

HOWARD BROCKWAY



Op. 39

TWO PIANO PIECES



I

AT TWILIGHT

.50

II

AN IDYL OF MURMURING WATER

.75

NEW YORK : G. SCHIRMER

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An Idyl of Murmuring Water

Howard Brockway. Op. 39, No. 2

Allegro
Piano *pp sempre leggierrissimo*

pp *sempre leggierrissimo*

Ped.

Ped.

Ped. *

mf *pp*

Ped. *Ped.* *Ped.* *

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1st

p

Ped. * Ped. *

Ped. * Ped. * Ped. Ped.

2nd

morendo

p

Ped. * Ped. *

pp

l.h. *r.h.*

l.h. *r.h.*

Ped. Ped. Ped. Ped. Ped. Ped.

l.h. *r.h.*

l.h. *r.h.*

Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand features a continuous eighth-note pattern. The left hand has a bass line with notes and rests, including two 'Ped.' markings.

Second system of musical notation. The right hand continues with a complex eighth-note pattern. The left hand has a bass line with notes and rests, including two 'Ped.' markings. The word 'crescendo' is written above the first measure.

Third system of musical notation. The right hand has a melodic line with fingerings (1, 4, 1, 3, 1, 4, 1, 3) and dynamics *f*, *mf*, and *sfz*. The left hand has a bass line with notes and rests, including two 'Ped.' markings.

Fourth system of musical notation. The right hand has a continuous eighth-note pattern. The left hand has a bass line with notes and rests, including two 'Ped.' markings.

Fifth system of musical notation. The right hand has a melodic line with fingerings (3, 3, 4, 2, 1, 3, 4, 4, 3, 2, 3, 4, 4, 3, 2, 1, 3) and dynamics *p* and *mf*. The left hand has a bass line with notes and rests, including two 'Ped.' markings and an asterisk.

p
1 4 2 1

p
Ped. * Ped. * Ped. * Ped. *

4 5 1 4 5 1 1
dim.

Ped. Ped. Ped. Ped. Ped. Ped.

pp
mf ben cantando
Ped. Ped. Ped. Ped.

First system of musical notation. The upper staff (treble clef) contains a complex, fast-moving melodic line with many accidentals. The lower staff (bass clef) contains a simpler line with several notes, each marked with a pedaling instruction: *Ped.*

Second system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes, with a *p* dynamic marking and a *Ped.* instruction.

Third system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes, with a *Ped.* instruction and a *mf* dynamic marking.

Fourth system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes, with a *Ped.* instruction.

Fifth system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes, with a *pp leggierissimo e scherzando* dynamic marking and a *Ped.* instruction.

Sixth system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes, with a *crescendo* marking and three *Ped.* instructions.

First system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a complex rhythmic accompaniment with many sixteenth notes. Pedal markings (*Ped.*) are present under the bass staff. Dynamics include *f* and a triplet of notes marked with '3' and '2'.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a sustained chord marked '1' and a *sfz* dynamic. Pedal markings (*Ped.*) are present. Dynamics include *dim.* and *rall.*

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Pedal markings (*Ped.*) are present. Dynamics include *pp* and *a tempo*.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Pedal markings (*Ped.*) are present. A star symbol (*) is located below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Pedal markings (*Ped.*) are present. A star symbol (*) is located below the bass staff.

Sixth system of musical notation. The treble clef staff has a melodic line with fingerings 1, 2, 3, and 1. The bass clef staff has a simple accompaniment. Pedal markings (*Ped.*) are present. Dynamics include *mf* and *p*.

5 4

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. rall. -

l.h. r.h. pp a tempo Ped. Ped. Ped.

l.h. r.h. cresc. -

f
Ped. *

Ped.

mf *dim.*
Ped. *

p *pp* *senza pedale* *fine*

molto rit. *ppp*
Ped. *

To Mrs. A. E. Wegman

Fantaisie-Barcarolle (Souvenir de Kampsville)

Carl Wilhelm Kern, Op. 229

Tempo di Barcarola (♩. 68)

Piano

21696 c

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Nuit d'Été. Summer Night

FRÉDÉRIC BINET Op. 40

Lento. Moderato tranquillo e molto espressivo

Piano

Copyright, 1902, by A. Durand & Fils.
Copyright, 1902, by G. Schirmer.

16264 c

Waltz

E. S. Barnes

Tempo di Valse

Piano

21498 c

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Second Nocturne

Jean Paul Kürsteiner

(♩. 72)
cantando la melodia

Piano

Price 60 cents.