Herrn J. Rensburg
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Adagio

nach

Keltischen Melodien

für

Violoncell

mit Begleitung des Orchesters

von

Max Bruch.

* OP. 56. *

Ausgabe für Violoncell mit Clavier.
Ausgabe für Violine mit Clavier.

Preis Mk 3.–

Verlag und Eigenthum für alle Länder
von
N. Simrock in Berlin.

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ADAGIO

nach Keltischen Melodien.

Max Bruch, Op. 56.

Adagio ma non troppo lento.

Solo-Violoncell.

Pianoforte.

Tutti

f

pesante

sempre f

Solo

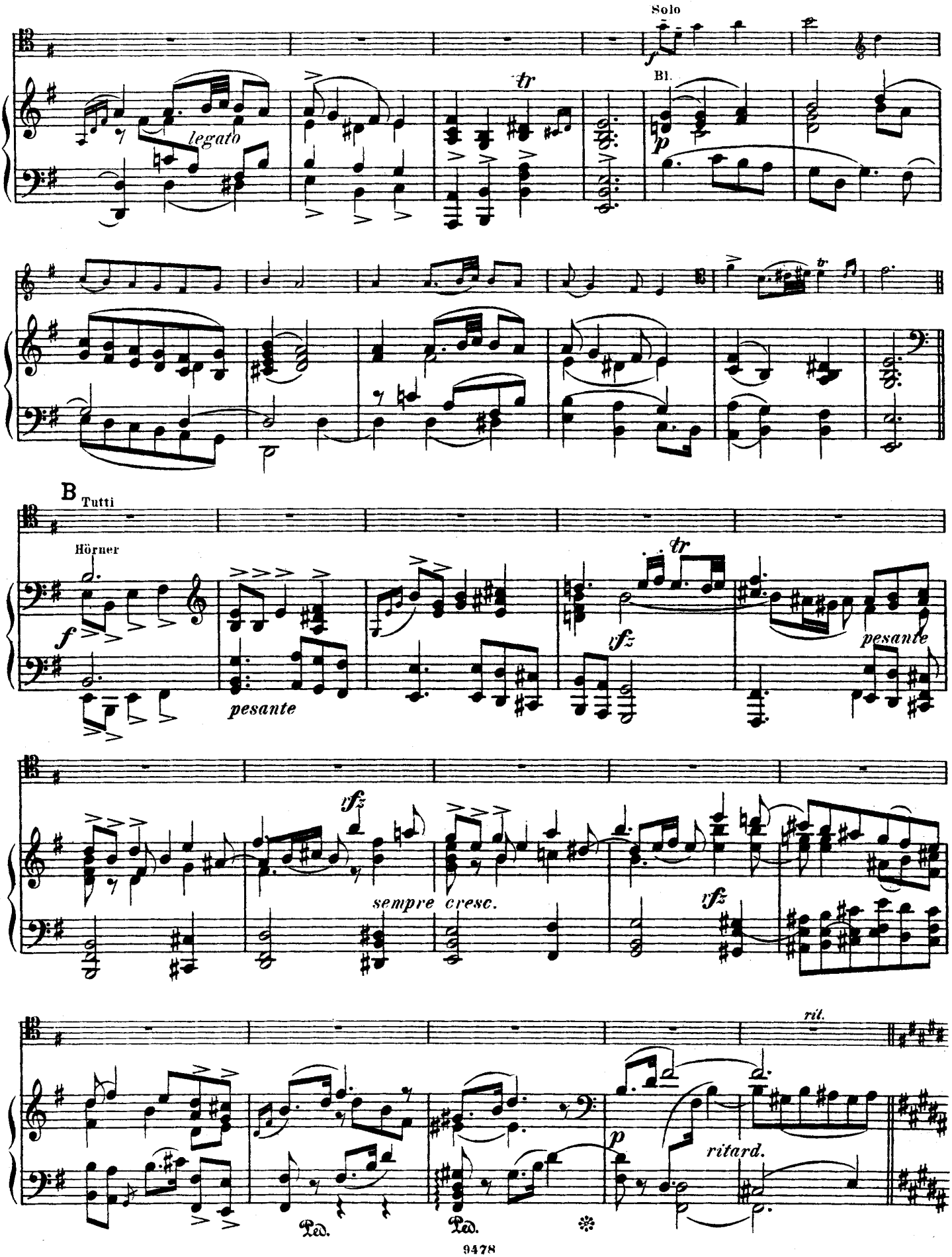
f

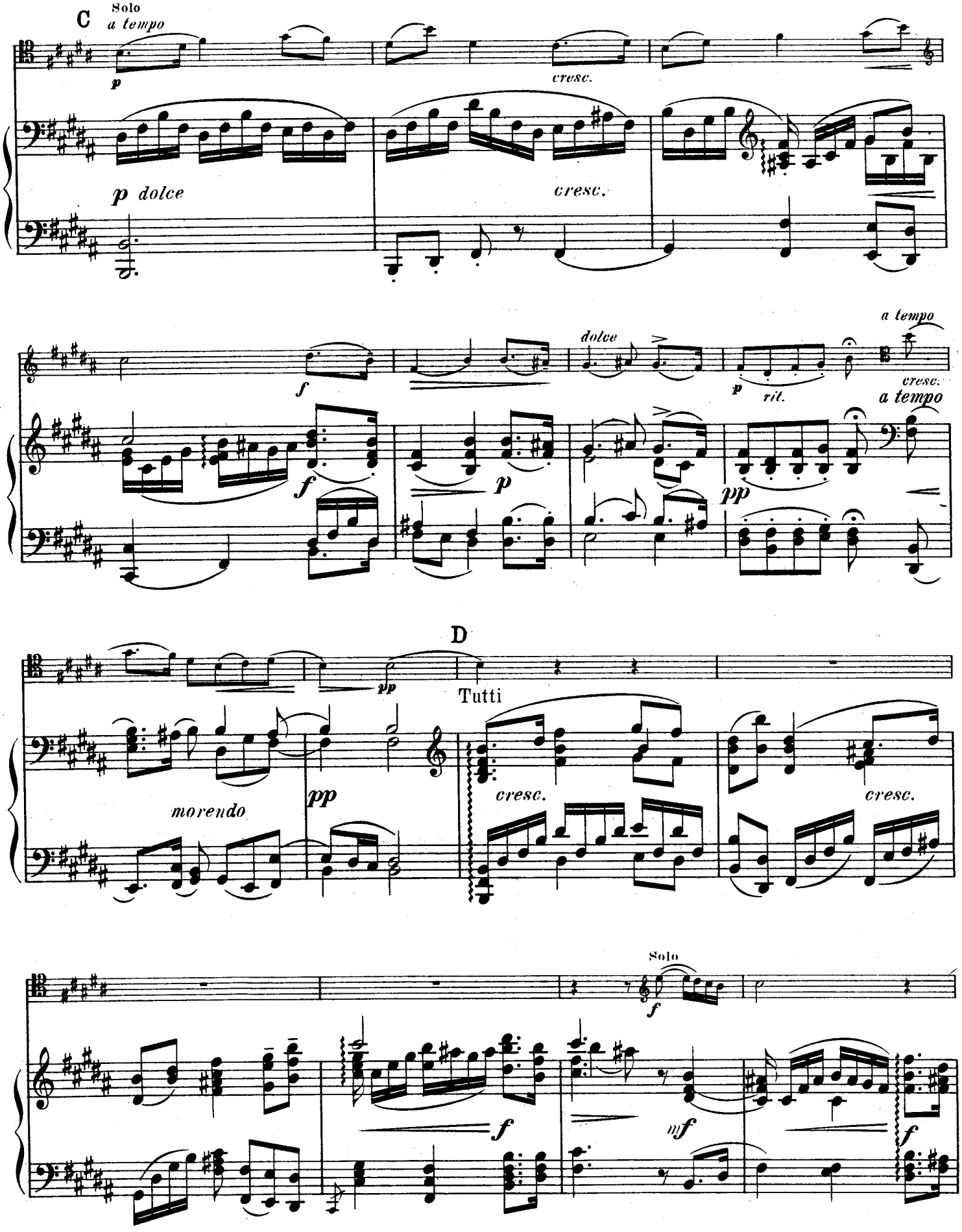
p

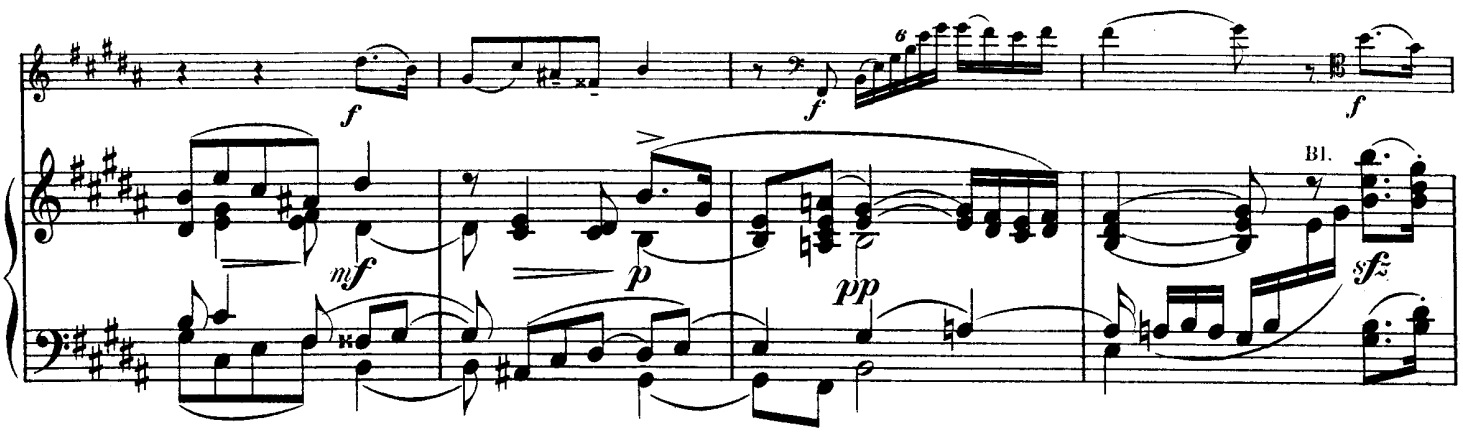
pesante

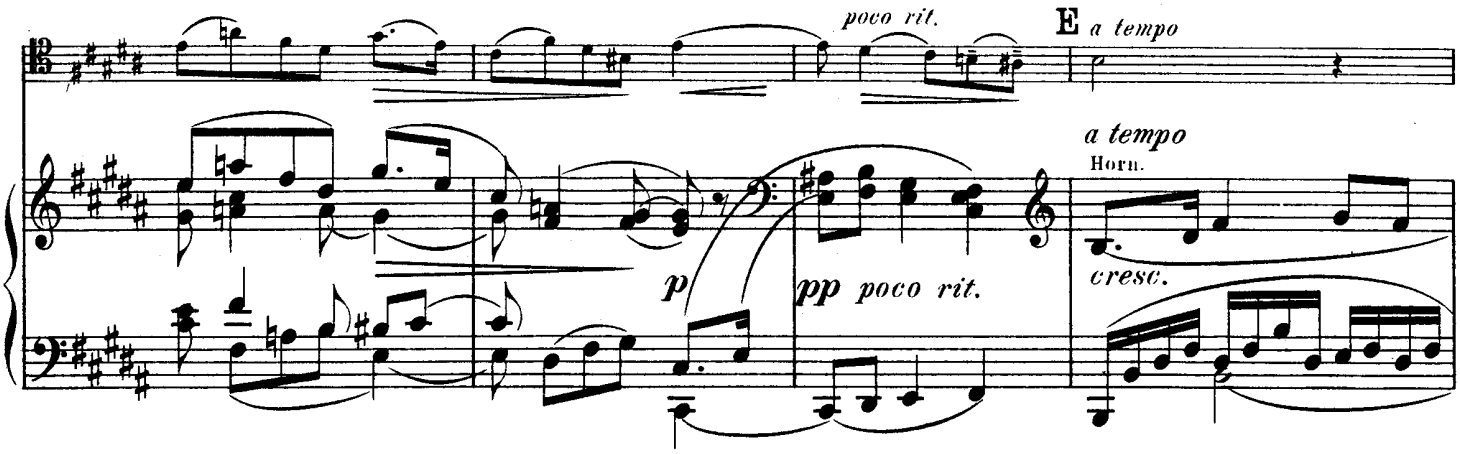
A Tutti

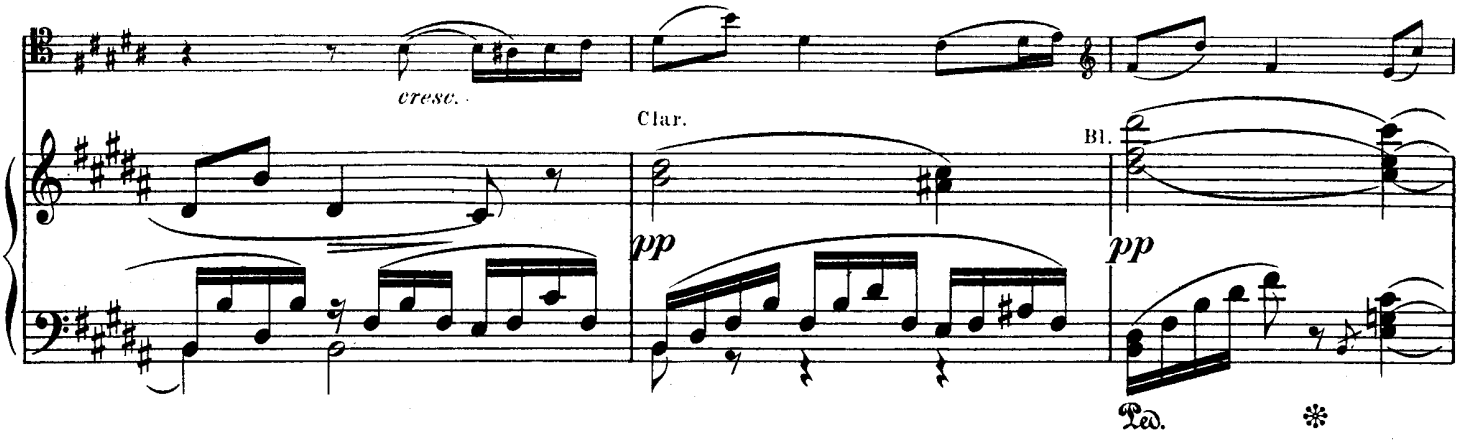
f

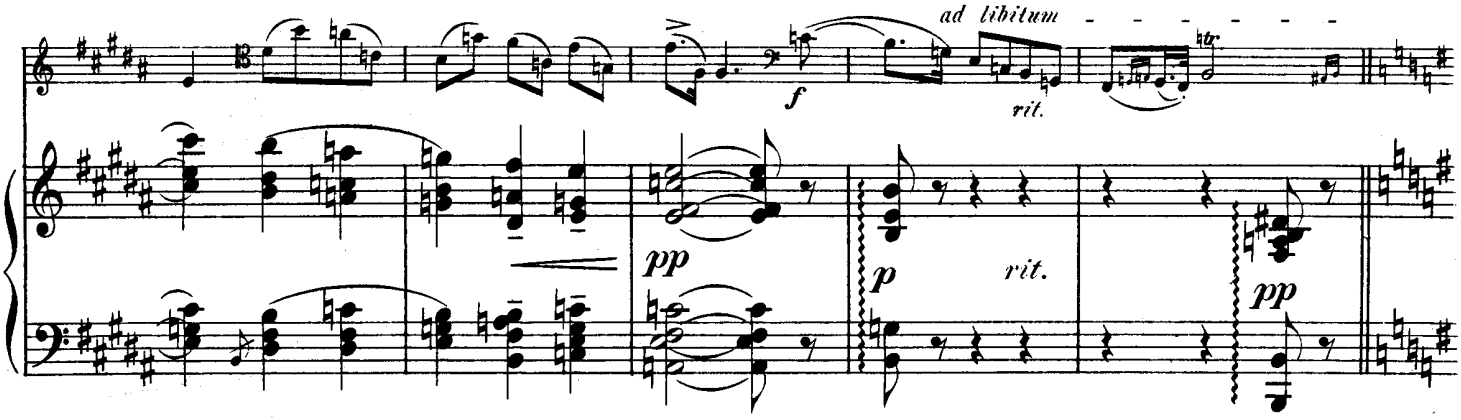

Solo
Bl.
legato
tr
B
Tutti
Hörner
pesante
sempre cresc.
rit.
ritard.
Ped.
Ped.

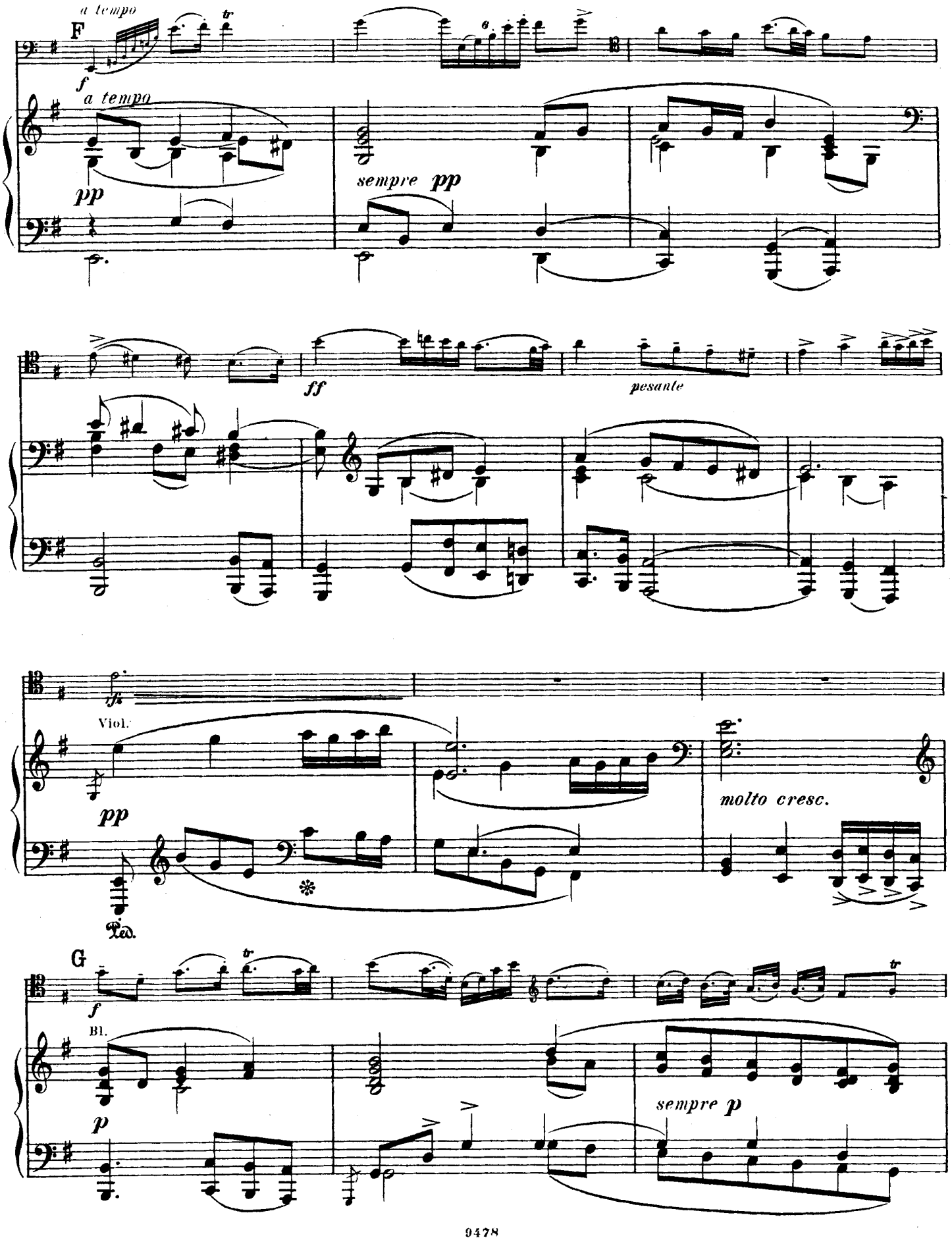

C
Solo
a tempo
p
cresc.
p dolce
cresc.
f
dolce
p
rit.
a tempo
cresc.
a tempo
f
p
pp
D
pp
Tutti
morendo
pp
cresc.
cresc.
Solo
f
f
mf
f

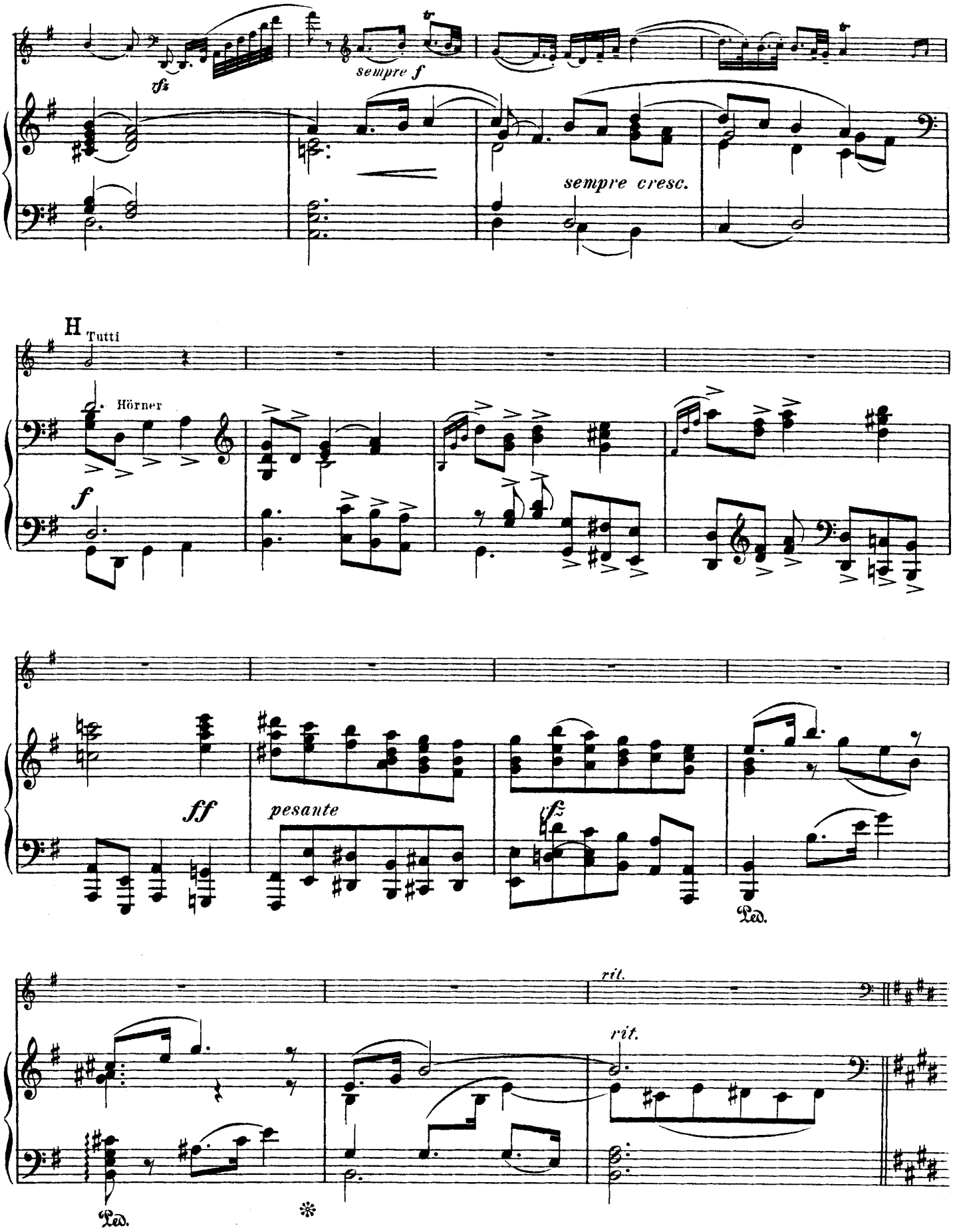

f
f
f
mf
p
pp
Bl.
sfz

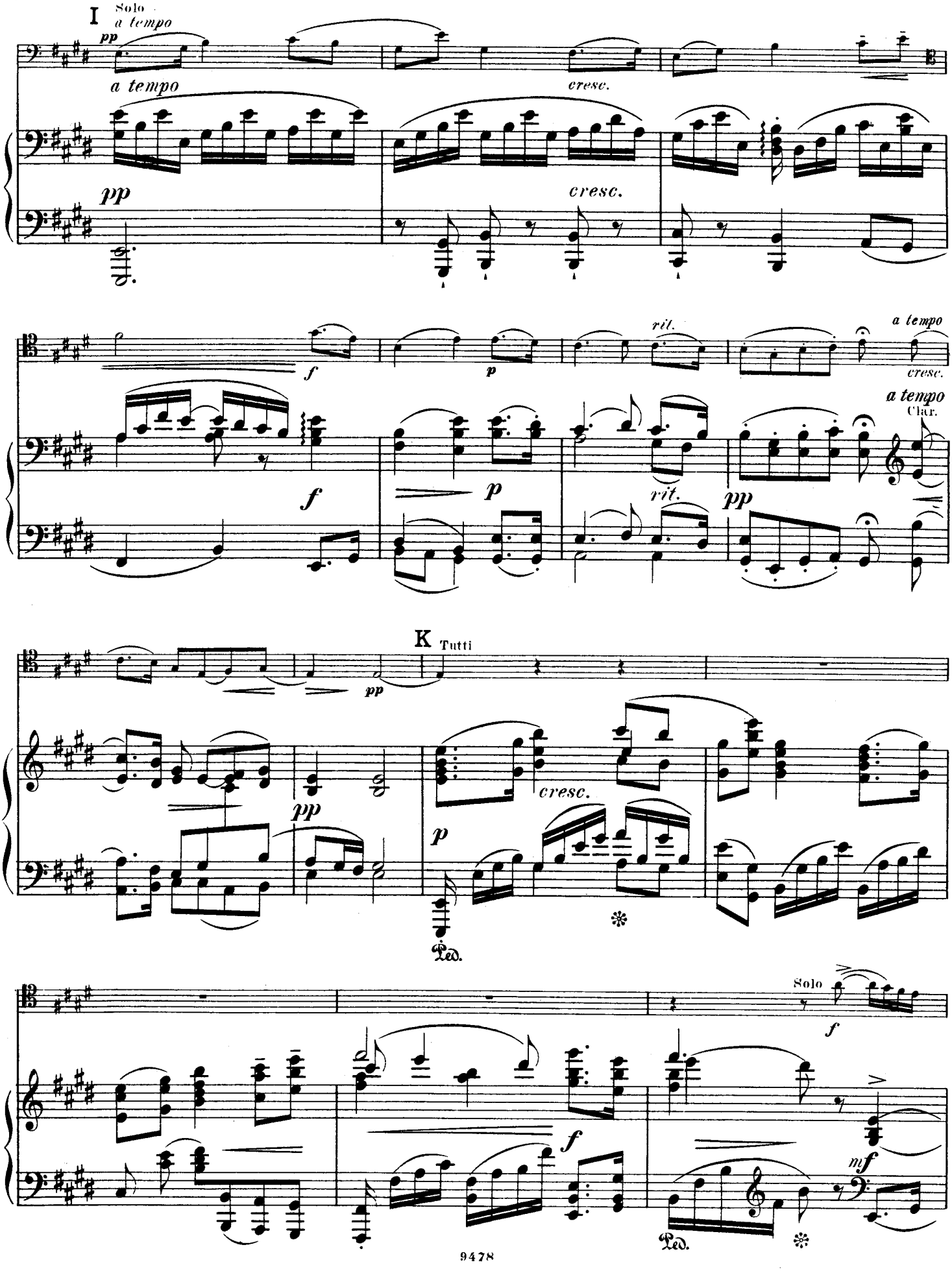

poco rit.
E a tempo
a tempo
Horn.
p
pp poco rit.
cresc.

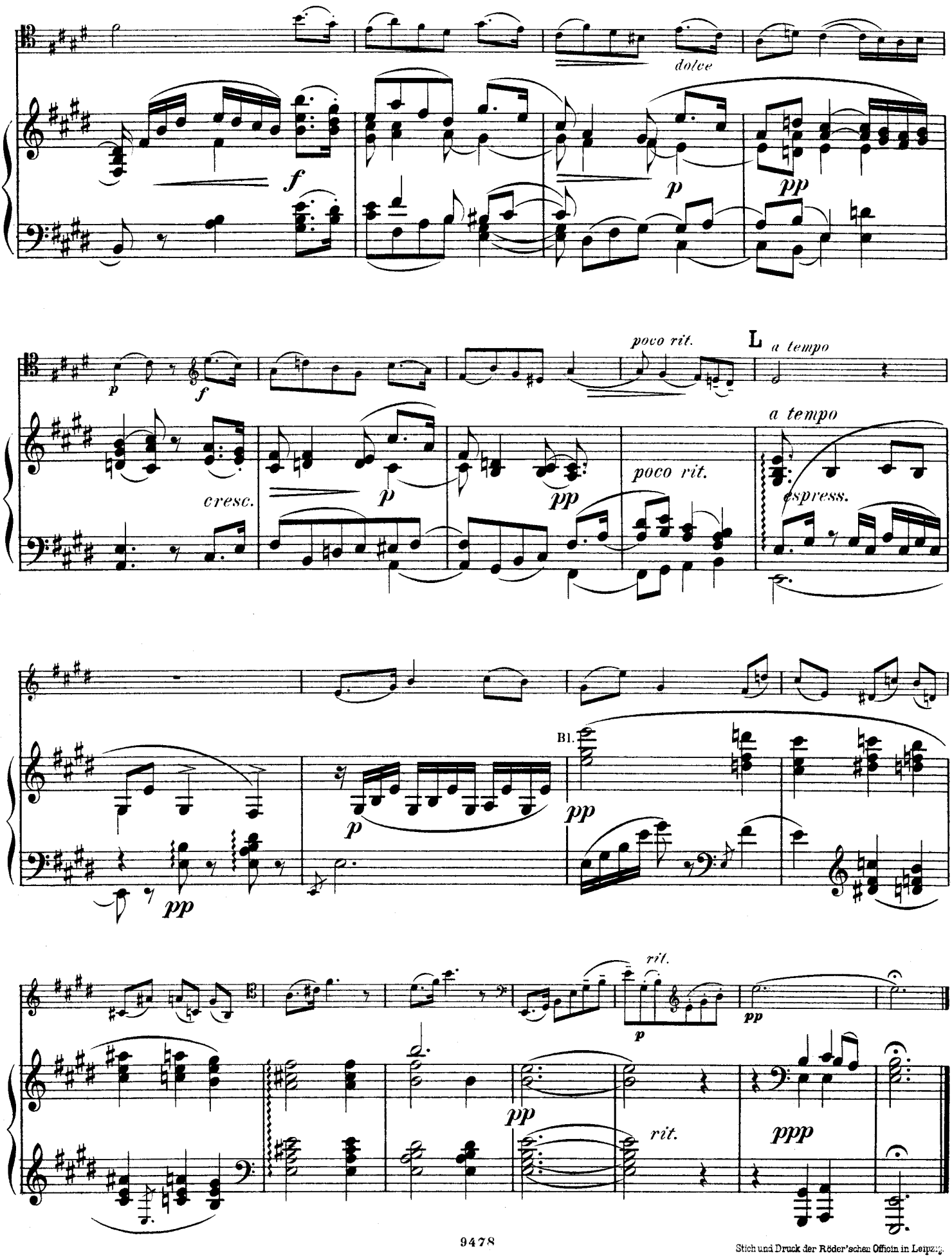

cresc.
Clar.
Bl.
pp
pp
Ped.
*


ad libitum
f
rit.
pp
p
rit.
pp


a tempo
F
f
a tempo
pp
sempre pp
ff
pesante
fp
Viol.
pp
molto cresc.
Ped.
G
f
Bl.
p
sempre p


sempre f
sempre cresc.
H Tutti
Hörner
f
ff
pesante
rit.
rit.
Ped.
Ped.


I
Solo
a tempo
pp
a tempo
cresc.
pp
cresc.
f
p
rit.
a tempo
cresc.
a tempo
Clar.
f
p
rit.
pp
K
Tutti
pp
pp
cresc.
p
Ped.
Solo
f
f
mf
Ped.



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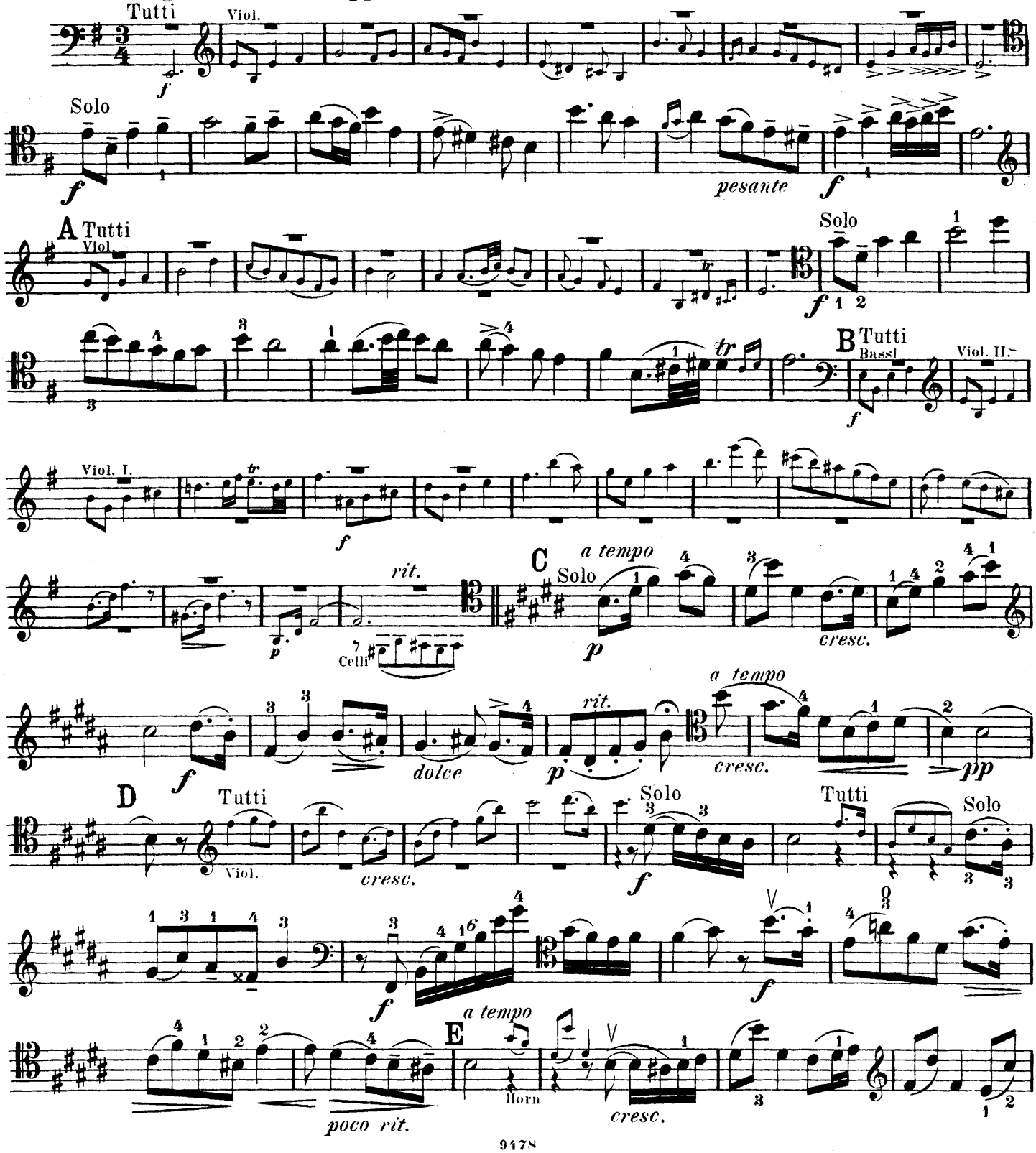

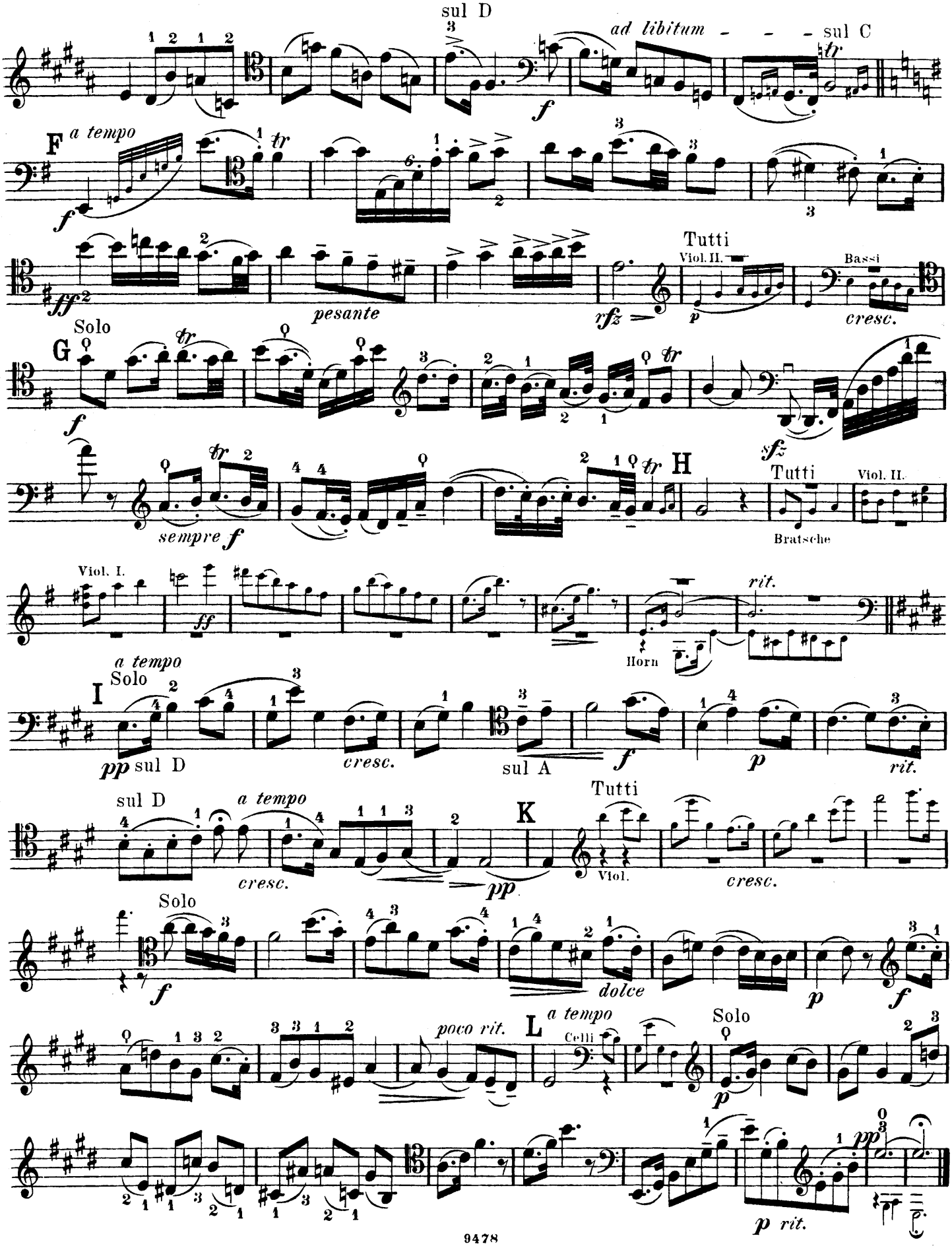
sul D
ad libitum - - - sul C
F a tempo
pesante
Tutti
Viol. II.
Bassi
cresc.
Solo
G
sempre f
H
Tutti
Viol. II.
Bratsche
Viol. I.
rit.
a tempo
Solo
I
pp sul D
cresc.
sul A
f
p
rit.
sul D
a tempo
cresc.
K
Tutti
Viol.
pp
cresc.
Solo
dolce
p
f
poco rit.
L a tempo
Celli
Solo
p
pp
p rit.