



Symphonie

Nº 3

für grosses Orchester

von

ANTON BRUCKNER

Für zwei Klaviere zu vier Händen

bearbeitet von

KARL GRUNSKY

10587

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# ACHTE SYMPHONIE

## I. Satz: Allegro

Anton Bruckner  
(1824 - 1896)

Allegro moderato

Klavier I

Hr *pp* Str *pp* Kl *p* Str *pp*

Klavier II

Str *pp*

I

Ob *ppp* Kl *p* Str *mf*

I

Ob *pp* Kl *mf* Str *mf* Ob *p* Kl *f* Str *f*

I

Str *f*

*p*

*poco ritard.*

*a tempo* Str *ff*

(A)

Str Hr Cbt

Trp

I

*f* Pos

Str Hr Cbt *ff*

I

*f* Pos

*pp*

Kl Vcl *mf*

Hr

Tr Br *mf*

Str Hr

I

*crescendo*

*f* Hr

*ff* V Orch

*f* Hr Vl V Orch

I

Hr Str *p*  
 vi *poco*  
 pp *ritardando* Str *a tempo*

vi *poco*  
 pp *ritardando* Str *a tempo* *p*

I

*p*

*pp*  
*breit und*  
*ausdrucksvoll*  
 vi *ppp*

(B)

I

*mf*

*mf* Hbl *mf*

*mf* Str *pp* Hbl *ppp* vi *p* *pizz*

8va

I

Hbl *p*

Hbl Tr *mf* Str *mf*

Str Hr Tr *mf* Str *mf*

8va

Hbl *ppp* Hbl *pp* Str *mf* Hr *pp* *pizz*

First system of the musical score. It features two staves for strings (V Orch) and two staves for woodwinds (Str Ho and Str). The woodwinds play a melodic line with triplets and a crescendo. The strings provide harmonic support with chords and triplets. Dynamics include *f* and *ff*. A circled 'C' is present in the woodwind staff.

Second system of the musical score. It features two staves for strings (V Orch) and two staves for woodwinds (Str). The woodwinds play a melodic line with triplets and a *doppelt so langsam* marking. The strings provide harmonic support with chords and triplets. Dynamics include *f*, *ppp*, and *p*. A circled 'C' is present in the woodwind staff.

Third system of the musical score. It features two staves for strings (V Orch) and two staves for woodwinds (Str). The woodwinds play a melodic line with triplets and a *doppelt so langsam* marking. The strings provide harmonic support with chords and triplets. Dynamics include *pp*, *ppp*, *mf*, and *ff*. A circled 'C' is present in the woodwind staff.

Fourth system of the musical score. It features two staves for strings (V Orch) and two staves for woodwinds (Str). The woodwinds play a melodic line with triplets and a *doppelt so langsam* marking. The strings provide harmonic support with chords and triplets. Dynamics include *pp*, *mf*, *ff*, and *ppp*. A circled 'C' is present in the woodwind staff.

First system of music score. Includes parts for K1 (Klarinetten), Tub (Trompeten), and Links (links). Dynamics include *pp* and *p*. Features triplets and slurs.

Second system of music score. Includes parts for Ob (Oboe), Tub, Str (Streicher), Hr (Hörn), and Hbl (Holzbläser). Dynamics include *mf*, *p*, *pp*, and *f*. Features the instruction "Ruhig" (calm), "pizzicato", and "crescendo". Includes a circled letter "D".

Third system of music score. Includes parts for Hr, Hbl, Tr (Trompeten), and Str. Dynamics include *f* and *mf*. Features the instruction "crescendo" and "f marcato". Includes a circled letter "E".

Fourth system of music score. Includes parts for Str, Hr, Tub, Hbl, and Tr. Dynamics include *pp* and *p*. Features the instruction "pizzicato" and "crescendo". Includes a circled letter "E".

I

Str Hr Tub *pp*

*steigernd*

Str Hr Hbl *p*

Str Hr Tub *pp*

Str Hr Hbl *steigernd*

Tub Fg

Str Hr Tub

I

Blech Str *p*

*steigernd*

Hbl Str *p*

Blech Str *p*

*steigernd*

*mf steigernd*

I

(Tr)

V Orch *f*

*steigernd*

(Hbl) (Str)

V Orch *f*

*steigernd*

I

*ff*

*Etwas lebhaft*

*Erstes Zeitmaß*

*Ruhig*

Tr

Str *pp*

(F) *Etwas lebhaft*

*ff*

*Erstes Zeitmaß*

*Ruhig*

Str



I

Ob Str Ob Str Ob Str

pp

Hbl Br

8va

Hr Str Hr

Detailed description: This system shows the first five measures of a musical passage. The top staff is for woodwinds (Ob, Str) and the bottom for strings (Hr, Str). Dynamics are marked *pp*. A first ending bracket labeled 'I' spans the first four measures. A *8va* marking is present above the woodwind staff. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

I

Hbl Br

8va

Str

crescendo

crescendo

poco ritardando

a tempo

mf

ppp

Ho

p

8va

Tr Hr

crescendo

poco ritardando

a tempo

mf

Str

Str

Detailed description: This system contains measures 6-11. The woodwinds (Hbl Br) and strings (Str) continue. Dynamics range from *ppp* to *mf*. Performance directions include *crescendo*, *poco ritardando*, and *a tempo*. A *8va* marking is present. A circled 'G' is above the woodwind staff in measure 10. A *Ho* marking is above the woodwind staff in measure 11. The strings play a rhythmic pattern.

I

ppp

Ob

pp

8va

ppp

Detailed description: This system contains measures 12-17. The woodwinds (Ob) and strings (Str) continue. Dynamics are marked *ppp*. A *8va* marking is present above the woodwind staff. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

I

Sehr ruhig

Tub

p

pp

8va

Sehr ruhig

H

Ob

pp

Str

ppp

ppp

Detailed description: This system contains measures 18-23. The woodwinds (Tub) and strings (Str) continue. Dynamics are marked *p* and *pp*. Performance directions include *Sehr ruhig*. A circled 'H' is above the woodwind staff in measure 19. A *8va* marking is present above the woodwind staff. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

I

Ob  
Tub  
Cyt  
Str  
Hbl

*p* *pp* *ppp* *mf* *p* *mf* *p*

*ausdrucksvoll*

I

Pos  
Ho  
Hr  
Tub  
Str  
Hr  
Tuben

*pp* *mf* *p* *f* *pp* *f* *Str* *Tr*

*ausdrucksvoll*

I

Hbl  
Pos  
Hr  
Tub  
Str  
Blech  
Tr  
Fg

*pizz* *f* *mf* *pp* *p* *mf* *p* *mf*

*ausdrucksvoll*

I

Hr  
Tub  
Str  
Pos  
Tr  
Cyt

*p* *mf* *f* *p* *mf* *f*

*ausdrucksvoll*

I

mf Str

pp

p pizz

pp

pp

pp

I

[Zeitmaß des zweiten Themas]

markig 3

Str p

f

mf

mf

Str p

f

mf

Str meno f

I

Str

pp

mf

Str pp

I

pp

pp

I

First system of the musical score. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *pp* and *p*. The middle staff is for Horns (Ho) and Strings (Str), with dynamics *pp* and *p*. The bottom staff is for Piano (Kl), with dynamics *pp* and *p*. The music consists of chords and melodic lines with triplets.

I

Second system of the musical score. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *f* and *p*. The middle staff is for Horns (Ho) and Strings (Str), with dynamics *mf* and *p*. The bottom staff is for Piano (Kl), with dynamics *p* and *f*. The music includes crescendos and triplets.

I

Third system of the musical score. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *p* and *steigernd*. The middle staff is for Piano (Pk) and Strings (Str), with dynamics *p* and *steigernd*. The bottom staff is for Horns (Hr) and Strings (Str), with dynamics *p* and *steigernd*. The music includes triplets and a *steigernd* instruction.

I

Fourth system of the musical score. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *steigernd* and *Pos Fg ff*. The middle staff is for Piano (Pk) and Strings (Str), with dynamics *steigernd*. The bottom staff is for Horns (Hr) and Strings (Str), with dynamics *steigernd*. The music includes triplets and a *steigernd* instruction.

*Feierlich, breit*

I

V Orch *ff*

(L) *Feierlich, breit*

V Orch *ff*

Hr

Fk

Hbl Str

*bewegter* *nachlassend*

I

Pos Fg *ff* V Orch

*bewegter* *nachlassend*

Hbl Str

V Orch *ff*

(M)

*bewegter*

I

Hr

*bewegter*

Hbl Str

V Orch *ff*

VI

*nachlassend*

I

Pos Fg *fff* V Orch

*nachlassend*

Hbl Str

V Orch *fff*

(PK)

(Hr)

(Hr)

Ruhig

I

V Orch *p* *mp* *p* *pp* *Tr*

pk Str

Rechts Br

(N) Ruhig

I

Rechts

Nach und nach ein wenig bewegter

I

Br Str

(O) Nach und nach ein wenig bewegter

Ob Kl

Hauptzeitmaß

I

Tr *p* *f*

Hr

Hauptzeitmaß

Hbl *pp legato* Tr *p* Str *f*

I

Woodwind parts: Hb1 Hr, Hb1 Hr Cbt. The woodwinds play a melodic line with grace notes and slurs. The strings provide a rhythmic accompaniment with slurs and accents.

I

Woodwind parts: Fl, Str, Ob, VI. Dynamics include *mf*, *pp*, *p*, and *pp*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. A circled 'P' is present in the woodwind part.

I

Woodwind parts: VI, K1. Dynamics include *pp*, *mf*, *pp*, and *mf*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. Performance directions include *crescendo* and *diminuendo*.

I

Woodwind parts: VI, Fl, Ho, Vcl. Dynamics include *mf*, *pp*, *mf*, *pp*, and *mf*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. Performance directions include *ausdrucksvoll* and *3*.

I

*mf* *pp*  
VI Fl Str  
*p* *mf*  
Vcl Tr  
*mf* *p* *mf* *f*  
*crescendo*

I

*f* *p* *pp* *f*  
Fl VI Vcl  
Hr Tr  
*mf* *p* *mf* *pp*

I

*zurückhaltend* *Rechts* *a tempo* *pp* *poco ritardando*  
Hr Vcl Tr  
*p* *mf* *p* *mf* *pp*

I

*breit und ausdrucksvoll* *a tempo* *ritard.* *ritardando*  
VI Vcl Tr  
*p* *mf* *p* *mf* *pp*



I

*a tempo p*

*pp*

*a tempo ppp*

*ppp*

*vi pizz 3*

*String*

*Str*

*Ho*

*ddd*

*dd*

I

*crescendo*

*ff*

*Ho*

*Str*

*v orch f*

*crescendo*

*ff*

I

*doppelt so langsam p*

*ppa tempo*

*Str*

*Ho*

*Str*

*doppelt so langsam p*

*ppa tempo*

*S*

I

*mit größtem Ausdruck*

*molto*

*Str crescendo*

I

*mit größtem Ausdruck*

*molto*

*crescendo*

*p*

Ruhig

Str *pp* pizzicato

Hbl Str *p pp*

*crescendo*

**T** Ruhig

Hr *p*

Hbl Hr

*crescendo*

Hbl Hr Tr

Hbl Hr Cbt Str *f marcato*

*sva*

Str Hr Pos *pp*

Ho

**U**

Str Hr Pos *pp*

Str *steigernd*

Ho

Ho *steigernd*

Breiter Rechte bis Vetus arpeggiert

Str Hbl  
Hr Str Pos  
p *steigernd*  
6 6

Breiter  
Str Hbl Hr  
p *steigernd*  
6 6

*steigernd*  
Hr

*steigernd*

Hauptzeitmaß  
*steigernd*  
Vorch ff

Hauptzeitmaß  
V  
Vorch  
gva

*steigernd*  
Vorch  
gva

I

V Orch *ff*

V Orch *ff*

I

*fff*

*dimin.*

Hr Tr

(Pk) *sva*

*sva*

*dimin.*

Pos

I

*p*

*pp*

Pk

*mf* *sva*

Hr

*p*

*pp*

Pk

I

Str *pp*

*p*

*pp* Str

VI

VI

Str

Str *pp*

Pk

Str

*sva* *sva* *sva* *sva* *sva* *sva*

I

First system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff of I has dynamics *p*, *p*, and *pp*. The second staff of I has dynamics *pp* and *pp*. The piano accompaniment includes markings for *Str*, *VI*, *Kl*, and *pp*. A circled letter 'Y' is present in the second staff of I. The system concludes with a double bar line and a repeat sign.

I

Second system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff of I has dynamics *pp* and *ppp*. The second staff of I has dynamics *ppp* and *pp*. The piano accompaniment includes markings for *Str*, *VI*, *Kl*, *pp*, *ppp*, and *loco*. A circled letter 'Z' is present in the second staff of I. The system concludes with a double bar line and a repeat sign.

I

Third system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff of I has dynamics *pp* and *ppp*. The second staff of I has dynamics *pp* and *ppp*. The piano accompaniment includes markings for *Str*, *VI*, *Kl*, *pp*, and *ppp*. The system concludes with a double bar line and a repeat sign.

I

Fourth system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff of I has dynamics *ppp* and *ppp*. The second staff of I has dynamics *ppp* and *ppp*. The piano accompaniment includes markings for *Str*, *VI*, *Kl*, *ppp*, and *pizz*. The system concludes with a double bar line and a repeat sign.

# II. Satz: Scherzo

Allegro moderato

I

pp Str Ho mf Str mf

I

p f crescendo

I

Str pp Ba loco Str Ob

I

Str p Ba loco Str p

4 Takte ohne Pedal

4 Takte ohne Pedal

I

Str  
Hbl  
Hr

*p* *steigernd*

I

*steigernd*

Hbl  
Str

*steigernd*

I

Str

*f*

Hbl  
Hr  
Str

**B**

Tr  
Hr

*f*

*steigernd*

Tr  
Hr

*steigernd*

I

Str  
Hbl

*ff*

Hbl  
Hr  
Str

Hr  
Tr

*ff*

*steigernd*

Str

*legatissimo*

I

Fl Str *p* *pp*  
 Hr Fg Str *mf*  
 Hr Str *p*  
 Hr Str *mf*  
 Hr  
 Str *p*  
 Str  
 Str Fg  
 Str

(C)

I

Hr Str *p*  
 Hr Fg Str *mf* *steigernd*  
 Hr  
 Hr Str *p*  
 Hr Str *steigernd*  
 Str  
 Str Fg  
 Str

(D)

I

*steigernd*  
 Hr Str *p*  
 Hr Fg Str  
 Hr  
 Hr Str *psteigernd*  
 Str  
 Str Fg  
 Str

(D)

I

Blech Str *p* *molto crescendo*  
 Blech Str *p* *molto crescendo*



**I**

Kl  
Hr  
Str

Str  
Hr  
Pos

*ff*

*Soahassa*

*tr.*

Fl  
Ob

Str

**I**

Str  
Hr  
Hr

*pp*

Pos

*steigernd*

\* **E**

Str

*tr.*

*tr.*

*tr.*

*tr.*

Str

*pp*

Tr

*steigernd*

**I**

*steigernd*

*tr.*

*tr.*

*tr.*

*tr.*

*steigernd*

Str  
Hr  
Hr

**I**

Tr

*f*

Pk  
Fg  
Str

Str  
Hr  
Pos

\* Dynamik wie bei S

I

V Orch *ff*

(F) (Hr)

V Orch *ff*

I

(Sua)

I

Str *ppp*

Pk *pp*

G

Str *ppp*

Pk *pp*

I

pp

Str

Ob Kl

Fl *p*

Str *pp*

Fl *p*

Ob *pp*

pp

Br

Br

Kl *pp*

Vel pizzicato

I

pp Str  
p Str  
pizz Pk  
pp Pk  
p Str  
H

I

Str pp  
Str  
Fl p  
Ob  
pp  
Ob  
Str  
Br  
Vcl p  
pizzicato

I

mf Str  
p Pk  
mf Str  
pizz Pk  
mf

I

pp Str  
mf Str  
Br  
mf Str  
p Pk  
f Vcl pizzicato  
mf Ob  
mf Kl  
p Ob  
p Pk  
mf Kl  
f Kl  
mf Ob  
f Kl

*mf* *pizz.*

I

Str *pizz* *f* *mf*

*str mf*

*p* *f* *mf* *Sva* Fl

I

*p* *f* *mf* *legatissimo* Hr p

(K)

*Sva* *mf* *Fg*

I

*mf legatissimo*

*Sva* *p* *f* *VI*

I

Hr *Ob* *Pos* *mf legatissimo*

*Pos*

I

Str *p*

Ho

Str

Ob

Str

I

*mf*

*dim.* *diminuendo*

Ob

Str

Str *mf*

*diminuendo*

Ho

I

*p*

*pp*

Fl

Ob

Pr

**M** Svā bassa

Fl

Ob

I

*diminuendo*

*diminuendo*

Fl

Ob

Svā bassa

Ob Kl

I

*pp* Fk

*Verschiebung*

*pp* Sva

*loco*

*p*

Str *p pizz*

Ob

*pp* Ho

*diminuendo*

*pp* Ho

*p* Fk

*Verschiebung*

I

*mf*

*f*

*p*

*mf*

Sva

F1

I

Str

Ho *f*

*piu f*

Hr Str *mf*

(N)

Str

*mf*

I

*p* *crescendo*

*f*

*p* *crescendo*

*mf*

*f* Hr Str

I

Str *pp*

Sva loco Sva

I

loco

Str *p*

Ob

Str *p*

Sva Sva

4 Takte ohne Pedal

K1

4 Takte ohne Pedal

I

Str Hbl Hr *p* steigernd

Hbl Str *p* steigernd

I

steigernd

steigernd

I

Str

Hbl  
Hr  
Str

*f*

*steigernd*

**P**

Tr  
Hr

*f*

*steigernd*

Str

I

Str

Hbl  
Hr  
Str

*ff*

*steigernd*

Hr  
Tr

*ff*

Hbl  
Hr

Str

I

*legatissimo*

Fg  
Str

*p*

*pp*

*p*

*pp*

Hr  
Fg  
Str

*mf*

*p*

*mf*

**Q**

Ob  
Kl

Str

*p*

Str

Str  
Fg

Str

I

Hbl  
Hr  
Str

*p*

*steigernd*

Hr  
Fg  
Str

*mf*

Hr

Ob  
Kl

Str

*p*

Str

Str  
Fg

*p steigernd*

Str

Hr

Str

Hr



I

*steigernd*

Hr

Hr Fg Str

V Orch *f* (Pos)

(R)

Str

Str Hr

V Orch *f* (Hr) (Tr)

I

*steigernd*

Str

Str Hr

Blech *p* Str *molto crescendo*

Blech *p* Str *molto crescendo*

I

Kl Hr Str

Str Hr Fg Cbt

*ff*

*Sva bassa*

tr

tr

tr

tr

Str

Str *ff*

Fl

Op

Str

I

*pp*

Str Hbl Hr

Pk

Pos

*steigernd*

(S)

tr

tr

tr

tr

Pos Cbt

*pp*

Tr

*steigernd*

Pk

I

Pos Str Hbl Hr  
Pos Cbt Vi  
*tr.*

I

Tr  
*f* Pk  
Fr Str

I

v Orch *ff*  
v Orch *ff*  
*f* *Sva.*

I

*f* *Sva.*

# Trio

Langsam

Str *p* pizzicato *p zart* *mf*

Str *p* pizzicato *pp* *mf*

Ho *p* *p* *crescendo* *pp cresc.* *mf*

Str *p* *mf* pizz *mf*

(A)

*p* *crescendo* *f* Ho Str Str *p* *crescendo*

pizz Ho Str Ho Str *p* *crescendo* *mf* Kl

(B)

I

Str *mf* *crescendo*

*f* *mf* Br *f* Er Br

Kl *mf* *f* *mf* Vl *f* Ho Vl

Str Hr Str

I

V Orch ohne Pos *ff*

(C) (Hr) *p* *ff* *ff* *p* *f*

V Orch ohne Pos *ff* *ff* (Tr) 3 *ff* *ff* 3

I

Tr *f* 3 Str *p* Hr Fg Str *f* 3 Hr *p*

Tr *ff* *f* 3 Str *p* Bl Str *f* Tr 3 Str *p*

I

Bl Str *f* 3 *p* Hbl *f* *diminuendo* Bl Str *f* Tr 3 *p* *f* *diminuendo* Hr Harfe

Bl Str *f* Tr 3 *f* Hbl *f* Tr Hbl Str *p* pizzicato Hr

(D)

I

pp Sva Hr p Harfe VI

Ho Str pizz Hr Ho Str pizz

I

Harfe Sva VI Str Harfe Sva VI Str Harfe Sva VI Str pp

diminuendo diminuendo

Str pizz Ho Str pizz Ho Str pizz Ho Str pizz

diminuendo diminuendo pp

I

Str pp Hr Str mf Str p

(E)

Str pp Hr Str mf Str p

I

Tr Hr Ob Kl mf

Tr Hr Ob Kl mf

*ausdrucksvoll*

I

Str ohne V1 *p*

VI

Str *p*

*zart*

*pp*

(F)

I

Ob

VI

*mf*

Ob

Str

Kl

*p*

V Orch ohne Pos *ff*

(G)

I

VI

Str *p*

*mf*

Str *p*

Hr

*mf* Str

Hr

I

*tra*

V Orch ohne Pos

(H)

V Orch ohne Pos

*ff*

3

3

I

Hbl  
Harfe  
Sva  
Hbl  
Str  
Hbl  
Harfe  
Hbl  
Tr Hr  
Tr Hr  
Str  
Harfe  
Hr  
Tr Hr  
ff  
Ho  
Str  
Harfe  
Hr

I

Harfe  
Sva  
Sehr ruhig  
Str  
p  
Harfe  
Ho  
K  
Sehr ruhig  
Hr  
Hr  
p  
Fg  
Ho  
Str  
Harfe  
Ho

I

Sva  
Harfe  
Kl  
pp  
Str  
Ho  
dimin  
Str  
pizz  
Hr  
Hr  
Kl  
Harfe  
Str  
pizz  
Hr

I

Sva  
pizz  
diminuendo  
pp  
Scherzo da capo  
dim.  
pp  
Scherzo da capo

## III. Satz: Adagio

Feierlich langsam

I

Verschiebung<sup>Str</sup> *pp*

Feierlich langsam

Verschiebung<sup>Str</sup> *pp*

*p*

*ppp*

*8va*

*8va*

*8va*

*8va*

*8va*

*pizz*

*p*

*str pp*

*ppp*

*VI*  
*kl*  
*fg*

*p*

*pizz*

*8va*

*p*

*Hr*  
*Tub*

*p*

*Vcl*

*Str*

*Hr*  
*Tub*

*Str*

*Str*

*mf*

*Str*

*mf*

*8va*



I

Str *p* *mf*

*pizz* *sva*...

Str *p* *mf*

*pizz* *sva*...

*mf* VI K1

*pizz* *sva*...

*mf* *crescendo*

Str Hr Tub *f*

Hbl Str *f* *Etwas belebend*

(A) *f* *Etwas belebend*

*crescendo* *5* *a tempo* *Str f* *ohne Pedal* *mf* *markig*

*a tempo* *Str mf* *ohne Pedal* *p* *markig*

*pp* *Str p* *steigernd* Tr Str Hr Cht

*pp* *Hbl Str Pos p* *steigernd* Hbl Str Hr



I

*crescendo*  
5  
*a tempo*  
3  
str *f*  
*p*  
ohne Pedal  
*markig*

I

*pp*  
Str Pos *p*  
*steigernd*  
ohne Pedal  
*markig*

I

Drei Harfen  
*f*  
*legatissimo*  
*diminuendo*  
*mf*  
*p*  
Str Hr

I

*pp*  
*sva*  
*ritardando*  
*ausdrucksvoll*  
Links Ho  
*ritardando*

I

*a tempo* *mf* *mf* *pp*

Hbl Str *p* Str Str Ho *pp*

**C** *a tempo* Str Ho *p* Hbl Str Ho Str Str Ho *pp*

Vcl Vcl

I

*mf* *f* *p* *pp*

Ob Kl *p* Fl *p* Kl

I

*pp* *mf* *mp*

Str Ho *pp* Hbl Str Viol. Soli *p* Str Ho Viol. Soli *p*

**D** *pp* *pp* *mf* *mp*

Str Ho *pp* Str Ho *mf* Str Ho *mp*

I

*mf* *f* *ff* *ff*

Str *mf* Ob Kl *f* Str *ff*

Str *mf* Br Vcl *f* Str *ff*

*ausdrucksvoll*

*mf* *diminuendo* *pp* *mf* *legatissimo* *crescendo*

Kl Str Tub Cbt *pp* *sva*

The first system of the score consists of three staves. The top staff is for strings (Str) and tuba/cymbal (Tub Cbt), with dynamics ranging from *mf* to *pp* and then back to *mf*. The middle and bottom staves are for piano accompaniment, with dynamics including *mf*, *p*, and *crescendo*. The key signature has three flats, and the time signature is 3/4.

*f* *mf* *p* *ppp* *ppp*

Ob Kl Vel Str Br

The second system continues with four staves. It includes oboe (Ob), clarinet (Kl), violin (Vel), and brass (Str, Br). Dynamics are marked as *f*, *mf*, *p*, and *ppp*. The piano part continues with *ppp*. The tempo remains 3/4.

*mf* *mf* *pp* *mf* *f*

Ob Kl Str Br Vel

The third system features oboe (Ob), clarinet (Kl), strings (Str), brass (Br), and violin (Vel). Dynamics include *mf*, *pp*, *mf*, and *f*. The piano part continues with *mf*. The tempo remains 3/4.

*Langsam* *ppp* *Langsam* *ppp*

Hbl Str Str Hr Pos Ho

**E** *Langsam*

The fourth system includes horn (Hbl), strings (Str), horn (Hr), and voice (Ho). The tempo is marked *Langsam* (Ad libitum). Dynamics range from *ppp* to *ff*. A section marked with a circled 'E' is also indicated. The piano part continues with *ppp*. The tempo remains 3/4.

*p* *mf*

Hbl *p* *mf*

Hbl *p* *mf*

Ho *p* *mf*

*sva*

*f*

Ho *f*

Hbl *f*

*ppp* *mf* *poco f* *f*

Str *mf* *poco f* *f*

Str *mf* *poco f* *f*

Hauptzeitmaß

Str *pp* *pvi*

Ho *p*

Ho *p*

Str *pp*

Ho *p*

**F** Hauptzeitmaß

*sva*

Verschiebung

Str *pp*

*pizz*

I

pp Ho p  
Str  
cresc.

This system shows the piano and string parts. The piano part has a treble and bass clef. The bass clef part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* and *p*. A *cresc.* marking is present in the piano part.

I

f Ho mf Ob Tub Cb pizz  
Ob Kl pizz  
Str p

This system includes woodwinds and strings. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are in the upper staves. The string parts are in the lower staves. Dynamics include *f*, *mf*, and *p*. Performance instructions like *pizz* and *Str p* are included.

I

Viol-Soli VI Tub  
pizz  
Ho mf  
crescendo  
crescendo

This system continues with strings and woodwinds. The string parts are in the lower staves, and woodwinds are in the upper staves. Dynamics include *f*, *mf*, and *crescendo*. Performance instructions like *pizz* and *Viol-Soli* are present.

I

ausdrucksvoll f  
Kl p  
RH Pos  
Pos Str  
Str p  
Ho

This system features woodwinds and strings. The woodwind parts are in the upper staves, and the string parts are in the lower staves. Dynamics include *f* and *p*. Performance instructions like *ausdrucksvoll*, *RH Pos*, and *Str p* are included. A circled 'G' is marked in the string part.

VI Kl Ho VI Kl 2 VI  
RH  
Pos Str Fg Str  
pp p *cresc.* *dimin.*  
p 3 > 3 3 Ho > p

VI Ob Kl Ho VI Ob Kl  
RH pp RH *steigernd*  
Pos Str Fg Str  
p pp *crescendo* p  
Str p 3 3 Ho > Str p 3 pp *steigernd* 3 Ho

Hbl Str Hbl Tr  
*steigernd* Str *mf* Pos  
Str  
*steigernd* Str *mf* Hr  
3 3 3 3 3 3 3

Hbl Str Hbl Tr  
*steigernd*  
Str Hr  
3 3 3 3 3 3 3



I *steigernd*

Steigernd  
Str  
Hr  
Tr

I *sva*

V Orch *ff*  
V Orch ohne Tr  
V Orch *ff*  
V Orch ohne Tr  
*sva*

I *diminuendo*

*diminuendo*  
Str  
pp  
Str  
Hr  
Tr  
ppp  
Pk  
Sva bassa

I

p  
pp  
Str  
Fl  
ob  
p  
Str  
Hr  
pp

I

Fl *p*  
Kl *p*  
Br Vcl *p*

Ob *p*  
Str *p*  
Fg *p*  
K (K) Ho Str *pp*  
Viol-Soli *p*  
Ho Str *pp*

I

Fl *p*  
Kl *p*  
Viol-Soli *p*  
Str *pp*  
Br Vcl *pp*  
*crescendo*

Str Ho *p*  
Ob *mp*  
Viol-Soli *pp*  
Str *pp*  
Viol-Soli *pp*  
VI *pp*

I

Fl *mf*  
Kl *p*  
Viol-Soli *p*  
Str *pp*  
Br Vcl *pp*  
VI *pp*

Str *mf*  
Br Vcl *f*  
*p nachgebend*

I

Fl *mf*  
Viol-Soli *p*  
Ob *mf*  
Tr Str *mf*  
Hr *mf*  
Br Vcl Hr *mf*  
*a tempo*

L

Ob *f*  
Hr *f*  
Fl *mf*  
Viol-Soli *mf*  
Br Vcl *mf*  
Hr *mf*  
*a tempo*

I

Str  
Br Vcl  
ff  
mf  
Tr  
Str

I

Str  
Viol-Soli  
Hr VI  
Fg  
Kl  
Tub  
ausdrucksvoll  
p legatissimo  
mf  
ff

I

Hr Br Vcl  
Tr  
Tub  
Str  
mf  
p  
molto crescendo  
dimin.

I

Hr Vcl  
Fg  
Kl  
Tub  
Str  
p  
pp  
R.H.  
pizz.

I

Violin I: *p*, *pp*, *p*  
Clarinet I: *pp*  
Piano: *Str p*, *R.H. p*, *p*

I

Violin I: *pp*, *p*, *Vcl Solo*  
Piano: *pp*

I

Horns: *p*  
Piano: *Cb pizz*, *Br p*, *Str*

I

Violin I: *pp*  
Piano: *pizz*

I

VI  
KI  
Hr

Cb  
pizz

3

3

I

7 Str 3

VI  
KI  
Hr

p

3

vi p

Br p

ppp

3

pizz

I

3

crescendo

3

crescendo

Str

Str

R.H.

crescendo

Hr  
Tub

p

crescendo  
Vel

I

VI  
KI  
Hr

3

7

Str 3

3

Cb pizz

vi mf

p

Tub

Br

Tub

I

Musical score for measures 54-57. The system includes Violin I (Vl), Violin II (Vl), Violin III (Vl), and Violoncello (Vcl) staves. The Violin I staff starts with a *mf* dynamic and features a *crescendo* hairpin. The Violoncello staff has a *mf* dynamic and a *crescendo* hairpin. The Violin II and Violin III staves play a rhythmic accompaniment with triplets. The Violoncello staff has a *pizz* (pizzicato) marking. The system concludes with a double bar line.

I

Musical score for measures 58-61. The system includes Violin I (Vl), Violin II (Vl), Violin III (Vl), and Violoncello (Vcl) staves. The Violin I staff has a *mf* dynamic and a *crescendo* hairpin. The Violoncello staff has a *mf* dynamic and a *crescendo* hairpin. The Violin II and Violin III staves play a rhythmic accompaniment with triplets. The Violoncello staff has a *pizz* (pizzicato) marking. The system concludes with a double bar line.

I

Musical score for measures 62-65. The system includes Trombone (Tub), Violin I (Vl), Violin II (Vl), Violin III (Vl), and Violoncello (Vcl) staves. The Violin I staff has a *mf* dynamic and a *crescendo* hairpin. The Violoncello staff has a *mf* dynamic and a *crescendo* hairpin. The Violin II and Violin III staves play a rhythmic accompaniment with triplets. The Violoncello staff has a *pizz* (pizzicato) marking. The system concludes with a double bar line.

I

Musical score for measures 66-69. The system includes Violin I (Vl), Violin II (Vl), Violin III (Vl), and Violoncello (Vcl) staves. The Violin I staff has a *mf* dynamic and a *crescendo* hairpin. The Violoncello staff has a *mf* dynamic and a *crescendo* hairpin. The Violin II and Violin III staves play a rhythmic accompaniment with triplets. The Violoncello staff has a *pizz* (pizzicato) marking. The system concludes with a double bar line.

I

Tub  
Str  
Fg

3

Vi  
Hbl  
Hr

*steigernd*

Tub  
Str  
Fg

Vi  
Hbl  
Hr

vi

f

*steigernd*

Br

Str

3

I

*steigernd*

*steigernd*

*vi 8va p molto crescendo*

3

Er

Tub  
Hr

I

3

STR  
Tub  
Tr  
Pos  
Fg

ff

3

Tr  
Pos 1

pp

Pedalloser Einsatz

Str

ff

3

pp

Pedalloser Einsatz

I

mf

mf

Str

Hr

crescendo

crescendo f

Tr *mf*  
Pos  
Str *f*  
*crescendo*  
*crescendo*

Str *ff*  
*p*  
*Pedalloser Einsatz*  
Str  
Blech  
Fg *ff*  
Pos *p*  
*Pedalloser Einsatz*

Str *p*  
Hr *mf*  
*f*  
*ff*

Hr *ff*  
Tr *f*  
Pos *più f*  
Str *crescendo*  
*crescendo*  
Str



I

V Orch  
ohne Tub

(P)

V Orch  
ohne Tub

(Hr)

I

I

V Orch

(Tr)

(Hbl)

V Orch

(Pos)

crescendo

I

Str

Hbl

Str

poco ritardando

poco ritardando

poco ritardando

a tempo

I

Str *p* *sanft und zart, sehr gesangvoll*

Str *mp*

Hr *p*

Br *p*

Str *mp*

5

I

*p*

*mp*

*p*

*mp*

5

I

*pp*

*pp*

I

*p*

*p*

*p*

v1

**System 1:**  
I Str *steigernd*  
I Str *steigernd* (R)

**System 2:**  
I *steigernd* *sva*  
I *steigernd*

**System 3:**  
I *sva* *mf*  
I *f* *mf* *gebunden* (S)  
Hbl Str Tr *mf* *crescendo* *crescendo*  
Str *f*

**System 4:**  
I Hbl VI *steigernd*  
I *steigernd*

I

Hbl  
Vl

steigernd

Str Fg

Str

Tr

Str Fg

Str

I

steigernd

Tr

Str Fg

Str

Tr

Tr

Ob

Ob

steigernd

Ruhig

Vl

Fg

Br pp

(T) Ruhig

Ob

pp vl

Br

Noch ruhiger

Vl

Ho

p

Br

Ho

Noch ruhiger

Vcl

Ho

zart

I

I

VI  
K1

*steigernd*

I

*steigernd*

I

Hauptzeitmaß

Hbl Str  
Hr

*p*

*steigernd*

Hauptzeitmaß

VI

*p*

Str  
Hr

I

Hbl  
Str  
Hr *steigernd*

Tr  
Hbl  
Str  
Hr

vi  
*steigernd*

Str  
Hr

I

vi  
Str  
Pos *p* *crescendo*

Tr  
Hbl

Tr  
Hbl

Tr  
Hbl

Str  
Pos *f* *crescendo*

I

Hbl  
vi  
Hbl  
vi  
Tr  
vi

Tr  
Str  
Hr *cresc.*

Hbl  
Str *sva*

Str  
Hr *cresc.* *crescendo*

I

Tr  
Hr *f*

Tr  
Hr  
Tub

Hr  
Tr  
Tub

I

*steigernd* Tr 3 Tr Hr Tr Hr Tub > 3 > 3 > 3

*8va*

*steigernd*

Tr Hr Tr Hr Tub > 3 > 3 > 3

I

V Orch (mit Becken und Triangel) *ff* (Drei Harfen) *mf* *steigernd*

*8va*

V Orch (mit Becken und Triangel) *ff* (Drei Harfen) *mf* *steigernd*

I

*steigernd* *8va* 5

*steigernd* *8va*

*8va* *8va* *8va*

I

*ff* *dim.* *Str markig* *mf* *mf*

*8va* *p* *Str mf* *markig*

*8va* *dim.*

I

Str *p*

Str Pos *pp steigend*

Str Hr

(W)

Str *p*

Str Pos *pp steigend*

Str Hr

I

*f* Drei Harfen *legatissimo*

Str

I

*ff*

*diminuendo*

8va

*ff* *legatissimo*

*diminuendo*

I

*p* recht innig und sanft

Str

*p* sehr zart

K1

Str



I

*p* *pp* *Hr p* *p* *Hr* *mf*

Kl V1 Cb

pizz

Str *pp* 3

pizz

I

*p* *pp* *Hr p* *mf* *p* *pp* *Hr p* *mf*

V1

pizz

Str *pp* 3

pizz

I

*p* *pp* *Hr p* *mf* *p* *pp* *Hr p* *mf*

V1

pizz

Str *pp* 3

pizz

I

*p* *pp* *Hr p* *mf* *p* *pp* *Hr p* *mf*

V1 Ho Str Tub

pizz

I

VI *p* *cresc.* *cresc.* Hr  
Hr *mf* *crescendo* *f* *marcato*  
Ho *p* Tub  
Str *pizz* *mf* Str *pizz* Ho *p marcato*

I

VI *p* Vcl *p*

I

Tub *pp* *p*

I

VI *p* *pp* *p* *pp* *p*

I

VI *pp* *ppp*

I

VI *p* *pp* *ppp*

# IV. Satz: Finale

Feierlich, nicht schnell

Str *p crescendo* *ff* Hr Pos

Str *p crescendo* *ff* Hr Pos

Tr Hr Pos Str Tr

Tr Str Hbl Tr

Pk

Str Hr *molto crescendo* Pk

Str Hbl *diminuendo* Str *molto crescendo*

I

Hbl  
Hr  
Pos *ff*

Hr  
Pos

(A)

Str *ff*

I

Tr  
Hr  
Pos *ff*

Str

Tr

Hbl  
Tr

Str  
Hbl

Tr

Str  
Hbl

I

Hbl  
Tr

Tr  
Hr

*molto crescendo*  
Pk

*diminuendo*

Str

*molto crescendo*

I

Tr  
Hr  
Pos *fff*

Str

Hr  
Pos

Tr  
Hr  
Pos

Str

Hr  
Pos

(B)

Str  
Kl

Str

Str

Pk

Str

I

Tr Hr *ff*  
Hr Pos Str  
Str Kl  
*diminuendo*  
*mf*  
Str

Detailed description: This system contains four staves. The top staff is for Horns (Hr) and Trumpets (Tr), with a dynamic marking of *ff*. The second staff is for Horns in Position (Hr Pos) and Strings (Str). The third staff is for String Keyboard (Str Kl) and Strings (Str). The bottom staff is for Strings (Str). The music includes various dynamics such as *diminuendo* and *mf*, and features woodwind and string entries.

I

*p*  
Ob Kl *pp*  
*p*  
*pp*

Detailed description: This system contains four staves. The top staff is for Oboe (Ob) and Clarinet in B-flat (Kl), with a dynamic marking of *pp*. The second staff is for Strings (Str) with a dynamic marking of *p*. The third staff is for String Keyboard (Str Kl) and Strings (Str) with a dynamic marking of *pp*. The bottom staff is for Strings (Str). The music features a *pp* dynamic and includes woodwind and string parts.

I

Ob  
Tub  
*diminuendo*  
Str *p*  
Tub

Detailed description: This system contains four staves. The top staff is for Oboe (Ob) and Tubas (Tub), with a *diminuendo* marking. The second staff is for Tubas (Tub). The third staff is for Strings (Str) with a dynamic marking of *p*. The bottom staff is for Tubas (Tub). A circled 'C' is present in the third staff. The music includes woodwind and string parts.

I

Ob  
Tub Ho *pp*  
Ho *pp*  
Ho *pp*  
Ho *pp*  
Ho *pp*  
Str *pp*  
8va.....

Detailed description: This system contains four staves. The top staff is for Oboe (Ob) and Horns (Ho), with a dynamic marking of *pp*. The second staff is for Horns (Ho) with a dynamic marking of *pp*. The third staff is for Strings (Str) with a dynamic marking of *pp*. The bottom staff is for Horns (Ho) with a dynamic marking of *pp*. The music includes woodwind and string parts, with a *pp* dynamic and an 8va marking.

Ob Kl  
Ho p  
Tub pp  
VI

8va

Langsamer

VI p  
Br p  
crescendo  
Str p

Langsamer

Ho VI p  
crescendo VI  
Str p

VI Kl  
f  
markig  
Br p

f  
markig  
Ho VI p

(E)

sehr markig

VI  
mf  
Hr Str Hr f  
Str

sehr markig

Kl Str mf  
Str fg  
Hr Str Hr f  
Str

I

pp

p

pp

p

Noch langsamer

I

Tub *p* *legato*

Hbl *pp*

(F) Noch langsamer

Str *pp* pizz

Kl Ho *mf* *pp*

Str *pp* pizzicato

I

Tub *f* *legato*

Hbl *p*

Str *p* pizz

Kl Ho *f* *p*

Str *p* pizzicato

[Zeitmaß des zweiten Themas]

I

Vi Hbl *p*

Tr Kl Str

(G) [Zeitmaß des zweiten Themas]

Hbl Tr Str

Kl Str Ho

Tr Kl Str Ho

Tr Hbl Str

I

Tr Hbl Str *più f* Str *ff* *8va*

Tr Hbl Str *più f* Str *ff*

I

Fl *mf* Str *p* Fl *mf* Str *p*

Str *pizz'* (H)

Str *p* Fl *mf* Str *p*

Fl *mf* Str *p*

Fl *mf* Str *p*

I

Kl *p* Hr *p* Kl *p* Hr *p*

Str *mf* Str *mf*

Str *mf* Hr *p*

Kl *p* Hr *p*

Str *mf* Hr *p*

I

*p2.* *mf* [Zeitmaß des dritten Themas] Kl *p* Hr *p*

Pk *p* [Zeitmaß des dritten Themas] Str *pp* nicht gebunden

(J)



I

Ob  
Kl  
Fg

*p*

I

Hbl  
Tr  
Tub  
Fg

*mf*

*pp poco ritard.*

I

*a tempo*

Str *p* nicht gebunden

*f*

**K** *a tempo*

Kl  
Tub  
Fg

Hbl  
Tub

*f* Hbl  
Tr  
Tub

I

Feierlich, innig

Pos *pp legato*

Hr  
Pos *p*  
Str mit D

**L** *Feierlich, innig*

Hbl  
Str mit D *p*  
*pp legato*

Pos

Hr  
Str mit D

Ob  
KI  
KI

Str ohne D  
pizz  
mf

Ob  
Fl  
Ob

p  
mf

KI

Str Hr  
Str

f  
p  
pp

Str Hr  
Str

f  
p  
pp

Str

Hauptzeitmaß

V. Orch  
ohne Tub  
mf

steigernd

Mit Pedal

(N) Hauptzeitmaß

V. Orch  
ohne Tub  
mf

(Fg Cf Pk)

steigernd

Mit Pedal

steigernd

steigernd

I

*steigernd*

*ff*

I

*steigernd*

*ff*

*poco ritardando*

*fff a tempo*

I

*p*

*pp*

*Br p*

*Str pizz pp*

*p*

I

*Fl*

*Kl*

*pp*

*Str pizz pp*



Mit ruhigem, gesangvollem Vortrage

I

Tr Hr *mf*

VI *ppp*

Str *p*

Tr *mf*

Str *p*

Ⓣ Mit ruhigem, gesangvollem Vortrage

Hr *mf*

Tr Hr

I

VI Ho *ppp*

Ho *p*

VI *p*

Str *p*

sva

Ho *f*

Str *f*

sva

Ho

Str

*p* crescendo

*p* crescendo

I

sva

VI *ff*

Ho *ff*

Str *ff*

ekstatisch bewegt

loco

Str *p*

Str *pp*

Hr *ff*

Str *pp*

Str *p*

I

VI *p a tempo*

Str *p a tempo*

U

VI *p*

Fl *p*

Br *p*

Str *p*

Fl

Br

I

Str *mf* *p*

Str *mf* *f* *p*

I

VI Ob *pp*

Str *pp* *mf*

Fl *mf* *pp*

Str *pp* *mf*

I

Hr Pos *p* *mf*

Hbl *mf* *p* *mf*

I

Hr Pos *fp* *f*

Hbl *f* *fp* *f*

I

*p mf*  
Ob Kl Str  
*mf*  
*dimin.*  
Vl Vl

I

Ob Br  
*p*  
*mf*  
*p* *crescendo*  
Vl Vl

I

Ob Br  
*mf*  
*p*  
*p* *crescendo*  
Vl Vl

I

Hr Str Hr  
*p*  
*mf*  
*p* *crescendo*  
Vl Vl

I

Str Hr *mf* *molto crescendo*

Str *mf* *molto crescendo*

I

(Str) *ff*

V. Orch ohne Tub *ff*

8va bassa

(Str) *ff*

V. Orch ohne Tub *ff*

(Pk)

I

8va *fff*

8va *fff*

I

Ruhig *vi* *p* *mp*

*ffp* *mp* *ff* *pp*

Ruhig *ff* *p* *etwas hervor* *pp*

*ff* *p* *pp* *pp*

*Str p*



*Fl*  
*mf*

*Kl* 3 3 *Ob*

*p*

*Kl* 3 3 3 3 3 3 *Kl Hr* 3 *Kl* 3

*Ob*  
*etwas hervor*

*mf*  
*Ob*  
*Kl*

*Kl* 3 3 *Vi*

*mp*

*crescendo*

*Kl* 3 3 3 3 3 3 3 3 3 3

*pp*

*str crescendo*

*sva*

*f*

*p*

*Ho*  
*Fg*

*f*

*p*

*diminuendo*

*Kl*

*Vcl*

*phervor*

*pp* 3 3 3 *Hr* *Br* *p* *Ob* *Vi* *pp* 3 3 3 3 3 3 3 3 3 3 *Ho* 3 *Hr*

*Pos* *p*

*Kl* *Vi* *p*

*hervor* *Ho*  
*Fg*

*Vcl*

*pp* *Hr* *Br* *pp* 3 3 3 3 3 3 3 3 3 3 *Hr* *Br* *pp* 3 3 3 3 3 3 3 3 3 3 *Ho*  
*Fg*

*Hr* *Vcl* *mf*

I

Str Hr *p*

Tr Hr Br *mf*

Ob Vl

Hr *p*

Ho Fr *mf*

Kl Vl *mf*

Hr *p*

Vcl *mf*

*heroor*

I

Str Tr Hr *mf*

Pos

Hr

Kl Vl *f*

Hr *mf*

Vcl *f*

*heroor*

I

Kl *steigernd*

Hr *steigernd*

Ho Kl *steigernd*

Str Hbl *ff*

Kl *dim. 3 e rit. 3*

Hr *dim. 3 e rit. 3*

Vcl *dim. 3 e rit. 3*

Hauptzeitmaß

vi *p*

vi *p*

Aa Hauptzeitmaß

vi *p*

Hr

I

*f* *p* *pp* *Links* *Tr* *Hr* *VI*

I

*poco ritardando* *pp* *a tempo* *p* *pp* *Hr* *VI* *Bb* *(tr)*

I

*Ob* *VI* *mf* *Hr* *VI* *mf* *Hr* *VI* *p* *mf* *p* *mf* *p*

I

*f* *Ruhig* *Hr* *VI* *Hr* *VI* *Hr* *VI* *Ob* *Ruhig* *Cc* *Hr* *VI* *Hr* *VI* *Hr* *VI* *Ob* *Hr* *VI*

I

First system of musical notation. It consists of three staves. The top staff is for Horns (Hr), the middle for Violins (Vi), and the bottom for Horns (Hr) and Trumpets (Tr). Dynamics include *p*, *mf*, and *pp*. There are markings for *Tr Hr Pos* and *Hbl*.

I

Second system of musical notation. It consists of three staves. The top staff is for Horns (Hr), the middle for Violins (Vi), and the bottom for Horns (Hr) and Trumpets (Tr). Dynamics include *f*, *mf*, and *p*. There are markings for *diminuendo*, *Rechts*, and *Links*.

I

Third system of musical notation. It consists of three staves. The top staff is for Oboe (Ob) and Clarinet (Kl), the middle for Violins (Vi), and the bottom for Oboe (Ob) and Clarinet (Kl). Dynamics include *dimin.* and *poco ritard.*

I

Fourth system of musical notation. It consists of three staves. The top staff is for Violins (Vi) and Brass (Br), the middle for Violins (Vi) and Brass (Br), and the bottom for Double Bass (Dd). Dynamics include *a tempo pp*, *pp*, and *diminuendo*.

Hauptzeitmaß

I

VI Br VI

*diminuendo*

*p* Tr Pk

(Ee) Hauptzeitmaß

8va loco

Tr Pk

I

Hr Pos

Pk *f* Cbt

Hr Pos

Hbl Str

Str Fg

I

Tr Hr Pos

Pk

Pk

I

Hr Pos

Pk Cbt

I

Hr Pos  
Cbt  
Hr Pos  
Pk  
Hbl Str

I

Hr Pos  
Pk  
Cbt  
Hbl Str

I

Pk  
Str

I

Hr Pos  
Tr  
Pk  
Str  
Tr  
Ff  
Str  
Pk  
diminuendo

$\frac{3}{4}$  jedesmal breiter

I

*8va*

*diminuendo*

Hr Pos

$\frac{3}{4}$  jedesmal breiter

*8va*

I

Rechts Hbl

Links

Tr

Hr Pos

Tr

Rechts Hbl

Links

Tr

Hr Pos

Tr

Hr Pos

*8va*

*loco*

*8va*

*loco*

I

*8va*

*fff*

Hr

Tr Hr Pos

*8va*

*fff*

Str

Tr Hr Pos

I

Hr

Tr Hr Pos

*8va*

*fff*

Str

Tr Hr Pos

Becken

Str

*pp*





I

V. Orch ohne Tub *f* *steigernd*

V. Orch ohne Tub *f* *steigernd* *ff*

I

*ff*

*Ji*

*ff*

I

*p*

*p*

I

Str *p*

*Sua bassa*

*ppp*

Str *p*

*ppp*

Ruhiger

I

Hr Fg *pp*

Hr Str Fg *p* *crescendo*

(Kk) Ruhiger

Str *p*

Kl Vi *p* *crescendo*

Kl Ho Vi

I

Str Tr Hr *p* *steigernd*

Str Hr

legato *accelerando*

Str Hbl Hr *p* *steigernd*

Str Hbl Tr Hr

I

Tr Hr Pos *ff*

Vcl Hr Vcl

Str Hr Pos *ff*

Str Hr

Str Hr

cb

I

Hauptzeitmaß

Vi I Langsamer

Br Vcl *p* *diminuendo e ritardando*

Ho *pp* *p*

(Ll) *sva.*

Hauptzeitmaß

Hr *pp*

(Mm) Langsamer

vi *p* *diminuendo e ritardando*

Hr

cb

System 1: First system of music. It features a string section with dynamics *Str p* and *f*. The piano accompaniment also includes *Str p* and *f*. The key signature has two flats and the time signature is 4/4.

System 2: Second system of music. Includes the instruction *markig* for the strings and tubas. Dynamics include *Str Tr Hbl p*, *Str Kl Ho*, *Nn* (circled), *Ob Str Ho*, *Tub legato p*, and *Pedal*. A circled asterisk *\** is present at the end of the system.

System 3: Third system of music. Dynamics include *Str mf*, *Str Fg*, *Hbl Str ff*, *Str*, *str mf*, *Str Hr Pos Fg ff*, *Ho*, *VI Ho sehr markig*, and *sehr markig*.

System 4: Fourth system of music. Starts with the instruction *Noch langsamer*. Dynamics include *Tub p legato*, *Hbl pp*, *Fl p*, *Str*, *pizz.*, *p*, *Hr mf*, *Str pp*, and *pizzicato*. A circled double zero *00* is present.

I  
Tub *mf* *legato*  
Hbl *p*  
Fl *f*  
Str *f*  
Hr *f*  
Hbl *p*  
pizz *mf*  
*p* pizz

Ruhig beginnend

I  
Br *non legato*  
pp Pk  
*p* hervor  
Pp  
Ruhig beginnend  
Vcl  
Pk  
Cb Pk  
pp  
pizz

I  
vi *non legato*  
*p* hervor  
Vcl  
crescendo  
Br  
Cb Pk  
ppp  
pizz  
p  
crescendo  
Vcl  
Cb pizz  
p

Sehr allmählich belebend

I  
vi *non legato*  
p hervor  
Br  
p

Sehr allmählich belebend

I  
crescendo  
p vi  
ppp  
p  
p



Br  
mf *steigernd*  
Str  
pizz

Sva  
VI  
mf *steigernd*  
Hbl  
Hr

**Lebhaft**

Hbl Sva  
Br  
Pk *ff*  
Tr  
Pos  
Fg  
Cb

**(Ss) Lebhaft**

Sva  
VI  
Hbl *ff*  
Vcl  
Pos  
Pk  
allom

Tr  
Pos  
Vcl *p*  
Hbl Br  
Pk *f*  
allom

Sva  
VI  
Hbl  
Vcl *diminu.*  
Tub *diminuendo*  
*diminuendo*  
allom

Sva  
VI  
Hbl Br  
Vcl  
Hbl  
Vcl  
**Ruhiger werdend**  
**(Tt) Ruhiger werdend**  
*loco*

I

Fl VI  
Br Cb pizz  
Str Pk

I

diminuendo  
diminuendo

I

Ob Kl Hr  
Hbl Ho pTub  
Str Kl Vcl  
Vcl Pk Cb pizz Pk

I

Ruhig

VI Hr Str  
Ruhig

Uu Ruhig

Hr Str  
Ruhig

Br ppp

I

VI *pp*  
Tub *p*  
Hr Str *pp*  
Pk  
Tub Ho  
Tub  
*mit Ausdruck*  
Br *ppp*  
Hr Str  
Pk

I

*pp*  
Tub  
Hr *p*  
Tub  
Kl Hr  
Cbt  
Pk  
Tub  
Hr Str  
Pk

I

*p*  
*crescendo*  
Hr  
Tub  
Hbl Hr Str  
Str  
Pk  
*crescendo*  
Tub

I

*mf*  
*crescendo*  
Hbl Tr  
VI  
Hr  
Tub  
Pos  
*poco*  
Tub  
Hbl Blech Str  
Str  
Pk  
*crescendo*  
Tub  
Tub  
Pk  
Str



I

Hr  
Tub  
Pos

crescendo

pp

Str

Sva.....

Hr  
Tub  
Pos

crescendo

Pk

Str

I

Str

p

loco

Sva.....

Hbl

Vcl

Vv

I

Tr

Str

mf

steigernd

Pos

Str

steigernd

Hbl

mf

I

Tr

Tub

Pos

Str

crescendo

ff

mf

Ww

Hbl

Pk

I

Str  
Tub  
Pos  
Hr  
Tr  
Pos  
Str  
Str  
Tub  
Pos  
Hbl  
Tr  
VI  
Tub  
Pos  
Str  
Str  
Pk

I

(Hr)  
V Orch  
Xx (Hr)  
V Orch  
ff  
(Tr)

I

sva  
Str  
f  
Hr  
Yy  
Hbl Tr  
f  
Pk

I

sva  
crescendo  
crescendo  
ff  
Pos  
FG  
Str

I

*mf* *ff* *mf* *ff*

V Orch

ZZ

V Orch

I

*mf* *ff* *mf* *ff*

V Orch

I

*mf* *ff*

V Orch

I

*mf* *ff*

V Orch

8va.....