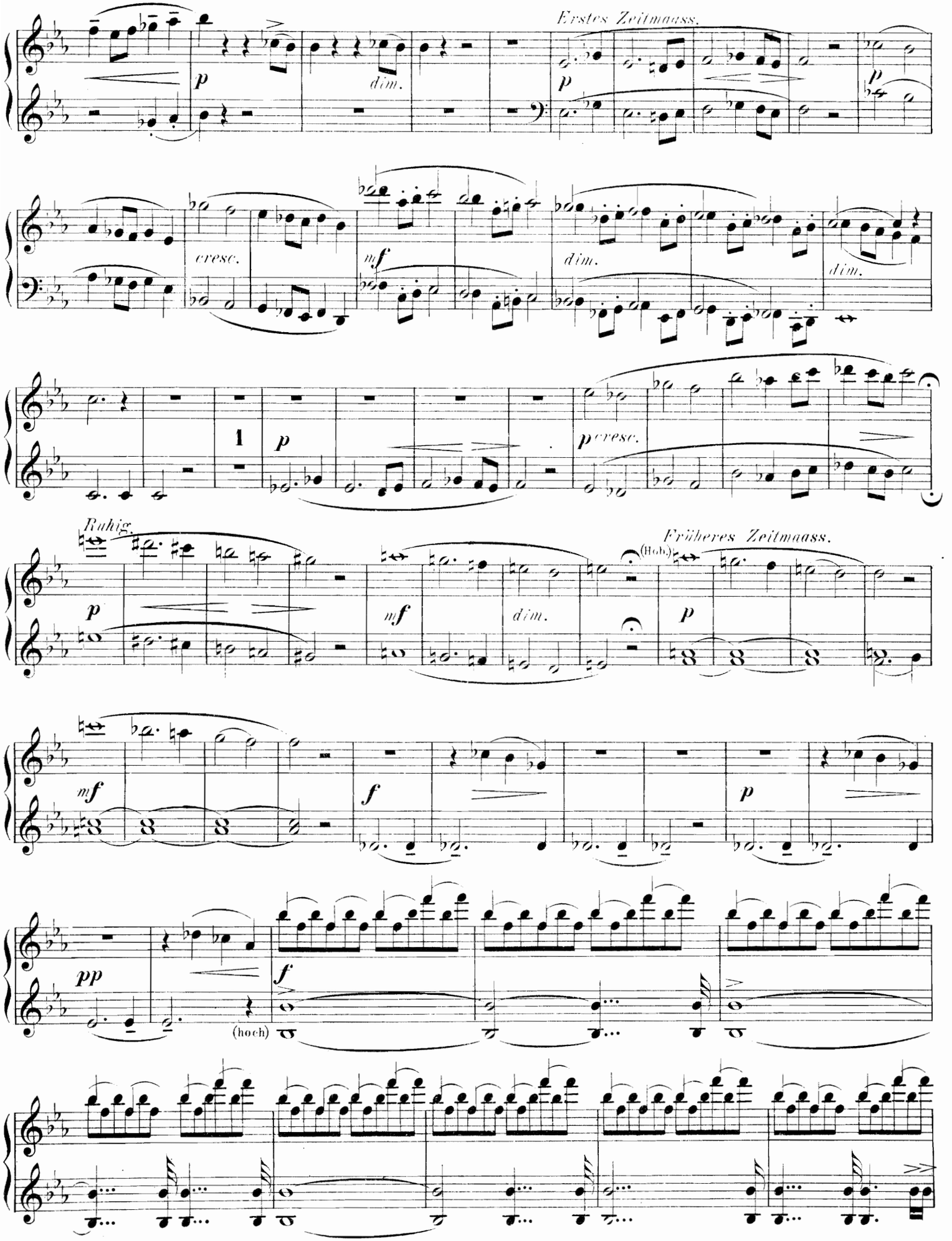

Feierlich (nicht schnell.) (♩= 76.)
pcresc.
ff
(Tromp.)
f
marcato
dim.
ff
f
dim.
ff
ff
(Trp.)
dim.
p
(Hob.)
dim.
pp

Secondo.

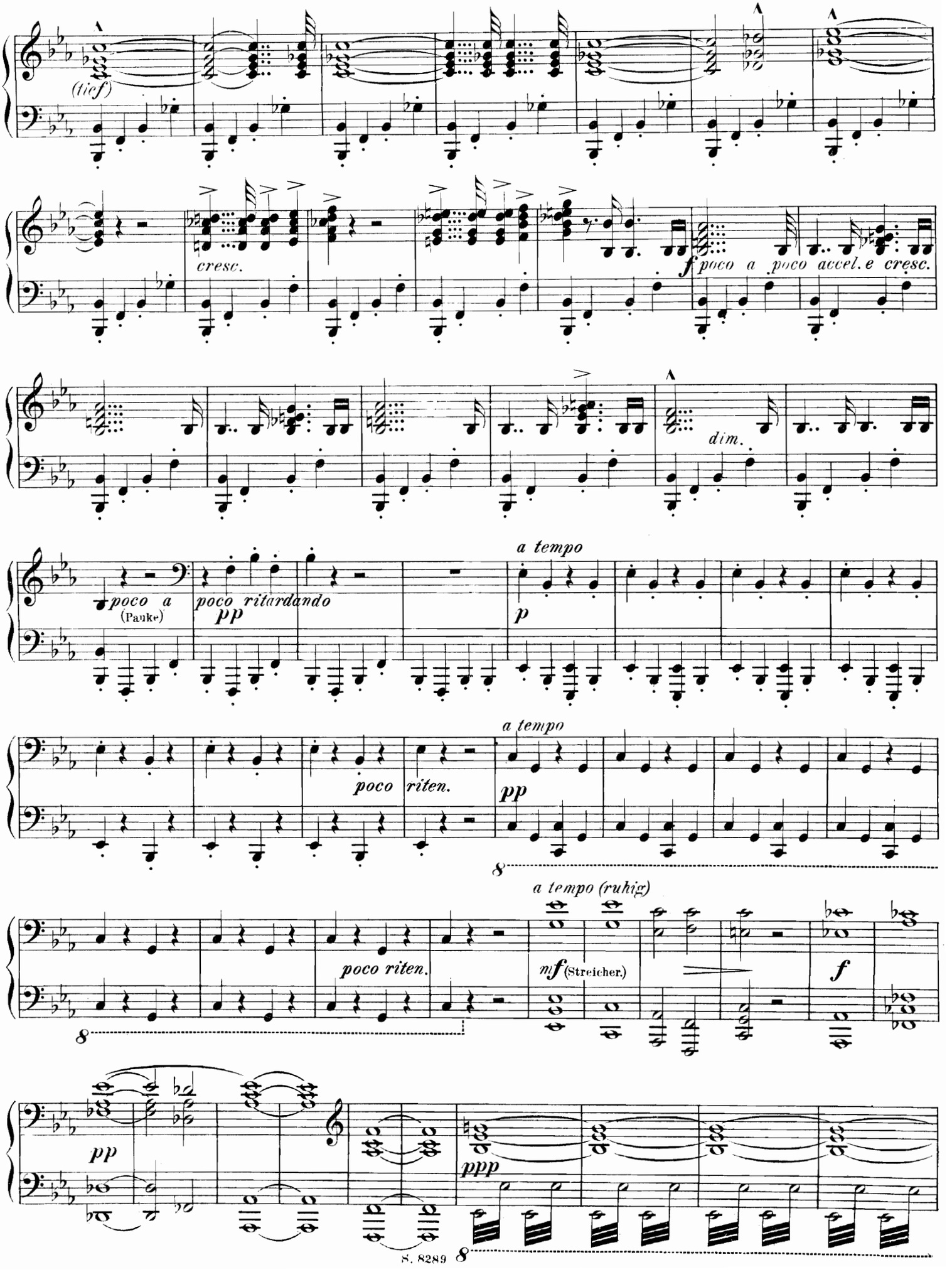

pp
dim.
Ped.
Langsamer.
mf
cresc.
f
dim.
Noch etwas langsamer
(Tuben.)
Früheres Zeitmaass
(Trp.)
rit.
a tempo

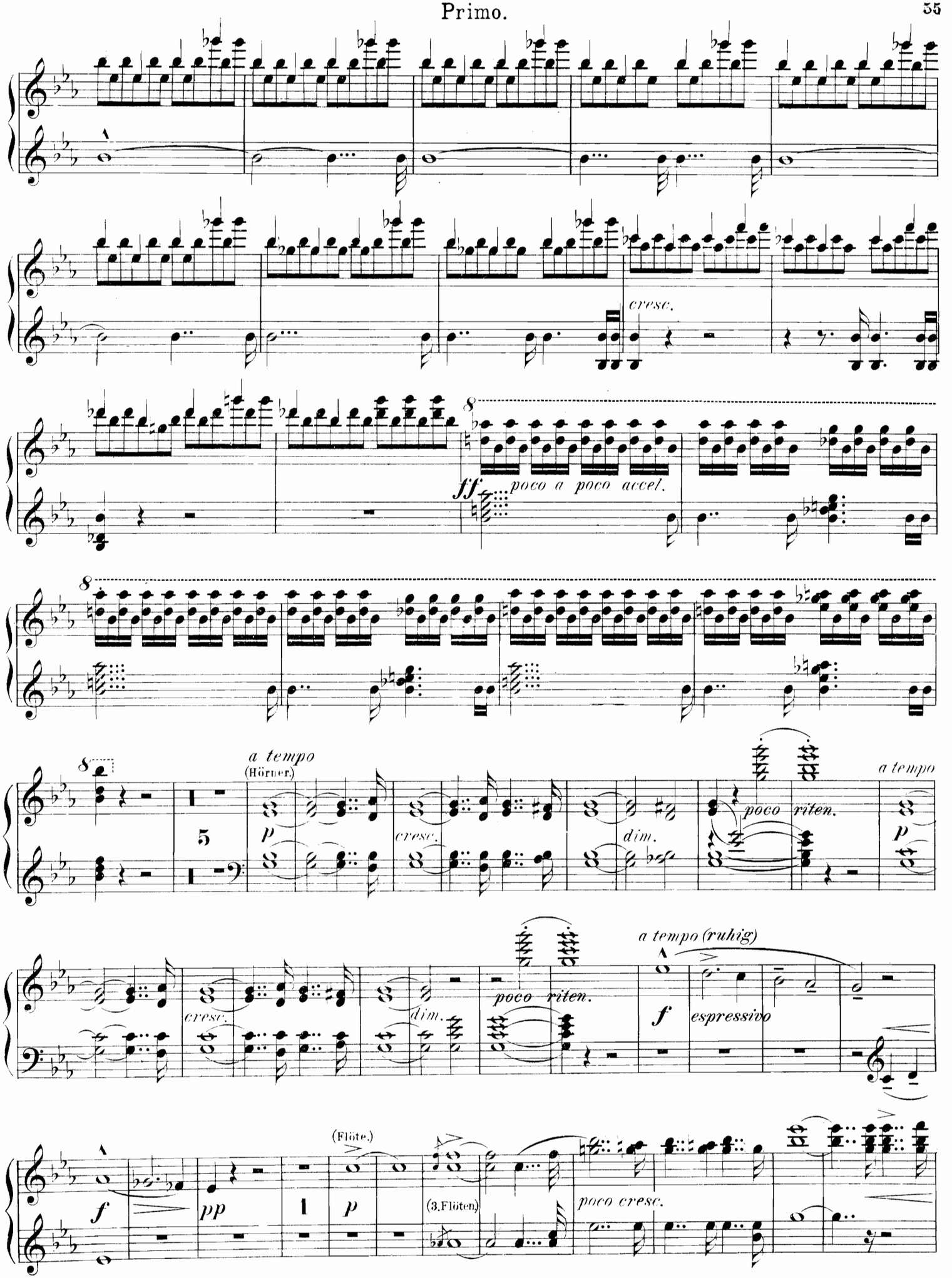

Langsamer.
pp (Horn.)
(Clar.)
dim.
(hoch)
3
p
Ped.
cresc.
1
mf
p
cresc.
1
ff
mf
pp
Noch etwas langsamer.
pp (pizz.)
mf (Horn.)
pp
pp
Früheres Zeitmaass
f
p
mf
tr
cresc.
a tempo
(Fl.)
mf
riten.
p
p
(hoch)


Erstes Zeitmaas
p
pp
cresc.
mf
dim.
dim.
pp(poco rit.)
p
8
Ruhig.
p cresc.
p (Pos.)
8
Früheres Zeitmaass.
mf
dim.
p
mf
p
pp
(tief)
f
col 8va ad libitum

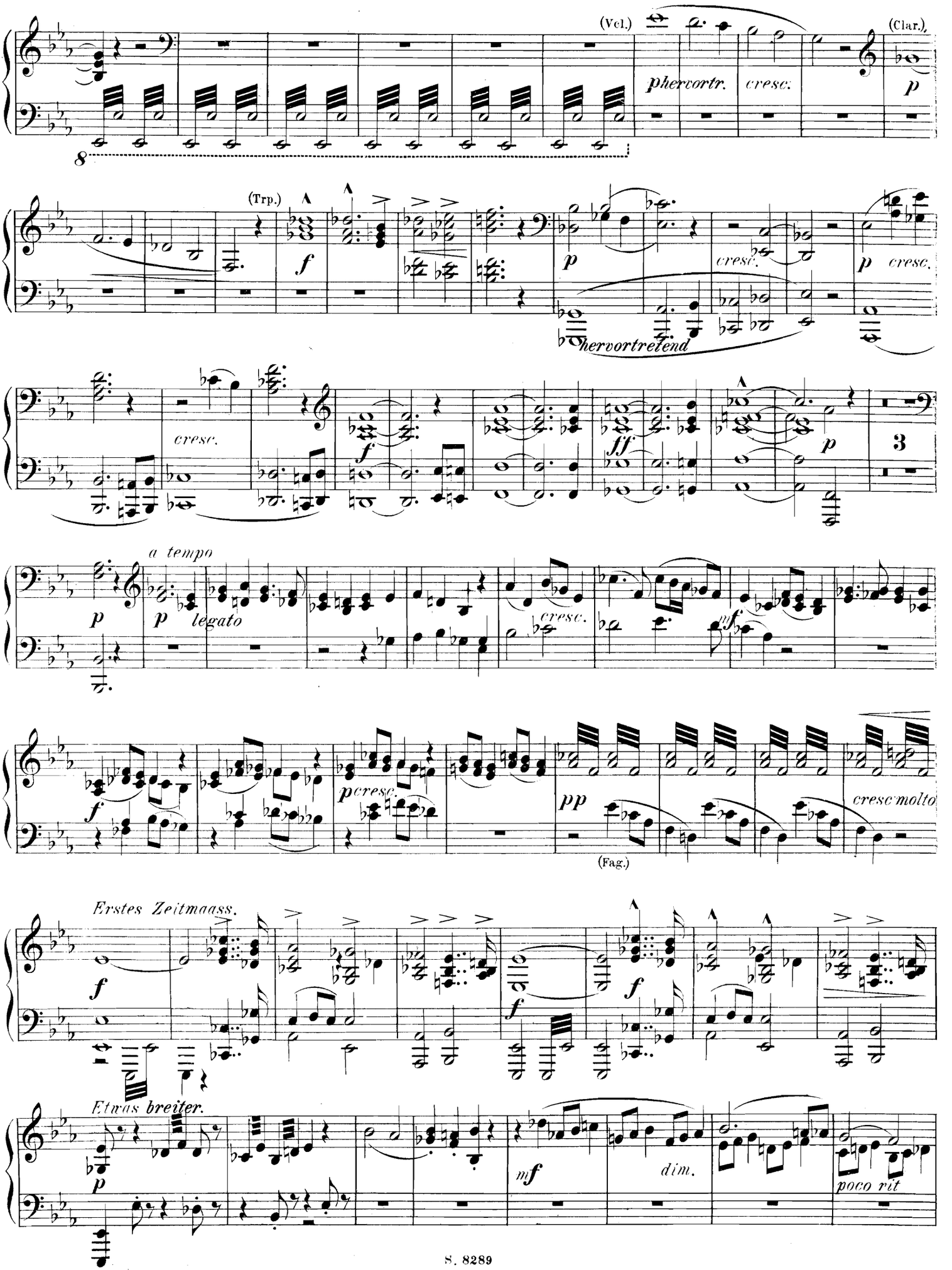

Erstes Zeitmaass.
p
dim.
p
cresc.
mf
dim.
dim.
1
p
p cresc.
Ruhig.
p
mf
dim.
(Hoh.)
Früheres Zeitmaass.
p
mf
f
p
pp
(hoch)
f

Secondo.

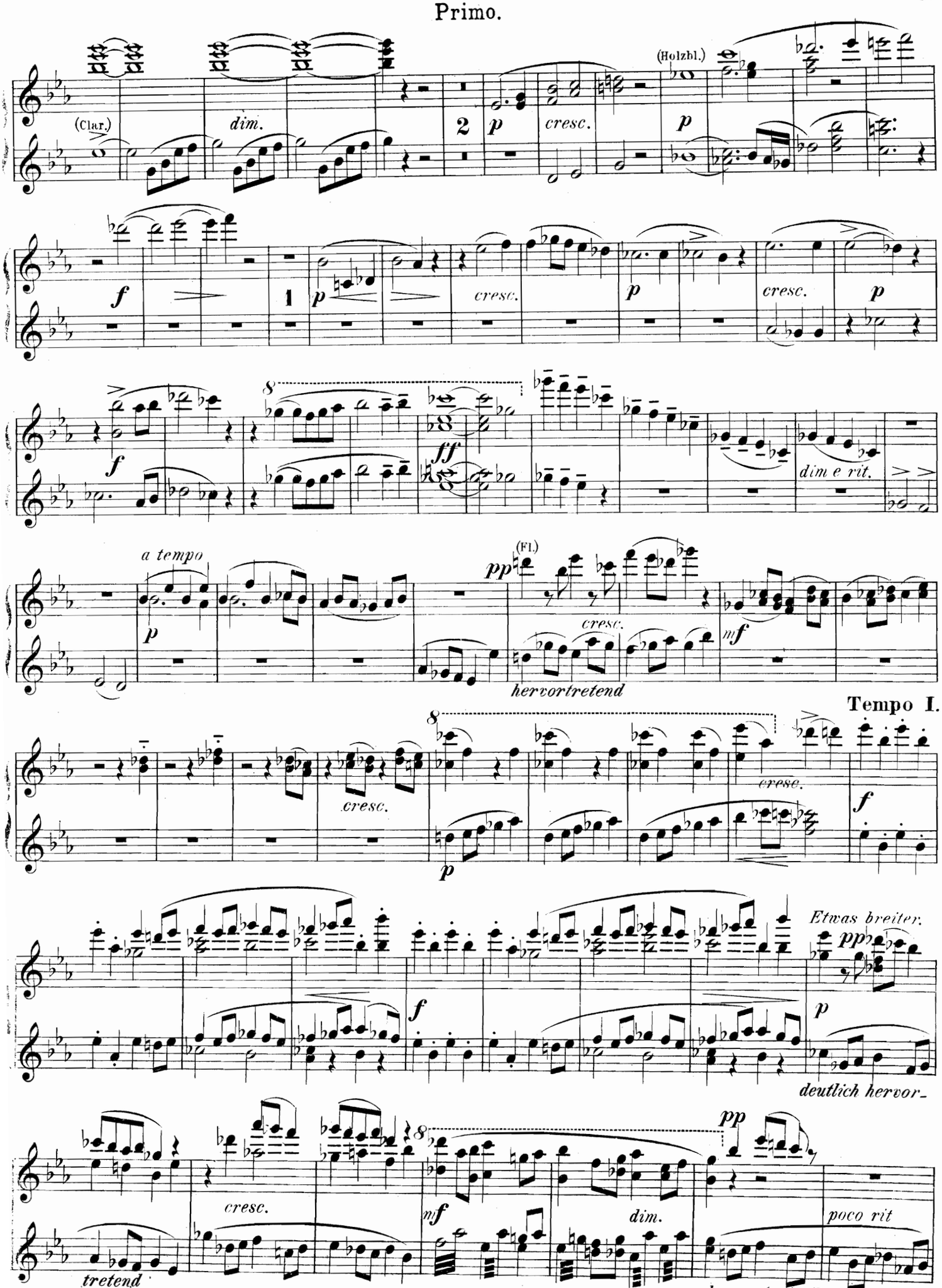

(tief)
cresc.
f poco a poco accel. e cresc.
dim.
poco a
(Pauke)
poco ritardando
pp
a tempo
p
poco riten.
a tempo
pp
poco riten.
a tempo (ruhig)
mf (Streicher.)
f
pp
ppp


cresc.
ff
poco a poco accel.
a tempo
(Hörner.)
p
cresc.
dim.
poco riten.
a tempo
a tempo (ruhig)
f
espressivo
poco riten.
cresc.
dim.
(Flöte.)
f
pp
p
(3.Flöten)
poco cresc.

Secondo.


(Vcl.)
(Clar.)
hervortr.
cresc.
p
(Trp.)
f
p
cresc.
hervortretend
p cresc.
cresc.
f
ff
p
3
a tempo
p
p legato
cresc.
mf
f
p cresc.
pp
cresc molto
(Fag.)
Erstes Zeitmaass.
f
f
f
Etwas breiter.
p
mf
dim.
poco rit

Primo.


(Clar.)
dim.
2
p
cresc.
(Holzbl.)
p
f
1
p
cresc.
p
cresc.
p
f
8
ff
dim e rit.
a tempo
p
(Fl.)
pp
cresc.
mf
hervortretend
Tempo I.
8
cresc.
cresc.
p
f
Etwas breiter.
pp
f
p
deutlich hervor-
pp
8
cresc.
mf
dim.
poco rit
tretend
hervortretend.

Secondo.

Nach und nach wieder lebhafter

pp

p

cresc.

cresc.

a tempo (ziemlich lebhaft)

ff

p

cresc.

a tempo

ff

ff

Ruhig.

pp

p

pp

pp

mf

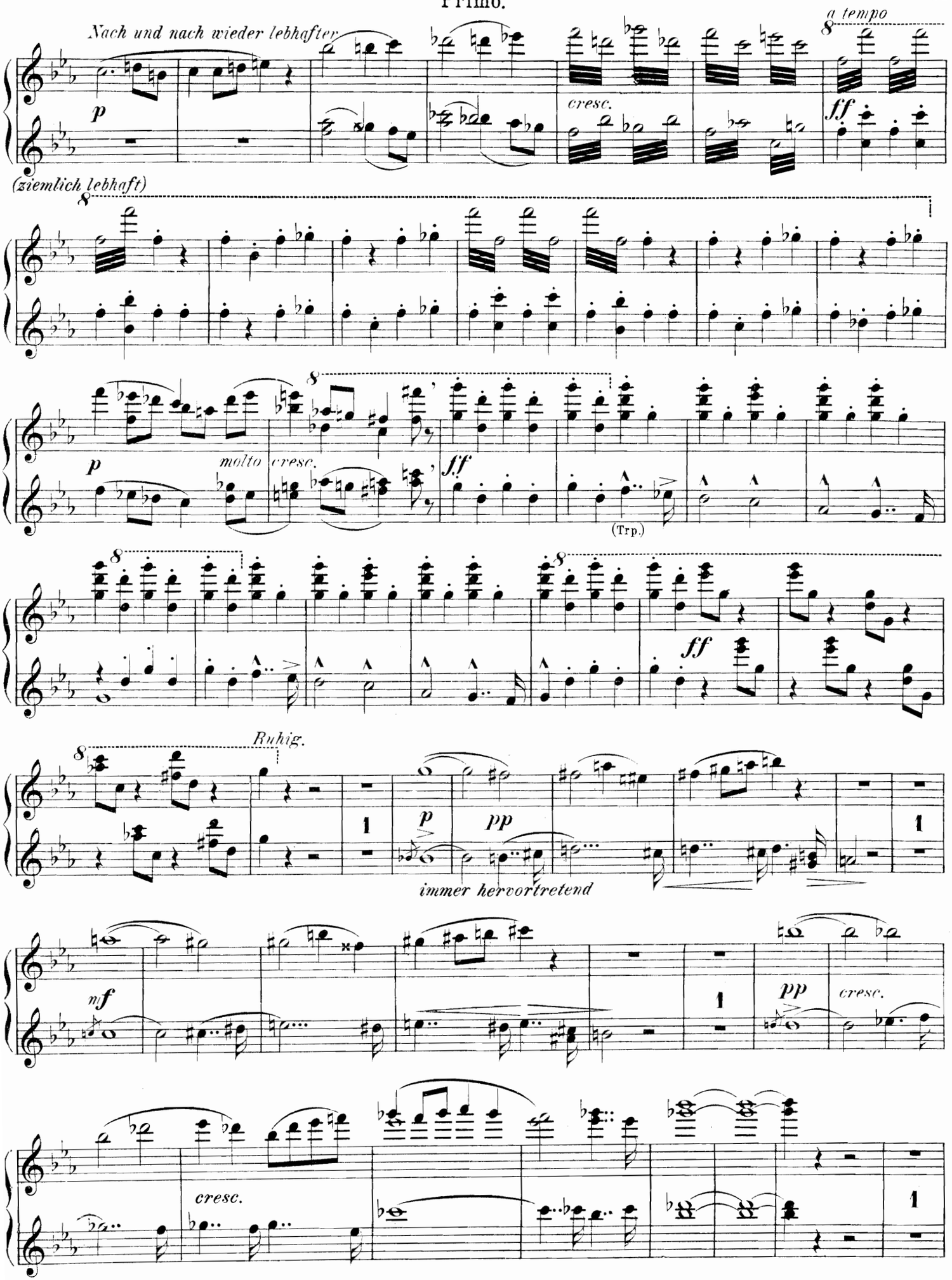
pp

cresc.

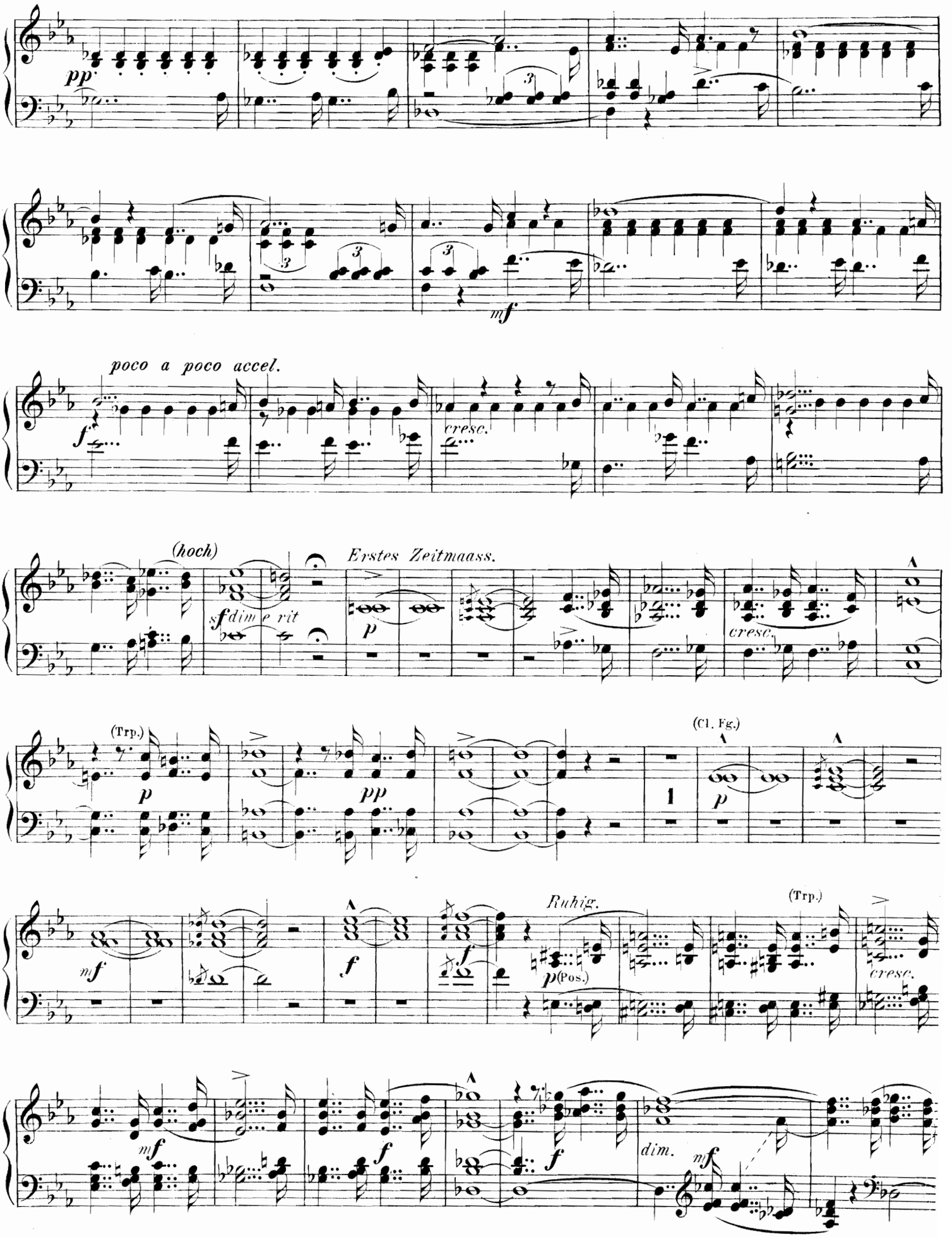
dim.

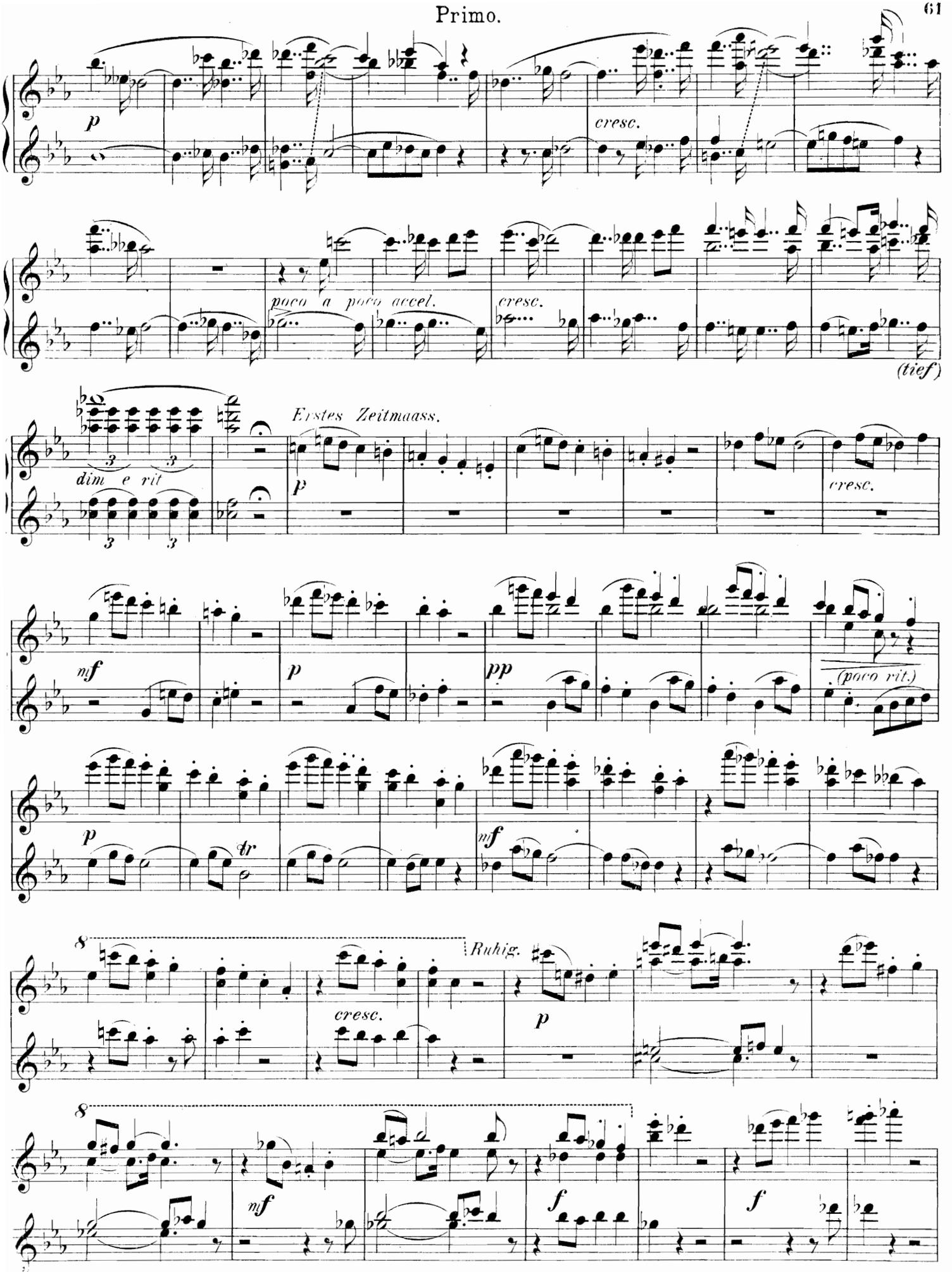
p

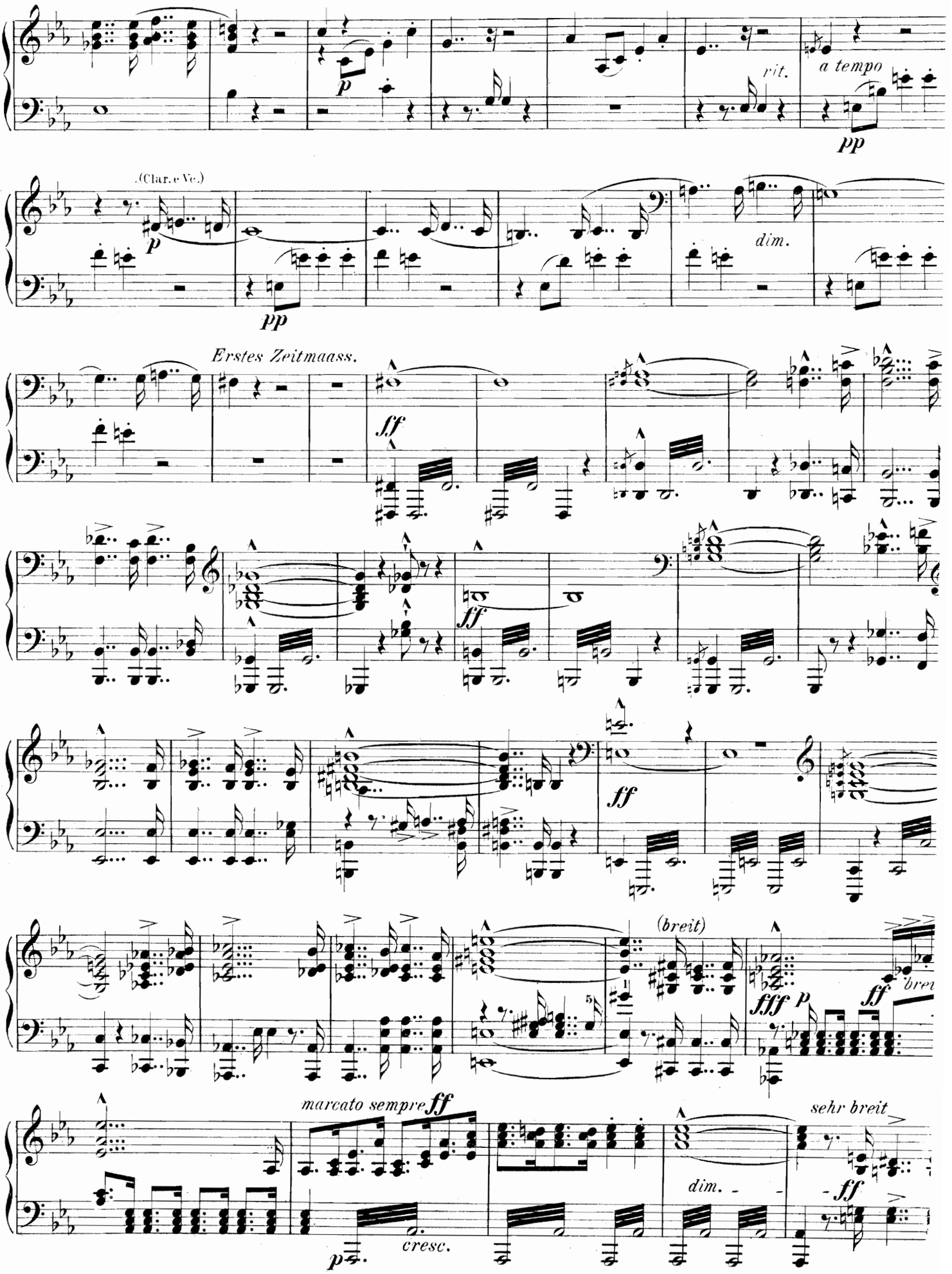
(Vcl.)

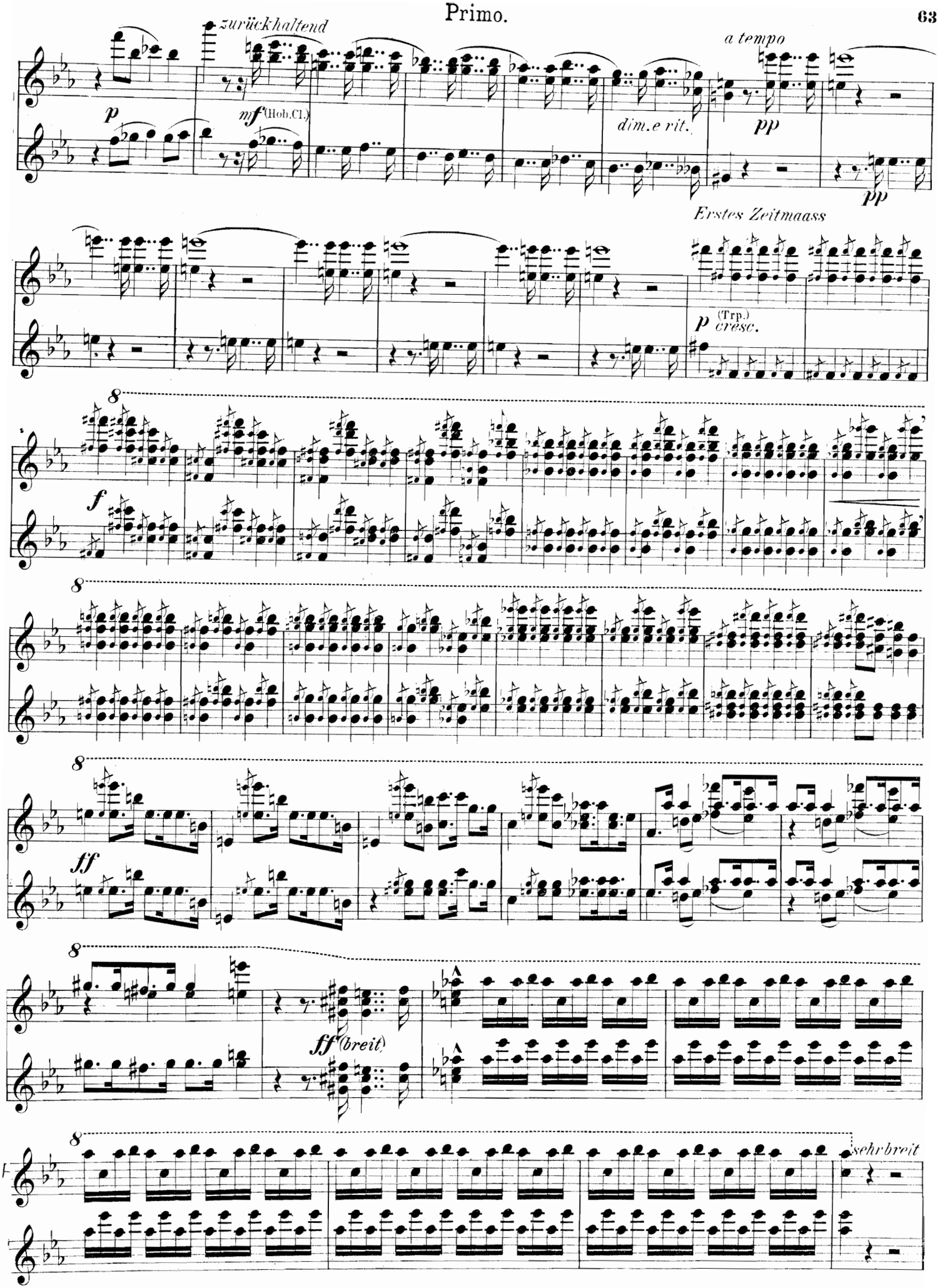

Nach und nach wieder lebhafter
a tempo
cresc.
(ziemlich lebhaft)
molto cresc.
(Trp.)
Ruhig.
immer hervortretend
cresc.

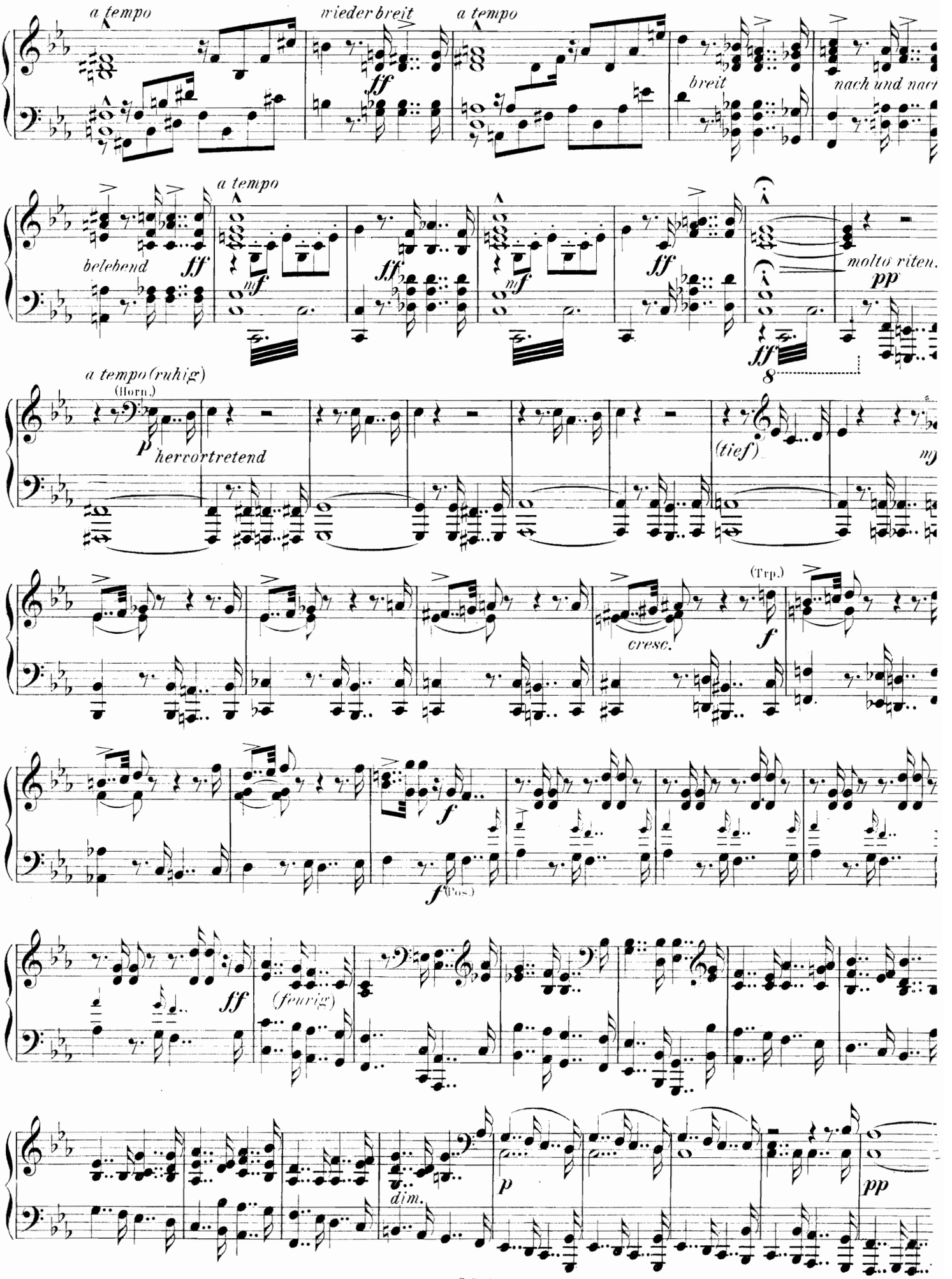
Secondo.

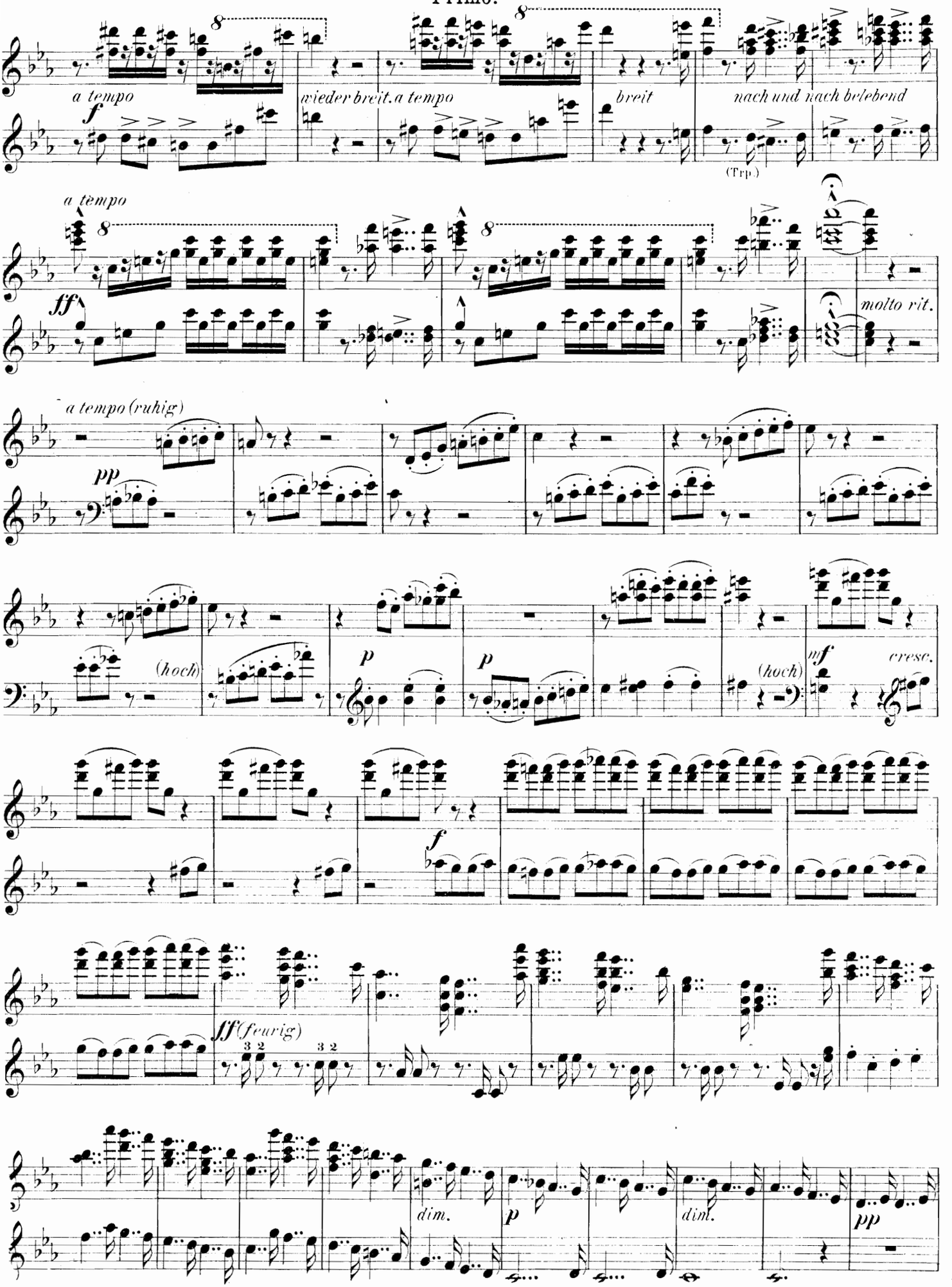

pp
mf
poco a poco accel.
f
cresc.
(hoch)
Erstes Zeitmaass.
sf dim. e rit
p
cresc.
(Trp.)
p
pp
(Cl. Fg.)
1
p
mf
f
f
Ruhig.
p (Pos.)
(Trp.)
cresc.
mf
f
f
dim.
mf


p
cresc.
poco a poco accel.
cresc.
(tief)
Erstes Zeitmaass.
dim e rit
p
cresc.
mf
p
pp
(poco rit.)
p
tr
mf
8
Ruhig.
cresc.
p
8
mf
f
f

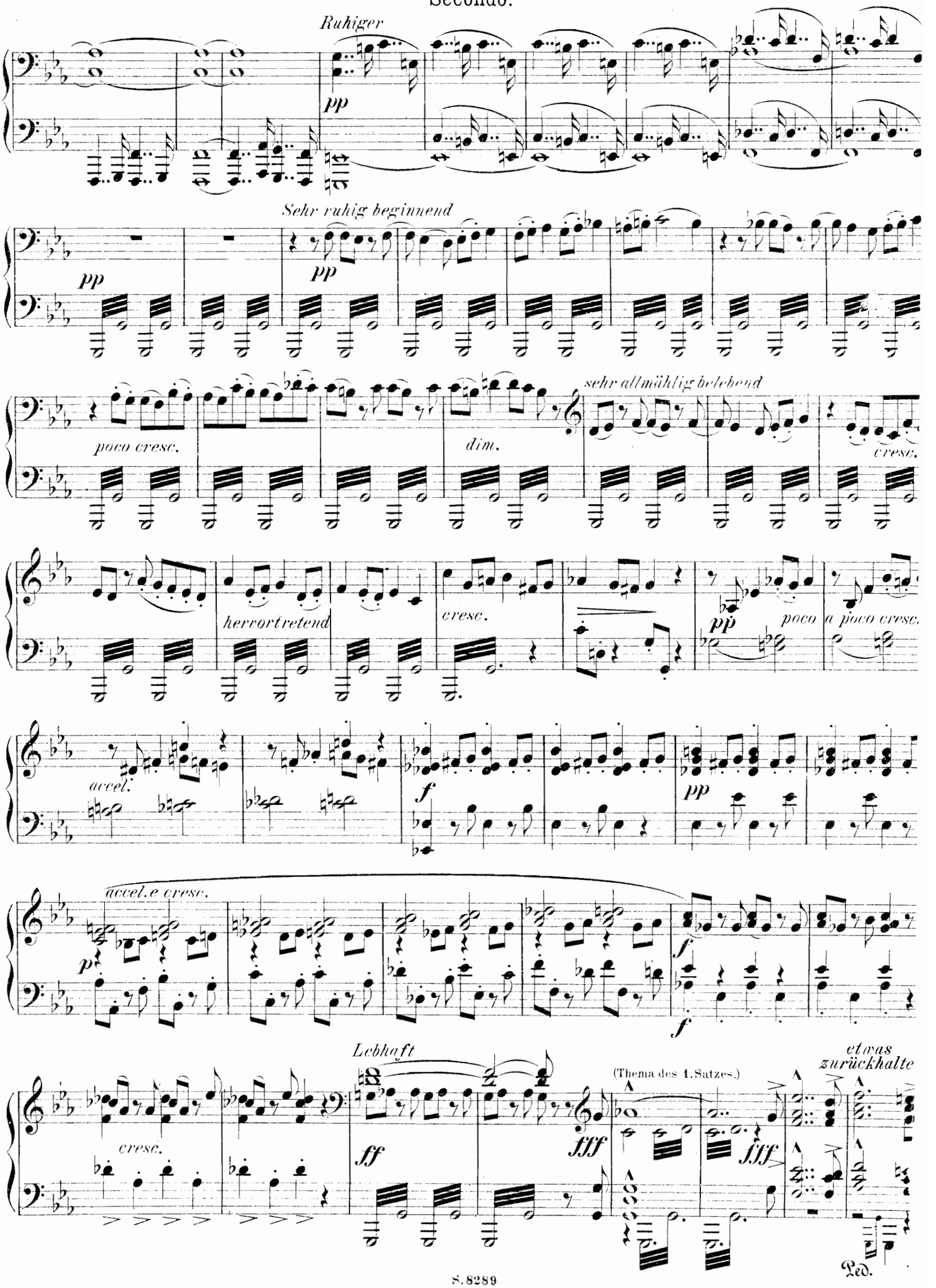

rit.
a tempo
pp
(Clar. e Vc.)
p
pp
dim.
Erstes Zeitmaass.
ff
ff
ff
(breit)
fff
p
ff
marcato sempre ff
p
cresc.
dim.
sehr breit
ff

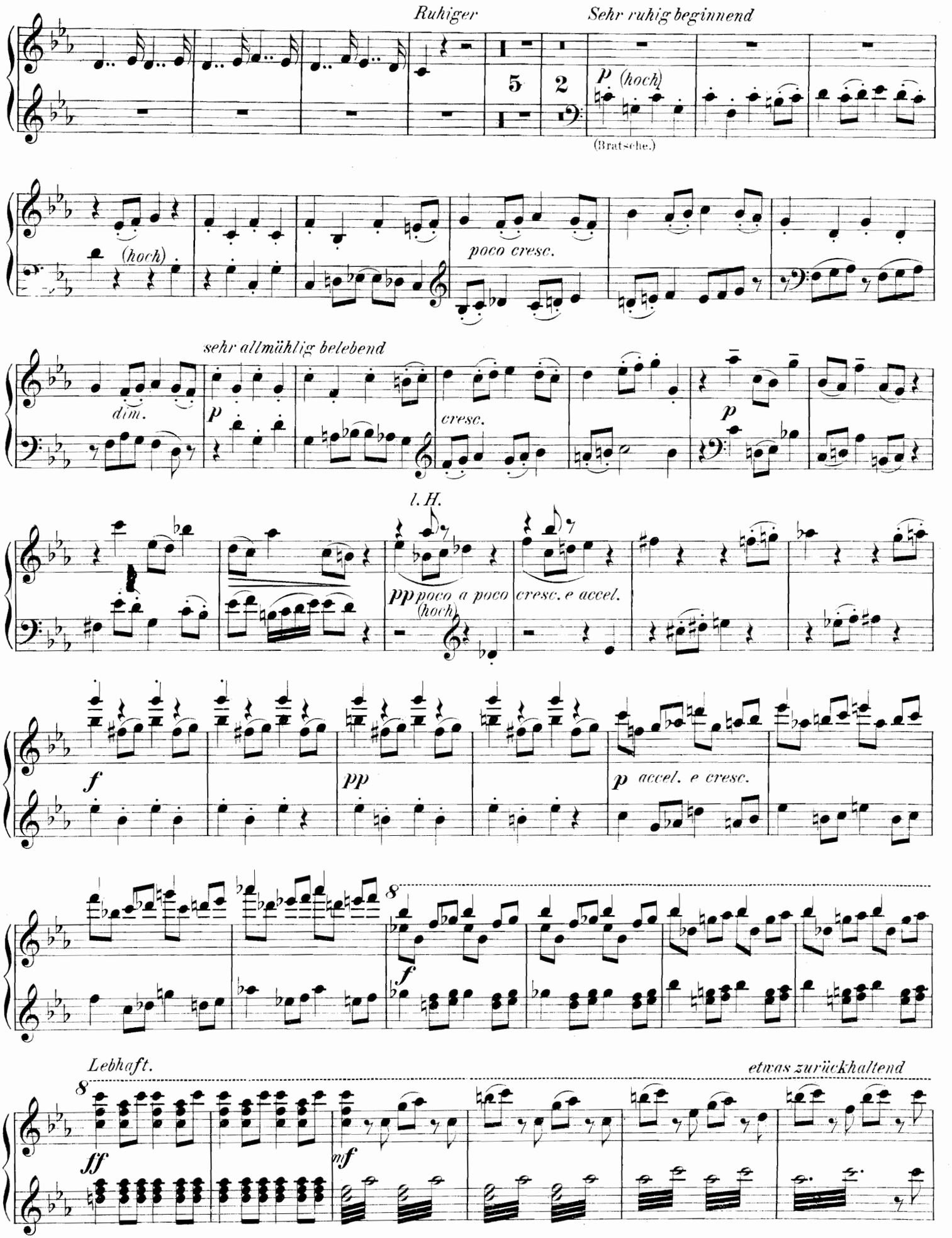

zurückhaltend
a tempo
p
mf (Hob.Cl.)
dim.e rit.
pp
pp
Erstes Zeitmaass
p (Trp.) cresc.
8
f
8
8
ff
8
ff (breit)
8
sehr breit

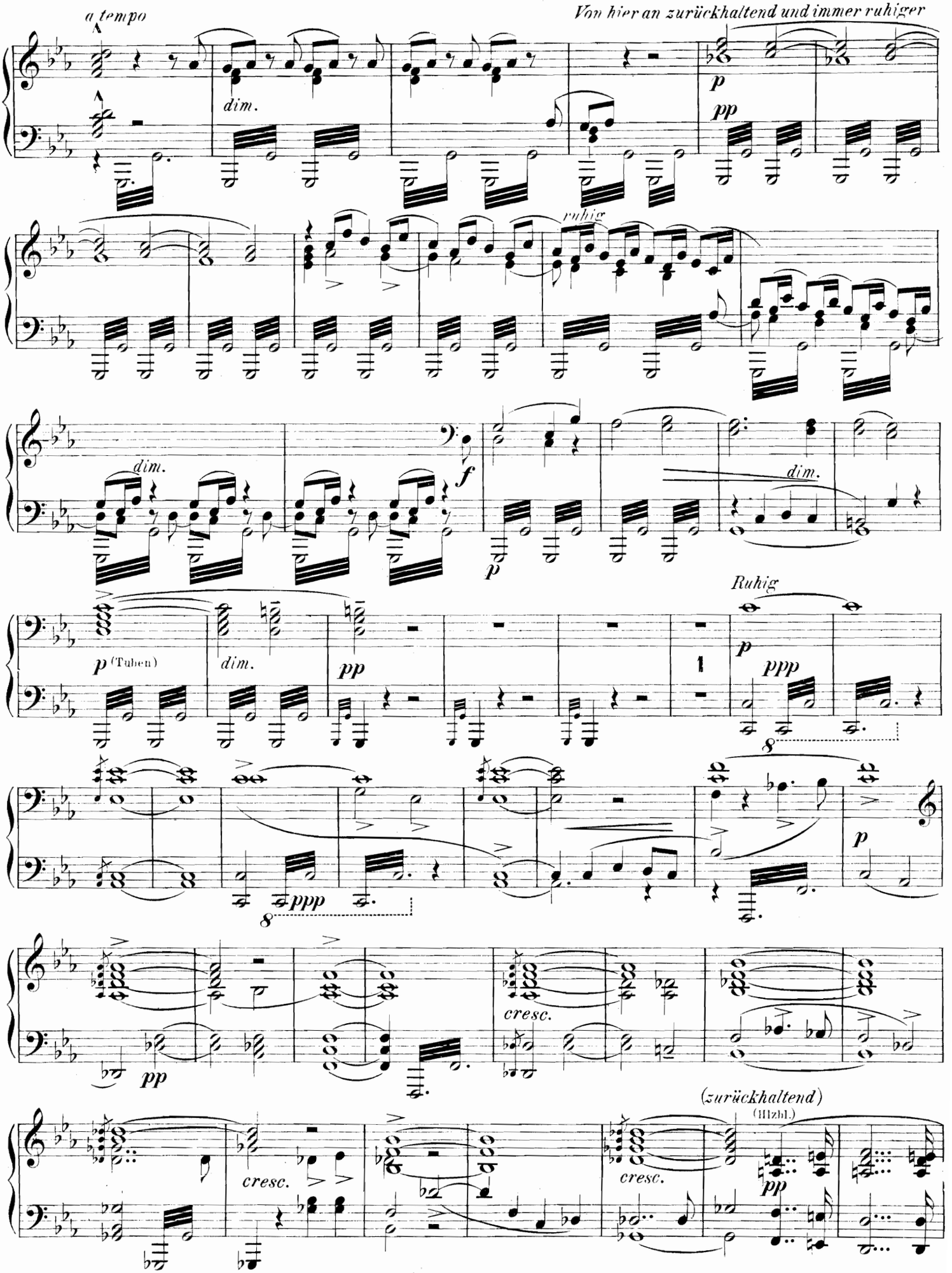

a tempo
wieder breit
a tempo
breit
nach und nach
belebend
ff
a tempo
mf
molto riten.
pp
a tempo (ruhig)
(Horn.)
p
hervortretend
(tief)
(Trp.)
cresc.
f
(feurig)
dim.

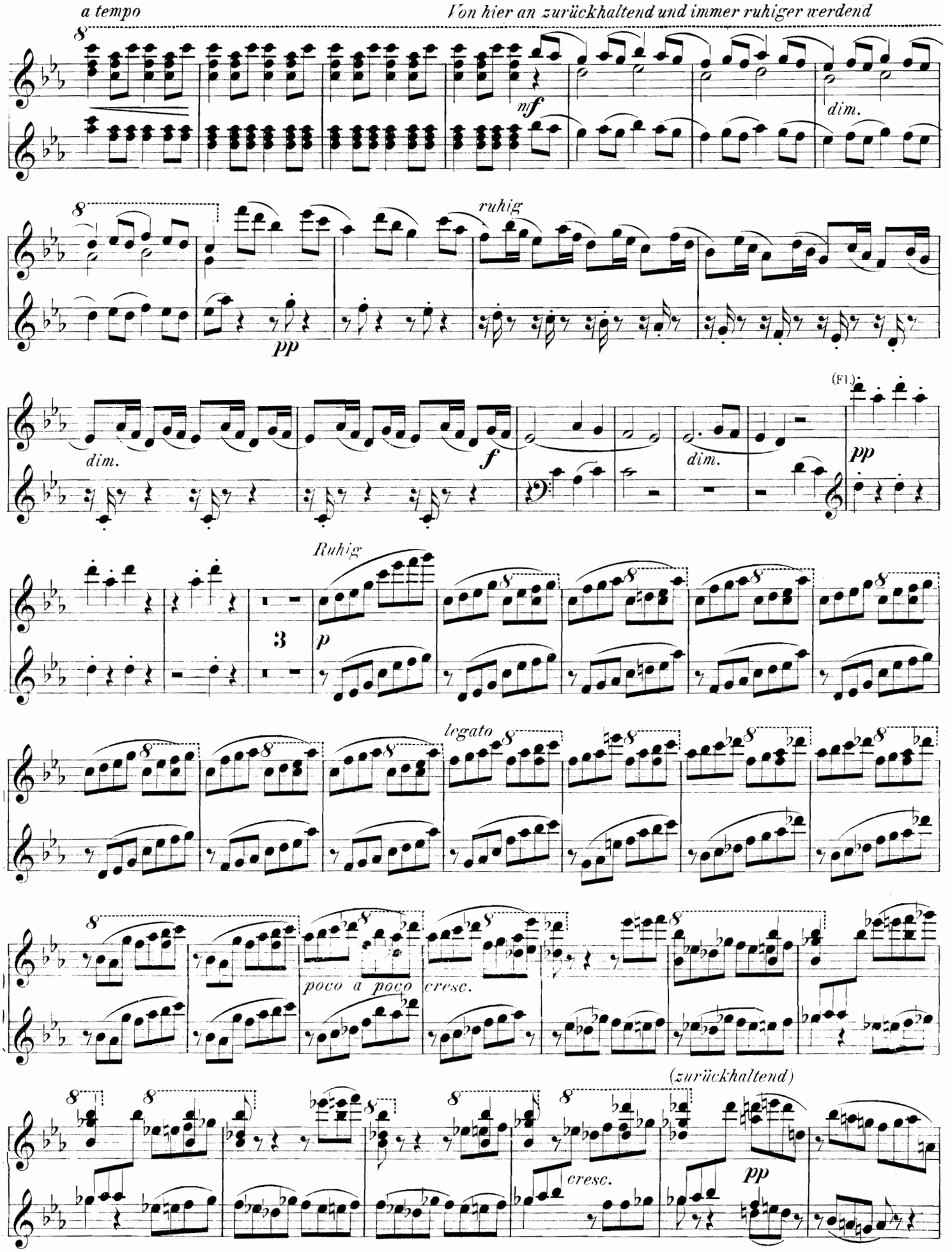

a tempo
f
wieder breit. a tempo
breit
nach und nach belebend
(Trp.)
a tempo
ff
molto rit.
a tempo (ruhig)
pp
(hoch)
p
p
(hoch)
mf
cresc.
f
ff (feurig)
3 2
3 2
dim.
p
dim.
pp

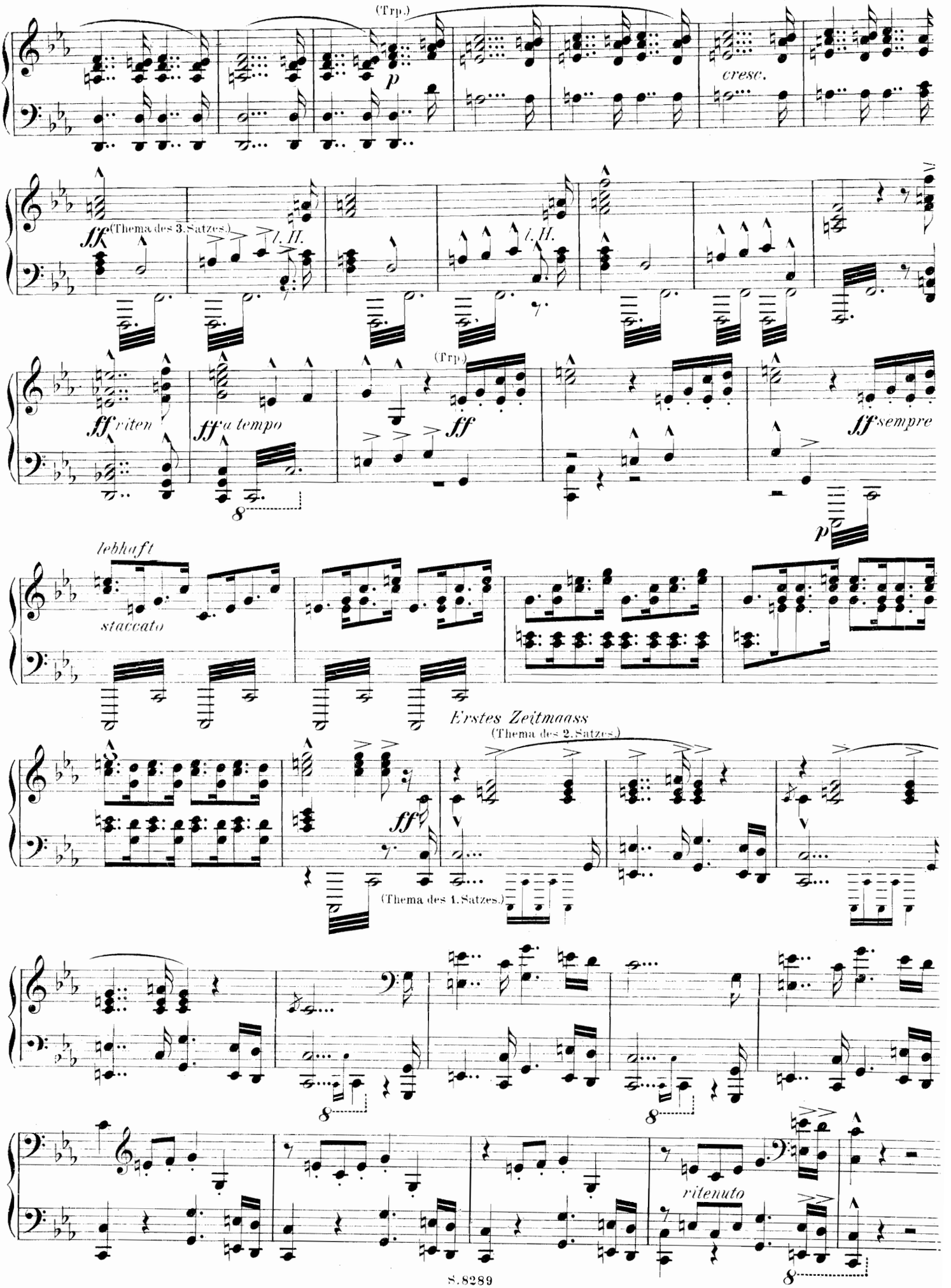
Secondo.

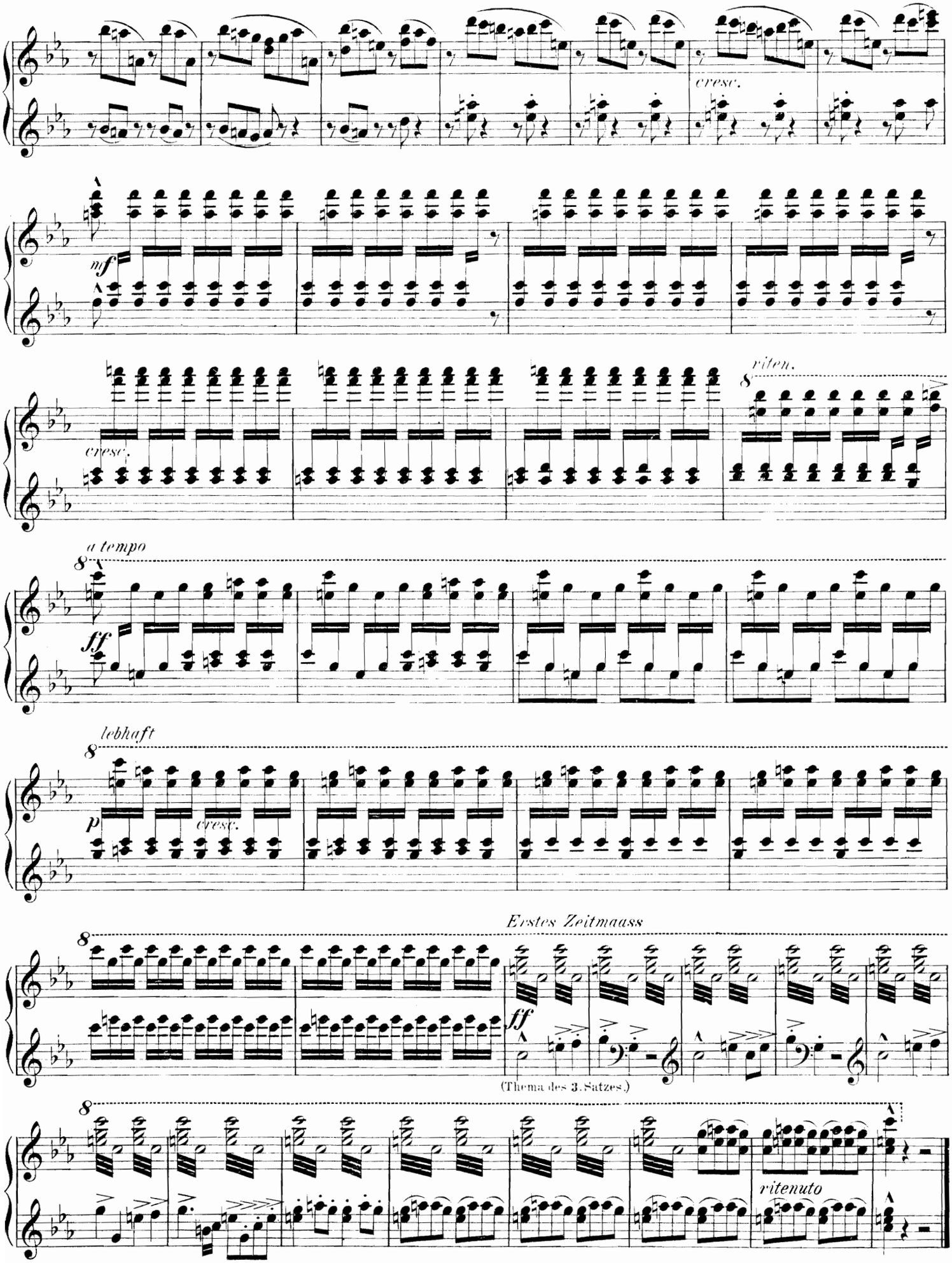

Ruhiger
pp
Sehr ruhig beginnend
pp
pp
poco cresc.
dim.
sehr allmählig belebend
cresc.
hervortretend
cresc.
pp
poco
a poco cresc.
accel.
f
pp
accel. e cresc.
p
f
f
Lebhaft
etwas zurückhalte
(Thema des 1. Satzes.)
cresc.
ff
fff
fff
Ped.


Ruhiger
Sehr ruhig beginnend
5
2
p (hoch)
(Bratsche.)
(hoch)
poco cresc.
sehr allmählig belebend
dim.
p
cresc.
p
l. H.
pp poco a poco
(hoch)
cresc. e accel.
f
pp
p accel. e cresc.
8
f
Lebhaft.
etwas zurückhaltend
8
ff
mf


a tempo
Von hier an zurückhaltend und immer ruhiger
dim.
p
pp
ruhig
dim.
f
dim.
p
p (Tuben)
dim.
pp
Ruhig
p
ppp
8
p
8
ppp
pp
cresc.
(zurückhaltend)
(Hlzbl.)
cresc.
cresc.
pp


a tempo
Von hier an zurückhaltend und immer ruhiger werdend
nf
dim.
ruhig
pp
dim.
f
dim.
(Fl.)
pp
Ruhig
3
p
legato
poco a poco cresc.
(zurückhaltend)
cresc.
pp


(Trp.)
p
cresc.
ff (Thema des 3. Satzes.)
l. H.
l. H.
ff riten
ff a tempo
(Trp.)
ff
ff sempre
p
lebhaft
staccato
Erstes Zeitmaass
(Thema des 2. Satzes.)
ff
(Thema des 1. Satzes.)
ritenuto


cresc.
mf
cresc.
riten.
a tempo
ff
lebhaft
p
cresc.
Erstes Zeitmaass
ff
(Thema des 3. Satzes.)
ritenuto

Ausgewählte klassische und moderne Kompositionen für Klavier zu vier Händen

Classical and modern Piano Duets

l = leicht (easy). *m* = mittelschwer (medium difficult). *s* = schwer (difficult).

aus dem Verlage der * * * * *

Schlesingerschen Buch- u. Musikhandlung

(Rob. Lienau)

Berlin W., Französische Str. 23.

C. Haslinger, qdm. Tobias

Wien, Tuchlauben 11.

			ℳ
m	**Adam, A.**	*Ouverture „Si j'étais roi"*	1.—
l—m	**Armeemärsche, Deutsche.**	2 Bände (nach Wieprecht) à	1.50
m	**Ascher, J.**	*Fanfare militaire* Op. 40	1.50
m	**Bargiel, W.**	*Gigue*	1.50
l—m	**Bayer, J.**	Fantasie über *„Die Braut von Korea"*	3.—
m	**Beethoven, L. van.**	*Deutsche Tänze*, bearbeitet von J. Seiss	4.—
m—s	**Berlioz, H.**	*Marche du supplice* (Liszt)	1.—
s	—	Ouverture *„Le Carnaval Romain"* (Wrede)	4.—
s	—	Ouverture *„Benvenuto Cellini"* (Bülow)	3.50
l	**Boccherini, L.**	*Berühmte Menuett*	—.80
s	**Bruckner, A.**	Sinfonie No. 8 (C-moll)	10.—
s	**Bülow, H. von.**	*Des Sängers Fluch*, Ballade Op. 16	4.30
m	—	*Humoristische Quadrille*	2.—
m	**Chopin, F.**	*7 beliebte Walzer* (Al. Hollaender) netto	1.—
m—s	**Dvořak, A.**	*Klaviertrio* (B-dur) Op. 21 (Wrede)	—.—
m—s	—	*Klavierquartett* (D-dur) Op. 23 (Wrede)	—.—
m—s	—	*Streichquartett* (D-moll) Op. 34	7.—
m—s	—	*Suite* (für Orchester, D-dur): Pastorale, Polka, Menuett, Romanze, Furiant, Op. 39	7.—
m	—	*Polka* aus der Suite Op. 39 No. 2	1.50
m	**Eichberg, O.**	*Charakterstücke* Op. 7	5.50
m	**Glinka, M.**	*Komarinskaja.* Scherzo	2.50
l—m	**Gounod, Ch.**	Walzer, Blümlein traut, Soldatenchor aus „Faust" à	—.80
l—m	**Graben-Hoffmann.**	*500,000 Teufel-Polonaise* Op. 32	1.50
m	**Günther, C.**	*Walzersuite*	2.—
m—s	**Hanny Bela.**	*Danses hongroises.* Heft I, II, III à	2.50
l	**Haydn, J.**	*All' Ongarese.* Rondo (Wrede)	1.50
m	**Hiller, F.**	*3 marches militaires* Op. 55	3.—
l	**Hirsch, Th.**	*Les deux Gracieuses.* Rondo Op. 25	1.50
l	—	*Zur Erholung.* Mazurka-Rondo Op. 54	1.50
m	**Hofmann, C.**	*Danses parisiennes* Heft I, II, III à	3.—
l	—	*Rosenknospe.* Salonstück	1.—
m	**Hollaender, Al.**	*Deutsche Tänze* Op. 54	3.50
l	**Hummel, J. E.**	*Dornröschen* Op. 124	1.50
m	**Jähns, F. W.**	*Sinfonisches Adagio* Op. 59	2.—
m	**Kässmayer, M.**	*Volkslieder*, humoristisch und kontrapunktisch bearbeitet. 6 Hefte à	2.50
m	—	*Ungarische Tänze* Op. 26. Heft I, II à	4.—
l—m	**Kaulich, J.**	*Aus dem Hochwald.* Walzer im Ländlerstyl Op. 86	2.—
m	**Klein, R.**	*2 Walzer* Op. 14 No. 1, 2 à	2.—
m	**Kontski, A. de.**	*Le Réveil du Lion* Op. 115	1.50
m	**Lazarus, G.**	*Reigen* Op. 10	4.—
s	**Liszt, Fr.**	*Rhapsodies hongroises:* No. 3 (M. 1.50), No. 4 (M. 2.—), No. 5 (M. 2.—), No. 6 (M. 2.50), No. 7 (M. 2.50), No. 11 (M. 2.50), No. 12 (M. 3.—), No. 13 (M. 3.50), No 14 (M. 4.50), No. 15 (M. 3.—).	
s	—	*Ungarischer Sturmmarsch*	4.—
m	—	*Nocturne*	1.50
l	**Löw, J.**	*3 Salonstücke*: Frohes Wiedersehen Op. 215, Festklänge Op. 216, Au bord de la mer Op. 217 à	1.50
m	**Mayer, Ch.**	*Galop militaire* Op. 117	1.—
m	**Meyerbeer, G.**	*Fackeltanz* (B-dur)	1.—
l—m	—	*Krönungsmarsch* (Prophet)	1.—
m	—	*Krönungsmarsch* (Wilhelm I.)	3.50
m	—	*Ouverture* „Der Nordstern"	3.—
m	—	— „Robert der Teufel"	2.—
m	—	— „Struensee"	3.—
m	—	*Polonaise* aus „Struensee"	1.50
m	—	*Schillermarsch*	3.—
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m	**Pirani, E.**	*Danze caratteristiche:* Polonaise, Valse Op. 17	4.—
m.	**Rossini, G.**	*Ouverture* „Wilhelm Tell"	1.—
m—s	**Rubinstein, A.**	*3 morceaux caractéristiques* Op. 9: Chanson russe. Nocturne sur l'eau. Le cataract.	3.50
l	**Schmidt, O.**	*6 leichte Stücke:* Marsch, Ländler, Mazurka, Ungarisch, Polonaise, Tarantella Op. 7 à	—.80
m	—	*Walzer* Op. 14	4.—
m	—	*3 Klavierstücke* Op. 19: No. 1 Marcia alla turca (M. 1.50), No. 2 Ländler (M. 1.—), No. 3 Gavotte (M. 1.—).	
m	**Schubert, Fr.**	*Ouverture Rosamunde*	—.80
m	**Schumann, R.**	*Zigeunerleben*, Op. 29	1.—
m	—	*Bilder aus dem Osten* Op. 66 netto	1.—
m	—	*Grosser Marsch* Op. 76 No. 4	1.50
l—m	—	*Album für die Jugend* Op. 85 netto	1.50
m	—	*Ballscenen* Op. 109 netto	1.50
l—m	—	*Kinderball* Op. 130 netto	1.—
m	**Schytte, L.**	*Spanische Nächte* Op. 114: Heft I: Sous le balcon. Le Rendez-vous. Cachoucha	3.50
		Heft II: Nocturne mauresque. Madrilena	2.50
m—s	**Seiss, J.**	Polonaise, Canzonetta, Intermezzo, Marsch Op. 6	2.—
m—s	—	*Feierliche Scene und Marsch* Op. 17	3.—
m	**Stiebitz, R.**	*Variationen* Op. 9	2.—
m	**Strauss, Joh. Sohn.**	*Perpetuum mobile* Op. 257	1.50
m	—	*Wiener Walzer*, frei bearbeitet von F. Wrede. Heft I, II, III, IV à	2.—
l—m	**Strauss-Album.**	*24 beliebte Tänze.* 2 Bände à netto	1.80
m	**Suppé, F. von.**	*Ouverture* „Das Mädchen vom Lande"	3.—
m—s	**Vierling, G.**	*Tragische Ouverture* Op. 61	2.—
m	**Visetti, A.**	*Diva.* Grande Valse brillante	2.—
m	**Vogt, J.**	*Tscherkessenlied.* Charakterstück Op. 152	2.—
m	—	*Ungarischer Tanz* Op. 157	1.50
l—m	**Wagner, E. D.**	*25 Potpourris über beliebte Opern* à	2.—
m	**Wehle, Ch.**	*Kosakenmarsch* Op. 37	1.50
m	**Werner, Ed.**	*Der deutsche Mann.* 3 deutsche Märsche Op. 35:	
		No. 1. Stark und treu	1.50
		No. 2. Mit Helm und Schwert	1.50
		No. 3. Für Fried' und Ehr'	1.50
m	**Wrede, F.**	*Deutsche Walzer:* Heft I Op. 23, Heft II Op. 48, Heft III Op. 59 à	2.50
m	—	*Ballscenen* Op. 30: No. 1 Polonaise (M. 1.—), No. 2 Walzer (M. 1.50), No. 3 Intermezzo (M. 1.—), No. 4 Mazurka (M. 1.—)	4.50
m—s	—	*Variationen* Op. 38	2.50
m	—	*Deutscher Sekt.* Humoreske Op. 39	1.50
m	—	*Marsch der Amazonen* Op. 51	3.—
m	—	*Tarantelle* Op. 53	2.—
m	—	*Serenade* Op. 62: No. 1 Intrada (M. 1.50), No. 2 Gavotte (M. 1.50), No. 3 Scherzino (M. 2.—), No. 4 Graziella (M. 1.50)	5.50
l—m	**Felix, H.**	*Madame Sherry-Walzer* netto	2.—
s	**Juon, P.**	*7 Tanzrythmen* Op. 14, Heft I, II à	3.—
m	**Roubier, H.**	*Marche des Troubadours* Op. 32	2.—
l—m	**Bizet, G.**	Potpourri aus der Oper *„Carmen"*	2.—
s	**Juon, P.**	*Neue Tanzrythmen* Op. 24, Heft I, II, III à	2.—
m	**Kitzler, O.**	*Trauermusik*	2.50
m	—	*Der Fischer und die Seenixe*	3.—
m	**Leutner, A.**	*Festouverture* Op. 42	1.50
s	**Schmitt, Florent.**	*Aus meinen Wanderjahren* Op. 26 Feuillets de voyage. Heft I, II à	4.—
m	**Sibelius, J.**	*Pelleas und Melisande.* Suite Op. 46 netto	3.—