# MAX BRUCH

OP. 85

# Romanze

für

## Violine mit Orchester

Partitur.....n.M.
Orchester Stimmen..n.M.

Ausgabe mit Klavierbegl.
vom Komponisten.....n.M.

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – BRUXELLES – PARIS

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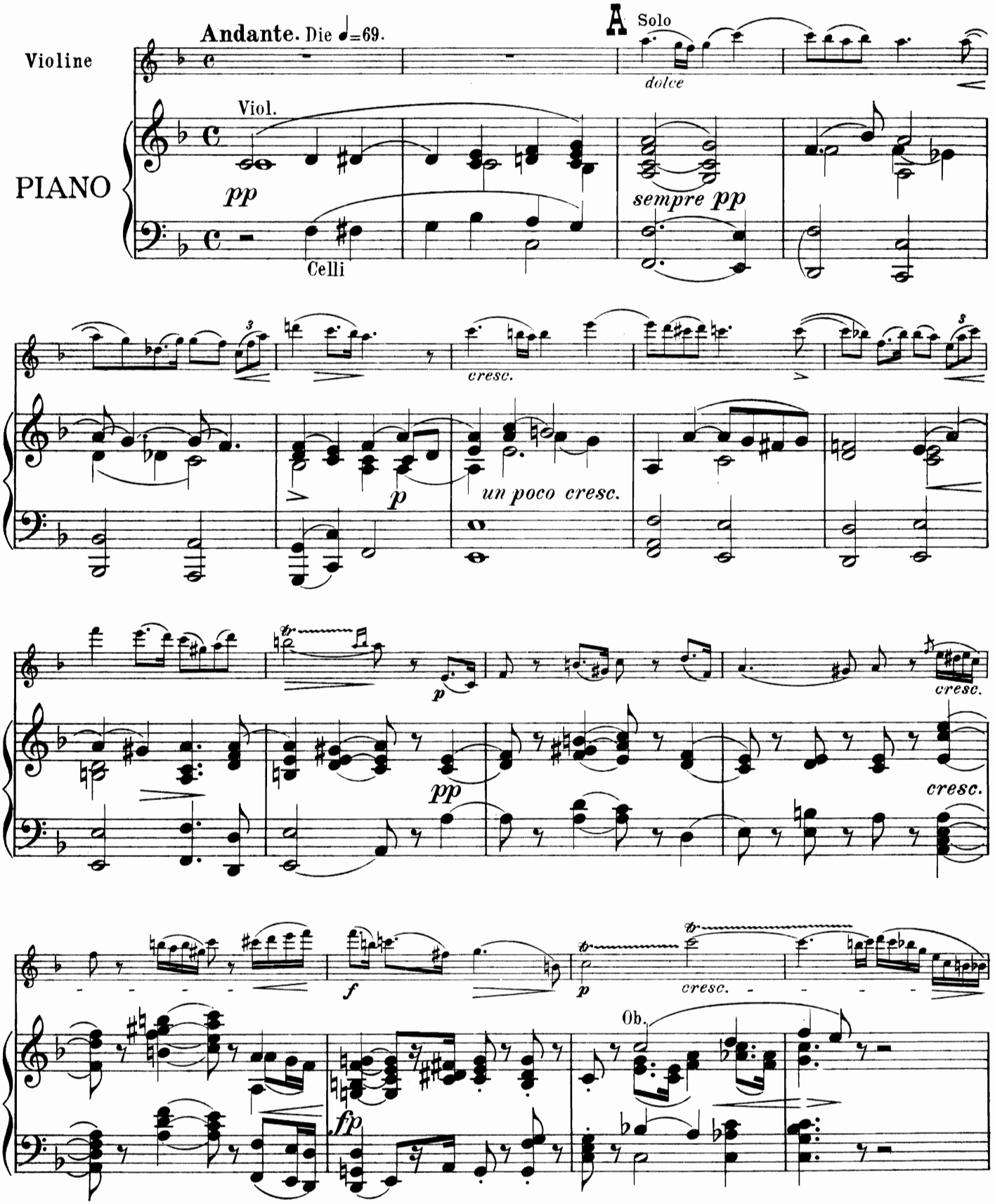
# ROMANZE.

Max Bruch, Op. 85.

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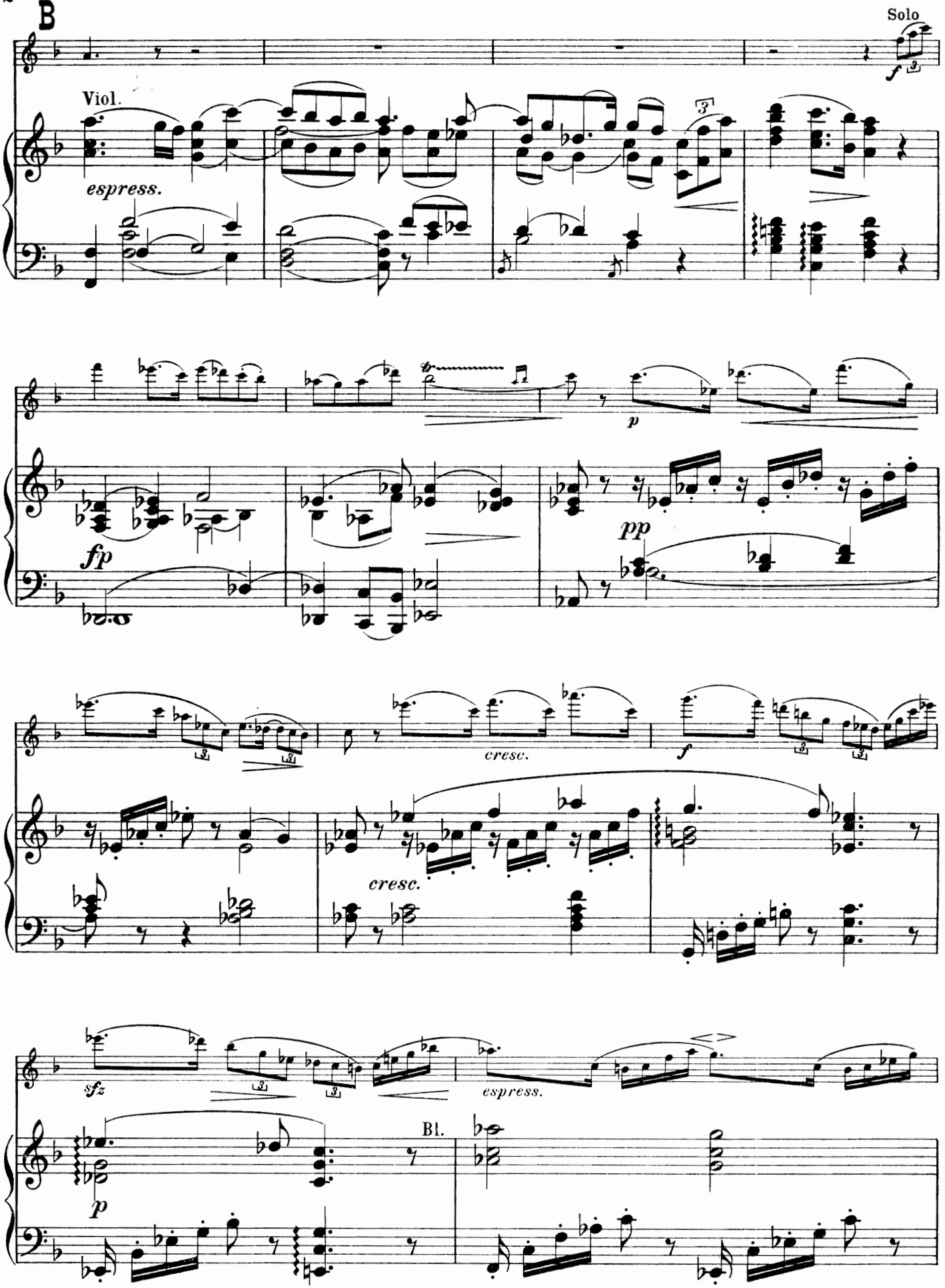
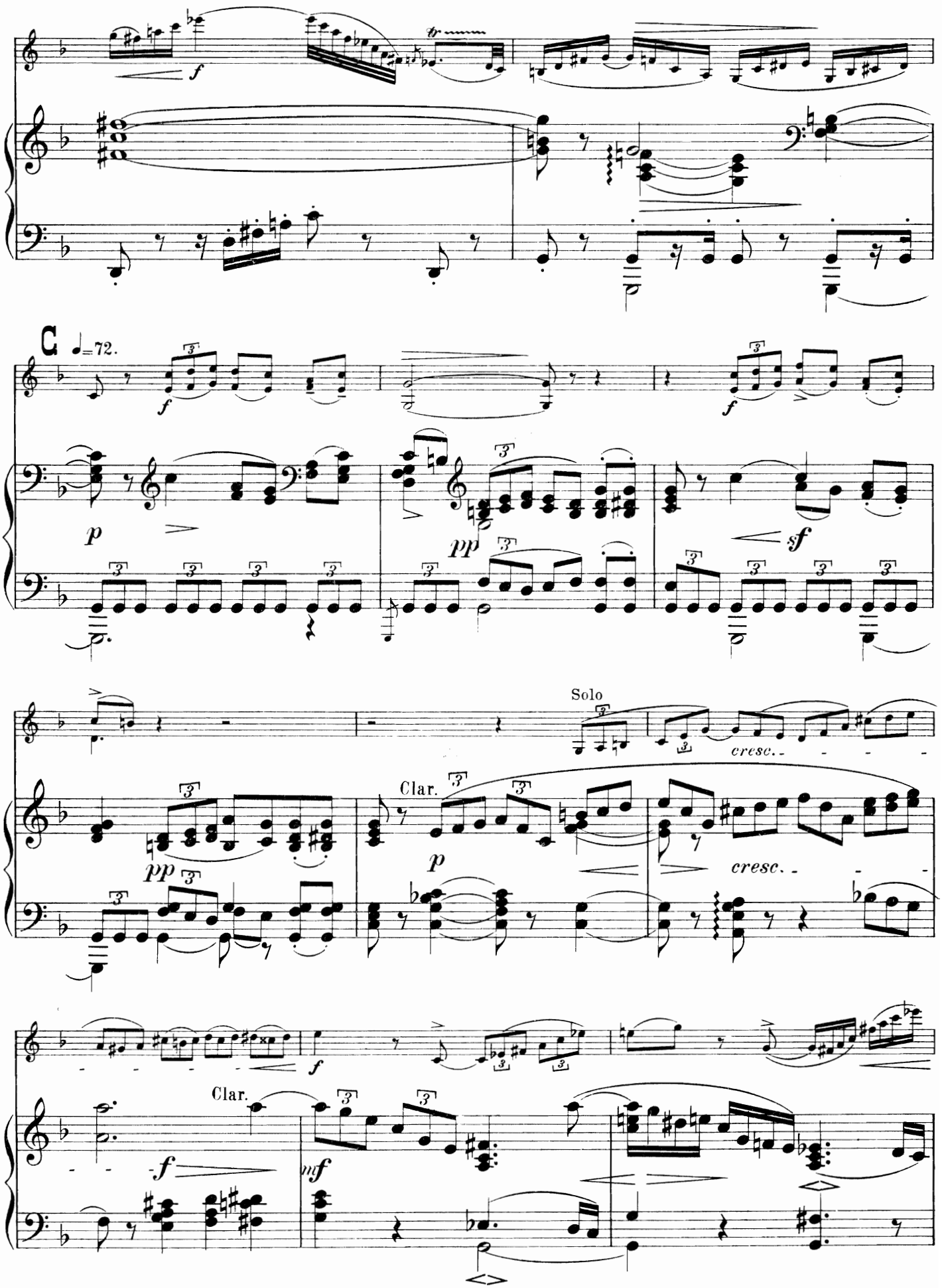
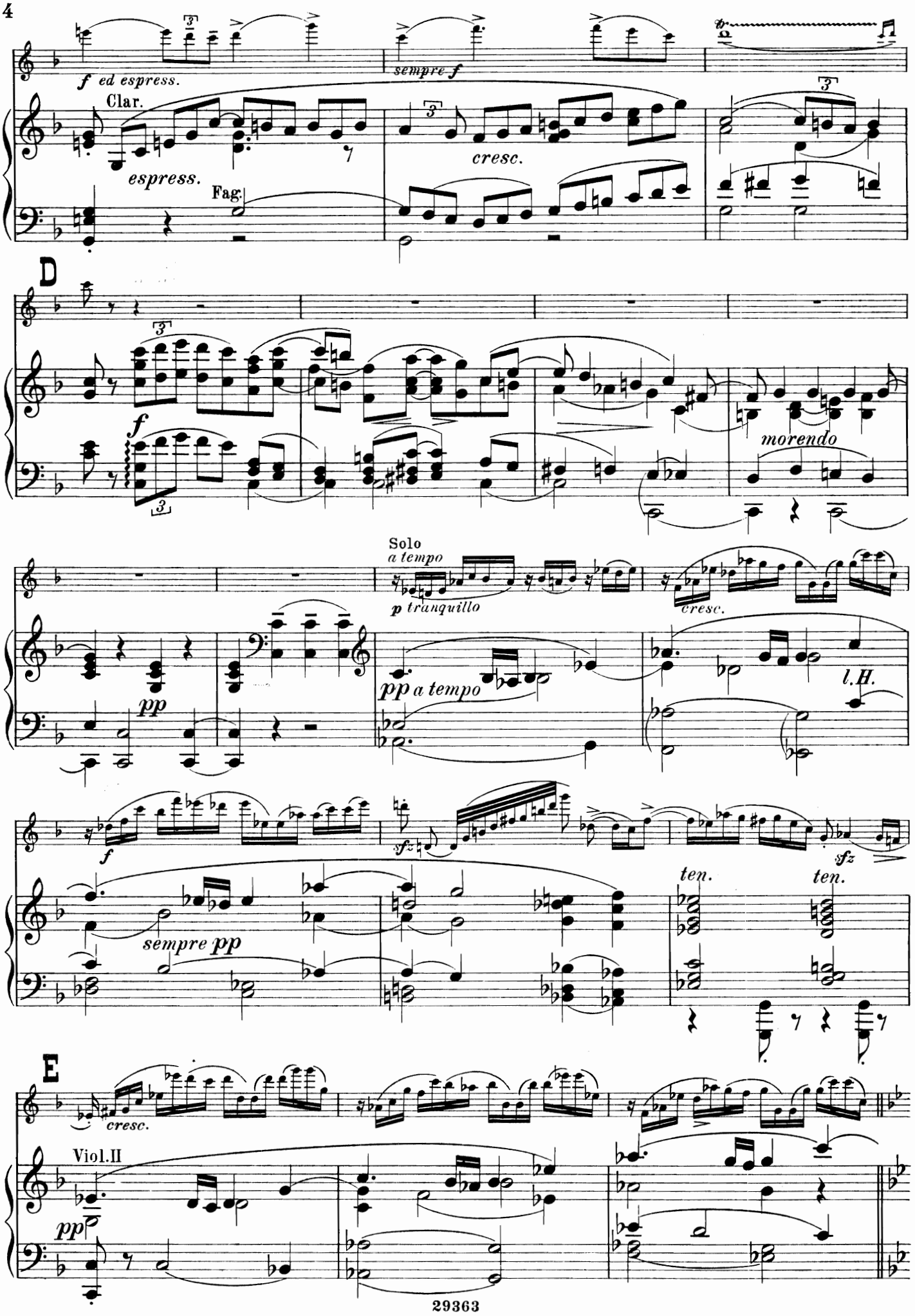
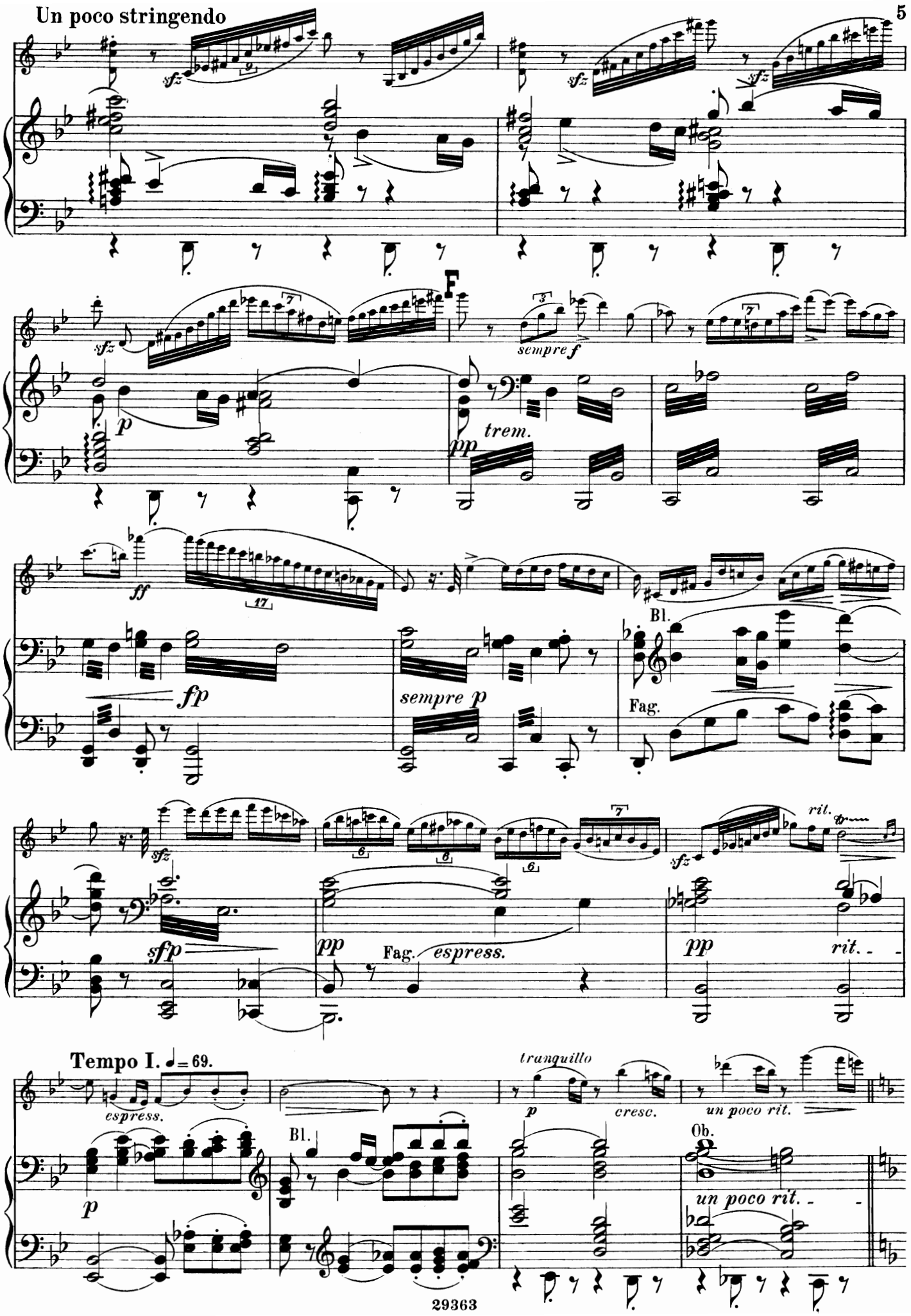
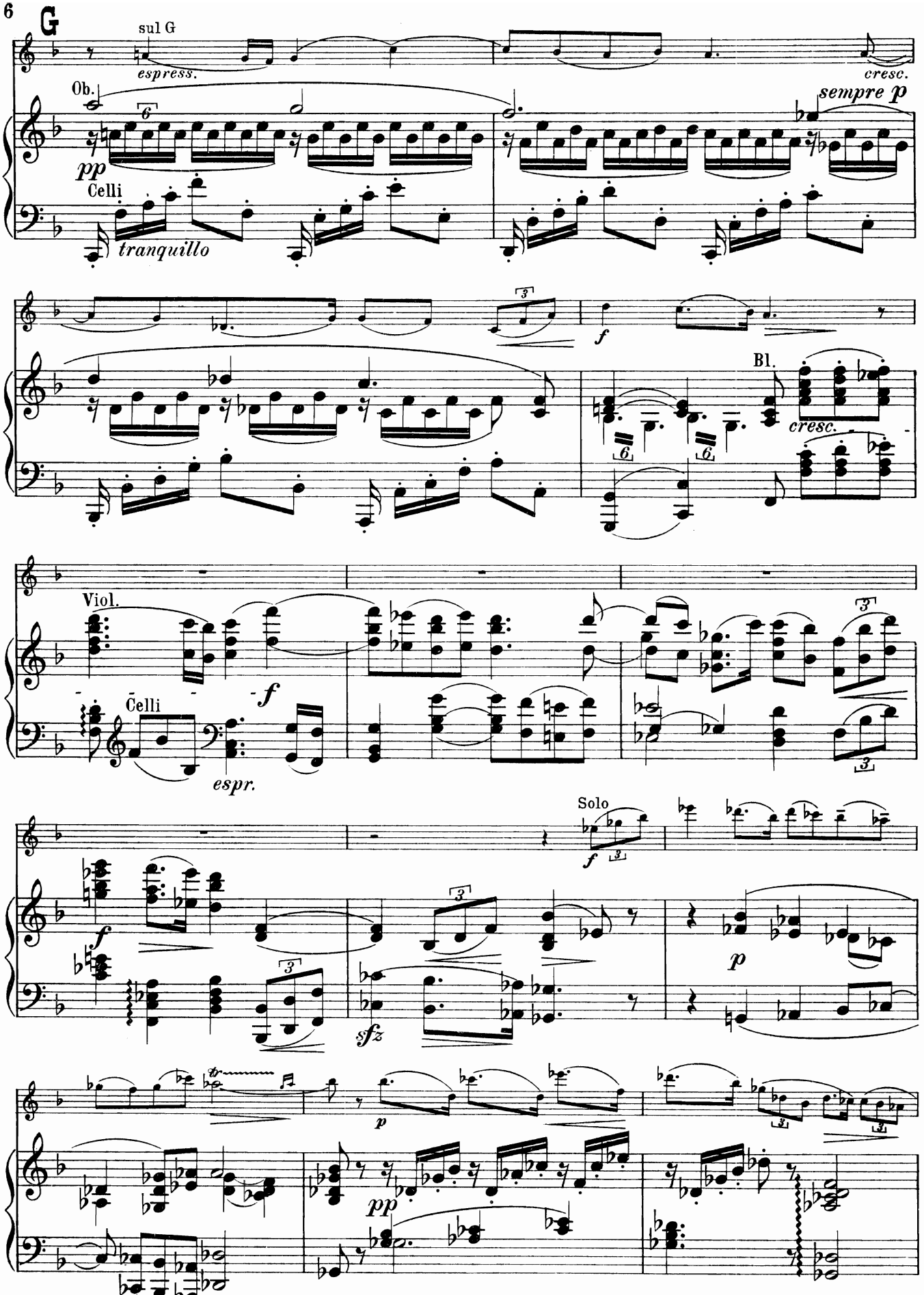
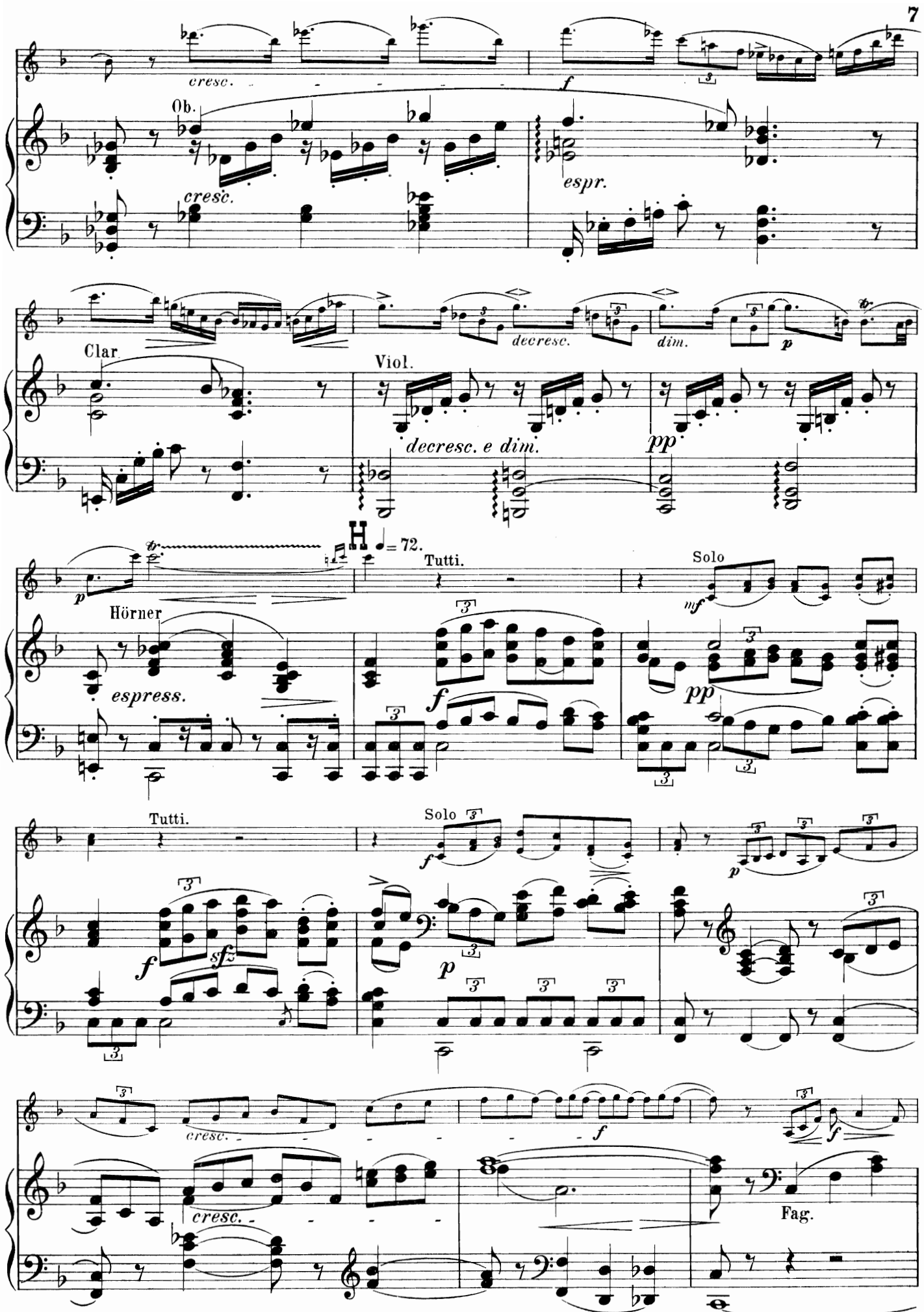

B
Solo
Viol.
espress.
fp
p
pp
cresc.
cresc.
f
sfz
espress.
Bl.
p

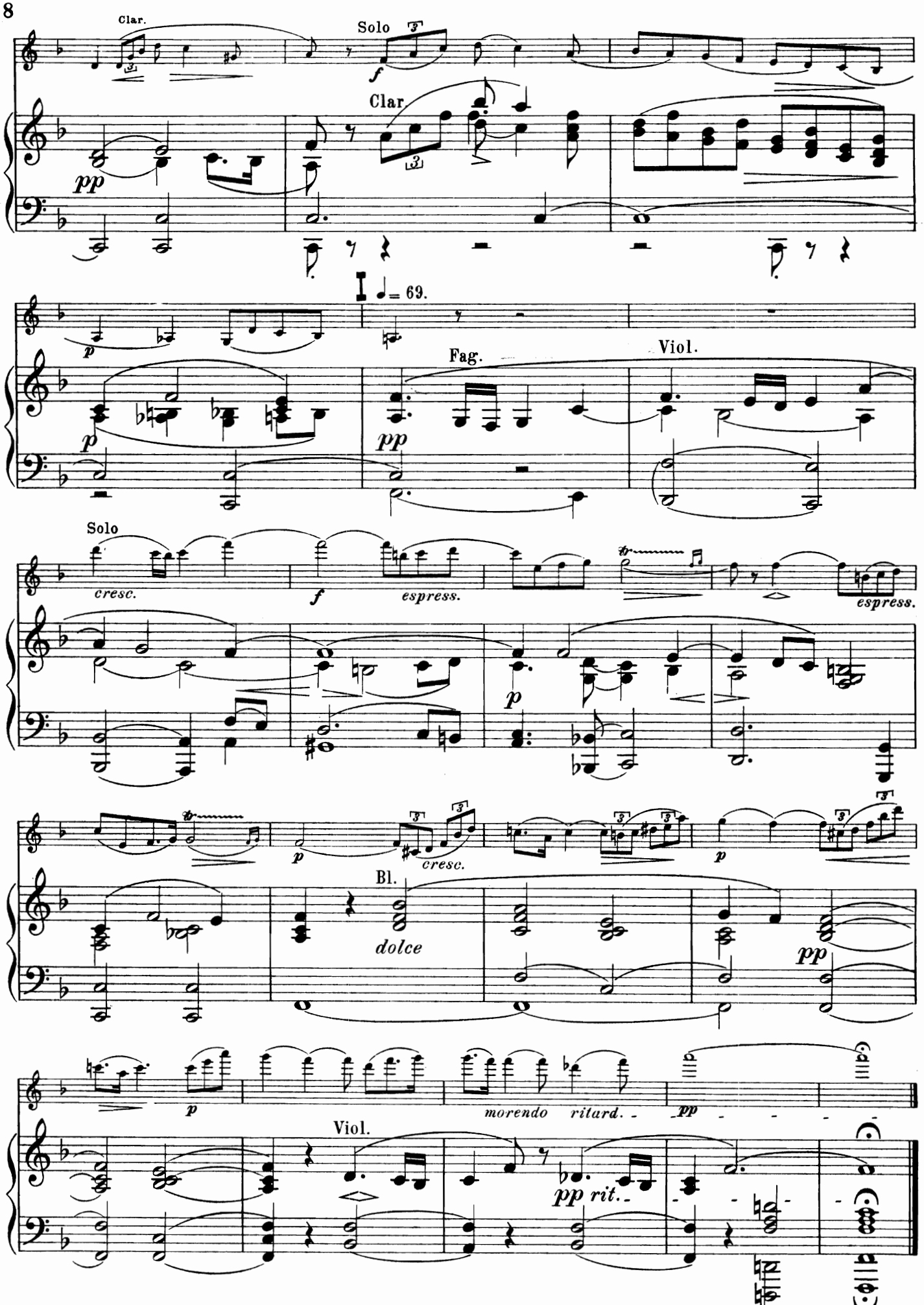

C
♩=72.
Solo
cresc.
Clar.
cresc.
Clar.


f ed espress.
sempre f
Clar.
espress.
Fag.
cresc.
D
f
morendo
Solo
a tempo
p tranquillo
cresc.
pp
pp a tempo
l.H.
f
sfz
sfz
sempre pp
ten.
ten.
E
cresc.
Viol.II
pp


Un poco stringendo
sempre f
trem.
Bl.
Fag.
sempre p
espress.
Tempo I. ♩= 69.
tranquillo
cresc.
un poco rit.
Ob.


G
sul G
espress.
cresc.
Ob.
sempre p
pp
Celli
tranquillo
f
Bl.
cresc.
Viol.
f
Celli
espr.
Solo
f
f
p
sfz
p
pp


cresc.
f
Ob.
cresc.
espr.
Clar.
decresc.
dim.
p
Viol.
decresc. e dim.
pp
H
= 72.
Tutti.
Solo
Hörner
espress.
mf
f
pp
Tutti.
Solo
f
sfz
p
cresc.
f
cresc.
f
Fag.


Clar.
Solo
Clar
pp
♩= 69.
Fag.
Viol.
Solo
cresc.
espress.
espress.
cresc.
Bl.
dolce
morendo
ritard.
Viol.
rit.

# Willy Burmester

## Alte Weisen

*für*

## Violine mit Klavierbegleitung

m 1. Händel, Sarabande
m 2. Beethoven, Menuet (Es-dur)
m 3. Méhul, Gavotte
m 4. Mozart, Menuet
m 5. Beethoven, Contre-Tanz
m 6. Dussek, Menuet
m 7. Haydn, Capriccio
s 8. Milandre, Menuetto
l 9. Lully, Tanz
m 10. Cramer, Walzer
l 11. Haydn, Menuet
l 12. Mozart, Deutscher Tanz
l 13. Französisches Lied (18. Jahrh.)
m 14. Steibelt, Walzer
l 15. Couperin, Soeur Monique
l 16. Bach, Gavotte
m 17. Beethoven, Menuet (Es-dur)
l 18. Hummel, Deutscher Tanz
m 19. Haydn, Menuet
s 20. Händel, Courante
l 21. Gluck, Gavotte
l 22. Händel, Gigue
m 23. Haydn, Rondo
m 24. Beethoven, Menuet (F-dur)
l 25. Hummel, Walzer
l 26. Beethoven, Rondo
l 27. Dittersdorf, Anglaise
l 28. „ Alter Tanz
l 29. Gluck, Andante
l 30. „ Gavotte
l 31. Haydn, Capricietto
l 32. „ Gavotte
l 33. Mozart, Deutscher Tanz (B-dur)
l 34. Rameau, Rigaudon
l 35. „ Gavotte

## Burmester-Album

*jeder Band n. M. 3.—*

*Bd. I (No. 6, 7, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)*
*„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)*

## Konzert-Bearbeitungen

m Schumann, Warum!
m Schubert, Moment musical No. 3
s Schumann, Abendlied
m Mendelssohn, Capricietto

je *n. M. 1.—*

*s l* = sehr leicht (Stufe 1 a b) *l* = leicht (Stufe 2) *m* = mittelschwer (Stufe 3—4)
*s* = schwer (Stufe 5) *s s* = sehr schwer (Stufe 6).

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B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
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