



A FABLE

BY
SUSAN HART DYER

AND
HOWARD BROCKWAY

5

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

A Fable

SUSAN HART DYER

HOWARD BROCKWAY

Andantino con sentimento

Two

mf *rit* *a tempo*

Detailed description: This block contains the first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a half note B2, and a half note D3. The tempo markings *mf*, *rit*, and *a tempo* are placed above the piano part. The word 'Two' is written to the right of the vocal line.

flow-ers in a gar-den bloom'd, Bent each to each with look a-dor-ing,

Detailed description: This block contains the second system of the musical score. The vocal line continues with the lyrics 'flow-ers in a gar-den bloom'd, Bent each to each with look a-dor-ing,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A-las! A path that lay be-tween, Made hope-less all their

Detailed description: This block contains the third system of the musical score. The vocal line continues with the lyrics 'A-las! A path that lay be-tween, Made hope-less all their'. The piano accompaniment continues with harmonic support.

rall.
mute im-plor-ing. The vi-o-let grew

p dolce

rall. *pp a tempo* *dolce*

wan with woe, The lil-y pale with help-less pas-sion Ah, Ah, ne-ver might they

cresc. *f*

cresc. *f*

join, these two, Thus sep'-rate sown, in fa-tal fash-ion. And

mf rall. *mf*

mf rall. *p* *mf*

cresc.

yet ere that brief day was done, So deep so ar - dent their en-deav-or, Their

cresc.

seek - ing per - fumes met and fu - - - - - sed To

f *rall.* *p*

f *rall.* *p*

meno mosso *pp* *ppp*

lin-ger on the air for - ev - - - - - er!

meno mosso *dolce* *pp molto ritard.* *ppp*

8