

Locus Iste

1861

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Transcription
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Clarinettenpartitur für vier Stimmen:

- Clarinetten en Si \flat 1
- Clarinetten en Si \flat 2
- Clarinetten Basse 1
- Clarinetten Basse 2

Die Partitur ist in G-Dur (ein Kreuz) und C-Maß. Die Dynamikmarkierungen sind *p*, *mf* und *f*. Die Partitur ist in zwei Systemen unterteilt, wobei das zweite System mit der Taktzahl 8 beginnt.

16

Musical score for measures 16-22. The score consists of four staves in G major. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *ff* and *pp*.

23

Musical score for measures 23-29. The score consists of four staves in G major. Dynamics include *cresc.*, *p*, and *mf*.

30

Musical score for measures 30-36. The score consists of four staves in G major. Dynamics include *p*, *mf*, and *f*. There are also hairpins indicating crescendos and decrescendos.

38

Musical score for measures 38-42, featuring five staves in G major. The score includes dynamic markings *p*, *cresc.*, and *f*. The first four staves are treble clefs, and the fifth is a bass clef. The music consists of melodic lines with slurs and crescendo/decrescendo markings.

43

Musical score for measures 43-47, featuring five staves in G major. The score includes dynamic markings *pp*. The first four staves are treble clefs, and the fifth is a bass clef. The music consists of melodic lines with slurs and dynamic markings.