

Bruch  
Scottish Fantasy  
Op. 46

Einleitung  
Grave  $\text{♩} = 54$

Violino principale

Pianoforte

The musical score is arranged in two systems. The first system shows the beginning of the piece, marked 'Einleitung' and 'Grave' with a tempo of  $\text{♩} = 54$ . The Violino principale part starts with a melodic line, and the Pianoforte part provides accompaniment with a 'Blech' (brass) effect. The score includes various dynamics such as *pp*, *ppp*, *ppp*, *pp*, *f*, and *f ed espress*, as well as performance instructions like *espress*, *morendo*, *cresc*, *appass*, *a tempo*, *rit.*, and *trem.*. Section markers 'A' and 'B' are present. The second system continues the piece, featuring more complex textures and dynamics, including *ppp* and *trem.* in the piano part.

4

**C**

*cresc* *f* *appass*

Tromp

*pp* *trem.*

*f* *trem.* *pp* *fz* *f* *ed appass* *simile* *cresc.* *f*

*p* *Blech* *Clar.* *pp* *pp* *morendo*

*attaccu*

**I**

Adagio cantabile ♩ = 88

*pp*

*pp*

**D**

8

3

3

*f*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass clef part features a harp accompaniment with triplets and is marked with *ped*. The treble clef part has a melodic line with a long slur. The key signature has two flats.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass clef part has a melodic line with a *cresc.* marking. The treble clef part has a melodic line with a long slur. The key signature has two flats.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass clef part has a melodic line with a *tranquillo* marking. The treble clef part has a melodic line with a long slur and a *espress* marking. The key signature has two flats.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass clef part has a melodic line with a *6* marking. The treble clef part has a melodic line with a long slur. The key signature has two flats.

Fifth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass clef part has a melodic line with a *pp* marking. The treble clef part has a melodic line with a long slur and a *Hörner* marking. The key signature has two flats.

The musical score is arranged in six systems. Each system contains a grand staff (treble and bass clefs) for the piano. The first system includes dynamics *mp* and *cresc.*, and performance markings *Red.* in both hands. The second system continues the piano part with various rhythmic patterns. The third system introduces the harp part in the right hand, marked *mp* and *r H*. The fourth system introduces the wind part in the right hand, marked *Bläser*. The fifth and sixth systems continue the piano and harp parts, with the wind part marked *Bl.* and *Red.* in the bass clef.

Viol. Bl. *p* *f*

This system contains the first two staves of music. The top staff is for Violin (Viol.) and the second staff is for Clarinet (Bl.). The piano accompaniment is shown in the grand staff below. Dynamics include piano (*p*) and forte (*f*).

G *p* *pp sempre* Harfe *f* *Red.*

This system contains the third and fourth staves. The third staff is for Guitar (G) and the fourth staff is for Harp (Harfe). The piano accompaniment continues. Dynamics include piano (*p*), pianissimo (*pp sempre*), and forte (*f*). A *Red.* (Reduction) marking is present.

*f* *Red.* *cresc* *f*

This system contains the fifth and sixth staves. The piano accompaniment features a *cresc.* (crescendo) and a *Red.* marking. Dynamics include forte (*f*).

*p* *cresc* *Viol.* *cresc* *Red.* *Red.*

This system contains the seventh and eighth staves. The seventh staff is for Violin (Viol.). The piano accompaniment includes a *cresc.* and two *Red.* markings. Dynamics include piano (*p*) and crescendo (*cresc*).

*f* *espress* *espress.*

This system contains the ninth and tenth staves. The piano accompaniment features a *f* (forte) dynamic and *espress.* (espressivo) markings. Dynamics include forte (*f*) and *espress.*

First system of musical notation. The top staff is a single melodic line. The bottom two staves are for piano accompaniment. Dynamics include *f* and *sfz*.

Second system of musical notation. The top staff is labeled **H** (Horn) and includes dynamics *p*, *cresc*, *f*, and *sfz*. The bottom two staves are for piano accompaniment. A middle staff is labeled **Cello** and **Horn** with the dynamic *espress.*

Third system of musical notation. The top staff includes dynamics *p* and *cresc*. The bottom two staves are for piano accompaniment. A middle staff includes dynamics *p* and *cresc.*

Fourth system of musical notation. The top staff includes dynamics *f* and *espress*, and a first ending bracket labeled **I**. The bottom two staves are for piano accompaniment. Middle staves are labeled **Horn**, **Viol.**, and **Tromp** with dynamics *p* and *pp*. A *Red.* (Reduction) symbol is present.

Fifth system of musical notation. The top staff includes dynamics *cresc.* and *p morendo*, and a *Call* (Call) symbol. The bottom two staves are for piano accompaniment. A middle staff is labeled *sempre pp* and ends with *pp*. A *Red.* (Reduction) symbol is present.



*un poco rit*  
*p* *lusingando* *poco rit.*

*a tempo* *cresc* *Viol.*

8-17

20 *ff con brio*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in both staves.

Second system of musical notation. The bass staff includes a dynamic marking of *ff* (fortissimo) towards the end of the system.

Third system of musical notation, continuing the piece with various rhythmic patterns and articulation marks.

Fourth system of musical notation. It begins with a large **D** marking above the treble staff. The treble staff has a dynamic marking of *f con brio*. The bass staff includes dynamic markings of *p* (piano) and *ff* (fortissimo), along with accents (>) over several notes.

Fifth system of musical notation. The treble staff includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a double bar line.

System 1: Treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill-like figure and a piano accompaniment. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). A first ending bracket is marked with a '1' and a second ending bracket with an '8'.

System 2: Treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a piano accompaniment. Dynamics include *f* (forte), *mf arpegg.* (mezzo-forte arpeggiato), *cresc.* (crescendo), and *f* (forte).

System 3: Treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a piano accompaniment. Dynamics include *sf* (sforzando) and *fp* (forzando).

System 4: Treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a piano accompaniment. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *decresc.* (decrescendo). A section marker 'E' is present above the treble staff, and 'TUTTI.' is written above the piano staff.

System 5: Treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a piano accompaniment. Dynamics include *p* (piano), *grazioso* (grazioso), and *sempre pp e leggero* (sempre pianissimo e leggero).

This musical score page contains six systems of music. The first system shows a piano introduction with a treble clef staff containing arpeggiated chords and a grand staff (treble and bass clefs) with a piano accompaniment. Dynamic markings include *p* and *pp*. The second system continues the piano accompaniment with a *pp* marking. The third system introduces a Clarinet part in the upper right, with tempo markings *rit. poco* and *a tempo*, and dynamic markings *rit.*, *poco*, and *sempre pp*. The fourth system features a *poco rit.* marking. The fifth system includes a Violin part in the lower left, with *a tempo* and *p* markings, and a *cresc.* marking in the piano accompaniment. The sixth system continues the Violin and piano accompaniment.

espress.

First system of a musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melodic line in the upper staff and a complex accompaniment in the lower staves. The tempo/mood is marked 'espress.'.

rit. grazioso

rit. Clar.

p

Bl.

Second system of the musical score. It includes a single treble clef staff and a grand staff. The tempo/mood is marked 'rit. grazioso'. There are specific performance instructions for 'Bl.' (Bassoon) and 'Clar.' (Clarinet) in the lower staves, with a dynamic marking of 'p' (piano). The music continues with melodic and harmonic development.

a tempo

G

a tempo

f

con brio

Third system of the musical score. It features a single treble clef staff and a grand staff. The tempo is marked 'a tempo'. A key signature change to G major is indicated by a 'G' above the staff. The music is marked with 'f' (forte) and 'con brio' (with spirit). The accompaniment is more rhythmic and driving.

sf

sf

Fourth system of the musical score. It consists of a single treble clef staff and a grand staff. The music is marked with 'sf' (sforzando) in both the upper and lower staves, indicating a strong dynamic emphasis. The texture is dense with many notes.

mf

Fifth system of the musical score. It features a single treble clef staff and a grand staff. The music is marked with 'mf' (mezzo-forte) in the lower staff. The texture remains dense and complex.

Viol.  
*ff*  
*ff*

This system shows the beginning of a musical passage. The Violin part (top staff) starts with a whole note chord and then enters with a melodic line. The piano accompaniment (bottom two staves) features a complex texture with many sixteenth notes and chords. Dynamics include *ff* (fortissimo) and *f* (forte).

*f*

This system continues the piano accompaniment from the previous system. The texture remains dense with many sixteenth notes. The dynamic is marked *f* (forte).

H  
*ff*

This system introduces the Horns (H) in the top staff. The piano accompaniment continues. Dynamics include *ff* (fortissimo).

*sf*

This system continues the piano accompaniment. The dynamic is marked *sf* (sforzando).

*un poco rit.*  
*p tranquillo*  
 Hörner  
*p un poco rit.*  
*pp*  
*a tempo*

This system features the Horns (Hörner) in the top staff and piano accompaniment in the bottom two staves. The tempo markings include *un poco rit.* (un poco ritardando), *p tranquillo* (piano tranquillo), and *a tempo*. The piano part has dynamics *p* (piano) and *pp* (pianissimo). There are also numerical markings 8, 3, and 3 above the staff.

I

r1

SOLO

First system of musical notation. The piano part (left) is marked *lusingando* and *cresc.*. The solo horn part (right) is marked *SOLO* and *cresc.*. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The piano part (left) is marked *p*. The flute solo part (right) is marked *Fl. Solo* and *grazioso*. The piano accompaniment includes chords and moving lines in both hands.

Horn

Third system of musical notation. The piano part (left) is marked *p*. The horn part (right) is marked *grazioso*. The piano accompaniment includes chords and moving lines in both hands.

Fourth system of musical notation. The piano part (left) is marked *p* and *cresc.*. The horn part (right) is marked *cresc.*. The piano accompaniment includes chords and moving lines in both hands.

K

Fifth system of musical notation. The piano part (left) is marked *cresc.*. The horn part (right) is marked *cresc.*. The piano accompaniment includes chords and moving lines in both hands.

System 1: Piano accompaniment. Treble staff: *p*, *p>*. Bass staff: *p>*. Includes a fermata over the first measure.

System 2: Piano accompaniment. Treble staff: *sempre pp*. Bass staff: *pp*. Includes a fermata over the first measure.

System 3: Piano accompaniment. Treble staff: *p*, *p>*. Bass staff: *p>*. Instrument labels: *Cla*, *Fag*. Includes a fermata over the first measure.

System 4: Piano accompaniment. Treble staff: *p*. Bass staff: *p*. Instrument label: *Ob.*. Includes a fermata over the first measure.

System 5: Piano accompaniment. Treble staff: *cresc.*. Bass staff: *cresc.*. Includes a fermata over the first measure.

**L** Animato

Musical score for the first system, featuring piano accompaniment with a treble and bass clef. The music is in 2/4 time and marked **L** Animato. The right hand plays a rapid sixteenth-note pattern, while the left hand provides a steady eighth-note accompaniment.

Musical score for the second system, continuing the piano accompaniment. It features a change in the right hand's texture, with more sustained chords and a continuation of the eighth-note bass line.

Musical score for the third system, including violin and horn parts. The system is divided into three sections: **Adagio**, **Tempo I (Allegro)**, and **Adagio**. The violin part is marked *p*, *pprit.*, *ff*, and *mf*. The horn part is marked *espress.*. The piano accompaniment continues with dynamic markings *p*, *cresc.*, and *f*.

Musical score for the fourth system, featuring a brass section. The brass part is marked *f* *sosten*. The piano accompaniment includes dynamic markings *p*, *cresc.*, and *f*. The system concludes with a **M** marking.

Musical score for the fifth system, ending with a *rit.* *attacca* marking. The piano accompaniment features a *morendo* dynamic marking. The system concludes with a final chord and a **M** marking.



# III

## Andante sostenuto $\text{♩} = 68$

The musical score is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of several systems of staves:

- System 1:** Features a vocal line with the instruction *sempre p* and a piano accompaniment starting with *pp*. A **Bl.** (Clarinet) part is also present.
- System 2:** Includes a **Viol.** (Violin) part with *pp* and *cresc.* markings, and a piano accompaniment with *pp* and *cresc.* markings.
- System 3:** Shows a vocal line with *s* (sforzando) markings and a piano accompaniment with *pp* and *cresc.* markings. A **Bl.** part is also included.
- System 4:** Marked with a large **A** (Allegretto) and a tempo change to  $\text{♩} = 69$ . It features a **Horn Solo** section with *espress.* (espressivo) and *mf* markings, and a piano accompaniment with *pp* and *p* markings.
- System 5:** Continues the **Horn Solo** with *mf* markings and includes a piano accompaniment with *dolce* and *pp* markings.



The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più animato" with a quarter note equal to 76 beats per minute. The first system includes the marking "molto espress." and features sixteenth-note patterns in the bass clef. The second system includes a dynamic marking "f" and a "Ped." (pedal) instruction. The third system is marked "appassionato" and contains a triplet of eighth notes in the bass clef. The fourth system features a triplet of eighth notes in the bass clef. The fifth system includes a dynamic marking "dim." and the instruction "e decresc." (and decrescendo). The sixth system continues the decrescendo and includes a triplet of eighth notes in the bass clef.

**C**

*p* *cresc.* *f* *molto rit.* *a tempo*

Ob. *p* *molto rit.* *cresc.* *f* *a tempo* *p*

Cello

*rit.* *f* *espress.* *rit.* **Tempo I** ♩ = 66 *p*

Hörn HBL. *pp*

*p* *pp*

Horn Viol. *pp*

Fag.

**D**

*legato* *cresc.* *poco* *f* *poco*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs. The top staff contains a melodic line with various ornaments and a dynamic marking of *f appass.* The middle staff is marked *Bl.* and contains a piano accompaniment with dynamic markings *p* and *f*. The bottom staff provides a bass line accompaniment.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The top staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The middle staff has dynamic markings *p* and *f*. The bottom staff continues the bass line accompaniment.

Third system of musical notation. The top staff begins with a section marked *E* and contains dynamic markings *f* and *p*. The middle staff is marked *Bl.* and contains dynamic markings *p*, *pp*, and *pp*. The bottom staff continues the bass line accompaniment.

Fourth system of musical notation. The top staff has dynamic markings *p* and *espress.* (espressivo). The middle staff has dynamic markings *p*, *pp*, and *ppp*. The bottom staff continues the bass line accompaniment.

Finale  
Allegro guerriero ♩=100

IV

Harfe *ff* *sempre arpegg.*

This section features a harp accompaniment. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro guerriero' with a metronome marking of ♩=100. The dynamics are marked 'ff' (fortissimo) and the texture is 'sempre arpegg.' (always arpeggiated).

Orch. *ff* *8va ad libit.* *sfz*

This section features an orchestral accompaniment. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The dynamics are marked 'ff' (fortissimo) and 'sfz' (sforzando). The texture is marked '8va ad libit.' (8th octave ad libitum).

Harfe *mp* *mf*

This section features a harp accompaniment. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

Orch. *poco rit.* *sfz* *ff* **B**

This section features an orchestral accompaniment. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The dynamics are marked 'poco rit.' (poco ritardando), 'sfz' (sforzando), and 'ff' (fortissimo). The section is marked with a 'B' time signature.

*arpegg.* *poco rit.* *sfz* *rit.*

This section features a harp accompaniment. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The dynamics are marked 'poco rit.' (poco ritardando), 'sfz' (sforzando), and 'rit.' (ritardando). The texture is marked 'arpegg.' (arpeggiated).

*con br:to*

Harfe und Bläser

First system of the musical score. The top staff features a melodic line with dynamic markings *f* and *sf*, and includes fingerings 2, 3, 6, 7, and 6. The bottom staff is for piano accompaniment, marked *mf*.

*ten.*

*sf*

Second system of the musical score. The top staff continues the melodic line with dynamic markings *f* and *sf*. The bottom staff continues the piano accompaniment.

*ff*

*arpegg.*

Third system of the musical score. The top staff features a melodic line with dynamic markings *ff* and *sf*. The bottom staff features a piano accompaniment with arpeggiated chords, marked *arpegg.*

*ff*

*p*

*ten.*

*ten.*

Fourth system of the musical score. The top staff features a melodic line with dynamic markings *ff* and *sf*, and includes fingerings 3, 6, and 3. The bottom staff features a piano accompaniment with dynamic markings *p* and *ten.*

*poco rit*

*cresc.*

*sf*

*sf*

*poco rit.*

*v*

Fifth system of the musical score. The top staff features a melodic line with dynamic markings *sf* and *sf*, and includes fingerings 6 and 6. The bottom staff features a piano accompaniment with dynamic markings *cresc.*, *sf*, *poco rit.*, and *v*.

*a tempo*

First system of musical notation. The top staff is a treble clef with a *sf* dynamic marking. The bottom two staves are piano and bass clefs, starting with *p a tempo*. The piano part includes *ten.* (tension) markings and a *cresc.* (crescendo) marking.

### C Un poco tranquillo

Second system of musical notation. The top staff is a treble clef with a *rit.* (ritardando) marking. The middle staff is a horn part labeled "Hörner" with a *f* dynamic marking. The bottom two staves are piano and bass clefs with *rit.* markings and *sf* (sforzando) markings. A *decresc.* (decrescendo) marking is present in the piano part.

Third system of musical notation. The top staff is a treble clef with an *espress.* (espressivo) marking. The bottom two staves are piano and bass clefs, starting with *p dolce* (piano dolce) and ending with a *p* marking.

Fourth system of musical notation. The top staff is a treble clef with an *allargando* marking. The bottom two staves are piano and bass clefs, also marked with *allargando*.

Fifth system of musical notation. The top staff is a treble clef with a *p* marking. The bottom two staves are piano and bass clefs.



The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

**D** Tempo I

The second system is a piano accompaniment on two staves. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady quarter-note bass line. The system concludes with a *sfz* (sforzando) dynamic marking.

The third system continues the piano accompaniment. It starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand features a melodic line with slurs, and the left hand maintains a rhythmic accompaniment.

The fourth system continues the piano accompaniment. It begins with a piano (*p*) dynamic and includes a *p e dolce* (piano e dolce) marking. The right hand has a melodic line with a slur, and the left hand has a bass line. The system ends with a *ten.* (tenuto) marking.

The fifth system continues the piano accompaniment. It starts with a piano (*p*) dynamic and includes a *ten.* (tenuto) marking. The right hand has a melodic line with a slur, and the left hand has a bass line. The system concludes with a *poco rit.* (poco ritardando) marking.

*a tempo*

*ten.*

*a tempo*

*p*

*p*

*p*

*p*

Cello

B1

*p*

*p*

*tranquillo*

*morendo*

*p*

*p*

*un poco rit.*

*a tempo*

*un poco rit.*

*a tempo*

*cresc.*

trem

**E**

*ff*

*sfz*

*dolce espress.*

*p*

*molto*

*p* *legato*

*espress.*

Harfe

*p*

**F**

*ff*

*sfz*

*p*

*p*

*cresc.*

Harfe

*p*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

Second system of musical notation, starting with a treble clef and a key signature of one sharp (F#). It features a vocal line and piano accompaniment. Dynamic markings include *ff* and *mf*. A section marked *G* is indicated.

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamic markings include *ff*, *ten.*, and *mf*. A triplet of eighth notes is marked with a '3'.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Dynamic markings include *ff* and *f*. The piano part has a complex texture with many notes.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a complex texture with many notes and some slurs.

**H**  
*f con brio*

*mf sempre arpegg.*

*com. ff*

*19*

*for. I*

*sfz poco rit.*

*sfz poco rit.*

*a tempo*  
*ff*

*p a tempo*  
*cresc*

*poco rit.* *a tempo* **K**  
*sfz* *a tempo* *string.*

*poco rit.* *a tempo*  
*sfz* *p*

*sfz* *p molto cresc.* *sfz*

*cresc.* *mf*

*p cresc.* *f* *p*

*f* *p dolce e grazioso*

*cresc.* *poco rit* *a tempo*  
*poco rit.* *p a tempo*

*cresc.*

Cello  
 BI

*L* *cresc.* *molto es*  
*pp* *p* *p*

*pccs.* *fcspress*

Harfe

This system features a single staff for the Harfe. The music consists of a series of arpeggiated chords, with some notes beamed together. The tempo is marked with a 'p' (piano) dynamic.

4 Horn

*espress*

This system is for the 4 Horns. The top staff contains a melodic line with a 7-measure rest and a 6-measure rest. The bottom staff provides harmonic support with chords. The tempo is marked with a 'p' (piano) dynamic.

*grazioso*

This system is for the Harfe. The top staff features a melodic line with a 7-measure rest and a 13-measure rest. The bottom staff provides harmonic support with chords. The tempo is marked with a 'p' (piano) dynamic.

*al - lar - gan -*

This system is for the 4 Horns. The top staff contains a melodic line with a 6-measure rest and a 18-measure rest. The bottom staff provides harmonic support with chords. The tempo is marked with a 'p' (piano) dynamic.

*dolce*

This system is for the Harfe. The top staff features a melodic line with a 7-measure rest and a 6-measure rest. The bottom staff provides harmonic support with chords. The tempo is marked with a 'p' (piano) dynamic.



decresc.      dimin.      Clar.      pp

sempre p

M Adagio      ad libit.      in tempo      pp sempre      in tempo      ppp

morendo      Allegro      ff      N      ff

rit. molto      sfz      6      sfz rit. molto      sfz

Bruch  
Scottish Fantasy  
Op. 46

Violino principale

Einleitung  
Grave  $\text{♩} = 54$   
TUTTI

Quasi Recit.  
SOLO

pp

4<sup>ta</sup> C

rit. - morendo

SOLO

TUTTI

Bläser

cresc.

TUTTI

SOLO

TUTTI

a tempo

f appassionato

f

rit. sfz

f ed espress

p

3<sup>a</sup> C

4<sup>ta</sup> C

TUTTI

SOLO

cresc.

f appassionato

4<sup>ta</sup> C

sfz

17

sfz

f ed appass

sfz

sfz

sfz

p

4<sup>ta</sup> C

morendo pp

attacca

Adagio cantabile  $\text{♩} = 88$

I

8

TUTTI

pp

p

**D**  $8$  ..... *f* *pp* *f* *cresc.*

**E** SOLO 4<sup>ta</sup>C *espr.*  $3$  *cresc.* *f* *tr.*

**F** TUTTI  $3$  *f* *espress.*

SOLO TUTTI SOLO *f* *espress.*

**G** TUTTI *pp* *p* SOLO *espress.*  $3$  *f*

*p* *cresc.* - - *molto* - - *f* *espress.*

**H** *f* *p* *cresc.* - - - *f*

*sfz* *p* *cresc.* - - - *f*

**I** *f* *espress.* *p* *cresc.* - - *p* *morendo* *tr*  $8$

# II

Allegro  $\text{♩} = 116$

TUTTI

A Tanz SOLO

*lusingando*

TUTTI

**D** SOLO *f con brio* TUTTI

SOLO *f* *con brio*

*cresc.*

*sfz* *sfz*

**E** TUTTI *decresc* SOLO *p* *grazioso*

2da C. *p* TUTTI

SOLO *rit. poco* *a tempo*

SOLO *poco rit.* *a tempo*

*cresc* *espress.*

*grazioso*

*rit.* *a tempo*

**TUTTI**

**f**

**f** **f**

**SOLO**

**ff** **TUTTI** **f**

**SOLO**

**ff** **3**

**H**

**ff**

**TUTTI**

**ff** **3**

SOLO  
*tranquillo*  
*pun poco rit.* *a tempo*

*I lusingando* Fl. Solo SOLO

*cresc.*

SOLO SOLO SOLO SOLO SOLO

*p* Fl.

2da C.

*cresc.* trun trun trun trun K TUTTI

SOLO

*sempre p*

*trun trun trun*

*cresc.* *cresc. molto*

**L**  
**Animato**

**TUTTI**

Viola

**Adagio** *rit.* **Tempo I (Allegro)**

*p* *f* Horn

**Adagio SOLO**

*espressivo* *p* *fsostenuto* M

*cresc.* *p* *attacca*

### III

**Andante sostenuto** ♩ = 66

2da C.

*sempre p*

*pp* *cresc.* *f*

**A**  
**TUTTI**

*pp* Bläser



SOLO (♩ = 69)

*espress.*

*f*

*trm*

*sostenuto*

Detailed description: This section consists of five staves of music. The first staff begins with a tempo marking of SOLO (♩ = 69) and the instruction *espress.*. The music is written in a key with two flats and a 2/4 time signature. It features a complex, flowing melodic line with many slurs and accents. The first staff ends with a dynamic marking of *f*. The second and third staves continue the melodic development. The fourth staff has a *trm* (trill) marking above it. The fifth staff concludes with a *sostenuto* marking and a *trm* marking.

**B**

*stringendo*

*cresc.*

*trm*

*f*

Più animato ♩ = 76

TUTTI

Cello

Detailed description: Section B begins with a key signature change to two sharps. The first staff is marked **B** and contains the instruction *stringendo*. The music is marked *cresc.* and *f*. A *trm* marking is present. The tempo changes to Più animato (♩ = 76). A second staff shows the entry of the Cello, labeled "Cello". The section ends with a *f* dynamic marking.

SOLO

*appassionato*

**C**

*p*

*cresc.*

*f* molto rit.

*rit.*

*f espress.*

*a tempo*

Detailed description: Section C begins with a key signature change to two sharps. The first staff is marked SOLO and *appassionato*. The second staff is marked **C** and contains dynamics *p*, *cresc.*, and *f* molto rit. The third staff has a *rit.* marking. The fourth staff is marked *f espress.* and *a tempo*. The music features complex rhythmic patterns and slurs.

Tempo I ♩ = 66

SOLO

*p* *trmn* *tr* *p*

*pp* *cresc.*

*un poco rit.* *trmn* *tr* *trmn* *tr* *trmn*

*p* *espress.* *mp*

Finale Allegro guerriero ♩ = 100

IV

SOLO

*ff*

A TUTTI

SOLO

*p* *sf* *sf* *poco rit.*

B TUTTI

*ff* *rit.*

*con brio*  
**SOLO**  
*f*  
*ff*  
*ff*  
*sfz*  
*ten.*

This section consists of ten staves of music. The first staff is marked 'SOLO' and 'con brio', starting with a forte (*f*) dynamic. The music features rapid sixteenth-note passages with slurs and accents. The second staff includes a 'ten.' (tension) marking. The third staff has a fortissimo (*ff*) dynamic and a 'sfz' (sforzando) marking. The fourth and fifth staves continue the rapid sixteenth-note patterns. The sixth staff has another fortissimo (*ff*) dynamic. The seventh and eighth staves show more complex rhythmic patterns with slurs and accents. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff concludes the section with a 'ten.' marking.

*poco rit.* *a tempo*  
*sfz* *ff*  
**Un poco tranquillo**  
**TUTTI**  
 Hörner  
 Viol.  
*f* *p*  
**SOLO**  
*espress.* *allargando* *molto espress.*

This section begins with a 'poco rit.' (ritardando) marking, followed by 'a tempo'. The first staff has a fortissimo (*ff*) dynamic and a 'sfz' marking. The second staff has a fortissimo (*ff*) dynamic. The third staff is marked 'Un poco tranquillo' and 'TUTTI', with 'Hörner' (Horns) and 'Viol.' (Violins) indicated. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked 'SOLO' and 'espress.' (espressivo). The seventh staff is marked 'allargando' (rallentando) and 'molto espress.' (molto espressivo).

3 3 4 0 3  
1ma C

**Tempo I**  
**D TUTTI**

*Viol.*  
*p* *p*

**SOLO**  
*cresc.* *f*

*f* *p e dolce*

3

*poco rit.* *a tempo*

0

3

*p* *p*

*tranquillo* **TUTTI**  
*un poco rit. a tempo* *cresc.*

**E** *SOLO*

*dolce espress.* *1ma C.* *espress. molto* *3*

**F** *TUTTI* *ff*

*SOLO* *3* *cresc.*

*f* *TUTTI* *SOLO* *ff*

*TUTTI* *SOLO* *ff* *TUTTI* *SOLO* *ff*

*ten.* *TUTTI*

*SOLO* **H** *f con brio* *6* *6*

This musical score consists of ten staves of music. The first staff begins with a trill marked with a '6' and includes fingerings 2, 0, 4, 1, and 2. The second staff features a trill with a '2' and a 'ten.' marking, followed by a 'ff' dynamic. The third staff contains a trill with a '1' and a '2', and a slur over a sequence of notes with a '9' marking. The fourth staff has a trill with a '1' and a '2', a 'ten.' marking, a first ending bracket labeled 'I', and a 'ff' dynamic. The fifth staff includes a trill with a '3' and a '6', and a slur over notes with a '3' marking. The sixth staff shows a trill with a '6' and a 'poco rit.' marking. The seventh staff is marked 'a tempo' and 'ff con brio'. The eighth staff features a trill with a '2' and a '6'. The ninth staff has a trill with a 'trm' marking. The tenth staff is marked 'rit.', 'K TUTTI', and 'cresc.'.

SOLO

*p* *cresc.* *mf*

*f* *p dolce e grazioso*

*cresc.* *a tempo* *poco rit.*

*cresc.*

*press.* *L tr tr* *molto es-*

*p Viol* *frspr*

*grazioso*

al - - - - lar - - - - gan - - - -

*decresc. - - - - e -*

*dimin. -*

*sempre piano*

**M** *Adagio*

*ritard - - - - pp sempre*

**Allegro**

*morendo*

*ppp*

*ff*

*rit. molto - - sf*