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FOR VIOLIN AND PIANO

MAX BRUCH
OP. 47
KOL NIDREI
(HEBREW MELODY)

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Kol Nidrei. Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

MAX BRUCH. Op. 47.

Violin. *Adagio, ma non troppo.*

Piano. *Adagio, ma non troppo.*
pp

A Solo.
espress.

ten. *ten.* *ten.* *ten.*

l. h.
p

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

pp *cresc.* *p*

ten.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and a five-measure rest. The grand staff begins with a pianissimo (*pp*) dynamic and a *legato* marking. It features a complex accompaniment with slurs and dynamic markings of *fz* and *mf*.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The grand staff features a piano (*p*) dynamic and includes several *ten.* (tension) markings above and below the notes, indicating sustained or held notes.

Third system of musical notation. The top staff starts with a piano (*p*) dynamic and includes a section marker 'B'. The grand staff features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a fortissimo (*ff*) dynamic. It includes *ten.* markings and a triplet of eighth notes in the bass line.

Fourth system of musical notation. The top staff is marked 'Solo.' and begins with a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. It includes a triplet of eighth notes in the bass line.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *cresc.* marking. The grand staff contains piano accompaniment with various chords and melodic lines. A *p* marking is present in the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a *f* marking. A section marker 'C' is placed above the treble staff. The grand staff includes piano accompaniment with *fp* and *dolce* markings.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has *sfz* and *ff* markings. The grand staff includes piano accompaniment with *p* and *fp* markings, and a *p dolce* marking.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a section marker 'D' and a *f appassionato* marking. The grand staff includes piano accompaniment with *p* and *ten.* markings, and a *cresc.* marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a forte dynamic marking *fz*. The grand staff contains complex rhythmic patterns, including sixteenth and thirty-second notes. A marking *l. h.* is present in the middle of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a forte dynamic *f* and a marking *f ed espress.* below it. The grand staff below has a piano dynamic *p* in the bass clef and a pianissimo *pp* in the treble clef. The music features a mix of eighth and sixteenth notes.

E Un poco più animato.

Third system of musical notation, starting with a key signature change to two sharps (D major). It consists of three staves. The top staff has a piano dynamic *p*. The grand staff has a pianissimo *pp* in the bass clef and a *ten.* (tension) marking above the treble clef. The music includes sixteenth-note runs and a sixteenth-note triplet. The word *Un poco più animato.* is written above the grand staff. The system ends with two *Re.* (C4) notes.

Fourth system of musical notation, continuing in D major. It consists of three staves. The grand staff features sixteenth-note runs in both hands. The system concludes with four *Re.* (C4) notes in the bass clef.

First system of a musical score. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two sharps (F# and C#). The system ends with a fermata over the final notes.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its intricate rhythmic texture. The system concludes with a fermata.

Third system of the musical score. The vocal line begins with a long, sweeping melodic phrase. The piano accompaniment provides a steady accompaniment. Performance markings include *p* *con grand' espressione.* and *pp*. The system ends with a fermata.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a series of arpeggiated chords. Performance markings include *f*. The system ends with a fermata.

dol. *cresc.*

This system contains the first two staves of music. The top staff is a single melodic line with a *dol.* (dolce) marking and a *cresc.* (crescendo) marking. The bottom staff is a piano accompaniment with chords and moving lines, featuring several *l.* (left hand) and *r.* (right hand) markings and *sc.* (scordatura) markings.

This system contains the third and fourth staves. The top staff continues the melodic line with a *f* (forte) marking. The bottom staff continues the piano accompaniment with *sc.* markings.

F

This system contains the fifth and sixth staves. The top staff begins with a **F** (F major) chord and a *f* marking. The bottom staff continues the piano accompaniment with *p* (piano) and *sc.* markings.

This system contains the seventh and eighth staves. The top staff continues the melodic line with a *f* marking. The bottom staff continues the piano accompaniment with *p* and *sc.* markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and ends with *espress.*. The grand staff begins with a dynamic marking of *p*. The system concludes with two *Ad.* markings.

Second system of musical notation. It consists of three staves. The top staff continues with a melodic line. The grand staff below features a *dolce.* marking in the middle and a *pp* marking towards the end.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with a *f* dynamic marking. The grand staff below has a more rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a *cresc.* marking and ends with a *rit.* marking. The grand staff begins with a *ppp* marking and includes a *> cresc.* marking. The system ends with a *p* marking and a *rit.* marking.

a tempo.
G
pp
a tempo.
poco
rit.
crese.
pp
dimiu.
poco
colla parte.

sempre p
ten. ten.
ten. ten.
pp
pp
ten.
pp
ten. ten.

H
ten. ten.
dolce.
pp

pp
morendo.
pp
pp
ppp
Calli
Calli
Calli

DEMANDE ET RÉPONSE

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Andante (♩ = 98) molto espressivo
mp
dim. pp f dim.
rall. pp cresc.
ff pp rall.
a tempo (più mosso) (♩ = 116) poco rall.
mf
a tempo poco a poco accel.
mf
cresc. poco a poco rall. ff
poco accel. a tempo f f
poco rit. f

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