

# Locus Iste

1861

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Transcription  
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Clarinettes and Bassoons part of the score, measures 1-7. The score is in common time (C) and B-flat major. It features four staves: Clarinette en Si b1, Clarinette en Si b2, and two Basson staves. Dynamics range from *p* to *f*, with crescendos and decrescendos indicated. The music consists of eighth and quarter notes with rests.

Continuation of the musical score, measures 8-14. The score continues with the same four staves. Dynamics range from *p* to *f*. The music continues with eighth and quarter notes, including some rests and a key signature change to B-flat major.

16

Musical score for measures 16-22. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. Dynamics include *ff* and *pp*. There are various note values including quarter, eighth, and half notes, some with slurs and accents.

23

Musical score for measures 23-28. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. Dynamics include *cresc.*, *p*, and *mf*. There are various note values including quarter, eighth, and half notes, some with slurs and accents.

29

Musical score for measures 29-35. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. Dynamics include *p*, *mf*, and *f*. There are various note values including quarter, eighth, and half notes, some with slurs and accents.

37

Musical score for measures 37-42. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features a gradual increase in volume from *p* to *f* over the six measures.

43

Musical score for measures 43-48. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The dynamics are marked as *pp* (pianissimo). The music is characterized by a very soft, delicate texture throughout the six measures.